

Ballade A M^r le Baron de Stockhausen

op. 23

Largo*

Moderato

f *pesante* *dim.* *p*

1 5 10 14 18

Ped *

* W jednym z oryginalnych wydań zmienione — prawdopodobnie przez samego Chopina — na *Lento*.
Remplacé par *Lento*, probablement par Chopin lui-même, dans une des éditions originales.

22

3 1 5, 4 1 5, 3 4

1, 3, 1, 3

tr

This system contains measures 22 through 25. The right hand features a melodic line with slurs and fingerings (3 1 5, 4 1 5, 3 4). The left hand has a bass line with slurs and fingerings (1, 3, 1, 3). A trill is indicated in measure 25.

26

5, 4

This system contains measures 26 through 29. The right hand continues the melodic line with slurs and fingerings (5, 4). The left hand has a bass line with slurs and a fermata in measure 29.

31

ritenuto

3

5 4 7 2 1 2 3 5 6 3 2 1 2 3 1 2 3 5 4 (3 2)

Red * *Red* *

This system contains measures 31 through 33. It begins with the instruction *ritenuto*. The right hand has a complex melodic line with many slurs and fingerings (5 4 7 2 1 2 3 5 6 3 2 1 2 3 1 2 3 5 4 (3 2)). The left hand has a bass line with slurs and a fermata in measure 33. Below the staff, there are markings *Red* and * *Red* *.

34

2) 1 4

p 1 2 1 2

Red * *Red* * *Red* * *Red* * *Red* * *Red* *

This system contains measures 34 through 37. The right hand has a melodic line with slurs and fingerings (2) 1 4. The left hand has a bass line with slurs and fingerings (1 2 1 2). Below the staff, there are markings *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *.

38

agitato

4 5 2 1 2 1

f

Red * *Red* * *Red* * *Red* * *Red* *

This system contains measures 38 through 41. It begins with the instruction *agitato*. The right hand has a melodic line with slurs and fingerings (4 5 2 1 2 1). The left hand has a bass line with slurs and a fermata in measure 41. Below the staff, there are markings *Red* * *Red* * *Red* * *Red* * *Red* *.

Musical score for measures 41-43. The system consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and single notes. Below the bass line, the word "Ped" is written under measures 41, 42, and 43, with an asterisk between each occurrence. Measure numbers 2, 5, and 7 are also present at the end of the system.

sempre più mosso

Musical score for measures 44-46. The system consists of two staves. The upper staff features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The lower staff contains a bass line with chords and slurs. Measure numbers 4, 5, and 7 are written above the upper staff.

Musical score for measures 47-49. The system consists of two staves. The upper staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The lower staff has a bass line with slurs and fingerings (1, 2, 3, 4, 5). A dynamic marking *f* is present in measure 48. Measure numbers 8, 9, and 10 are written above the upper staff. The word "Ped" is written under measure 49, with an asterisk to its right.

Musical score for measures 50-52. The system consists of two staves. The upper staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The lower staff has a bass line with slurs and fingerings (1, 2, 3, 4, 5). Measure numbers 8, 9, and 10 are written above the upper staff. The word "Ped" is written under measures 50, 51, and 52, with an asterisk between each occurrence.

Musical score for measures 53-55. The system consists of two staves. The upper staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The lower staff has a bass line with slurs and fingerings (1, 2, 3, 4, 5). Measure numbers 5, 2, and 5 are written above the upper staff. The word "Ped" is written under measures 53, 54, and 55, with an asterisk between each occurrence.

56

8

Red * *Red* *

Detailed description: This system contains measures 56, 57, and 58. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and moving lines. A bracket labeled '8' spans measures 56 and 57. Performance markings include 'Red' and asterisks.

59

8

Red * *Red* *

Detailed description: This system contains measures 59, 60, and 61. The right hand continues the melodic development. The left hand has a more active bass line. A bracket labeled '8' spans measures 59 and 60. Performance markings include 'Red' and asterisks.

62

calando *smorz.* 8

Red * *Red* * *Red*

Detailed description: This system contains measures 62, 63, and 64. The tempo markings 'calando' and 'smorz.' are present. The right hand has a descending melodic line. The left hand has a steady accompaniment. Performance markings include 'Red' and asterisks.

65

ritenuto *meno mosso* *sotto voce* *pp*

* *Red* * *Red* * *Red* *

Detailed description: This system contains measures 65, 66, 67, 68, and 69. The tempo marking 'ritenuto' is present. The right hand has a sparse texture with long notes. The left hand has a rhythmic accompaniment. Performance markings include 'Red' and asterisks.

70

Red * *Red* * *Red* * *Red* * *Red* *

Detailed description: This system contains measures 70, 71, 72, 73, and 74. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Performance markings include 'Red' and asterisks.

74

3 1 3 3 1 4

Ped *Ped *Ped *Ped *Ped *Ped *Ped *

78

Ped *Ped *Ped * Ped *Ped * Ped *Ped *

82

sempre pp

7 5 2

Ped *Ped *Ped *

85

Ped *Ped *Ped *Ped *

88

1 5

Ped *Ped *Ped *Ped *

sempre

91 *dim.* *rallentando*

94 *a tempo* *pp* *m.g.* *m.g.*

97 *m.g.* *cresc.* *fz* *pp*

101 *[m.g.]* *f* *cresc.* *m.g.* *m.g.* *m.g.* *m.g.* *m.g.* *m.g.*

105 *m.g.* *m.g.* *ff*

125 *dim.* *più animato*

128 *cresc.*

131

134

137

140

Ped * Ped * Ped * Ped * Ped *

143

Ped * Ped * Ped * Ped *

146

Ped * Ped * Ped *

149

cresc.

152

ff

Ped

155

Red * Red *

158 *leggieramente*

fz *p*

Red *

161

ff

Red *

164

ff

fz

Red * Red * Red *

167

Red * Red * Red *

170

5/2 5/2

Ped * Ped * Ped * Ped * Ped *

173

Ped * Ped * Ped * Ped * Ped *

176

Ped * Ped * Ped * Ped *

179

tr *con forza* *ten.*

Ped * Ped * Ped * Ped *

182

ten. *sempre forte*

[Ped *] Ped * Ped *

185

Ped * *Ped* * *Ped* * *Ped* *

188

Ped * *Ped* * *Ped*

191

ritenuto *dim.* *rallentando* - - - - -

Ped * *Ped*

194

meno mosso *pp* *sempre sotto voce*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

198

cresc. *f* *p*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

202

cresc.

appassionato

poco ritenuto

206

il più forte possibile

8

4 5 4 5 4 3 4 3 4 7 4 7 5 2 4 7 3 7 5 2 4 7 3 2 4 7 5 3 2 1 2 1 2 1 3 2

3 5

Red * Red *

Presto con fuoco

208

fz

8

Red * Red * Red * Red *

211

fz

8

Red * Red * Red *

214

Red * Red *

217

Ped *Ped *Ped Ped *Ped *Ped

220

Ped *Ped *Ped *Ped *Ped Ped

223

Ped *

226

Ped Ped Ped

229

cresc. Ped Ped Ped

8

232

Ped * Ped *

8

235

Ped * Ped * Ped * Ped * Ped *

8

238

Ped *

242

cresc. - - -

Ped *

8

245

Ped *

248

Ped *

250

Vall

ritenuto accelerando

p *fz*

Ped *

254

Vall

ritenuto accelerando

Ped *

256

ritenuto accelerando

ff *fff poco ritenuto* - - - - - accele - -

Ped *

260

ran - - - - - do

Ped Cillo