

# Ecossaises

WN 27 nr 1

Wersja według rękopisów\*

1

1. 2.

WN 27 nr 2

2

1. 2.

\* Inna wersja - patrz s. 55.  
Autre version - voir p. 55.

3

4

8

1.

2.

8

*tr*

12

*tr*

3

4

4

3

1.

2.

(15)

4

3

4

1

1

1

# Trois Ecossaies

Wersja według wydania J. Fontany

WN 27 nr 3

\* **Vivace** (♩=108)

1

*mf brillante*

Ped \* Ped \* Ped \* Ped \* Ped \*

4

*f*

Ped \* Ped \* Ped \* Ped \*

8

1. 2.

*tr* *tr*

Ped \* Ped \* Ped \* Ped \* Ped \*

12

*tr* 6 6 6

Ped \* Ped \* Ped \* Ped \* Ped \* Ped \*

\* Określenia tempa, pedalizacja i inne oznaczenia interpretacyjne z dużym prawdopodobieństwem - niektóre z całą pewnością - nieautentyczne.

Les indications du tempo, de la pédale et d'autres indications concernant l'interprétation ne sont pas authentiques - certaines très probablement, d'autres sûrement.

16

1. 2.

Ped \* Ped \* Ped \* Ped \*

19

Ped \* Ped \* Ped \* Ped \*

23

Ped \* Ped \* Ped \* Ped \*

WN 27 nr 1

2

*f* [3] [3]

Ped \* Ped \*

31

Ped \*

\* Palcowanie podane pionowymi cyframi w t. 2 i 9 może być autentyczne.  
 Le doigté indiqué par les chiffres droits dans les mes. 2 et 9 peut être authentique.

(8)

5 4 3 5 4 3

This system shows the first two staves of a piano piece. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Fingering numbers 5, 4, 3, 5, 4, 3 are written below the left hand notes.

13

Red \*

This system continues the piece. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. A measure rest is indicated by a dashed line above the staff.

3

mf

Red \* Red \* Red \* Red \* Red \*

WN 27 nr 2

This system is marked with a large '3' on the left. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. The dynamic marking 'mf' is present. The text 'WN 27 nr 2' is on the right.

5

\* Red \* Red \* Red \* Red \*

This system continues the piece. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents.

8

f

Red \* Red \* Red \* Red \* Red \* Red \* Red \* Red \* Red \*

This system is marked with a large '8' on the left. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. The dynamic marking 'f' is present.

13

cresc.

Red \* Red \* Red \* Red \* Red \* Red \* Red \* Red \* Red \*

This system continues the piece. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. The dynamic marking 'cresc.' is present.