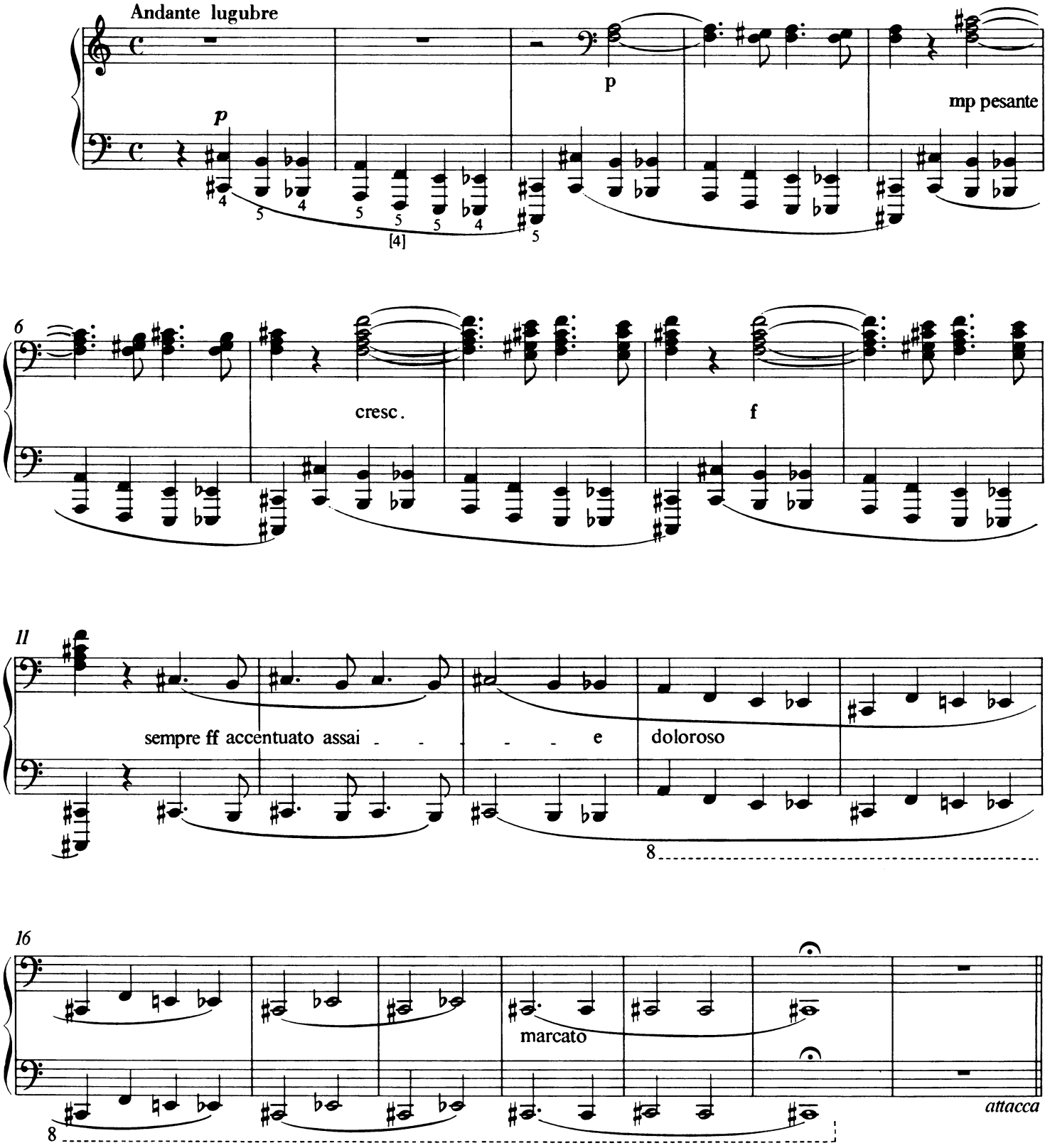
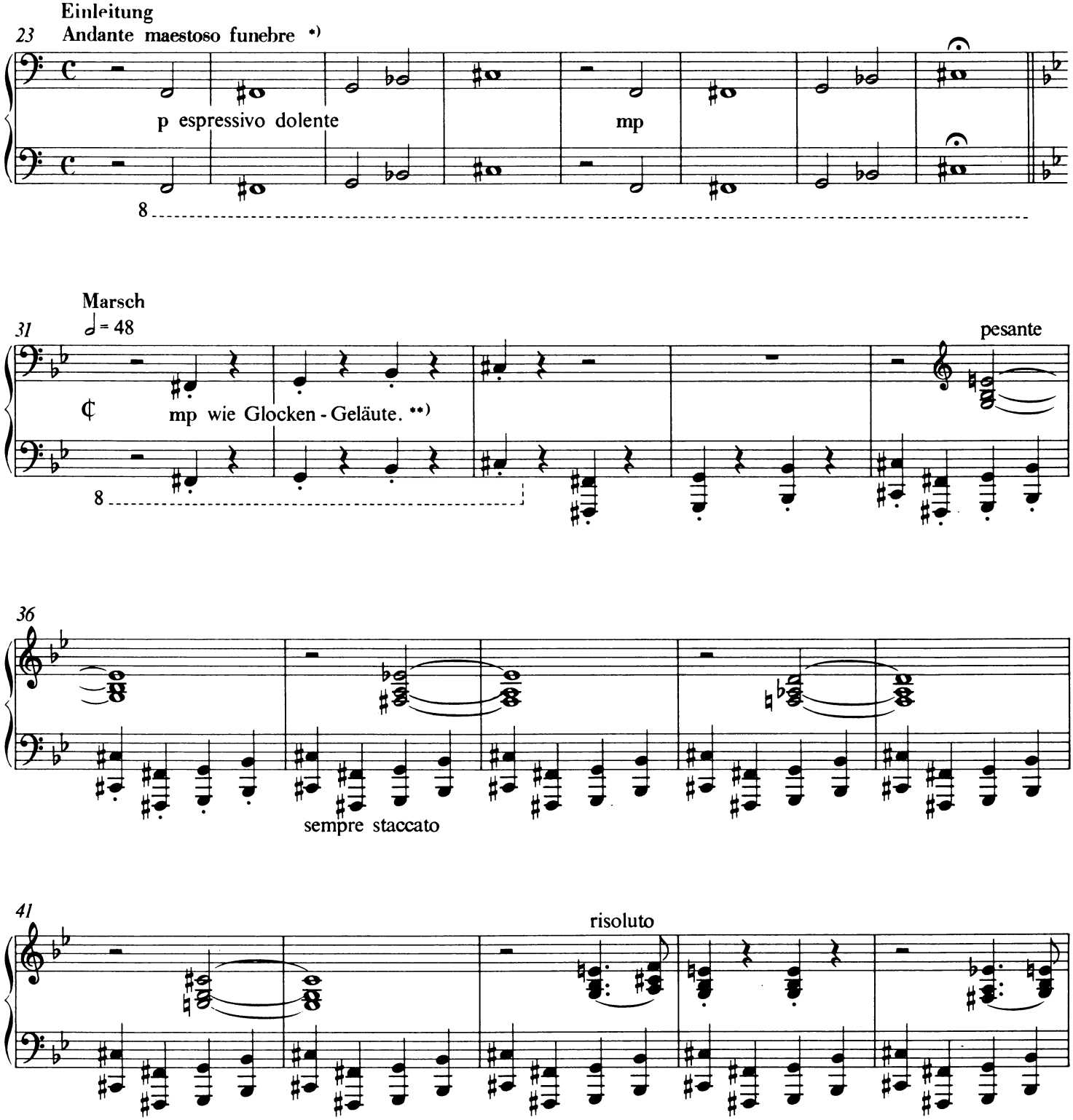
Zu dem Repertoire der Trauer an August Göllerich
Weimar, September 1885 Franz Liszt

TRAUERVORSPIEL UND TRAUERMARSCH

I



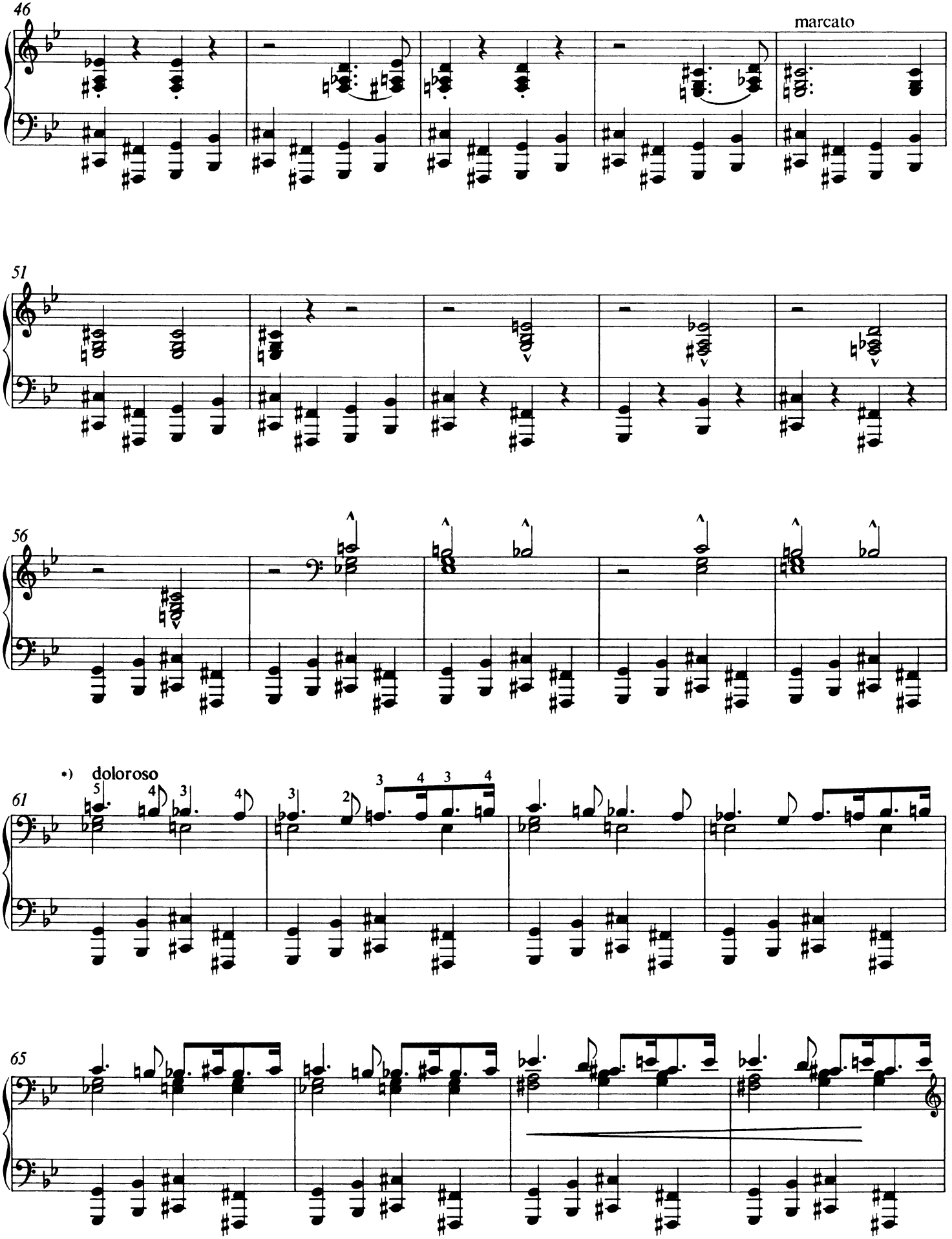


*) Diese Bezeichnung ist für den Verlauf des ganzen Stückes festzuhalten. (Liszts Anweisung)

**) Die einzelnen Glocken-Schläge auf den vier Noten *„fis, g, b, cis"* sind durch das ganze Werk als breites *„staccato"* zu spielen. (Liszts Anweisung)

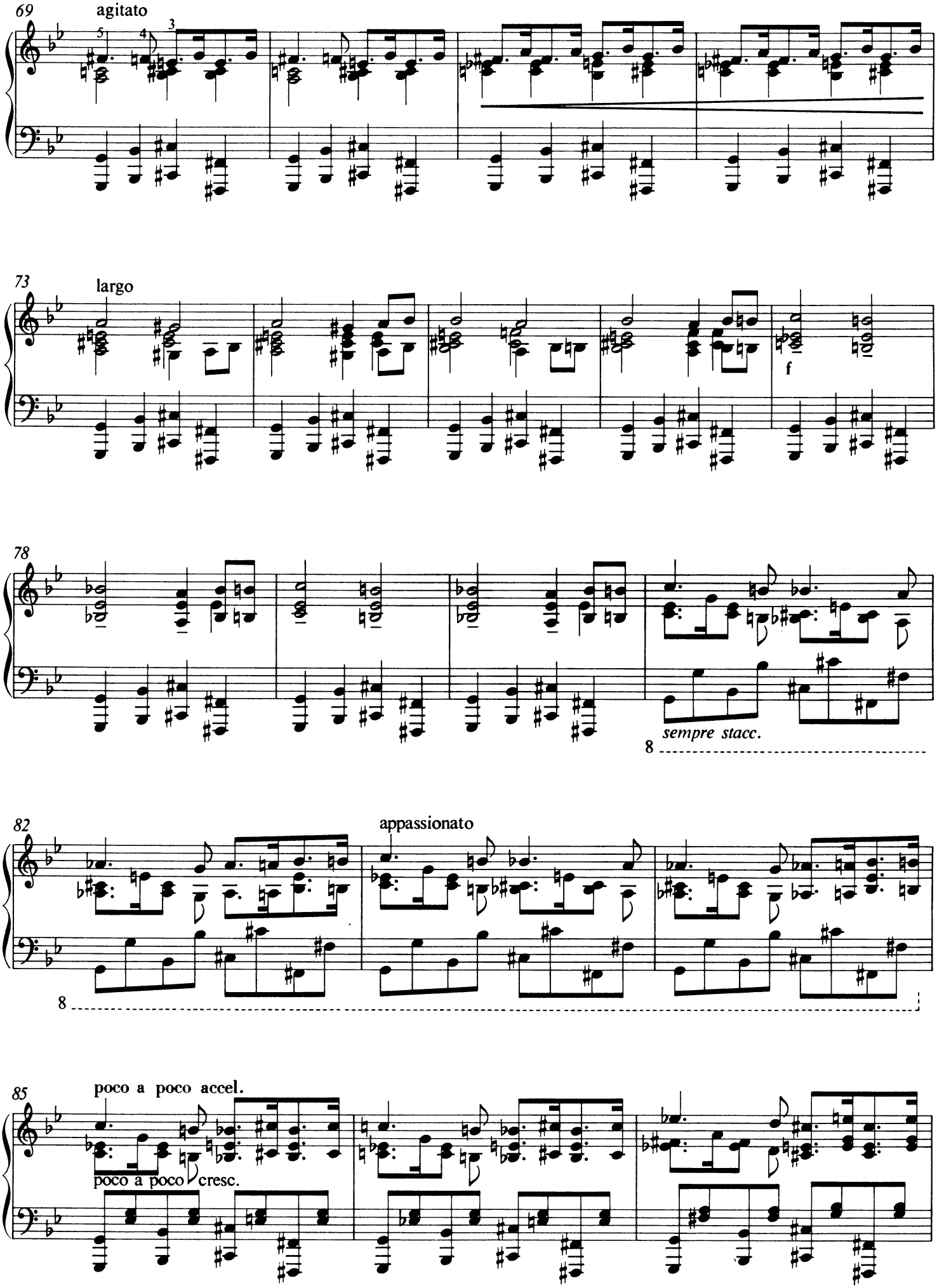
*) This marking must be observed throughout the whole piece. (Liszt's instruction)

**) The individual bell sounds falling on the four notes *"F sharp, G, B flat and C sharp"* are to be played throughout with a broad *"staccato"*. (Liszt's instruction)



*) Im strengen Marsch-Tempo. (Liszts Anweisung)

*) In strict march tempo. (Liszt's instruction)


69
agitato
73
largo
f
78
sempre stacc.
8
82
appassionato
8
85
poco a poco accel.
poco a poco cresc.

88

91

molto appassionato e molto crescendo

sostenuto assai

ff sempre
grandioso

94

97

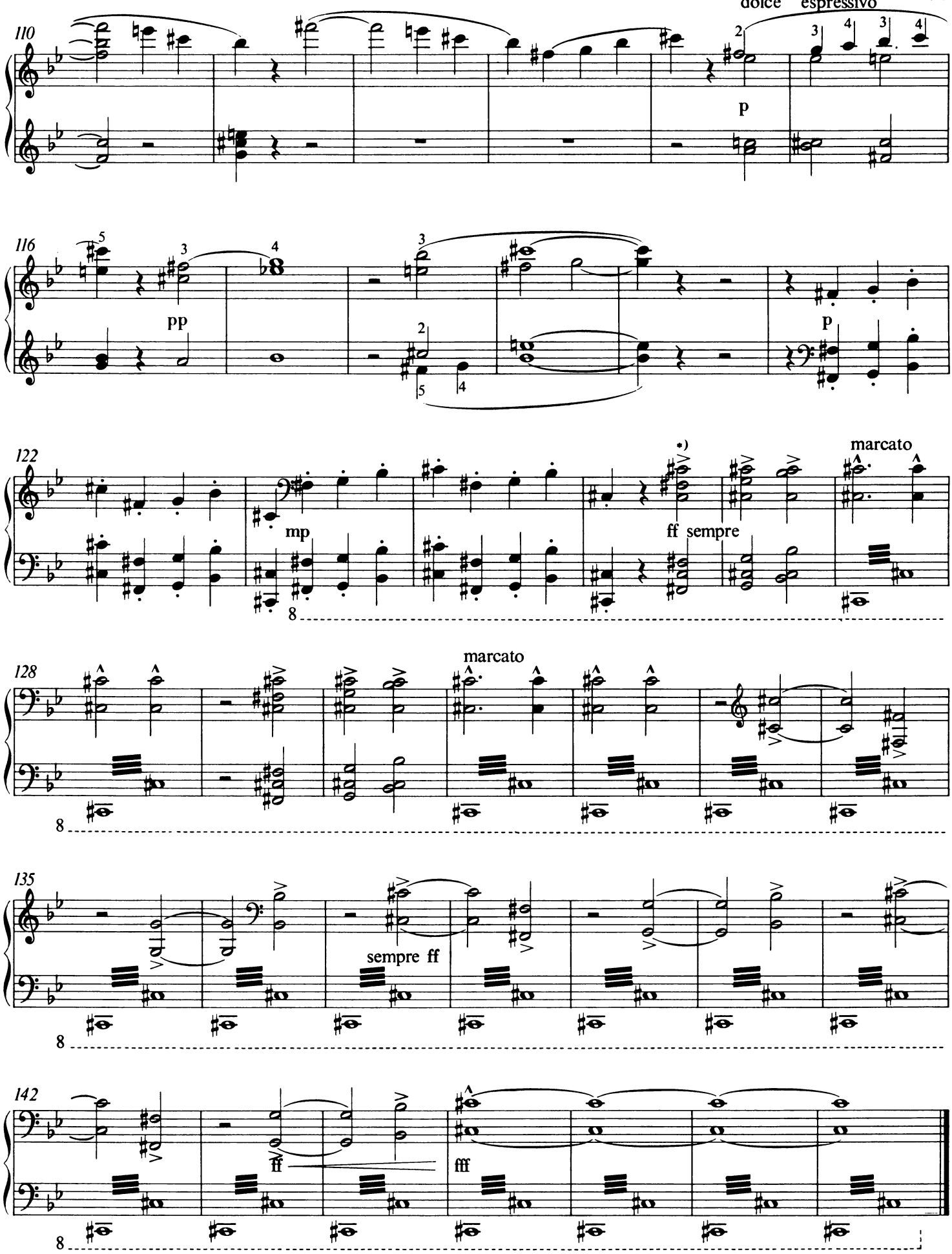
Tempo I [♩ = 48]

mp espressivo

103

p

pp



*) Die Grund-Intonation „*fis, g, b, cis*" immer hervorgehoben. (Liszts Anweisung)

*) The fundamental tone of "*F sharp, G, B flat and C sharp*" is always to be brought out. (Liszt's instruction)