

CONTE FANTASTIQUE

pour Harpe ou
Piano et Quatuor à cordes

ANDRÉ CAPLET

ALTO

Modéré *col Velle* **Sourdine** *ppp* **Soliste** *3 3* **Accel.**

a Tempo **Accel.** **Rall.** **1** *pp*

a Tempo **Soliste** *1^{er} von* *poco cresc.* *mf* *f dim.*

Soliste **Poco accel.** **2** *pp* *sempre pp*

Soliste **a Tempo** **1** **a Tempo** **Accel.** *ôtez la Sourdine*

Rall. **près du chevalet** **Plus lent** **3** **a Tempo 1^o** *poco* *pp* *pos. nat. cresc.* *fpp* *cresc.*

fpp *f* *pp* *mp* *pizz. arco* *f* *3* *3* *3*

du talon et près du chevalet *pp* *mp* *ff* *pp* *sf* *pp*

Plus lent **sur le chevalet** **4** **a Tempo (En animant)** **Soliste** *ppp* *sur la touche*

ALTO

3 3 3 3 3 3 *poco a poco cresc.*

f

pp col legno cresc. pos. nat. Poco accel. court

5 *a Tempo* *dr* *fp* *cresc. molto* *du talon* *mp²* *cresc.*

soutenu *pp* *simile* *fp*

dr *ffp* *cresc. molto* 4 3 2 1

6 *p* *f* *f*

pp *f* *f*

f *f*

7 *col Velle* *Tempo 1^o* *Soliste* *pp* *mp* *p*

a Tempo *Accel.* *Rall.* *perdendosi*

ALTO

8 Animé

(Vide) 1

Musical score for measures 8-10, alto part. Measure 8 starts with a 4-measure rest, then a triplet of eighth notes marked 'v' and 'pp'. Measure 9 features a triplet of eighth notes marked 'p cresc.' and a triplet of eighth notes marked 'f'. Measure 10 has a triplet of eighth notes marked 'pp' and a triplet of eighth notes marked 'p'. Dynamics include 'pp', 'p cresc.', 'f', and 'pp'.

9

Musical score for measures 9-10, alto part. Measure 9 features a triplet of eighth notes marked 'pp' and a triplet of eighth notes marked 'cresc.'. Measure 10 has a triplet of eighth notes marked 'p' and a triplet of eighth notes marked 'f'. Dynamics include 'pp', 'cresc.', 'p', and 'f'.

10

Soliste

Musical score for measures 10-11, alto part. Measure 10 features a triplet of eighth notes marked 'p' and a triplet of eighth notes marked 'pp'. Measure 11 has a triplet of eighth notes marked 'cresc.' and a triplet of eighth notes marked 'p'. Dynamics include 'p', 'pp', 'cresc.', and 'p'.

11

Musical score for measures 11-12, alto part. Measure 11 features a triplet of eighth notes marked 'cresc.' and a triplet of eighth notes marked 'mf'. Measure 12 has a triplet of eighth notes marked 'dim.'. Dynamics include 'cresc.', 'mf', and 'dim.'.

12 a Tempo

Musical score for measure 12, alto part. Measure 12 features a triplet of eighth notes marked 'poco stentato' and a triplet of eighth notes marked 'ppp'. Dynamics include 'poco stentato' and 'ppp'.

(1) Les chiffres placés sous les barres de mesure, indiquent le rythme général qui réunit certains groupes de mesures

ALTO

Musical score for Alto, measures 12-17. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including dynamics (*pp*, *p*, *mf*, *ff*, *ppp*), articulation (accents, trills), and performance instructions (*pizz.*, *arco*, *2d von*, *poco stentato*, *a Tempo*, *près du chevalet*, *velle*). Measure numbers 13, 14, and 15 are boxed. The score includes complex rhythmic patterns such as triplets and sixteenth-note runs.

ALTO

4 *ppp* *tr*

17 *pp*

pizz. arco
4 *léger* *pp*

trb *f*

18 *pp* *f* *trb*

trb *pp* *cresc.*

f *mp*

cresc.

19 *f* *expressif*

En retenant légèrement
dim.

a Tempo
4 *pp*

2

ALTO

20

f

p subito

sf

mp

cresc.

sfp

cresc.

21

f

cresc.

pp

22

p

pizz.

pp

arco

p

cresc.

23

f

p

cresc.

24

f

p

ff

p

f

p

f

p

mf

mf

p

cresc. molto

ALTO

En accélérant sur la touche (Vide) 2

2^d von 3 *ppp* *sff*

(♩ = ♩. préc.) *ff* **énergique** *p* *cresc.* 4 0 1 2 4 0 1

25 *ff* **Rit.** // *pizz.* *arco* *p* **mettez la Sourdine** 2

26 **Librement** *pp* *arco* *pp* **Soliste** *pizz.* *arco* *pp* **velle**

Rit. **a Tempo** *pp* 2

Large **Très lent** *velle*

27 *pp* **Retenu** **Poco accel.**

a Tempo *pp* **Rubato** *mp*

Plus lent **28** *mf* *dolce* *p* **ôtez la Sourdine**

Plus lent *mf* *p*

29 Largement

Rall.

p *p* *mf*

1^{er} von

col Soliste

Rall.

mf

1^{er} von

Rall.

30

pp *mp*

Rubato

mf *f* *sf*

Poco rit.

a Tempo

31 Animé (♩ = ♩)

pp *pp*

Soliste

2^d von

mf

pp *p*

32

mf en dehors

mf en dehors

pp

ALTO

4 *mp* *cresc.* *très expressif*

33

3 *pp* *léger* 4 *p* *cresc.* *p.*

En animant progressivement

3 *p* 4 *pp* *simile*

4 *mf* 4 *mf* 4 *pp* *simile*

34

4 *mp* 4 *cresc. poco a poco*

Sempre accel.

35 a Tempo (Largement)

4 *f* *pizz.*

arco 4 *mf* *pizz.*

36

arco 4 *p* *cresc.*

37 Animando

4 *p* *fr.*

4 *mf molto sost.* *cresc.* 4 *f*

38 Lento. $\bullet = \bullet$ préc. sur la touche

3 *ppp* 4 *pp* *f* mettez la Sourdine

ALTO

Très lent
Soliste

Sourdine

sul Do

fp *fp* *pp*

4 5 6 *gliss. spiccato* 6

39 ($\bullet = \bullet$ préc.) 2 1 0

cresc. molto ôtez la Sourdine *pp*

cresc. *f*

Poco accel.

col legno pos.nat.

40 a Tempo

du talon

velle *fp* *cresc. molto* *mp* *soutenu*

pp *simile* *fp* *ff* *cresc. molto*

41

p *f* *f*

pp

42 a Tempo **Accel.**

pp *p*

a Tempo **Rit.** **Rall.** **43** a Tempo (Animé)

harm. *gliss.* *gliss.* *ppp*

Soliste

cresc. molto *sf* *pp* *sec* *sf*

