

No. 1. Low Voice



No. 2. High Voice



SING A SONG OF SIXPENCE

A NEW SETTING
OF AN OLD RHYME

BY


J. Michael Diack

with apologies to

HANDEL

Also arranged for:— S.A.T.B. Lyric Collection 1666

S.C. " " 1838

S.C.C. " " 1837

Band Parts on Hire

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Sing a Song of Sixpence

HIGH VOICE

J. MICHAEL DIACK
(with apologies to Handel)

Grandioso maestoso ♩ = 88

VOICE

PIANO

f

f

Sing! Sing!

Sing_ a song, sing_ a song, a song_ of sixpence.

Allegro ♩ = 112

Sing a song of six-pence, a pock-et full of rye;

mf

This system contains the first line of the song. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are written below the vocal staff.

Four and twen-ty black-birds baked in a pie;

This system contains the second line of the song. The vocal line continues with the same melodic pattern. The piano accompaniment remains consistent with the first system. The lyrics are written below the vocal staff.

When the pie was o-pen'd the birds be-gan to sing.

This system contains the third line of the song. The vocal line has a more complex melodic line with some grace notes. The piano accompaniment features a more active bass line with some grace notes. The lyrics are written below the vocal staff.

Was - n't that a dain-ty dish to set be-fore a king?

slando

This system contains the final line of the song. The vocal line ends with a final note. The piano accompaniment concludes with a final chord. The lyrics are written below the vocal staff.

Piano introduction for the first system, featuring a treble and bass staff with a key signature of two sharps (D major) and a common time signature. The music consists of a rhythmic accompaniment of chords and eighth notes.

The king was in his count-ing house, count-ing out his mon-ey;

mp *mf*

Vocal line and piano accompaniment for the first verse. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

The queen was in the par - lour eat-ing bread and hon-ey;

mp *mf*

Vocal line and piano accompaniment for the second verse. The piano part continues with the same rhythmic accompaniment.

meno mosso

The maid was in the gar-den hang-ing out the clothes, ——— When

Vocal line and piano accompaniment for the third verse. The tempo marking *meno mosso* is indicated above the vocal line. The piano part features a more active accompaniment with sixteenth-note patterns in the bass.

came a black-bird and pecked off her

f *p* *staccato*

Detailed description: This system contains the first two staves of music. The vocal line (treble clef) begins with a whole note 'came', followed by a half note 'a', a quarter note 'black-bird', a whole rest, a quarter note 'and', a half note 'pecked', a quarter note 'off', and a half note 'her'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include a forte (*f*) section, a piano (*p*) section, and a staccato section.

nose, pecked off her nose. _____

rall. *a tempo* *rall.* *f a tempo*

Detailed description: This system contains the next two staves. The vocal line continues with 'nose, pecked off her nose.' followed by a long horizontal line. The piano accompaniment continues with the same rhythmic pattern. Dynamics include a *rall.* section, an *a tempo* section, another *rall.* section, and a final *f a tempo* section.

Sing a song of six-pence, a pock-et full of rye; Four and twen-ty

Detailed description: This system contains the third and fourth staves. The vocal line starts with 'Sing a song of six-pence, a pock-et full of rye;' followed by a whole rest, then 'Four and twen-ty'. The piano accompaniment continues with the rhythmic pattern. The key signature changes to one sharp (F#) in the final measure.

black-birds baked in a pie; When the pie was o-pen'd the

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with 'black-birds baked in a pie;' followed by a whole rest, then 'When the pie was o-pen'd the'. The piano accompaniment continues with the rhythmic pattern. The key signature changes to two sharps (F#, C#) in the final measure.

birds be - gan to sing.

Was - n't that a dain - ty dish, was - n't that a

cresc.

cresc.

dain - ty dish, was - n't that a dain - ty dish to get be -

ff slacken speed

- fore a king?

f