

Vier Kontretänze

für zwei Oboen (oder Flöte), Fagott*, zwei Hörner,
zwei Violinen, Violoncello und Baß

KV 267 (271^c)

Entstanden Salzburg, wahrscheinlich Karneval 1777

No. 1

Oboe I, II
Corno I, II in Sol/G
Violino I
Violino II
Violoncello, Fagotto e Basso

9

17

25

* Zur Mitwirkung des Fagotts in KV 267 (271^c) vgl. Vorwort, S. XII, und Krit. Bericht.

No. 2 Gavotte

Flauto

Fagotto^{*)}

Corno I, II
in Mi^b/Es

Violino I

Violino II

Violoncello
e Basso

6

11

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*) Vgl. Vorwort, S. XII, und Krit. Bericht.

17

Musical score for measures 17-21. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a piano (p) section starting at measure 17 and a forte (f) section starting at measure 20. The piano part includes trills (tr) and slurs. The bass line has a long note with a slur in measure 17. The right hand has a melodic line with trills and slurs. The left hand has a rhythmic accompaniment with slurs.

22

Musical score for measures 22-26. The score continues in the same key signature and time signature. It features a piano (p) section starting at measure 22. The piano part includes trills (tr) and slurs. The bass line has a long note with a slur in measure 22. The right hand has a melodic line with trills and slurs. The left hand has a rhythmic accompaniment with slurs.

27

Musical score for measures 27-31. The score continues in the same key signature and time signature. It features a piano (p) section starting at measure 27 and a forte (f) section starting at measure 28. The piano part includes trills (tr) and slurs. The bass line has a long note with a slur in measure 27. The right hand has a melodic line with trills and slurs. The left hand has a rhythmic accompaniment with slurs.

No. 3 Gavotte

Oboe I, II

Corno I, II
in La/A

Violino I

Violino II

Violoncello,
Fagotto
e Basso

f

9

tr

p

18

f

25

f

p

f

p

Detailed description of the musical score: The score is for a Gavotte in G major, 3/4 time. It consists of four systems of five staves each. The instruments are Oboe I, II; Horns I, II in La/A; Violin I; Violin II; and Cello/Bass. The first system (measures 1-8) features a forte (*f*) dynamic. The second system (measures 9-17) includes trills (*tr*) and piano (*p*) dynamics. The third system (measures 18-24) features a forte (*f*) dynamic. The fourth system (measures 25-32) alternates between forte (*f*) and piano (*p*) dynamics and includes trills (*tr*). The score concludes with a repeat sign and a double bar line.

No. 4

Oboe I, II
 Corno I, II in Re/D
 Violino I
 Violino II
 Violoncello, Fagotto e Basso

f *f* *f* *f* *f*

10

20

31

p *p* *p* *f* *f* *f*

*) Im Autograph cis"; vgl. Krit. Bericht.

Da capo % fino a \curvearrowright ma senza repetizione