

Владимиру Семеновичу Малютому.

Вариации на тему Эстонской песенки о том
КАК ВОРОНА СОБИРАЛАСЬ ЗАМУЖ.

Violino I.

Партию 3-ей скрипки можно исполнять и на Альте.

А. ЯНЬШИНОВ. Op. 38.

Allegro moderato.



Tema.

Allegretto.

a tempo



Var. I.



Var. II.



Var. III.

meno



Var. IV.

energico, pesante e animato



Violino I.

Tempo primo.

Allegretto.



molto rall.

p pizz.



cresc.

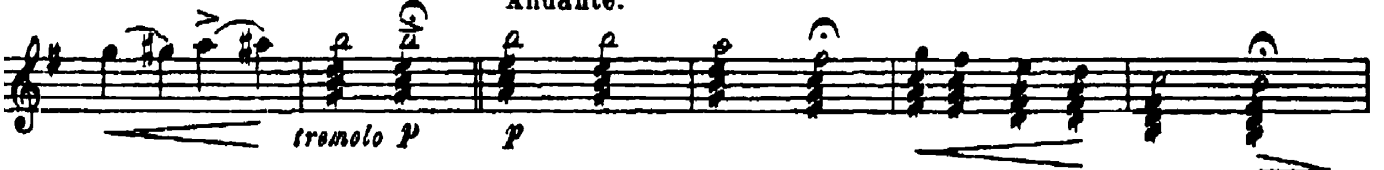
f



f arco

molto meno

Andante.



tremolo p

p



f

Allegro.



p

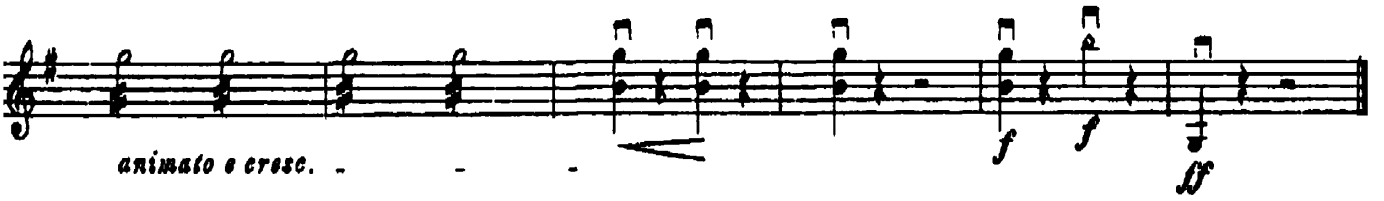


poco rall.



f a tempo

accelerando



animato e cresc.

ff

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А. ЯНЬШИНОВ. Op. 38.

Violino II.

Allegro moderato.

f *f* *p*

Tema.
Allegretto. a tempo *pizz.* *arco* 1. *poco rall.* 2. *p*

Var I. arco *p* 4

Var II. *mp* *poco rall.*

Var III. meno m.g. *pizz.* *arco* *arco* *m.g.* *f pizz.* *arco* *f pizz.* *p*

Var IV. energico, pesante e animato *f au talon*

Allegretto. *p* *f* *molto rall.* **Tempo primo.** *p pizz.* *ff*

cresc. *f*

Violino II.



Вариации на тему Эстонской песенки о том
КАК ВОРОНА СОБИРАЛАСЬ ЗАМУЖ.

Первую Звучащую скрипку можно исполнить и на альте.

А. ЯНЫШИНОВ. Op. 39.

Violino III.
Allegro moderato.

Tema. *f*
Allegretto.
pizz. **a tempo**

1. 2.
poco rall.

Var I.
arco *p*

Var II.
pp

Var III.
meno pizz. m. g. pizz. pizz. arco pizz. arco p

Var IV. *energico, pesante e animato*
f au talon

Allegretto. *p* **Tempo primo.** *molto rall.*

Viola.

cresc. p pizz.

Violino III.

arco
tramol. n. 7.
f *p*

Andante.
espressivo

f

Allegro.

f *p* *mf* *p* *mf*

p *mf* *p* *poco rall.*

a tempo *accelerando*

f

animato e creso.

ff



А. ЯНЬШИНОВ

A. JANSCHINOW

Op. 38

ВАРИАЦИИ

НА ТЕМУ ЭСТОНСКОЙ ПЕСЕНКИ О ТОМ
„КАК ВОРОНА СОБИРАЛАСЬ ЗАМУЖ“

VARIATIONEN

ÜBER EIN ESTNISCHES VOLKSLIED

для трех скрипок
für drei Violinen

Партитура и голоса
Partition u Stimmen



Eigentum des Verlegers
Собственность издателя

РСФСР RSFSR
МУЗЫКАЛЬНЫЙ СЕКТОР & SECTION MUSICALE
ГОСУДАРСТВЕННОГО ИЗДА-ВА DES EDITIONS D'ETAT
МОСКВА, НЕГЛИННЫЙ ПР14 MOSCOU, NEGLINNY PR.14

Вариации на тему Эстонской песенки о том
КАК ВОРОНА СОБИРАЛАСЬ ЗАМУЖ.

Партию 3^{ей} скрипки можно исполнять и на Альте.

А. ЯНЬШИНОВ. Оп. 38.

Allegro moderato.

Violino I.

Violino II.

Violino III.

Tema.

Allegretto.

a tempo

Var. I.

Var. II.

Var. III.
meno

m.g. arco
pizz. arco
pizz. *m.g.* arco
f pizz. arco
f pizz. arco
f pizz. arco
p

Var. IV.
energico, pesante e animato

f au talon.
f au talon.
f au talon.

ff
ff
ff

Allegretto. **Tempo primo.**

p *f* *molto rall.* *p* pizz.
p *f* *molto rall.* *p* pizz.
p *f* *molto rall.* *p*
Viola.

First system of musical notation. It consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The key signature has three sharps (F#, C#, G#). The tempo is marked *cresc.* above the first staff. The first staff has a dynamic marking *f* at the end. The second staff has a dynamic marking *f* at the end. The third staff has a dynamic marking *p* and *pizz.* at the beginning.

Second system of musical notation. It consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The key signature has three sharps. The tempo is marked *f* *arco* *molto* *meno* above the first staff. The first staff has a dynamic marking *f* at the beginning. The second staff has a dynamic marking *f* at the beginning. The third staff has a dynamic marking *f* and *tramol.* at the beginning.

Third system of musical notation. It consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The key signature has three sharps. The tempo is marked *Andante.* above the first staff. The first staff has a dynamic marking *p* and *tramolo p* at the beginning. The second staff has a dynamic marking *p* at the beginning. The third staff has a dynamic marking *p* and *espressivo* at the beginning.

Fourth system of musical notation. It consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The key signature has three sharps. The first staff has a dynamic marking *f* at the end. The second staff has a dynamic marking *f* at the end. The third staff has a dynamic marking *f* at the end.

Allegro.

f *p* *mf* *p* *mf*

p *mf* *p* *poco rall.* *poco rall.* *poco rall.*

f *a tempo* *accelerando* *f* *a tempo* *accelerando*

animato e cresc. *f* *ff* *animato e cresc.* *f* *ff* *ff*

