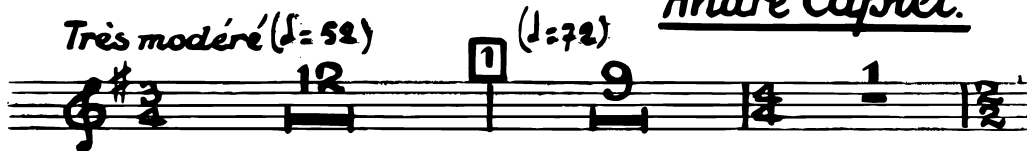


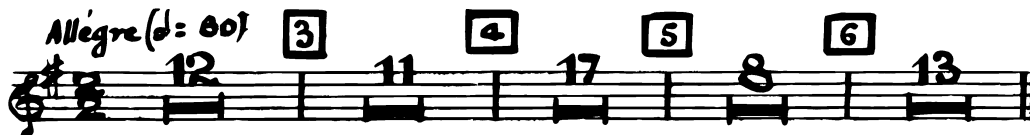
Septuor.

André Caplet.

Très modéré (♩ = 52) (♩ = 72)



Allégre (♩ = 80)



7



Vocelle



Vocelle



8 (♩ = 64 *ad libitum*) *dolcissimo*



First system of musical notation, consisting of three staves. The top staff features a melodic line with eighth and sixteenth notes, including a triplet. The middle and bottom staves provide harmonic accompaniment with chords and bass lines. The system is enclosed in a large bracket.

Second system of musical notation, consisting of three staves. It continues the piece with similar melodic and harmonic patterns. The system is enclosed in a large bracket.

Third system of musical notation, consisting of three staves. This system includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The system is enclosed in a large bracket.

9

Fourth system of musical notation, consisting of three staves. It concludes the piece with final melodic and harmonic elements. The system is enclosed in a large bracket.

Handwritten musical score system 1, consisting of three staves. The music is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic structure with frequent time signature changes, including 2/2, 3/2, and 2/4. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A triplet of eighth notes is present in the first staff. The system concludes with a double bar line.

Handwritten musical score system 2, consisting of three staves. It continues the piece with similar notation and dynamics. A triplet of eighth notes is visible in the first staff. The system ends with a double bar line.

Handwritten musical score system 3, consisting of three staves. A boxed number "10" is centered above the first staff. The music continues with intricate rhythmic patterns and dynamic markings. The system concludes with a double bar line.

Handwritten musical score system 4, consisting of three staves. This system features a prominent use of *pp* (pianissimo) dynamics. The notation includes various note values and rests, with a triplet of eighth notes in the second staff. The system concludes with a double bar line.



En diminuant

poco rit.

12 *Altempo*

First system of musical notation, featuring three staves with treble clefs and a key signature of one sharp (F#). The music includes eighth and sixteenth notes, a triplet of eighth notes, and rests. Dynamics markings include 'p' and 'pp'.

En cédant un peu 13 *Au mouv^t.
poco meno vivo*

Second system of musical notation, featuring three staves with treble clefs and a key signature of one sharp (F#). The music includes half notes, quarter notes, and eighth notes. Dynamics markings include 'p' and 'pp'.

Third system of musical notation, featuring three staves with treble clefs and a key signature of one sharp (F#). The music includes quarter notes, eighth notes, and sixteenth notes. Dynamics markings include 'pp' and 'p'.

En retardant

Fourth system of musical notation, featuring three staves with treble clefs and a key signature of one sharp (F#). The music includes quarter notes, eighth notes, and sixteenth notes. Dynamics markings include 'ppp' and 'pp'.

perendosi 14 von

mf *p* *mf* *p*

mf 15 *pp* *p*

mf *p* *mf* *p*

16

Musical score for system 16, measures 1-3. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff has a whole note chord in measure 1. The second and third staves have a melodic line starting in measure 2, marked *pp dolce*. The notes in the second staff are G4, A4, B4, C5, B4, A4, G4. The notes in the third staff are F#4, G4, A4, B4, A4, G4, F#4. There are fermatas over the final notes in both staves.

Musical score for system 16, measures 4-6. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff has a melodic line starting in measure 4, marked *p dolce*. The notes are G4, A4, B4, C5, B4, A4, G4. The second and third staves have a melodic line starting in measure 4, marked *p*. The notes in the second staff are F#4, G4, A4, B4, A4, G4, F#4. The notes in the third staff are G4, A4, B4, C5, B4, A4, G4. There are fermatas over the final notes in all three staves.

Musical score for system 16, measures 7-9. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff has a melodic line starting in measure 7, marked *pp*. The notes are G4, A4, B4, C5, B4, A4, G4. The second and third staves have a melodic line starting in measure 7, marked *pp*. The notes in the second staff are F#4, G4, A4, B4, A4, G4, F#4. The notes in the third staff are G4, A4, B4, C5, B4, A4, G4. There are fermatas over the final notes in all three staves.

17

Musical score for system 17, measures 1-3. The score is in treble clef with a key signature of two sharps (F#, C#). It consists of three staves. The first staff has a melodic line starting in measure 1, marked *pp*. The notes are G4, A4, B4, C5, B4, A4, G4. The second and third staves have a melodic line starting in measure 1, marked *pp*. The notes in the second staff are F#4, G4, A4, B4, A4, G4, F#4. The notes in the third staff are G4, A4, B4, C5, B4, A4, G4. There are fermatas over the final notes in all three staves. The word *von* is written above the first staff in measure 3.

Handwritten musical score system 1, consisting of three staves. The top staff contains a melodic line with various notes and rests. The middle and bottom staves contain a few notes, likely representing a bass line or accompaniment.

18

Handwritten musical score system 2, consisting of three staves. The top staff has a melodic line. The middle and bottom staves feature long, horizontal lines with some notes, possibly indicating sustained notes or a specific texture. Dynamic markings like *mf* and *pp* are present.

Handwritten musical score system 3, consisting of three staves. The top staff has a melodic line. The middle and bottom staves feature long, horizontal lines with some notes, similar to the previous system. Dynamic markings like *a* and *pp* are present.

Handwritten musical score system 4, consisting of three staves. The top staff has a melodic line with some triplets and slurs. The middle and bottom staves feature long, horizontal lines with some notes, similar to the previous systems. Dynamic markings like *von* and *pp* are present.

Handwritten musical score for three staves. The first staff begins with the instruction *cresc. molto*. A circled number **20** is positioned above the third measure of the first staff. The music consists of eighth and quarter notes across three staves.

Handwritten musical score for three staves. The first staff begins with the instruction *cresc. molto*. The music features a mix of eighth and quarter notes with some rests, spanning three measures across the three staves.

Handwritten musical score for three staves. A circled number **21** is above the first measure of the first staff, with the word *von* written to its right. The first staff contains a triplet of eighth notes, followed by a series of eighth and quarter notes. The second and third staves show rests.

Handwritten musical score for three staves. The first staff contains a triplet of eighth notes followed by eighth and quarter notes. The second and third staves contain rests.

Musical score system 1, featuring three staves. The top staff contains a melodic line with a triplet of eighth notes (F#, G, A) and a half note (B). The middle and bottom staves contain whole notes (F# and G respectively) with a fermata over the first measure.

En cedant léger†

Musical score system 2, featuring three staves. The top staff continues the melodic line with a triplet of eighth notes (B, C, D) and a half note (E). The middle and bottom staves contain whole notes (F# and G respectively) with a fermata over the first measure.

22 *Ad tempo*

Musical score system 3, featuring three staves. The top staff begins with a piano (*p*) dynamic and an expressive (*expressif*) marking. It contains a triplet of eighth notes (B, C, D) and a half note (E). The middle and bottom staves contain whole notes (F# and G respectively) with a fermata over the first measure. The bottom staff has a *p* dynamic and *expr.* marking in the second measure.

Musical score system 4, featuring three staves. The top staff contains a triplet of eighth notes (B, C, D) and a half note (E). The middle and bottom staves contain whole notes (F# and G respectively) with a fermata over the first measure.

23

Musical score for system 23, measures 1-4. The score is in G major and 4/4 time. It features three staves: a vocal line and two piano accompaniment staves. The vocal line begins with a rest in measure 1, followed by a melodic phrase starting in measure 2 with the lyrics "p bien seules". The piano accompaniment starts with a half note G in measure 1, followed by a series of chords and moving lines. Dynamic markings include *mp* and *p*. A fermata is placed over the vocal line in measure 4.

Musical score for system 23, measures 5-8. The score continues from the previous system. The vocal line has lyrics "à la", "oi", and "à la". The piano accompaniment provides harmonic support with chords and moving lines. Dynamic markings include *mf* and *p*. A fermata is placed over the vocal line in measure 8.

24

Musical score for system 24, measures 1-4. The score continues from the previous system. The vocal line has lyrics "a", "fo", and "a". The piano accompaniment features a prominent bass line with a fermata in measure 4. Dynamic markings include *f*.

25

Musical score for system 25, measures 1-4. The score continues from the previous system. The piano accompaniment features a complex rhythmic pattern in the right hand, with fingerings 12 and 5 indicated. The left hand has a simple bass line. The word "von" is written above the staff in measure 2. A fermata is placed over the piano accompaniment in measure 4.

Musical score for measures 25-27. Measure 25 contains a treble clef with a series of chords: a triad of D4, F#4, A4, followed by a triad of G4, B4, D5, then a triad of A4, C5, E5, and finally a chord of F#4, A4, C5 with a flat sign over the F#4. Measures 26 and 27 feature a treble clef with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-29

Handwritten musical score system 1, consisting of three staves. The top staff contains vocal lines with lyrics 'a1' and 'la' and a dynamic marking 'b.p.'. The middle staff contains a vocal line with lyrics 'a1' and 'la'. The bottom staff contains a piano accompaniment with a triplet of eighth notes and a dynamic marking 'a'.

Handwritten musical score system 2, consisting of three staves. The top staff contains a vocal line with a triplet of eighth notes. The middle staff contains a vocal line with a triplet of eighth notes. The bottom staff contains a piano accompaniment with a triplet of eighth notes.

Handwritten musical score system 3, consisting of three staves. The top staff contains vocal lines with lyrics 'a1', 'la', and 'a'. The middle staff contains a vocal line with lyrics 'a1', 'la', and 'a'. The bottom staff contains a piano accompaniment with lyrics 'a' and 'a' and dynamic markings 'pp'.

Handwritten musical score system 4, consisting of three staves. The top staff contains vocal lines with lyrics 'e' and 'a1'. The middle staff contains a vocal line with lyrics 'e'. The bottom staff contains a piano accompaniment with lyrics 'e'.

28

la
ai la
ai la ai

la
la
la ai

29

la
la
la a

En animant peu a peu

la
la
la

Handwritten musical score system 1, consisting of three staves. The top staff features a melodic line with a trill and a triplet. The middle and bottom staves provide harmonic accompaniment. The system concludes with a fermata over a whole note.

Handwritten musical score system 2, consisting of three staves. The top staff has a melodic line with a trill and a fermata. The middle and bottom staves have accompaniment with lyrics 'al' and 'la' written below the notes. The system ends with a fermata over a whole note.

Handwritten musical score system 3, consisting of three staves. The top staff has a melodic line with a trill and a fermata. The middle and bottom staves have accompaniment with lyrics 'al' and 'la' written below the notes. The system ends with a fermata over a whole note.

30 *Altempo*

Handwritten musical score system 4, consisting of three staves. The top staff has a melodic line with a fermata. The middle and bottom staves have accompaniment with lyrics 'al' and 'la' written below the notes. The system ends with a fermata over a whole note.

First system of musical notation, consisting of three staves. The top staff features a melodic line with a triplet of eighth notes and a half note. The middle staff has a similar melodic line with a triplet of eighth notes. The bottom staff provides a bass line with a half note and a triplet of eighth notes. The key signature has one sharp (F#).

Second system of musical notation, consisting of three staves. A box containing the number '31' is positioned above the second staff. The top staff has a melodic line with a half note and a quarter note. The middle staff features a triplet of eighth notes. The bottom staff has a bass line with a half note and a quarter note. The key signature has one sharp (F#).

Third system of musical notation, consisting of three staves. The top staff has a melodic line with a triplet of eighth notes. The middle staff features a triplet of eighth notes. The bottom staff has a bass line with a half note and a quarter note. The key signature has one sharp (F#).

Fourth system of musical notation, consisting of three staves. A box containing the number '32' is positioned above the second staff. The top staff has a melodic line with a triplet of eighth notes. The middle staff features a triplet of eighth notes. The bottom staff has a bass line with a half note and a quarter note. The key signature has one sharp (F#).

34 Enarimant et

pp
ar
pp
ar
pp
ar
pp
a

augmentant progr⁺

pp
al
la
al
la

exp.
al
poco cresc.
poco cresc.
poco cresc.
a

poub.
al
poub.
al
poub.
al
cresc.
cresc.
cresc.
a
a
a

Sempre accel^o

lal la al

3

Detailed description: This block contains a musical score for three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music consists of three measures. The first measure has a half note G#4 in the top staff and a half note G#3 in the middle and bottom staves. The second measure has a half note A4 in the top staff and a half note A3 in the middle and bottom staves. The third measure has a half note B4 in the top staff and a half note B3 in the middle and bottom staves. There are slurs over the notes in each measure. A '3' with a vertical line is placed above the second measure in the top staff. The lyrics 'lal', 'la', and 'al' are written below the notes in the middle and bottom staves.

En ritenanz

35

la a la a

4

Detailed description: This block contains a musical score for three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music consists of four measures. The first measure has a half note G#4 in the top staff and a half note G#3 in the middle and bottom staves. The second measure has a half note A4 in the top staff and a half note A3 in the middle and bottom staves. The third measure has a half note B4 in the top staff and a half note B3 in the middle and bottom staves. The fourth measure has a half note C5 in the top staff and a half note C3 in the middle and bottom staves. There are slurs over the notes in each measure. A '4' with a vertical line is placed above the fourth measure in the top staff. The lyrics 'la', 'a', 'la', and 'a' are written below the notes in the middle and bottom staves.

36 *Tres apaisé*

von

von

3

Detailed description: This block contains a musical score for three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music consists of four measures. The first measure has a half note G#4 in the top staff and a half note G#3 in the middle and bottom staves. The second measure has a half note A4 in the top staff and a half note A3 in the middle and bottom staves. The third measure has a half note B4 in the top staff and a half note B3 in the middle and bottom staves. The fourth measure has a half note C5 in the top staff and a half note C3 in the middle and bottom staves. There are slurs over the notes in each measure. A '3' with a vertical line is placed above the second measure in the top staff. The lyrics 'von' are written below the notes in the top staff.

p

al la

3

Detailed description: This block contains a musical score for three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music consists of three measures. The first measure has a half note G#4 in the top staff and a half note G#3 in the middle and bottom staves. The second measure has a half note A4 in the top staff and a half note A3 in the middle and bottom staves. The third measure has a half note B4 in the top staff and a half note B3 in the middle and bottom staves. There are slurs over the notes in each measure. A '3' with a vertical line is placed above the first measure in the top staff. The lyrics 'al' and 'la' are written below the notes in the middle and bottom staves.

First system of musical notation. It consists of three staves. The top staff contains a melodic line with a long slur over the first two measures and a fermata over the first note of the third measure. The notes are G4, A4, B4, C5, B4, A4, G4. The middle and bottom staves contain sustained notes: the middle staff has a whole note G4, and the bottom staff has a whole note G4. The lyrics 'a' and 'la' are written below the notes in the first and second measures respectively.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with a slur over the first two measures and a fermata over the first note of the third measure. The notes are G4, A4, B4, C5, B4, A4, G4. The middle and bottom staves contain sustained notes: the middle staff has a whole note G4, and the bottom staff has a whole note G4. The lyrics 'a' and 'la' are written below the notes in the first and second measures respectively.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with a slur over the first two measures and a fermata over the first note of the third measure. The notes are G4, A4, B4, C5, B4, A4, G4. The middle and bottom staves contain sustained notes: the middle staff has a whole note G4, and the bottom staff has a whole note G4. The lyrics 'a' and 'la' are written below the notes in the first and second measures respectively. The instruction 'cedez un peu.' is written above the third measure. The dynamic marking 'pp' is written below the first and third measures of the bottom staff.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with a slur over the first two measures and a fermata over the first note of the third measure. The notes are G4, A4, B4, C5, B4, A4, G4. The middle and bottom staves contain sustained notes: the middle staff has a whole note G4, and the bottom staff has a whole note G4. The lyrics 'a' and 'la' are written below the notes in the first and second measures respectively. The instruction 'cedez un peu' is written above the first measure. The instruction 'Au mouv^t (un peu plus animé mais très piano)' is written above the second measure. The dynamic marking 'pp' is written below the first and second measures of the bottom staff.

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a vocal line starting on the note 'la' and a triplet of eighth notes. The middle staff has a treble clef and a key signature of one sharp, with a piano (*pp*) dynamic marking and a triplet of eighth notes. The bottom staff has a treble clef and a key signature of one sharp, with a piano (*pp*) dynamic marking and a triplet of eighth notes. The system concludes with a vocal line on the note 'al'.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp, with a vocal line. The middle staff has a treble clef and a key signature of one sharp, with a vocal line. The bottom staff has a treble clef and a key signature of one sharp, with a piano (*pp*) dynamic marking and a triplet of eighth notes. The system concludes with a vocal line on the note 'a'.

Third system of musical notation, starting with a boxed measure number '38'. It consists of three staves. The top staff has a treble clef and a key signature of one sharp, with a piano (*pp*) dynamic marking and a triplet of eighth notes. The middle staff has a treble clef and a key signature of one sharp, with a piano (*pp*) dynamic marking and a triplet of eighth notes. The bottom staff has a treble clef and a key signature of one sharp, with a piano (*pp*) dynamic marking and a triplet of eighth notes. The system concludes with a vocal line on the note 'a'.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp, with a vocal line. The middle staff has a treble clef and a key signature of one sharp, with a vocal line. The bottom staff has a treble clef and a key signature of one sharp, with a piano (*pp*) dynamic marking and a triplet of eighth notes. The system concludes with a vocal line on the note 'a'.

First system of musical notation, consisting of three staves. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and a bass line with chords. The notation includes various note values and rests.

39

Second system of musical notation, consisting of three staves. It begins with a measure number '39' in a box. The music continues with melodic and harmonic development, including slurs and dynamic markings such as 'p' (piano).

Third system of musical notation, consisting of three staves. This system includes dynamic markings such as 'f' (forte) and 'ff' (fortissimo), indicating a change in volume. The notation includes slurs and various note values.

40

Fourth system of musical notation, consisting of three staves. It begins with a measure number '40' in a box. This system features a triplet of eighth notes in the upper staves and continues with melodic and harmonic development.

Handwritten musical score for three staves. The top staff is a vocal line with lyrics 'la' and 'la'. The middle and bottom staves are piano accompaniment. The music is in G major and 4/4 time. The first measure has a fermata over the vocal line. The second measure has a fermata over the piano accompaniment.

Handwritten musical score for three staves, piano accompaniment. The music is in G major and 4/4 time. It features triplets and dynamics such as *pp3* and *cresc.*. The first measure has a fermata over the piano accompaniment. The second measure has a fermata over the piano accompaniment.

Handwritten musical score for three staves, piano accompaniment. The music is in G major and 4/4 time. It features dynamics such as *ff* and *p*. The first measure has a fermata over the piano accompaniment. The second measure has a fermata over the piano accompaniment.