

Bacchus et Ariane Op.43
Selection from Suite No.2

Roussel, Albert(1869- 1937)
Arranged by Nakatani, Yuichi

Andante $\text{♩} = 60$

Plus calme

This page of a musical score is for a large orchestra, starting on page 2. The tempo is marked "Andante" with a quarter note equal to 60 beats per minute. The score is divided into two sections: "Andante" and "Plus calme". The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Eb Clarinet, Bb Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, 2, 3, and 4, F Horn 1 & 2, F Horn 3 & 4, Trombone 1, 2, and 3, Euphonium, Basses, String Bass, Timpani, Snare Drum, Cymbal, Bass Drum, Triangle, Tambourine, Tam tam, Vibraphone, Marimba, Harp 1, and Harp 2. The score contains various musical notations, including dynamics (p, cresc., f, dim., mf), articulation (espress., div.), and performance instructions. The "Plus calme" section begins with a change in dynamics and tempo.

A Lento $\text{♩} = 48$

Picc. *(cresc.)* *f dim.* *p*

Fl. 1 *f dim.* *p*

Fl. 2 *f dim.* *p*

Ob. 1 *f dim.* *p*

Ob. 2 *f dim.* *p*

E. Hn. *f dim.* *p*

Bsn. 1 *f dim.* *p*

Bsn. 2 *f dim.* *p*

E♭ Cl. *f dim.* *p* *p cantabile* *cresc.* *mf*

B♭ Cl. 1 *f dim.* *p* *p cantabile* *cresc.* *mf*

B♭ Cl. 2 *f dim.* *p* *p* *cresc.*

B♭ Cl. 3 *f dim.* *p* *p* *cresc.*

A. Cl. *f dim.* *p* *pp*

B. Cl. *f dim.* *p* *pp*

Cb. Cl. *f dim.* *p* *pp*

S. Sax. *f dim.* *p*

A. Sax. 1 *f dim.* *p* *cresc.*

A. Sax. 2 *f dim.* *p*

T. Sax. *f dim.* *p* *cresc.*

Bar. Sax. *f dim.* *p* *pp*

F Hn. 1, 2 *f dim.* *p* *cresc.*

F Hn. 3, 4 *f dim.* *p*

Tbn. 1 *mf* *f dim.* *p*

Tbn. 2 *mf* *f dim.* *p*

Tbn. 3 *mf* *f dim.* *p*

Euph. *f dim.* *p* *pp*

Ba. *(cresc.)* *f dim.* *p* *pp*

St. Ba. *(cresc.)* *f dim.* *p* *pp*

Timp. *(cresc.)* *f dim.* *p* *pp*

Vib. *pp*

Mari. *pp*

Musical score for measures 17-18. The score includes parts for Bsn. 1, Bsn. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl., B. Cl., Cb. Cl., A. Sax. 1, T. Sax., Bar. Sax., F Hn. 1 & 2, Euph., Bs., St. Bs., Vib., and Mari. The key signature is two flats (Bb, Eb). The score features various dynamics such as *mf*, *dim.*, and *p*. The woodwinds and brasses play sustained notes and melodic lines, while the strings provide a rhythmic accompaniment.

Musical score for measures 19-24. The score includes parts for Bsn. 1, Bsn. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl., B. Cl., Cb. Cl., S. Sax., A. Sax. 1, T. Sax., Bar. Sax., F Hn. 1 & 2, Euph., Bs., St. Bs., Mari., Hrp. 1, and Hrp. 2. The key signature is two flats (Bb, Eb). The score features various dynamics such as *p* and *mf*. The woodwinds and brasses play sustained notes and melodic lines, while the strings provide a rhythmic accompaniment. The harp parts are marked with *p* and feature a consistent rhythmic pattern.

This page of a musical score contains 23 staves for various instruments. The instruments listed on the left are:

- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- Ch. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- F Hn. 1, 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Ba.
- St. Bs.
- Timp.
- Mari.
- Hrp. 1
- Hrp. 2

The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions like *cresc.* (crescendo) and *poco animato* are also included. The page number '23' is in the top left, and '5' is in the top right.

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *cresc.* *ff*
 Ob. 2 *cresc.* *ff*
 E. Hn. *cresc.* *ff*
 Bsn. 1 *cresc.* *ff*
 Bsn. 2 *cresc.* *ff*
 Eb Cl. *cresc.* *ff*
 Bb Cl. 1 *cresc.* *ff*
 Bb Cl. 2 *cresc.* *ff*
 Bb Cl. 3 *cresc.* *ff*
 A. Cl. *cresc.* *ff*
 B. Cl. *cresc.* *ff*
 Ch. Cl. *cresc.* *ff*
 S. Sax. *cresc.* *ff*
 A. Sax. 1 *cresc.* *ff*
 A. Sax. 2 *cresc.* *ff*
 T. Sax. *cresc.* *ff*
 Bar. Sax. *cresc.* *ff*
 Bb Tpt. 1 *ff*
 Bb Tpt. 2 *ff*
 F Hn. 1, 2 *f*
 F Hn. 3, 4 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 Euph. *f*
 Bs. *ff*
 St. Bs. *ff*
 Mari. *cresc.* *ff*

32

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

St. Bs.

Timp.

Vib.

Mari.

Allegro moderato

Moderato e pesante $\text{♩} = 80$

36

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Ch. Cl. *ff*

S. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. *ff*

St. Bs. *ff*

Timp. *ff*

Vib. *ff*

Mari. *ff*

Hrp. 1 *ff*

Hrp. 2 *ff*

(6+4) $\text{♩} = \text{♩}$

C

Hn. 1 *ff*

Hn. 3 *ff*

(Harp) *ff*

(Harp) *ff*

(Sib)

(Sib)

42

D

Score for various instruments including E. Hn., Bsn. 1, Bsn. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl., B. Cl., Ch. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Bb Tpt. 3, Bb Tpt. 4, F Hn. 1 & 2, F Hn. 3 & 4, Tbn. 1, 2, 3, Euph., Ba., St. Bs., Timp., Cym. B.D., Vib., Mari., Hrp. 1, and Hrp. 2. The score includes dynamic markings such as *f* and *f* *cym.* *f* Bass Drum.

47

Fl. 1 *mp* *f* *ff*

Fl. 2 *mp* *f* *ff*

Ob. 1 *ff* *mp* *mf*

Ob. 2 *ff* *mp* *mf*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *ff* *mf* *f*

B♭ Cl. 2 *mp* *f*

B♭ Cl. 3 *ff* *mp* *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

Cb. Cl. *mp* *f*

S. Sax. *mp* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *f* Tb.1

B♭ Tpt. 4 *f* Tb.2

F Hn. 1,2 *f*

F Hn. 3,4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *mp* *f*

Ba. *mp* *f*

St. Bs. *mp* *f*

Timp. *f*

S.D. *f*

Vib. *mf* *f* (Harp end)

Hrp. 1 *mf* *f*

[E]

52

Bsn. 1
 Bsn. 2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs.
 St. Bs.
 Timp.
 Cym.
 B.D.

Musical score for page 11, starting at measure 52. The score includes parts for Bsn. 1 & 2, B♭ Cl. 1, 2, & 3, A. Cl., B. Cl., Cb. Cl., A. Sax. 1 & 2, T. Sax., Bar. Sax., B♭ Tpt. 1, 2, 3, & 4, F Hn. 1, 2 & 3, 4, Tbn. 1, 2, & 3, Euph., Bs., St. Bs., Timp., Cym., and B.D. The score features various dynamics such as *ff*, *f*, and *p*, and includes performance instructions like *pizz.*, *arco*, and *play*.

Picc. *p* *mf* *p*
 Fl. 1 *p* *mf* *f* *p* *mf* *p*
 Fl. 2 *p*
 Ob. 1 *soli* *f* *p* *mf* *p* *mp*
 Ob. 2 *soli* *f* *p* *mf* *p* *mp*
 E. Hn. *f* *dim.* *p* *mf* *p* *mp*
 Bsn. 1 *f* *cresc.* *p* *mf* *p* *mp*
 Bsn. 2 *f* *cresc.* *p* *mf* *p* *mp*
 B♭ Cl. 1 *1 player* *soli* *f* *p* *mf* *p* *mp*
 B♭ Cl. 2 *1 player* *soli* *f* *dim.* *p* *mf* *p* *mp*
 B♭ Cl. 3 *f* *dim.* *p* *mf* *p* *mp* *1 player*
 A. Cl. *f* *dim.* *p* *mf* *p*
 B. Cl. *f* *p* *mf* *p* *mp*
 Cb. Cl. *f* *p* *mf* *p* *mp*
 A. Sax. 1 *f* *dim.* *p* *mf* *p*
 A. Sax. 2 *f* *dim.* *p* *mf* *p*
 T. Sax. *f* *dim.* *p* *mf* *p*
 Bar. Sax. *mp*
 F Hn. 1, 2 *f* *p* *mf* *p*
 F Hn. 3, 4 *f*
 Euph. *f* *mp* *mf* *p*
 Bs. *f* *p* *mf* *p*
 St. Bs. *f* *pizz.* *p* *mf* *p*
 Timp. *f* *p* *mf* *p*
 Cym. B.D.
 Tri. Tamb. *mp*
 Vib. *mp*
 Mari. *p*
 Hrp. 1 *p*
 (en Fa maj.) *p*

each one player
 (Celesta or Glockenspiele)
 (Harp) F maj.

62

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1, 2

Euph.

Bs.

St. Bs.

Cel.

Vib.

Mari.

Hrp. 1

p

mp

mf

f

cresc. molto

1. player

each one player

arco

(en Ut mal.)

(en Mi ♭ mal.)

(en La ♭ maj.)

C maj.

E♭ maj.

A♭ maj.

G Allegro brillante $\text{♩} = 120$
Bacchanale

65

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Ban. 1 *ff*

Ban. 2 *ff*

B♭ Cl. 1 *tutti ff*

B♭ Cl. 2 *tutti ff*

B♭ Cl. 3 *tutti ff*

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

S. Sax. *f*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

F Hn. 1 & 2 *ff* *sol* *fff* *f*

F Hn. 3 & 4 *ff* *sol* *fff* *f*

Tbn. 1 *ff sec.*

Tbn. 2 *ff sec.*

Tbn. 3 *ff*

Euph. *ff*

Bs. *ff*

St. Bs. *ff*

Timp. *ff*

Cym. B.D. *ff*

Mari. *ff*

Hrp. 1

This page of a musical score, marked with rehearsal sign 'H' at measure 76, features a complex orchestration. The woodwind section includes Oboe 1 & 2, English Horn, Bassoon 1 & 2, Eb Clarinet, Bb Clarinet 1 & 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Bb Trumpet 3 & 4, F Horn 1 & 2, F Horn 3 & 4, Trombone 1, Euphonium, Bass, and Stripped Bass. The percussion section includes Timpani, Cymbals/Bell Drums, Percussion (with Tam tam), Vibraphone, and Maracas. The string section includes Harp 1. The score is written in a key signature of three flats and a common time signature. It features various musical notations such as slurs, accents, and dynamic markings like 'ff' (fortissimo). Rehearsal sign 'H' is placed above the first measure of the page.

This page of the musical score contains the following parts and dynamics:

- Woodwinds:**
 - Ob. 1, 2: *ff*
 - E. Hn.: *ff*
 - Bsn. 1, 2
 - Eb Cl.: *ff*
 - Bb Cl. 1: *ff*
 - Bb Cl. 2, 3
 - A. Cl.: *ff*
 - B. Cl.: *ff*
 - Ch. Cl.
 - S. Sax.: *ff*
 - A. Sax. 1: *ff*
 - A. Sax. 2
 - T. Sax.
 - Bar. Sax.
- Brass:**
 - Bb Tpt. 1, 2, 3, 4: *f*, *ff*
 - F Hn. 1, 2: *ff*
 - F Hn. 3, 4: *ff*
 - Tbn. 1, 2, 3: *ff*
 - Euph.
 - Bs.: *ff*
 - St. Bs.
- Percussion:**
 - Timp.
 - Cym. B.D.
 - Perc.
 - Mari.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
St. Bs.
Timp.
Cym. B.D.
Mari.

96

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Ch. Cl. *mf*

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

F Hn. 3,4 *mf* a.2

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Euph. *mf*

Ba. *mf*

St. Bs. *mf*

Perc. *mf* Tri.

Vib. *mf* (Harp) G# (Harp end)

Hrp. 1 *mf* (Sol #)

100

The musical score is arranged in a standard orchestral layout. It begins at measure 100 with a tempo marking of 100. The key signature has one flat (B-flat major or D minor). The score includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- E♭ Cl. (Clarinete in E-flat)
- B♭ Cl. 1 (Clarinete in B-flat 1)
- B♭ Cl. 2 (Clarinete in B-flat 2)
- B♭ Cl. 3 (Clarinete in B-flat 3)
- A. Cl. (Clarinete Alto)
- B. Cl. (Clarinete Bass)
- Cb. Cl. (Clarinete Contrabaixo)
- S. Sax. (Saxofone Soprano)
- A. Sax. 1 (Saxofone Alto 1)
- A. Sax. 2 (Saxofone Alto 2)
- T. Sax. (Saxofone Tenor)
- Bar. Sax. (Saxofone Baritone)
- B♭ Tpt. 1 (Trombeta in B-flat 1)
- B♭ Tpt. 2 (Trombeta in B-flat 2)
- B♭ Tpt. 3 (Trombeta in B-flat 3)
- B♭ Tpt. 4 (Trombeta in B-flat 4)
- F Hn. 1 2 (Corno in F 1 e 2)
- F Hn. 3 4 (Corno in F 3 e 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Eufonio)
- Bs. (Basso)
- St. Bs. (Saxofone Baritone)
- Timp. (Timpani)
- S.D. (Snare Drum)
- Cym. B.D. (Cymbali e Basso Drum)

Dynamic markings include *f* (forte) and *cresc.* (crescendo). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are also some rests and longer note values in various parts.

104

K

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff* (cresc.)

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

S. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

B♭ Tpt. 1 *ff* (cresc.)

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. *ff*

St. Bs. *ff* (cresc.)

Timp. *ff*

S.D. *ff*

Cym. B.D. *ff*

Perc. *ff* Tamb.

Vib. *ff*

Mari. *ff*

109 $\text{♩} = \text{♩}$

Picc. ff

Fl. 1 ff

Fl. 2 ff

Ob. 1 ff

Ob. 2 ff

E. Hn. ff

Bsn. 1 ff

Bsn. 2 ff

Es. Cl. ff

B♭ Cl. 1 ff

B♭ Cl. 2 ff mf

B♭ Cl. 3 ff

A. Cl. ff

B. Cl. ff

Cb. Cl. ff

S. Sax. ff

A. Sax. 1 ff

A. Sax. 2 ff

T. Sax. ff

Bar. Sax. ff

B♭ Tpt. 1 ff

B♭ Tpt. 2 ff

B♭ Tpt. 3 ff

B♭ Tpt. 4 ff

F Hn. 1,2 ff solo

F Hn. 3,4 ff mf

Tbn. 1 ff

Tbn. 2 ff

Tbn. 3 ff

Euph. ff

Bs. ff

St. Bs. pizz. ff

Timp. ff

S.D. ff

Cym. B.D. ff

Perc. ff

Vib. ff

Mari. ff

118

Fl. 1 *f* *ff dim.....* *f*

Fl. 2 *f* *ff dim.....* *f*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Bsn. 1 *f* *f*

Bsn. 2 *f* *f*

B♭ Cl. 1 (play) *f* *ff dim.....* *f*

B♭ Cl. 2 *mf* *f* *f* *mf*

B♭ Cl. 3 *mf* *f* *f* *mf*

A. Cl. *mf* *f* *f* *f*

B. Cl. *f*

Ch. Cl. *f*

S. Sax. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f* Tb.1

F Hn. 1, 2 *f* Tb.1

F Hn. 3, 4 *f* Tb.3 Tb.2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

St. Bs. *f* pizz.

S.D.

Cel. *f* **Celesta or Glocken.** *f*

Vib. *mf* *f*

Mari. *mf* *f*

M N

Picc. *f*

Fl. 1 *mf* *f*

Ob. 1 *p* *mf* *f*

Ob. 2 *p* *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B♭ Cl. 3 *p* *f*

A. Cl. *p* *f*

B. Cl. *mf* *f*

Cb. Cl. *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p*

Bar. Sax. *f*

B♭ Tpt. 1 *mf* *f* solo

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *mp* *f*

B♭ Tpt. 4 *mp* *f*

F Hn. 1,2 *mp* *f* Ax.1,2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Ba. *f*

St. Ba. *f* pizz.

Timp. *f*

S.D. *mf*

Mari. *f*

This page of the musical score, numbered 147 and page 25, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in E-flat, B-flat, and A, Clarinet in C, Saxophones (Soprano, Alto 1 and 2, Tenor, Baritone), Trumpets 1-4, Horns (First and Second), Trombones 1-3, Euphonium, Bass, Bassoon, Snare Drum, Vibraphone, and Maracas. The score is written in 3/4 time with a key signature of one sharp (F#). Dynamics range from piano (p) to fortissimo (ff), with some passages marked 'dim.' (diminuendo).

This page contains the musical score for measures 150 through 160. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in E-flat, B-flat, and A, Saxophones in A and T, Horns in F and E-flat, Trombones 1, 2, and 3, Euphonium, Bass, and String Bass. It also includes parts for Timpani, Vibraphone, and two Harps. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Presto' with a quarter note equal to 72 beats per minute. The dynamic markings range from *mp* (mezzo-piano) to *p* (piano). The score features various musical notations including slurs, ties, and articulation marks. A section for Harp or Piano is indicated in the lower right area of the score.

This page contains the musical score for measures 171 through 180. The instruments listed on the left side of the page are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Bsn. 1, Bsn. 2
- E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3
- A. Cl., B. Cl., C♭ Cl.
- S. Sax., A. Sax. 1, A. Sax. 2, T. Sax.
- B♭ Tpt. 1, B♭ Tpt. 2
- F Hn. 1 & 2, F Hn. 3 & 4
- Tbn. 1, Tbn. 2, Tbn. 3
- Euph., Bs., St. Bs.
- Timp., Vib., Mari.
- Hrp. 1, Hrp. 2

The score includes various musical notations such as notes, rests, and dynamics. Key dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also articulation marks like accents and slurs throughout the piece.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bsn. 1
 Bsn. 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Ba.
 St. Bs.
 Timp.
 Vib.
 Mari.
 Hrp. 1
 Hrp. 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

St. Bs.

Timp.

Hrp. 1

Hrp. 2

Do ♯ Re ♯
Mi ♯ Fa ♯
Sol ♯ La ♯ Si ♭

Do ♯ Re ♯
Mi ♯ Fa ♯
Sol ♯ La ♯ Si ♭

197

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Ob. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

St. Bs.

Timp.

Hrp. 1

Hrp. 2

mf

f

ff

cresc.

ff

Si

(en Fa # maj.)

This page contains the musical score for page 32 of a concert band or orchestra, starting at measure 213. The score is arranged in a standard orchestral layout with parts for the following instruments:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Euphonium (E. Hn.)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- E♭ Clarinet (Eb Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Contrabass Clarinet (Cb. Cl.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1) - marked with a *solo* instruction
- B♭ Trumpet 3 (B♭ Tpt. 3)
- B♭ Trumpet 4 (B♭ Tpt. 4)
- F Horn 1 & 2 (F Hn. 1,2)
- F Horn 3 & 4 (F Hn. 3,4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Bass (Bs.)
- String Bass (St. Bs.)
- Timpani (Timp.)
- Celesta or Glocken (Cel.) - marked with **Celesta or Glocken.**
- Vibraphone (Vib.)
- Harps (Hrp. 1, 2)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The key signature is one sharp (F#), and the time signature is 4/4. The harp parts include specific fingering and articulation instructions.

221 **Allegro molto** $\text{♩} = 160$

Fl. 1 mf *cresc.*

Fl. 2

Ob. 1 mf *cresc.*

Ob. 2

E. Hn. mf *cresc.*

Bsn. 1 f *cresc.*

Bsn. 2 f *cresc.*

E♭ Cl. mf *cresc.*

B♭ Cl. 1 f

B♭ Cl. 2 f

B♭ Cl. 3 mf *cresc.*

A. Cl. f

B. Cl. f

Cb. Cl. f

S. Sax. mf *cresc.*

A. Sax. 1 mf *cresc.*

A. Sax. 2 mf *cresc.*

T. Sax. f

Bar. Sax. f

B♭ Tpt. 1 mf *cresc.* *mute* *open*

B♭ Tpt. 2 mf

B♭ Tpt. 3 mf

F Hn. 1 & 2 mf

F Hn. 3 & 4 mf *cresc.* *mute*

Tbn. 1 mf *cresc.* *mute*

Tbn. 2 mf *cresc.* *mute*

Tbn. 3 mf *cresc.*

Euph. f *cresc.*

Ba. f *cresc.*

St. Bs. f *cresc.* *arco*

Timp. mf *cresc.*

Cym. B.D.

Vib. mf

Hrp. 1 mf

236 **T** **U**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
F Hn. 1,2
F Hn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Ba.
St. Bs.
Timp.
S.D.
Cym.
B.D.

247

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Ba.

St. Bs.

Timp.

S.D.

Cym. B.D.

Tri.

Tam.

Tam.

The image shows a page of a musical score, page 36 of 36, for measures 257-266. The score is for orchestra and includes parts for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into measures, with measure numbers 257, 258, 259, 260, 261, 262, 263, 264, 265, and 266 indicated. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl., B. Cl., Ob. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, F Hn. 1/2, F Hn. 3/4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bs., St. Bs., Timp., Cym. B.D., Tri. Tamb. Tam, Hrp. 1, and Hrp. 2. The score includes various musical notations such as triplets, dynamics (ff, f), and articulations (staccato). The page number 36 is in the top left, 257 is in the top left above the first staff, and V is in the top center above the first staff. The instrument names are listed on the left side of the page. The measures are numbered at the bottom of each staff. The score is for measures 257-266.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

St. Bs.

Timp.

Cym. B.D.

Tri. Tamb. Tam.

Hrp. 1

Hrp. 2

Do ♯ Re ♯
Fa ♯ Si ♯

Do ♯ Fa ♯
La ♯ Sol ♯

Do ♯ Fa ♯
La ♯ Sol ♯

ff

fff

gliss.

tacet to end

276 W ♩ = ♩

Picc. *mp sub.*

Fl. 1 *mp sub.*

Fl. 2 *mp sub.*

Ob. 1 *mp sub.*

Ob. 2 *mp sub.*

E. Hn. *fff*

Bsn. 1 *mp sub.*

Bsn. 2 *mp sub.*

E♭ Cl. *mp sub.*

B♭ Cl. 1 *mp sub.*

B♭ Cl. 2 *mp sub.*

B♭ Cl. 3 *mp sub.*

A. Cl. *fff*

B. Cl. *mp sub.*

Ob. Cl. *mp sub.*

S. Sax. *mp sub.*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

T. Sax. *fff*

Bar. Sax. *mp sub.*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mp sub.*

B♭ Tpt. 4 *mp sub.*

F Hn. 1, 2 *fff*

F Hn. 3, 4 *fff*

Tbn. 1 *mp sub.*

Tbn. 2 *mp sub.*

Tbn. 3 *mp sub.*

Euph. *fff*

Bs. *mp sub.*

St. Bs. *mp sub.*

Timp. *mp sub.*

S. D. *mp*

Cym. B. D.

Tri. Tamb. *Tamb.*

Mari. *mp sub.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

St. Bs.

Timp.

S.D.

Glocken.

Cym. B.D.

Tri.

Tamb. Tam.

Vib.

Mari.

Picc. *ff*

Fl. 1 *ff*

Fl. 2

Ob. 1 *ff*

Ob. 2

E. Hn. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Ek. Cl. *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bb Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

S. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Bb Tpt. 3 *ff*

Bb Tpt. 4 *ff*

F Hn. 1-2 *ff*

F Hn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. *ff*

St. Bs. *ff*

Timp. *ff*

S.D. *ff*

Tri. *ff*

Tamb. *ff*

Tam. *ff*

Vib. *ff*

Mari. *ff*

291

Y

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

St. Bs.

Timp.

S.D.

Cym. B.D.

Tri. Tamb. Tam

Vib.

Mari.

ff

fff

Cymbal *ff*

Tri.

ff Bass Drum

ad lib.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

St. Bs.

Timp.

S.D.

Cym. B.D.

Tri. Tamb. Tam.

Vib.

Mari.

301 Z

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
F Hn. 1 2
F Hn. 3 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
St. Bs.
Timp.
Cym. B.D.
Vib.
Mari.