

Dedicated to the Musical Fund Society of Philadelphia

# III<sup>ème</sup> QUATUOR

## Violino II

Béla Bartók  
1927

Prima parte  
Moderato ♩ = 88

1 con sord. *pp* senza sord. *p*

*dim.*

1 *pp* *p* *mf*

2 poco rit. Quasi a tempo, tranquillo ♩ = 76 *dim.* *p* *più p*

3 poco rit. Tempo I. *pp* *mf*

Sostenuto ♩ = 60 *ff* G. P.

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# Violino II

**4** Più andante  $\text{♩} = 70$   
sul pont. IV. - - - -

**5** *pp* **Tempo I.**  
in modo ord. *f*

**6** *cresc.* **III**  
*più f*

**7** poco a poco allargando  
*ff* *f* *ff* *p* *f*

**8** *ff* *mf* *f* *ff* *ff*

**9** Più lento  $\text{♩} = 70$   
*f* *cresc.* *ff* *p* *mf*

**10** *ff* *ff* *p* *f* **poco a poco**  
*ff* *p* *f* **martellato (talon)**  
in modo ord.

**11** Lento  $\text{♩} = 64$  **ritard.**  
*cresc.* *ff* *p* **Vlc.**

**12** accel. al. **Tempo I.**  $\text{♩} = 88-84$   
*p* *mf* *menof*

# Violino II

13 *p sub.* *più p*  
*rallentando* - - IV - - - - 2  
*pp* *attacca*

Seconda parte  
**Allegro** ♩ = 120  
con sord.

1 Viol. I  
*p*

2 Vla. Vlc. pizz. 0 0 0 0 0  
*p* Vla. b

3

4 Viol. I

5 senza sord.  
*f*

6 *p* *cresc.* - - - *sf*

*f* *ff* *mf leggero*

7 Vla.  
*p*

# Violino II

Musical staff 1: Treble clef, 2/4 time signature. Starts with a *p* dynamic marking and a *v* (vibrato) marking. The music features a mix of eighth and sixteenth notes with some rests.

Musical staff 2: Treble clef. Starts with a boxed measure number **8**. Includes a *v* marking and a *sempre f* dynamic marking. The music continues with eighth and sixteenth notes.

Musical staff 3: Treble clef. Starts with a boxed measure number **9**. Includes a *v* marking and a *cresc.* dynamic marking. The music features eighth and sixteenth notes.

Musical staff 4: Treble clef. Starts with a boxed measure number **10**. The music consists of chords and rests, with a *f* dynamic marking.

Musical staff 5: Treble clef. Starts with a boxed measure number **11**. The music consists of chords and rests, with a *f* dynamic marking.

Musical staff 6: Treble clef. Starts with a boxed measure number **12**. Includes a *v* marking and a *f* dynamic marking. The music features eighth and sixteenth notes.

Musical staff 7: Treble clef. Starts with a boxed measure number **13** and the tempo marking *Più mosso* with a tempo range of  $\text{♩} = 90-92$ . Includes a *p* dynamic marking.

Musical staff 8: Treble clef. Starts with a boxed measure number **14**. The music features eighth and sixteenth notes, with a *più p* dynamic marking.

Musical staff 9: Treble clef. Starts with a boxed measure number **15**. Includes a *v* marking and a *p distinto* dynamic marking. The music features eighth and sixteenth notes.

Musical staff 10: Treble clef. Starts with a boxed measure number **16**. Includes a *v* marking and a *cresc.* dynamic marking. The music features eighth and sixteenth notes.

# Violino II

17 *f* *cresc.*

18 *ff*

19 *sf*

Musical staff 20 (continuation of 19): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: sf.

20 *f* *f*

21 *f* *f*

Musical staff 22 (continuation of 21): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: sf, sf, sf, sf.

22 *f* *sempre ff* *rallentando al-* *dim.*

23 *Tempo I.* ♩ = 80 *pp* *cresc.* *mf* 24

25

26 *dim.* *p* *Vla.*

# Violino II

27 *mf* *p* *poco f*

28 *f*

29 *ff* *sf* *f*

30 *ff* *p* *sulla tastiera*

*Più mosso* ♩ = 136 *pizz.* *arco*

31 *p* *leggerissimo* *pizz.*

32 *non arpegg.*

33

34 *arco* *poco cresc.* *pp* *a punta d'arco (al  $\Phi$ )* *pp* *(pp)*

35 *sul ponticello*

# Violino II

$\Phi$  in modo ordinario

ritornando - - - - - al - **36** **Tempo I.**  
a punta d'arco (al  $\Phi$ )

*f* *f pp*

**37**

*mf*

**38** *trm* *f*

**39** **Più**

**40** **MOSSO**  $\text{♩} = 104$   
*pp* *cresc.*

**41** **Ancora più mosso**  $\text{♩} = 110$   
*ff* *Vi. I*

**42**

**43** **IV** *f*

**44** **IV** *ff*

**45** **IV** *ff*

**46** **Meno mosso**  $\text{♩} = 90$   
*martellato (talon) simile*  
*sempre ff e marcatissimo*

# Violino II

47 1

48 1

49 *molto vibrato* **Più mosso**  $\text{♩} = 108$  14

*fff* *attacca*

## Ricapitolazione della prima parte

**Moderato**  $\text{♩} = 96$

2 1

Vla. *mf* *p*

1 V

*p*

(♩ = 86) IV

*pp* *p*

(♩ = 96) 1

2 V

*p*

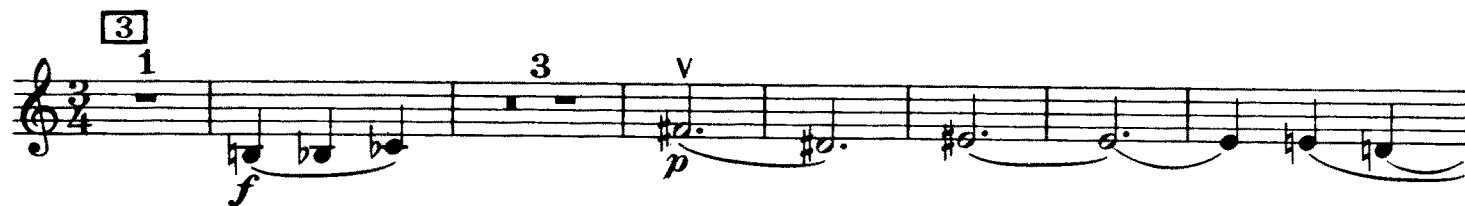


# Violino II

IV



3 1 3 v p



4



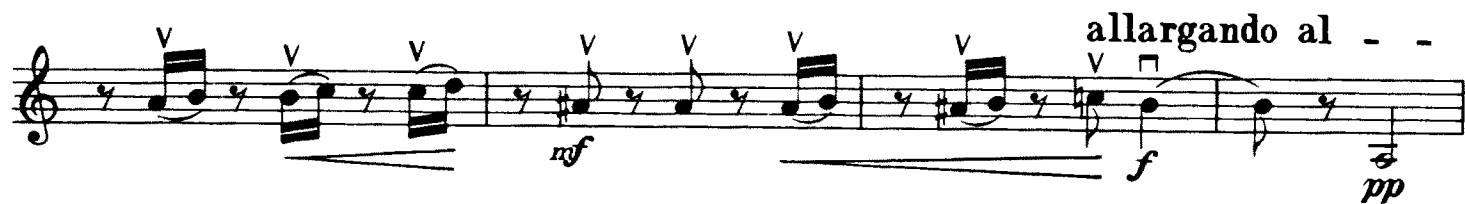
5 Meno mosso ♩ = 76 più p



6 f pp f



v allargando al - - f pp



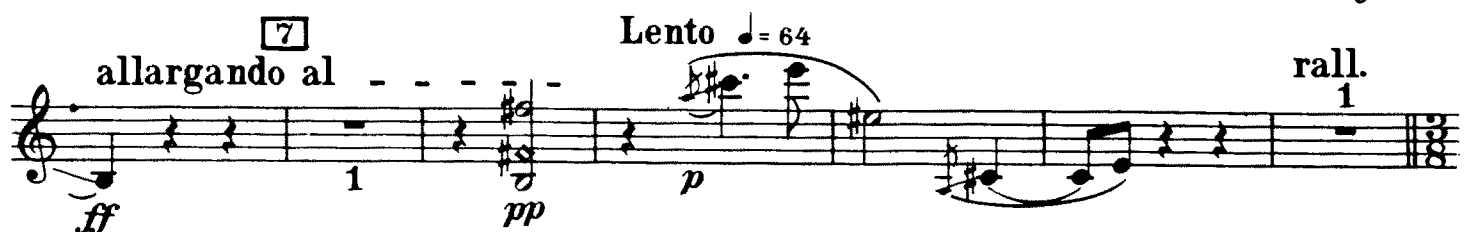
Più lento ♩ = 72 martellato (talon) simile

ff f



7 allargando al - - Lento ♩ = 64 rall. 1

ff pp p



Violino II

Coda

Allegro molto  $\text{♩} = 100$   
sul ponticello

1 *p* *pp*

1 2

poco a poco in modo ord.

cresc. molto

Meno vivo  $\text{♩} = 120$

3 *ff*

4 *f*

5 *trm* *trm* *f* *mf* *f* *mf*

6 *trm* *trm* *f* *mf* *f* *mf cresc.* *pizz.* *arco*

7 *ff* *p* *f* *mf* *ff* *p*

8 *f* *mf* *ff* *p* *f*

The musical score for Violino II on page 11 consists of ten staves of music. The notation includes various dynamics such as *mf*, *ff*, *p*, *f*, *meno f*, and *ff marcato*. It also features performance markings like *cresc.*, *meno f cresc.*, and *III*. Measure numbers 9, 10, 11, 12, 13, 14, and 15 are clearly marked. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and uses a variety of note values and rests. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written in a single system with ten staves.