

# Música de Feria

(String Quartet n.4) R.28

Silvestre Revueltas  
(1932)

**Allegro**

*ff* 5 5

3 1

6 2

10 *gliss.* 3 3

13 3 *ff* 3 3

17 4 2

21 5

25 *Lento* (♩=♩) *dim.* *ff* //

29 **6** Vivo (♩=♩) Allegro

39 **7**

43

47

51 **8**

56 **9** segue

61

66 **10** segue

71

76 11

81

86 12 **Meno mosso**

*sf sf sf p pp ppp* *pizz.*

92 13 **Lento** *rit.*

*con sord.*

98 14

102

105

109 15

*ppp f*

113

*pp ppp*

117 16

*p* *f*

121

*più f*

125 *rit.* 17

*p* *ppp*

130 *Più lento*  
*pizz.*

*pp* *dim.*

133 18 *Allegro, Tempo I.*

*arco*  
*mf cresc.*

137

*f* *ff* *ff*

141

*f*

146 19 *♪=♪*

*f*

151

*sf*

156 20

Musical staff 156-160 in treble clef, 4/8 time signature. It features a melodic line with slurs and accents, and a bass line with slurs and accents.

161 *pizz.*

Musical staff 161-165 in treble clef, 4/8 time signature. It features a melodic line with slurs and accents, and a bass line with slurs and accents. The instruction *pizz.* is present above the staff.

166 *arco* *a tempo*

Musical staff 166-171 in treble clef, 4/8 time signature. It features a melodic line with slurs and accents, and a bass line with slurs and accents. The instruction *arco* is present above the staff, and *a tempo* is present to the right.

172 21 *Giacoso*

Musical staff 172-177 in treble clef, 4/8 time signature. It features a melodic line with slurs and accents, and a bass line with slurs and accents. The instruction *Giacoso* is present to the right. A key signature change to one flat is indicated by a double bar line. A time signature change to 6/8 is indicated by a double bar line. The instruction *mf* is present below the staff, and *ff* is present below the staff.

177

Musical staff 177-181 in bass clef, 4/8 time signature. It features a melodic line with slurs and accents, and a bass line with slurs and accents.

182

Musical staff 182-186 in bass clef, 4/8 time signature. It features a melodic line with slurs and accents, and a bass line with slurs and accents.

187

Musical staff 187-191 in bass clef, 4/8 time signature. It features a melodic line with slurs and accents, and a bass line with slurs and accents.

192 22 *mf*

Musical staff 192-196 in bass clef, 4/8 time signature. It features a melodic line with slurs and accents, and a bass line with slurs and accents. The instruction *mf* is present below the staff.

197

Musical staff 197-201 in bass clef, 4/8 time signature. It features a melodic line with slurs and accents, and a bass line with slurs and accents.

202 6

Musical staff 202-206 in bass clef, 4/8 time signature. It features a melodic line with slurs and accents, and a bass line with slurs and accents. The instruction 6 is present to the right.

214 *p dim.* *rit.* *molto dim.*

221 **Allegro Tempo I.** 23 *ff* *ff*

224 *ff*

227

230 24

234 *gliss.* *ff*

237 25

241

246

251 26 accelerando - - - - -

258 27 **Presto (Frenetico)**

263

268

273

278 28

283

289