

**ANDRÉ CAPLET**

# conte fantastique

*d'après une des Histoires extraordinaires*

**d'Ellen Edgar Poë:**

„LE MASQUE DE LA MORT ROUGE”

Pour Harpe ou

**Piano et Quatuor à cordes**



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## CONTE FANTASTIQUE

*d'après une des histoires extraordinaires d'Edgar Allan-Poë*

### "Le Masque de la Mort rouge"

#### Argument :

Rôdant autour des proies qu'elle convoite, la Mort, spectre horrible et fatal, hante la contrée...

Dans une atmosphère lourde d'angoisse et d'épouvante, c'est, brusque et hideuse, l'apparition du **Masque de la Mort rouge**, dont le rictus diabolique dénonce la joie rageuse et impitoyable de tout livrer à l'anéantissement.

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Comme pour défier le fléau, un jeune Prince et ses amis festoyent joyeusement dans une abbaye fortifiée dont on a soigneusement muré les issues.

Là, le Prince gratifie ses hôtes d'un bal masqué de la plus insolite magnificence, et son goût fantasque pourvoit aux divertissements de la fête: tableau voluptueux que cette mascarade!

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Cependant, chaque fois que la voix étrange et profonde d'une très vieille horloge sonne les heures... l'élan des danseurs semble paralysé...

A peine les échos de ce tintement ont-ils fui qu'une hilarité légère et mal contenue circule parmi les hôtes.

La fête reprend alors mais avec moins d'entrain et comme gênée par le souvenir de ces appels de l'heure; toutefois, peu à peu, la musique s'anime. Les couples fièvreusement tourbillonnent, lorsque, sur un geste brusque du Prince, les musiciens s'arrêtent...

Dans l'ombre de l'Horloge, où lourdement résonnait minuit, se tenait, immobile, un personnage enveloppé d'un suaire.

Une terreur mortelle s'empara de toute l'assistance.

**La Mort rouge** était venue comme un voleur de nuit!

Et tous les convives tombèrent convulsivement l'un après l'autre dans les salles de l'orgie inondées d'une rosée sanglante.

# CONTE FANTASTIQUE

d'après une des Histoires extraordinaires d'Edgar Poë:

## Le Masque de la Mort rouge

*pour Piano et*  
Quatuor à cordes

ANDRÉ CAPLET

1<sup>er</sup> VIOLON *Modéré* *Sourdine* *Accel.*

2<sup>e</sup> VIOLON *Sourdine*

ALTO *Sourdine* *ppp*

VIOLONCELLE *Sourdine* *ppp*

PIANO *Modéré (80 = ♩)* *haletant* *pp* *étouffez* *pp* *Accel.* *étouffez*

*a Tempo* *Accel.* *Rall.* *pp*

*a Tempo* *Accel.* *Rall.* *pp*

*a Tempo* *Accel.* *Rall.* *pp*

*pp* *cresc.* *f* *dim. molto* *ppp*

**I**

**a Tempo**

*poco cresc.*

*ppp* *cresc.*

*mf* *f dim.* *poco*

*mf* *f dim.* *poco*

*mf* *f dim.* *poco*

*mp* *mf*

**Poco accel.**

*pp* *cresc. molto*

*pp* *cresc. molto*

*pp* *sempre pp*

*cresc. molto*

**Poco accel.**

*pp* *cresc. molto*

*(pp)* *cresc.* *molto*

ôtez la Sourdine **a Tempo** **Accel.**

ôtez la Sourdine

*ppp* ôtez la Sourdine

*ppp*

**2** **a Tempo** **Accel.**

*pp* *pp* *pp* *cresc.*

**Accel.** **Rall.**

*poco* *poco* près du chevalet *pp*

près du chevalet *pp*

**Accel.** **Rall.**

**Plus lent**

*pp* *pp* *fpp* *fpp*

pos. nat. *tr* *cresc.* ôtez la Sourdine

pos. nat. *tr* *cresc.*

**Plus lent**

*pp* *cresc.*

a Tempo 1°

pp, f, pp, mp, cresc., sf, pizz., arco, f du talon

3 a Tempo 1°

mf, pp, mf marcato

pizz. arco, sf, f, pp, mp, ff, du talon près du chevalet, sur la touche, mf, pp, sf, ff du talon près du chevalet, pp, sf

f, m.d., pp, mf

Plus lent

a Tempo (En animant)

sur le chevalet, ppp, sur le chevalet, sur la touche, ppp, pos. nat., ppp

Plus lent

4 a Tempo (En animant)

m.g., m.g., ppp

trb

pp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

cresc.

cresc général et progressif

pos. nat.

pp col legno

pos. nat.

pp col legno

pp col legno

arrachez

f

pizz.

farrachez

pp

cresc. molto

arco

pos. nat.

cresc.

pos. nat.

cresc.

pos. nat.

cresc.

arrachez

mf dur

p mais strident

cresc. molto

Poco accel. court

Poco accel. court

a Tempo

f cresc. molto

ff

allongez

f p f p f

f

f cresc. molto

ff

allongez

f p f p f

f

du talon

mp

cresc.

soutenu

pizz. arco

ff

fp

5 a Tempo (80 = d)

sf

f

dur

cresc.

IV du talon *pp* *sp* *f* *ff* *cresc. molto*

IV du talon *pp* *sp* *f* *ff* *cresc. molto*

IV du talon *pp* *sp* *f* *ff* *cresc. molto*

IV du talon *pp* *sp* *f* *ff* *cresc. molto*

IV *p* *f* *pp* *f* *pp* *f* *pp* *f*

IV *p* *f* *pp* *f* *pp* *f* *pp* *f*

IV *p* *f* *pp* *f* *pp* *f* *pp* *f*

IV *p* *f* *pp* *f* *pp* *f* *pp* *f*

*dur* *p* *f*

6

*pp* *pp* *pp* *pp* *pp* *pp*

8 *pp* *cresc. molto* *pp*

2 *gliss. touches noires*

1 *gliss. touches blanches*



Musical score for the first system, featuring five staves. The top four staves are for strings, and the bottom staff is for piano. Dynamics include *f*, *sp*, *p*, and *pp*. Performance instructions include *gliss. t. n.* and *gliss. t. b.*. A *cresc.* instruction is present in the piano part, leading to a *molto* section.

Musical score for the second system. The top four staves are for strings, and the bottom staff is for piano. Dynamics include *pp*, *mp*, and *mf marcato*. Performance directions include *Tempo 1<sup>o</sup>* and *Tempo 1<sup>o</sup> (♩ = ♩ préc.)*. The piano part includes the instruction *étouffez*. A box containing the number 7 is located in the middle of the system.

Musical score for the third system, primarily the piano part. Dynamics include *pp* and *ppp*. Performance directions include *Accel.*, *a Tempo*, and *Rall.*. The system concludes with a final measure in 8/4 time.

Animé

pp léger cresc. sf mp  
pp cresc. sf f léger  
pp cresc. sf mp  
pp cresc. sf mp

8 Animé (66=d.)

pp cresc. f

p p sf pp cresc.  
pizz. sf subito arco pp  
p p f p pp  
5 8 12 11 12  
sf pp cresc. 11 12

sf p II f dim.  
p p f dim.  
cresc. sf pizz. arco sf sf dim. sf  
11 p cresc. dim.  
2 2

(1) Les chiffres placés sous les barres de mesure, indiquent le rythme général qui réunit certains groupes de mesures.

pp cresc. p pizz. arco  
pp cresc. pp pizz. arco  
pp cresc. p pizz. arco  
IV p cresc. IV p dolce  
9 pp cresc. PP sub.

cresc. f pp p dim. pp  
8 f p  
2 4

pp cresc. pp  
10 p

First system of musical notation. It consists of four staves. The top staff is a single melodic line with a *cresc.* marking. The second staff is a piano accompaniment with *pp* dynamics. The third staff is a single melodic line with *p* dynamics. The fourth staff is a piano accompaniment. The system concludes with a grand staff (treble and bass clefs) featuring complex piano accompaniment with triplets and a *4* measure rest.

Second system of musical notation. It consists of four staves. The top staff has *pp* dynamics. The second staff has *pp* dynamics and includes a *pizz.* marking. The third staff has *p* dynamics. The fourth staff has *pizz.* and *arco* markings. The system concludes with a grand staff featuring complex piano accompaniment with triplets and a *4* measure rest.

Third system of musical notation. It consists of four staves. The top staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking. The system concludes with a grand staff featuring complex piano accompaniment with triplets and a *4* measure rest.

First system of musical notation, consisting of four staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a dynamic marking of *mf* and includes a *dim.* instruction. The second staff is in treble clef, also in 3/4 time, with *mf* and *dim.* markings, and a *pizz.* instruction. The third staff is in alto clef with a key signature of three sharps, containing *mf* and *dim.* markings. The bottom staff is in bass clef with a key signature of three sharps, starting with *mf* and *dim.*, and ending with a *pp* marking.

Second system of musical notation, featuring piano accompaniment. It consists of two staves. The top staff is in treble clef with a key signature of three sharps, starting with a first ending bracket labeled '11' and a dynamic of *f*. The bottom staff is in bass clef with a key signature of three sharps, starting with a dynamic of *mf*. Both staves include *dim.* markings and articulation marks like *3* and *2*.

Third system of musical notation, consisting of four staves. The top staff is in treble clef with a key signature of three sharps, marked *mf*. The second staff is in treble clef with a key signature of three sharps, marked *mp dolce* and including *pizz.* and *arco* instructions. The third staff is in alto clef with a key signature of three sharps, marked *p* and including *pizz.* and *pp* instructions. The bottom staff is in bass clef with a key signature of three sharps, marked *p* and including *pizz.* and *pp* instructions.

Fourth system of musical notation, featuring piano accompaniment. It consists of two staves. The top staff is in treble clef with a key signature of three sharps, marked *pp* and including a triplet of eighth notes. The bottom staff is in bass clef with a key signature of three sharps, marked *pp* and including a triplet of eighth notes.

Fifth system of musical notation, consisting of four staves. The top two staves are in treble clef with a key signature of three sharps, showing melodic lines with slurs. The bottom two staves are in alto and bass clefs with a key signature of three sharps, showing accompaniment lines.

Sixth system of musical notation, featuring piano accompaniment. It consists of two staves. The top staff is in treble clef with a key signature of three sharps, marked *pp* and including a fifth and a triplet. The bottom staff is in bass clef with a key signature of three sharps, marked *pp* and including a triplet.

*poco stentato* **a Tempo**

*pp* *pizz.* *arco* *léger*

*p* *poco stentato* *pp* *pizz.* *arco* *léger*

*ppp* *léger*

*pp*

**12** **a Tempo**

*pp*

*cresc.*

*pizz.*

*pp* *pp*

*cresc.* *cresc.* *cresc.*

*p*

*mf* *mp* *cresc.*

*cresc.*

*f*

*arco*

*mf*

First system of musical notation. It consists of five staves. The top staff is a single melodic line with dynamics *p*, *cresc.*, and *pizz.*. The second and third staves are a pair of staves with dynamics *pp très léger*, *cresc.*, *mp*, and *mp*. The fourth and fifth staves are another pair of staves with dynamics *pp léger*, *cresc.*, and *p*. The bottom two staves are a grand staff with dynamics *pp*, *cresc.*, *mf*, and *mf*. The grand staff includes triplets and a 4-measure rest.

Second system of musical notation, consisting of four staves. The top two staves are a pair of staves with dynamics *pp* and *pp*. The bottom two staves are a pair of staves with dynamics *pp* and *pp*. The system includes various musical notations such as slurs and accents.

Third system of musical notation, consisting of two staves. A box containing the number "13" is positioned above the first staff. The first staff has dynamics *mf*, *pp subito*, and *mf sec*. The second staff has a 4-measure rest. The system includes slurs and accents.

Fourth system of musical notation, consisting of four staves. The top two staves are a pair of staves with dynamics *p* and *p*. The bottom two staves are a pair of staves with dynamics *pizz.* and *pizz.*. The system includes slurs and accents.

Fifth system of musical notation, consisting of two staves. The first staff has dynamics *mf* and *mf*. The second staff has dynamics *mf* and *mf*. The system includes slurs, accents, and a 4-measure rest.

près du chevalet  
*p léger*  
 près du chevalet  
*arco* *simile*  
*pp*  
*arco v*  
*pp*  
*pp*  
*mf sec*  
 4 2

*f* *con fuoco*  
*f* *con fuoco*  
*f* *con fuoco*  
*pp*  
*pp*  
*pp*  
*f* *con fuoco*  
*ff* *con fuoco*  
*ff* *con fuoco*  
*poco stentato*  
*poco stentato*  
**14**  
*mp* *cresc. molto* *sf*  
 3 4 2

*a Tempo*  
*pp*  
*pp*  
*pp*  
*pp*  
*a Tempo*  
*p*  
 4 2



System 1: Four staves of music. The top two staves are for strings, and the bottom two are for piano. The piano part is marked *p très sec*. The string parts include *cresc.* markings and *tr* (trills) in the upper staves.

System 2: Four staves of music. The piano part features a section starting at measure 15, marked *mf*, *sf*, and *f*. The string parts include *pp*, *p*, and *pp* markings, along with *sur la touche* and *pizz.* (pizzicato) instructions. A *fp subito* marking is present in the lower string part.

System 3: Four staves of music. The piano part includes a section with *mf* and *pizz.* markings, and a section with *mf* and *arco* markings. The string parts include *cresc.* and *mf* markings. The piano part features a section with *mf* and *pizz.* markings, and a section with *mf* and *arco* markings.

mf arco mf cresc. p ppp ppp arco ppp

16 p léger

pizz. arco léger p arco léger p pizz. arco p

dolce p subito

pp dolce Soli mf pizz. p pizz. arco dolce

p dolce

First system of musical notation. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features a prominent triplet in the bass line. Dynamics include *ppp* and *tr*. Fingerings are indicated with numbers 1, 5, and 8.

Second system of musical notation. It consists of four staves. The piano part includes markings for *pizz.* and *arco*. The word *dim.* is written above the piano accompaniment. The system concludes with a fermata over the final notes.

Third system of musical notation, titled "Rythmé". It consists of four staves. The piano part includes markings for *pp*, *mp*, *pizz. arco*, *leger*, and *pizz.*. The system concludes with a fermata over the final notes.

Fourth system of musical notation, titled "17 Rythmé". It consists of four staves. The piano part includes the marking *mf sec*. The system concludes with a fermata over the final notes.

First system of musical notation. It consists of four staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom two staves are for a grand piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *f*, *pp*, *pizz.*, *arco*, *p léger*, and *f*. There are various articulation marks like accents and slurs.

Second system of musical notation, continuing from the first. It consists of four staves. Dynamics include *pp*, *p*, and *ppp*. The instruction *pen dehors* is present. There are also slurs and accents.

Third system of musical notation, continuing from the second. It consists of four staves. Dynamics include *f*, *pp*, and *cresc.*. There are also slurs and accents. A boxed number '18' is visible in the first measure of the piano part.

*f* *expressif* *p*  
*f* *expressif* *mp*  
*f* *mp*  
IV III  
*f* *dim.* *p* *cresc.*

*cresc.* *cresc.* *cresc.* *cresc.*  
*cresc.*

*f* *en dehors* *pp* *5*  
*chaleureux* *pp* *cresc.*  
*f* *pp* *cresc.*  
**19** *f* *p* *5*

En retenant légèrement

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/mood instruction is "En retenant légèrement". The vocal part begins with a melodic line, marked "expressif". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include "cresc." in the piano part and "dim." in the vocal part.

En retenant légèrement

This block shows the piano accompaniment for the first system. It consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady rhythmic accompaniment. The dynamic marking "cresc." is placed over the right hand, and "dim." is placed at the end of the system.

a Tempo

The second system of the musical score consists of four staves. The tempo instruction is "a Tempo". The vocal part begins with a melodic line, marked "dim.". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include "pp" in the piano part.

a Tempo

This block shows the piano accompaniment for the second system. It consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady rhythmic accompaniment. The dynamic marking "mp" is placed over the right hand. There is a section of the score with a double bar line and a key signature change to two sharps (F#, C#).

The third system of the musical score consists of four staves. The piano accompaniment is more complex, featuring triplets and sixteenth notes in the right hand. The vocal part continues with a melodic line. The key signature remains two sharps (F#, C#) and the time signature is 4/4.

*f* *p subito* *p subito*

20

*f* *mf*

4

*cresc.* *cresc.* *cresc.* *cresc.*

*pizz.* *arco* *mp* *p*

*sf* *pp* *cresc.*

4

*mf* *cresc.* *cresc.* *cresc.*

*p* *cresc.* *fp pizz.* *cresc.*

*sf* *pp*

4

du talon *f*  
*cresc.*  
*mp*  
*cresc.*  
*pp*  
*cresc.*  
*p léger*

21

*f*  
*pp*

*f*  
*p*  
*pizz.*

22

*f*  
*p*

*cresc.*  
*p*  
*pp*  
*pizz.*  
*arco*  
*pizz.*  
*pp*  
*pp*  
*pp*

*p*  
*p*



pp cresc. arco p cresc. arco pp cresc. pp cresc.

4

This system contains the first four staves of music. The top two staves are vocal lines with lyrics. The third staff is a string line with 'arco' and 'p' markings. The fourth staff is a bass line with 'arco', 'pp', and 'cresc.' markings. The piano accompaniment is shown in the bottom two staves, starting with a '4' time signature and 'pp' and 'cresc.' markings.

f chaleureux f chaleureux p pizz. f p

23

4

This system contains the next four staves. The top two staves are vocal lines with 'f chaleureux' markings. The third staff is a string line with 'f' and 'pizz.' markings. The fourth staff is a bass line with 'f' and 'p' markings. The piano accompaniment is shown in the bottom two staves, with a '4' time signature and 'f' and 'p' markings. A box containing the number '23' is located above the piano staff.

cresc. cresc. arco p cresc. cresc. cresc.

4

This system contains the final four staves of music. The top two staves are vocal lines with 'cresc.' markings. The third staff is a string line with 'cresc.' and 'arco' markings. The fourth staff is a bass line with 'cresc.' markings. The piano accompaniment is shown in the bottom two staves, with a '4' time signature and 'cresc.' markings.

Musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal lines feature melodic phrases with slurs and ties. The piano accompaniment includes triplets and octaves. Dynamic markings include *cresc. molto*, *ff*, *p*, *f*, *ppp*, and *pp*. There are also numerical markings '2' and '4' below the piano staves.

Musical score for the second system, continuing from the first. It features the same four-staff layout. The piano accompaniment continues with octaves and chords. Dynamic markings include *f*, *p*, *ppp*, and *pp*. Numerical markings '8' and '4' are present below the piano staves.

Musical score for the third system. The vocal lines are more prominent, with dynamic markings *mf*, *pp*, and *cresc. molto*. The piano accompaniment provides harmonic support with chords and octaves. Dynamic markings include *mf*, *pp*, and *cresc. molto*. Numerical markings '8' and '4' are present below the piano staves.

**24** En augmentant progressivement

Musical score for the fourth system, primarily piano accompaniment. It features octaves and chords. Dynamic markings include *ppp* and *pp*. Numerical markings '8' and '4' are present below the piano staves.

ppp

ppp

8

8

8

8

En accélérant

(Vide)

ppp

ff

sur la touche

ppp

ff

ppp

ff

4

2

4/4

4/4

4/4

4/4

Modéré

ff énergique

p

ff rubato

pizz.

arco

ff très léger

pizz.

arco

ff

ff énergique

p

ff

ff énergique

p

25

Modéré (♩ = ♩. précéd.)

4/4

4/4

mettez la Sourdine

*pp* *f*

This system contains four staves. The top three staves are for a string quartet (Violin I, Violin II, and Viola). The bottom two staves are for the piano. The piano part features a complex, rapid sixteenth-note pattern in the right hand, starting at a pianissimo (*pp*) dynamic and increasing to a fortissimo (*f*) dynamic. The string quartet parts are mostly rests, with some notes in the lower register.

mettez la Sourdine

*pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

*p* *dim.* *pp*

This system continues the piano part with the same sixteenth-note pattern. It includes dynamic markings for *pizz.* (pizzicato) and *pp* (pianissimo) in the string parts. The piano part has a *p* (piano) marking and a *dim.* (diminuendo) marking. The system concludes with a change in time signature to 2/4 and a *pp* marking.

Librement *pp* *poco* *v* *Accel.*

*pp* *arco* *pp*

This system is marked *Librement* (ad libitum). It features a *pp* (pianissimo) dynamic in the piano part, a *poco* (poco) marking, and a *v* (crescendo) marking. The string parts have a *pp* marking and the instruction *arco* (arco). The system ends with an *Accel.* (accelerando) marking.

26 Librement (env: 50 = ♩) *p* *mf* *pp* *Rubato* *p*

This system is numbered 26 and marked *Librement* with a tempo indication of (env: 50 = ♩). The piano part starts with a *p* (piano) dynamic, followed by *mf* (mezzo-forte) and *pp* (pianissimo) markings. The system is marked *Rubato* and ends with a *p* (piano) dynamic.

Retenu a Tempo

pp poco

Accel. Retenu Large

Accel. Retenu Large

pp mf p

mf f p

ff rubato dim.

Rall. Très lent

Rall. Très lent rapide

pp

Sans hâte Rall. Poco accel.

pp pp rubato

27 Sans hâte Rall. Poco accel.

p pp mp

a Tempo Poco accel. sur la touche p avec charme

pp mp pp

a Tempo Poco accel. Calme

pp p mp mf

Plus lent Poco accel.

pp dolce cresc.

Plus lent 28 Rubato

pp mp cresc. molto

Plus lent

Rubato.

ôtez la Sourdine

*mp dolce*

*p calme*

*mf*

*p*

*pp*

5

*mf*

*p*

Plus lent

Poco accel.

*p*

8

*f*

*p*

Poco accel.

Accel.

*poco cresc.*

Rubato

Accel. . . //

*p*

*cresc.*

*f*

Rall.

Largement

Accel.

Ral.

*mf expressif*

*p*

*mf*

*p*

*mf*

*p*

Rall.

29 Largement

Poco accel.

Rall.

*mf*

*m.g.*

*p*

mf *expressif* **Accel.** **IV** **Rall.** **Sans lenteur** *pp*  
*mf* *mf* *mf* *mf* *pp*  
ôtez la Sourdine

The first system of the musical score consists of four staves. The top staff is a vocal line starting with a dynamic of *mf* and the instruction *expressif*. It includes performance directions: **Accel.**, **IV**, **Rall.**, and **Sans lenteur**. The dynamic changes to *pp* at the end. The second and third staves are piano accompaniment, both marked *mf*. The fourth staff is a lower piano part, also marked *mf*, with a *pp* dynamic at the end. The instruction "ôtez la Sourdine" is placed between the second and third staves.

*mf* **Accel.** **Rall.** **Sans lenteur** *p*  
*mf* *p* *p*  
ôtez la Sourdine

The second system of the musical score consists of four staves. The top staff is a piano part marked *mf*. The second and third staves are piano accompaniment, both marked *mf*. The fourth staff is a lower piano part marked *mf*. Performance directions include **Accel.**, **Rall.**, and **Sans lenteur**. Dynamic markings are *p* and *p*. The instruction "ôtez la Sourdine" is placed between the second and third staves.

The third system of the musical score consists of four staves. The top staff is a piano part. The second and third staves are piano accompaniment. The fourth staff is a lower piano part. The system features several triplet markings (indicated by a '3' over the notes).

*mf* *mp* *mp* *mp* *p* *p*  
*mf* *mp* *mp* *mp* *p* *p*  
*mp* *mp* *mp* *mp* *p* *p*

The fourth system of the musical score consists of four staves. The top staff is a piano part marked *mf* with the instruction *rubato*. The second and third staves are piano accompaniment, both marked *mp*. The fourth staff is a lower piano part marked *mp*. Dynamic markings include *p* and *p*. A performance instruction *rubato* is present at the beginning.

**30** *mp* *mp* *mp* *mp* *p* *p*  
*mp* *mp* *mp* *mp* *p* *p*

The fifth system of the musical score consists of four staves. The top staff is a piano part marked *mp*. The second and third staves are piano accompaniment, both marked *mp*. The fourth staff is a lower piano part marked *mp*. The system features several triplet markings (indicated by a '3' over the notes).



*rubato II* **Poco rit.** **a Tempo** **Animé**

*mf* *f* *sf* *pp*

*mf* *f* *sf* *pp*

*mf rubato* *f* *sf* *pp* *tr* *pp*

*sf* *p*

**Poco rit.** **a Tempo** **[31] Animé (72 =  $\text{♩}$ )**

*ff* *cresc.*

4

*p*

*leger* *pp*

*pizz.* *p* *cresc.* *mf arco* *pp subito*

*pp* *mf très sec*

2 3 3

*p*

*p*

*pp* *pp* *p*

*pp*

4 4

pp mf *expressif*  
pp  
mf *en dehors*  
32  
(pp)  
4

IV *en dehors* p IV  
express. pp  
léger pp  
poco a poco *cresc.*  
4

express. très *expressif*  
dolce express. mf  
mp *cresc.* très *expressif*  
dolce *cresc.*  
4

pp  
léger  
p  
pp  
léger  
p  
pp  
p  
33  
pp  
sfp  
8<sup>a</sup> bassa 1

cresc.  
p  
p  
sf  
sfp  
sf (#)  
8<sup>a</sup> bassa 1

En animant progressivement

pp  
pp  
pp  
trb  
pp  
mf  
mf  
mf

En animant progressivement

mf  
4

pp simile

pp

tr b

8

f

4

mp poco a poco cresc.

mp poco a poco cresc.

mp cresc. poco

mp cresc. poco

34

4

4

Accel. sempre

a poco

a poco

tr b

Accel. sempre

8<sup>a</sup>

4

2

a Tempo - (Largement)

35 a Tempo (Largement) (60=d)

8<sup>a</sup> bassa 1

36

*p subito* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*mf* *f*  
 4 4

**En animant**

*tr* *p* *mf* *cresc.* *f* *cresc.*  
*tr* *p* *cresc.* *f*  
*tr* *p* *mf molto sost.* *tr* *cresc.* *f*  
*p* *mf* *f*

**37 En animant**

*mf* *cresc.* *cresc.* *f cresc.*  
 4 4

**Sans retenir** **Lento**

*ppp* *ppp* *ppp* *pp* *f*  
*ppp* *pp* *f*  
*ppp* *pp* *f*

**38 Lento** (♩ = ♩ préc.)  
*martelé*

*Sans retenir* 8 *ppp* *mf* *ff*  
 3

*Très lent*  
mettez la Sourdine

*comme un bruissement étrange*

*ppp* *6* *6* *6* *6*

*IV* *ppp* *6* *6* *6* *6*

*ppp* *trb* *pp* *trb* *sul Do* *gliss. spiccato*

*Très lent (76 = ♩)*

*f pp f pp f pp f pp f pp f pp f pp*

*II* *ppp* *sur le chevalet* *mf cresc. molto* *ôtez la Sourdine* *pp* *cresc.*

*ôtez la Sourdine* *pp* *cresc.*

*ôtez la Sourdine* *pp* *cresc.*

*trb* *pp* *cresc.*

*molto* *pp* *cresc.*

*39* (♩ = ♩ préc.)

*f pp f pp f pp f pp*

*col legno* *pos. nat.* *Poco accel.* *court*

*pp* *cresc.* *pos. nat.* *10*

*col legno* *pp* *cresc.* *pos. nat.*

*col legno* *pp* *cresc.* *pos. nat.*

*pizz.* *arco IV*

*arrachez* *pp* *cresc. molto*

*Poco accel.* *court*

*mf* *p mais strident*

**a Tempo**

*cresc. molto*  
*fp* *ff*  
*fp* *cresc. molto* *ff*  
*pizz. arco* *fp cresc. molto*  
*mp* *cresc.*  
*du talon* *soutenu*

**40 a Tempo (80 =  $\text{♩}$ )**

*sf* *f*  
*sf* *dur* *cresc.*

*IV du talon* *pp* *fp* *ff* *cresc. molto*  
*IV du talon* *pp* *fp* *ff* *cresc. molto*  
*pp du talon* *fp* *ff* *cresc. molto*  
*pp du talon* *fp* *ff* *cresc. molto*

*p* *sf* *f*

*p* *f* *pp* *f*

*p* *f* **41**



System 1: Four staves of music. The first three staves are vocal parts with dynamics *f*, *p*, and *pp*. The fourth staff is a piano accompaniment with dynamics *pp* and *cresc. molto*. It includes glissando markings: *gliss. touches noires* and *gliss. touches blanches*. A measure number '8' is indicated at the start of the piano part.

System 2: Four staves of music. The first three staves are vocal parts with dynamics *f* and *p*. The fourth staff is a piano accompaniment with dynamics *f*, *pp*, and *cresc. molto*. It includes glissando markings: *gliss. touches noires* and *gliss. touches blanches*. A measure number '8' is indicated at the start of the piano part.

System 3: Four staves of music. The first three staves are vocal parts with dynamics *pp* and *mp*. The fourth staff is a piano accompaniment with dynamics *f* and *p*. The tempo marking **Tempo 1°** is present at the end of the system.

System 4: Two staves of music. The top staff is a piano accompaniment with dynamics *pp* and *mf marcato*. The bottom staff is a bass line with dynamics *pp*. The tempo marking **Tempo 1° (♩ = ♩ préc.)** is present. A measure number '42' is indicated in a box.

Accel.

a Tempo

Accel.

Rall.

The first system of music consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The time signatures are 2/4, 2/4, 4/4, and 2/4. The music features long, sweeping lines with slurs and ties, indicating a slow, expressive character.

Accel.

a Tempo

Accel.

Rall.

The second system shows piano accompaniment. The left hand (bass clef) features a series of triplets of eighth notes, with slurs and ties. The right hand (treble clef) has a melodic line with slurs and ties. The tempo markings 'Accel.', 'a Tempo', 'Accel.', and 'Rall.' are placed above the staves.

The third system features a rapid piano accompaniment. Both hands play a series of sixteenth notes, with a crescendo hairpin. The left hand has a key signature change to two flats (Bb). The tempo marking 'ppp mais très rapide' is written below the left hand, and 'cresc.' is written below the right hand.

The fourth system shows a piano accompaniment with a forte dynamic. The left hand has a key signature change to two flats (Bb) and a sharp sign. The right hand has a key signature change to two flats (Bb). The tempo marking 'sff' is written below the left hand, and 'dim.' is written below the right hand.

The fifth system features a piano accompaniment with a dolce dynamic. The left hand has a key signature change to two flats (Bb) and a sharp sign. The right hand has a key signature change to two flats (Bb). The tempo marking 'dolce' is written below the left hand, and 'dim.' is written below the right hand.

The sixth system shows a piano accompaniment with a decrescendo. The left hand has a key signature change to two flats (Bb) and a sharp sign. The right hand has a key signature change to two flats (Bb). The tempo marking 'dim.' is written below the right hand.

**a Tempo**

**43 a Tempo (Animé)**

