

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese

PIANOFORTE

Allegretto vivace $\text{♩} = 92$

Handwritten annotations in the score include:
- System 1: (1)
- System 2: 4, 1 2 3, 1 2, 1 3 4 5, 1, 1 2 3 4
- System 3: 31
- System 4: ff
- System 5: 2, mf, tr

2

Handwritten musical score system 1. It consists of two staves. The upper staff contains a series of chords, some with fingerings (1, 2, 3) and a circled '2'. The lower staff has a few notes, including a circled '2'. A 'cresc.' marking is present in the lower staff.

Handwritten musical score system 2. It consists of two staves. The upper staff has chords with fingerings (2, 3, 2, 1, 3, 5, 2, 1) and a circled '2'. The lower staff has notes and a 'ff' marking. A circled '2' is also present in the lower staff.

Handwritten musical score system 3. It consists of two staves. The upper staff has a sequence of chords with a circled '8' above the first measure. The lower staff has a sequence of chords with fingerings (2, 1, 2, 3, 4) and circled '2's below each measure.

2a

Handwritten musical score system 4. It consists of two staves. The upper staff has a sequence of chords with a circled '8' above the first measure. The lower staff has a sequence of chords with fingerings (5, 6, 7, 8) and circled '2's below each measure. A circled '9' is present in the lower staff.

1 2 3 4 5 6 7

Handwritten musical score system 5. It consists of two staves. The upper staff has a sequence of chords with a circled '8' above the first measure. The lower staff has a sequence of chords with fingerings (1, 2, 3, 4, 5, 6, 7) and circled '2's below each measure. A circled '9' is present in the lower staff.

First system of musical notation. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/8 time signature. The music features a series of eighth-note triplets. The dynamic marking *mf* is present. The bottom staff continues the triplet pattern. A *cresc.* (crescendo) marking is placed above the second measure of the bottom staff.

Second system of musical notation. It continues the triplet pattern from the first system. The top staff has a treble clef and a key signature of one flat. A *ff* (fortissimo) dynamic marking is present. Handwritten annotations include "4 1 5 3 4 4" and "4+5" below the bottom staff. A circled "3" is written above the top staff in the third measure. The system concludes with a double bar line and a handwritten "1 2 1" below the bottom staff.

Third system of musical notation. It continues the triplet pattern. The top staff has a treble clef and a key signature of one flat. The music is characterized by long slurs over the triplet groups, indicating a sustained or legato feel. The bottom staff also features slurs over the triplet groups.

Fourth system of musical notation. It continues the triplet pattern. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). A circled "8" is written above the top staff in the second measure. The music continues with slurs over the triplet groups. The bottom staff also features slurs over the triplet groups.

Fifth system of musical notation. It continues the triplet pattern. The top staff has a treble clef and a key signature of one flat. A circled "8" is written above the top staff in the second measure. The music concludes with a double bar line. The bottom staff also features slurs over the triplet groups.

4

(9)

1	2	3	4	5	6	7	8	9
	/	/	/	/	/	/	/	/
	/	/	/	/	/	/	/	/

10	11	12	13	14	15	16	17	18
	/	/	/	/	/	/	/	/
	/	/	/	/	/	/	/	/

string.

19 20 21 22 23 24 25 26 27

cresc.

(in 2) **5** *a tempo* 8

(in 1)

for piano
shaky
fff

4 4

in 2 *in 1* *in 2*

4 2 3 4 5 6

p *cresc.*

mal
(in 2)
6 Più vivo [♩ = 112]

f *supra*

8

5

7

p *cresc.*

8

f *p* 3

8 Vivace

cresc. *f cresc.* *ff* (x2) mi

11

ff x3

sf

8

ff

8

8

9

8

ff

1 2 3 4 5 6 7 8 9 10

8

11 12

m.d.
ffff

pp

m.s.

II. Pini presso una Catacomba

Lento

2 violini

10

Più mosso

Ancora più mosso

11

12

Op. 10 - No. 1

Handwritten notes: *3*, *dim.*, *Poco meno*, *rall.*, *Pia lento*

Handwritten annotations: *for. 3*, *for. 2*, *for. 1*, *for. 4*, *for. 5*, *for. 6*, *for. 7*, *for. 8*, *for. 9*, *for. 10*, *for. 11*, *for. 12*, *for. 13*, *for. 14*, *for. 15*, *for. 16*, *for. 17*, *for. 18*, *for. 19*, *for. 20*, *for. 21*, *for. 22*, *for. 23*, *for. 24*, *for. 25*, *for. 26*, *for. 27*, *for. 28*, *for. 29*, *for. 30*, *for. 31*, *for. 32*, *for. 33*, *for. 34*, *for. 35*, *for. 36*, *for. 37*, *for. 38*, *for. 39*, *for. 40*, *for. 41*, *for. 42*, *for. 43*, *for. 44*, *for. 45*, *for. 46*, *for. 47*, *for. 48*, *for. 49*, *for. 50*, *for. 51*, *for. 52*, *for. 53*, *for. 54*, *for. 55*, *for. 56*, *for. 57*, *for. 58*, *for. 59*, *for. 60*, *for. 61*, *for. 62*, *for. 63*, *for. 64*, *for. 65*, *for. 66*, *for. 67*, *for. 68*, *for. 69*, *for. 70*, *for. 71*, *for. 72*, *for. 73*, *for. 74*, *for. 75*, *for. 76*, *for. 77*, *for. 78*, *for. 79*, *for. 80*, *for. 81*, *for. 82*, *for. 83*, *for. 84*, *for. 85*, *for. 86*, *for. 87*, *for. 88*, *for. 89*, *for. 90*, *for. 91*, *for. 92*, *for. 93*, *for. 94*, *for. 95*, *for. 96*, *for. 97*, *for. 98*, *for. 99*, *for. 100*

Handwritten notes: *sempre dim.*, *p*, *mp*

Handwritten annotations: *pp (15)*

Handwritten notes: *dim. a poco a poco*

Handwritten notes: *ff*

Handwritten annotation: *12*

Handwritten notes: *simili*

poco animato

pp

cresc.

rall.

a tempo

(4)

Subito

1

(an)

in 12

div

17

Es b as

f

(an)

p

p w/ ca

rall.

8 Led

8 Led

quarta
(3) Pido
Nov
a tempo
più lento

pp

10

(x2)

dim. e rall.

13

Andate

ped

pp

Handwritten annotations: 6, 7, 8. Performance markings: *sed.*, **sed.*, **sed.*, **sed.*, **sed.*

Handwritten annotations: 3, 10, 11. Performance markings: *sed.*

20

Handwritten annotations: (X1), (X2). Performance markings: *Bran p f c*, *simili*

Handwritten annotations: (X2), *trp*

Handwritten annotations: (X1), *cresc.*

beg
hr

Handwritten notes and markings at the top of the page.

21

Handwritten text: fultall o. h. v. v.

The first system consists of two staves with bass clefs. The upper staff contains a melodic line with eighth and sixteenth notes, and rests. The lower staff contains a more complex rhythmic accompaniment with many sixteenth notes. There are several repeat signs (double bar lines with dots) in the middle of the system. A dynamic marking *ff* is present in the lower staff.

The second system continues the two-staff bass clef arrangement. The upper staff has a steady melodic flow. The lower staff features a dense texture of sixteenth notes. There are some handwritten annotations like *d* and *b* in the lower staff.

The third system shows a change in texture. The upper staff is filled with block chords, while the lower staff continues with a rhythmic accompaniment. A dynamic marking *ff* is visible in the upper staff.

The fourth system features dense chordal textures in both staves. The upper staff has many beamed notes, and the lower staff has a similar dense accompaniment. There are some handwritten notes like *b* and *mag* in the lower staff.

The fifth system introduces a treble clef staff at the top, which contains a melodic line. Below it are two bass clef staves. A dynamic marking *f p cresc.* is written in the lower right of the system.

First system of musical notation, consisting of two staves. The upper staff contains a series of chords, and the lower staff contains a rhythmic accompaniment.

22 *rit.*

Second system of musical notation, starting with a box containing the number 22 and the word *rit.* (ritardando). The upper staff features a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment. The system concludes with two measures marked with double bar lines and repeat dots.

fff

Third system of musical notation, continuing the piece. The upper staff has a melodic line with a handwritten *rit.* above it. The lower staff continues the rhythmic accompaniment.

Fourth system of musical notation, featuring a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The system ends with three measures numbered 1, 2, and 3, each marked with a double bar line and repeat dots.

Fifth system of musical notation, concluding the page. The upper staff has a melodic line with a circled *in tempo* above it. The lower staff has a rhythmic accompaniment. The system ends with a grand staff (treble and bass clefs) containing a final melodic flourish. Handwritten notes include *stent.* and *in 8*.

F