



**Maestoso**

This musical score is for the second page of 'The Land of the Ever-Young'. It is marked **Maestoso** and begins at measure 7. The score is divided into two systems. The first system includes Flute (Fls), Eb Clarinet (Eb Cl), Oboe (Obs), Clarinet 1 (Cls 1), Clarinet 2 (Cls 2), Clarinet 3 (Cls 3), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), and Bassoon (Bsns). The second system includes Horns (1 & 2, 3 & 4), Cor Anglais (Cts), Trumpets (Trps), Trumpets (Trbs), Euphonium (Euph), Tuba, and Timpani (Timp). The percussion section also includes Snare Drum (SD) and Bass Drum (BD). The woodwind and saxophone parts feature melodic lines with various articulations and dynamics, including *f* and *f espress.* markings. The brass section provides harmonic support with sustained notes and rhythmic patterns. The timpani part includes a roll marked *tr* and a dynamic marking of *p*.



**Tranquillo**

This musical score is for the piece "Tranquillo" and is divided into two systems. The first system includes the following instruments: Flute (Fls), Eb Clarinet (Eb Cl), Oboe (Obs), Clarinet 1 (Cls 1), Clarinet 2 (Cls 2), Clarinet 3 (Cls 3), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), and Bassoon (Bsns). The second system includes: Horns (1 & 2, 3 & 4), Cor Anglais (Cts), Trumpets (Trps), Trumpets in Bb (Trbs), Euphonium (Euph), Tuba, and Timpani (Timp). The score is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked "Tranquillo". The music begins at measure 19. The Flute part starts with a first ending (1.) and includes dynamics such as *pp sost.*, *pp*, *cresc.*, *ten.*, and *all ten.*. The Oboe part also features a first ending and dynamics like *pp sost.*, *p cresc.*, *ten.*, and *all ten.*. The Clarinet parts have dynamics including *pp sost.*, *cresc.*, *ten.*, and *all ten.*. The Bassoon part includes *pp sost.*, *cresc.*, *ten.*, and *p*. The Horns part starts with *pp sost.* and *pp*, followed by *p cresc.*, *ten.*, and *p*. The Trumpets and Euphonium parts have dynamics like *p cresc.*, *ten.*, and *p ten.*. The Tuba part has *p* and *p ten.*. The Timpani part has a trill and *p*. The Snare Drum (SD) and Bass Drum (BD) parts have *p*. The score concludes with repeat signs and first/second endings for several instruments.





This page of the musical score, titled "The-Land-of-the-Ever-Young" and numbered 7, contains the following parts and measures:

- Fls:** Flute part, measures 37-41.
- Eb Cl:** Eb Clarinet part, measures 37-41.
- Obs:** Oboe part, measures 37-41.
- Cl 1, 2, 3:** Clarinet parts (1, 2, and 3), measures 37-41.
- A Cl:** Alto Clarinet part, measures 37-41.
- B Cl:** Bass Clarinet part, measures 37-41.
- A Saxes:** Alto Saxophone part, measures 37-41.
- T Sax:** Tenor Saxophone part, measures 37-41.
- B Sax:** Baritone Saxophone part, measures 37-41.
- Bsns:** Bassoon part, measures 37-41.
- Horns:** Horns, parts 1 & 2 and 3 & 4, measures 37-41.
- Cts:** Trumpets, parts 1 and 2 & 3, measures 37-41.
- Trps:** Trumpets, part 3, measures 37-41.
- Trbs:** Trombones, parts 1 and 2, measures 37-41.
- Euph:** Euphonium part, measures 37-41.
- Tuba:** Tuba part, measures 37-41.
- Timp:** Timpani part, measures 37-41.
- SD:** Snare Drum part, measures 37-41.
- BD:** Bass Drum part, measures 37-41.







50 **4**

Fls *f marcato*

Eb Cl *f marcato*

Obs *f marcato*

1 *f marcato*

Cls 2 *espress.*

3 *ten. espress.*

A Cl *espress.*

B Cl *ten. espress.*

A Saxes *ten.*

T Sax *f marcato*

B Sax *f espress.*

Bsns *f espress.*

1 & 2 *piu f*

Horns 3 & 4 *f marcato*

1 *f espress.*

Cts 2 & 3 *f espress.*

Trps

Trbs *ten.*

Euph *espress.*

Tuba *f espress.*

Timp

SD

BD

Detailed description: This page of a musical score, numbered 10, is for the piece 'The Land of the Ever-Young'. It features a 4/4 time signature and a key signature of one flat. The score is divided into two systems. The first system includes woodwinds (Flute, Eb Clarinet, Oboe, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones, and Bassoons) and brass (Trumpets, Trombones, Euphonium, and Tuba). The second system includes Horns (1 & 2, 3 & 4), Ctrumpets, Trumpets, Trombones, Euphonium, Tuba, and Percussion (Tympani, Snare Drum, and Bass Drum). The music is characterized by strong dynamics, including *f marcato*, *f espress.*, and *ten.* (tutti). There are several triplet markings throughout the score. The percussion parts are relatively sparse, with the snare drum and bass drum providing rhythmic support in the second system.

This page of the musical score, titled "The Land of the Ever-Young" (page 11), features a complex arrangement of instruments. The woodwind section includes Flute (Fls), Eb Clarinet (Eb Cl), Oboe (Obs), Clarinets 1, 2, and 3 (Cls 1, 2, 3), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), and Bassoon (Bsns). The brass section consists of Horns 1 & 2 and 3 & 4, Trumpets (Trps), Trumpets in Bb (Trbs), Euphonium (Euph), and Tuba. The percussion section includes Timpani (Timp), Snare Drum (SD), and Bass Drum (BD). The score is written in 3/4 time with a key signature of one flat (Bb). The woodwinds and strings play a melodic line with frequent triplet patterns, while the brass and percussion provide a rhythmic accompaniment. The piece concludes with a double bar line and repeat sign (//). Performance markings such as "ten." (tutti) and "tr." (trill) are present throughout the score.

Con allegrezza  $\text{♩} = 100$

60

Fls *p espress.* *ten*

Eb Cl

Obs *p espress.* *ten*

1 *p*

Cls 2 *p*

3 *p*

A Cl *p*

B Cl *p*

A Saxes *p* *mf espress.* *f espress. ten.*

T Sax

B Sax *p*

Bsns *p* *mf espress.* *f espress.*

Con allegrezza

1 & 2 Horns

3 & 4

1 Cts

2 & 3

Trps

Trbs

Euph *p* *mf espress.* *f espress.*

Tuba *p* *mf espress.* *f espress.*

Timp

SD

BD



This musical score is for the piece "The Land of the Ever-Young" and is page 14. It features a variety of instruments and includes a section starting at measure 68. The score is divided into several systems:

- Flutes (Fls):** Part of the woodwind section, with dynamics *p espress.* starting at measure 68.
- E♭ Clarinet (Eb Cl):** Part of the woodwind section, with dynamics *p espress.* starting at measure 68.
- Oboe (Obs):** Part of the woodwind section, with dynamics *p espress.* starting at measure 68.
- Clarinets (Cls 1, 2, 3):** Three parts of the clarinet section, playing triplets with dynamics *piu f* and *p*.
- Alto Clarinet (A Cl):** Part of the woodwind section, with dynamics *piu f* and *p*.
- Bass Clarinet (B Cl):** Part of the woodwind section, with dynamics *piu f* and *p*.
- Saxophones (A Sax, T Sax, B Sax):** Three parts of the saxophone section, with dynamics *piu f* and *p*.
- Bassoon (Bsns):** Part of the woodwind section, with dynamics *piu f* and *p*.
- Horns (1 & 2, 3 & 4):** Four parts of the horn section, with dynamics *piu f* and *p espress.* starting at measure 68.
- Trumpets (Trps):** Part of the brass section, with dynamics *p espress.* starting at measure 68.
- Trumpets (Trbs):** Three parts of the trumpet section, with dynamics *piu f* and *p*.
- Euphonium (Euph):** Part of the brass section, with dynamics *piu f* and *p*.
- Tuba (Tuba):** Part of the brass section, with dynamics *piu f* and *p*.
- Timpani (Timp):** Part of the percussion section, with dynamics *p*.
- Snare Drum (SD) and Bass Drum (BD):** Part of the percussion section, with dynamics *pp*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (B♭), and the time signature is 3/4.







This page of the musical score, titled "The Land of the Ever-Young" (page 17), features a variety of instruments. The woodwinds include Flutes (Fls), Eb Clarinets (Eb Cl), Oboes (Obs), Clarinets in C (Cl 1, 2, 3), Alto Clarinet (A Cl), Bass Clarinet (B Cl), and Bassoons (Bsns). The saxophone section consists of Alto Saxophones (A Sax), Tenor Saxophones (T Sax), and Baritone Saxophones (B Sax). The brass section includes Horns (1 & 2, 3 & 4), Cornets (Cts), Trumpets (Trps), Trumpets in Bb (Trbs), Euphonium (Euph), and Tuba. The percussion section includes Timpani (Timp), Snare Drum (SD), and Bass Drum (BD). The score is divided into four measures. The first measure shows a gradual increase in volume with a "cresc." marking. The second measure begins with a forte "f" dynamic and includes "marc." (marcato) and "ten." (tutti) markings. The third and fourth measures continue with "sfz" (sforzando) and "ten." markings, featuring triplet rhythms in several parts. The key signature is one sharp (F#), and the time signature is 3/4.



Animando  $\text{♩} = 108$

9

88

Fls *f sempre*

Eb Cl

Obs *f sempre* a 2. *sf*

1

Cls 2 *f sempre*

3 *f sempre*

A Cl *sf* *simile*

B Cl *ten.*

A Saxes *f sempre ten.* *simile* *sf marc.*

T Sax *sf marc.*

B Sax

Bsns *f sempre*

Animando *ten.* *simile*

9

1 & 2 Horns *sf marc. ten.* *simile*

3 & 4 *sf marc.*

1 Cts

2 & 3

Trps *ten.* *simile*

Trbs *sf marc. ten.* *simile* *1st Bassoon f sempre* *2nd Bassoon f sempre ten. simile*

Euph *f* *f* *sf ten.* *simile*

Tuba *f* *f* *f*

Timp

SD *f*

BD *f*

94

Fls

Eb Cl

Obs

1

Cls 2

3

A Cl

B Cl

A Saxes

T Sax

B Sax

Bsns

1 & 2

Horns

3 & 4

1

Cts

2 & 3

Trps

Trbs

Euph

Tuba

Timp

SD

BD

mf espress.

mf espress.

Bassoon

mf espress.

p pesante

f

ten.

simile

p

ten.

simile

mf espress.

ten.

simile

p

ten.

simile

p pesante

p pesante

**10**

Fls 100 1. *mf espress.*

Eb Cl 1. *mf espress.*

Obs 1. *mf espress.*

Cls 1 *ten. p* *ten.* *mf espress.* Bassoon *mf espress.*

Cls 2 *p* *ten.*

Cls 3 *p* *ten.*

A Cl *p* *cresc. poco a poco* *mf*

B Cl *p* *cresc. poco a poco* *mf*

A Saxes *cresc. poco a poco* *mf espress.*

T Sax *cresc. poco a poco* *mf espress.*

B Sax *mf*

Bsns 1. *mf espress.*

**10**

1 & 2 Horns 3. *mf espress.*

3 & 4 *mf espress.*

Cts 1 *cresc. poco a poco*

2 & 3 *cresc. poco a poco*

Trps *cresc. poco a poco*

Trbs *p* *cresc. poco a poco* *mf*

Euph *cresc. poco a poco* *mf*

Tuba *cresc. poco a poco* *mf*

Timp *mf*

SD *mf*

BD *mf*

105

Fls

Eb Cl

Obs

1

Cls 2

3

A Cl

B Cl

A Saxes

T Sax

B Sax

Bsns

11

1 & 2

Horns

3 & 4

1

Cts

2 & 3

Trps

Trbs

Euph

Tuba

Timp

SD

BD

a 2.

*mf espress.*

*p*

*espress.*

*sost.*

*mf espress.*

*p*

*mf espress.*

*sost.*

*mf espress.*

*sost.*

*p*

*mf espress.*

*sost.*

*p*

*mf espress.*

*sost.*

*p*

Db in Eb, Ab in Bb

110

Fls *pp* *f espress.*

Eb Cl *pp* *f espress.*

Obs *pp* *f espress.*

1 *f espress.*

Cl 2 *pp* *f espress.*

3 *f espress.*

A Cl *f espress.*

B Cl *pp* *f espress.*

A Saxes *pp* *f* *a 2.* *p*

T Sax *pp* *f*

B Sax *f espress.*

Bsns *pp* *f espress.*

1 & 2 Horns *pp* *f*

3 & 4 *f*

1 Cts *pp*

2 & 3 *pp*

Trps

Trbs *f espress.*

Euph *f espress.*

Tuba *pp* *f espress.*

Timp

SD *f*

BD





**12** Andante moderato  $\text{♩} = 96$

120

Fls

Eb Cl

Obs

1

Cls 2

3

A Cl

B Cl

A Saxes

T Sax

B Sax

Bsns

**12** Andante moderato

1 & 2

Horns

3 & 4

1

Cts

2 & 3

Trps

Trbs

Euph

Tuba

Timp

Bb in Ab

SD

BD



**Fls** *poco accel.* **Moderato marcato**  $\text{♩} = 72$  *poco rall.*

**Eb Cl** *sf*

**Obs** *sf*

**1** *sf*

**Cls 2** *sf*

**3** *sf*

**A Cl** *sf*

**B Cl** *sf*

**A Saxes** *sf* a 2.

**T Sax** *sf*

**B Sax** *sf*

**Bsns** *sf*

**1 & 2** *poco accel.* **Moderato marcato** *a 2.* *poco rall.*

**3 & 4** *sf* *a 2.*

**1** *sf*

**Cts** *sf* *a 2.*

**2 & 3** *sf*

**Trps**

**Trbs** *sf*

**Euph** *sf*

**Tuba** *sf*

**Timp** *sf*

**SD** *sf*

**BD** *sf*

132

Lento  $\text{♩} = 84$

136

Fls

Eb Cl

Obs

1

Cl 2

3

A Cl

B Cl

A Sax

T Sax

B Sax

Bsns

1 & 2

Horns

3 & 4

1

Cts

2 & 3

Trps

Trbs

Euph

Tuba

Timp

SD

BD

*p*

*dim.*

*pp*

*p dim.*

*tr*



149 *ten.* **15** a 2.

Fls *p*

Eb Cl

Obs *p*

1 *ten.* *pp espress.*

Cls 2 *ten.* *pp espress.*

3 *ten.* *pp espress.*

A Cl *ten.* *pp espress.*

B Cl *pp*

A Saxes *ten.* *pp espress.* 1.

T Sax *ten.* *pp espress.*

B Sax *pp*

Bsns *pp*

**15**

1 & 2 Horns *pp*

3 & 4 Horns *pp*

1 Cts *pp*

2 & 3 Cts *pp* 2.

Trps *pp*

3rd Horn *pp*

Trbs *pp*

Euph *pp*

Tuba *pp*

Timp *pp*

SD

BD

156 **16 Poco piu mosso**  $\text{♩} = 96$

Fls  
Eb Cl  
Obs  
1  
Cls 2  
3  
A Cl  
B Cl  
A Saxes  
T Sax  
B Sax  
Bsns  
1 & 2  
Horns  
3 & 4  
1  
Cts  
2 & 3  
Trps  
Trbs  
Euph  
Tuba  
Timp  
SD  
BD

*ten.*  
*pp*  
*p espress.*  
*pp*  
*sost.*  
*pp*  
*pp*  
*sost.*  
**16 Poco piu mosso**  
1. *ten.*  
*pp*  
*ten.*  
*ten.*  
*ten.*  
2. *p espress.*  
*p espress.*  
*pp*  
*pp*





168 **17**

Fls

Eb Cl

Obs

1

Cls 2

3

A Cl

B Cl

A Saxes

T Sax

B Sax

Bsns

*p espress.*

*p espress.*

*p espress.*

*p espress.*

*p espress.*

**17**

1 & 2  
Horns

3 & 4

1

Cts

2 & 3

Trps

Trbs

Euph

Tuba

Timp

SD

BD

*ten.*

*espress.*

*p espress.*

*p espress.*

*p*

*tr*

**Poco moderato**  $\text{♩} = 104$

174

Fls *p dim.* *poco* *a* *poco* *piu dim.*

Eb Cl *p dim.* *poco* *a* *poco* *piu dim.*

Obs *p dim.* *poco* *a* *poco* *piu dim.*

1 *p dim.* *poco* *a* *poco* *piu dim.*

Cl 2 *p dim.* *poco* *a* *poco* *piu dim.*

3 *p dim.* *poco* *a* *poco* *piu dim.*

A Cl *p dim.* *poco* *a* *poco* *piu dim.*

B Cl *p dim.* *poco* *a* *poco* *piu dim.*

A Sax *p dim.* *poco* *a* *poco* *piu dim.*

T Sax *p dim.* *poco* *a* *poco* *piu dim.*

B Sax *dim.* *poco* *a* *poco* *piu dim.*

Bsns *p dim.* *poco* *a* *poco* *piu dim.*

**Poco moderato**

1 & 2 Horns *p dim.* *poco* *a* *poco* *piu dim.*

3 & 4 Horns *p dim.* *poco* *a* *poco* *piu dim.*

1 Cts *p dim.* *poco* *a* *poco* *piu dim.*

2 & 3 Cts *p dim.* *poco* *a* *poco* *piu dim.*

Trps

Trbs *p dim.* *poco* *a* *poco* *piu dim.*

Trbs *p dim.* *poco* *a* *poco* *piu dim.*

Euph *p dim.* *poco* *a* *poco* *piu dim.*

Tuba *dim.* *poco* *a* *poco* *piu dim.*

Timp

SD

BD









**20**

Fls  
Eb Cl  
Obs  
1  
Cls 2  
3  
A Cl  
B Cl  
A Saxes  
T Sax  
B Sax  
Bsns

*piu f*  
*sf*  
*ff*

Detailed description: This block contains the musical score for woodwinds and saxophones, measures 20-24. The instruments listed are Flute (Fls), Eb Clarinet (Eb Cl), Oboe (Obs), Clarinet 1 (1), Clarinet 2 (Cls 2), Clarinet 3 (3), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Alto Saxophone (A Saxes), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), and Bassoon (Bsns). The score begins with a dynamic marking of *piu f* and features a crescendo to *sf* and *ff* by measure 24. The woodwinds play a melodic line with eighth notes and quarter notes, while the saxophones provide harmonic support.

**20**

1 & 2  
Horns  
3 & 4  
1  
Cts  
2 & 3  
Trps  
Trbs  
Euph  
Tuba  
Timp  
SD  
BD

*piu f*  
*sf*  
*ff*

Detailed description: This block contains the musical score for brass and percussion, measures 20-24. The instruments listed are Horns (1 & 2, 3 & 4), Trumpets (1, 2 & 3), Trombones (Trbs), Euphonium (Euph), Tuba, Timpani (Timp), Snare Drum (SD), and Bass Drum (BD). The brass instruments play a rhythmic pattern of eighth notes, while the percussion instruments provide a steady accompaniment. The score starts with a dynamic marking of *piu f* and reaches *ff* by measure 24.