

# LA COURSE DE PRINTEMPS

2<sup>e</sup> HARPE

Ch. KOECHLIN

Lent ( $\text{♩} = 60$ ) noires battues rall. poco

① a Tempo ② ( $\text{♩} = \text{♩}$ )

③ Très tranquille encore un peu plus retenu un peu moins lent mais encore très tranquille Moderato con moto ( $\text{♩} = 76$ )

Alt. *pp*

④

⑤

⑥

Lent, doux et soutenu (env.  $d = d.$ )

Très calme

Rall.

⑦ All<sup>o</sup> subito ( $d. = 116$ ) animé et vigoureux

⑧

⑨

⑩

⑪ Assez agité

12 La noire beaucoup plus lente ♩ = ♩

*Fl. Altos*

*pp*

Toujours très calme *rall.* 13 *All<sup>o</sup> sub. non troppo vivo* *Pressez Vif*  
*énergique et rude*

*a Tempo* *All. vcl.* *vous*

*(silence)*

*f*

14 Calme, andante

15 *All<sup>o</sup> sub. con moto* *Vcl. Trb.* *vous* *en animant* *Pressez encore* *Vivo* 16 *Stesso T<sup>o</sup>*  
*(♩. = ♩ préc.)*

*f*

*(silence)*

Lent de nouveau 17 *Allegro (♩. = 126)* *stesso T<sup>o</sup> all<sup>o</sup> con moto*

*Vcl.* *Altos*

*ppp*

2<sup>e</sup> Harpe

18

*Vcl. Allas*

Musical score for measures 18-19, Violin part. The notation is in treble clef with a 9/8 time signature. It features a melodic line with various accidentals (sharps and naturals) and dynamic markings including *pp* and *mp*. A circled measure number '18' is at the end of the system.

19

*Orgue*

Musical score for measures 19-20, Organ part. The notation is in treble clef with a 9/8 time signature. It shows a sparse accompaniment with dynamic markings *ppp* and *p*. A circled measure number '19' is at the end of the system.

2<sup>e</sup> Harpe

*Piano*

Musical score for measures 20-21, Second Harp part. The notation is in treble clef with a 9/8 time signature. It features a complex melodic line with many accidentals and dynamic markings such as *pp*, *p*, *mp*, and *f*. A circled measure number '20' is at the beginning of the system.

20

Musical score for measures 20-21, Organ part. The notation is in treble clef with a 9/8 time signature. It shows a sparse accompaniment with a circled measure number '20' at the beginning of the system.

21

*pp* *cresc. poco a poco* *mf*

Musical score for measures 21-22, Organ part. The notation is in bass clef with a 9/8 time signature. It features a chordal accompaniment with dynamic markings *pp*, *cresc. poco a poco*, and *mf*. A circled measure number '21' is at the beginning of the system.

22

*f* *gliss.*

Musical score for measures 22-23, Second Harp part. The notation is in treble clef with a 9/8 time signature. It features a melodic line with dynamic markings *f* and *gliss.*, and a circled measure number '22' at the beginning of the system.

Alto *vous* 23

24 *arpégez serré*

25 *mp* *poco cresc.*

*en animant peu à peu* 26 *ff*

27 *Très animé* *en animant* 28 *toujours*

*mf* *laissez vibrer* 2

*ff* 2

29

*mf* *ébouriffé* *f*

30 31

*Trp.*

32

33 *Toujours très animé*

34 *animez toujours* 35

36 37 *Très calme*

*long* *Fl.* *ppp*

Rall. Lent *cédez un peu* (38) Très doux et très lent

poco rall. (39) Allegro, rapide  $\text{♩} = \text{♩}$

Piano Trp. #

(40) Vcl. pp

(41) 1<sup>ère</sup> Harpe p

étouffez stesso To all<sup>o</sup> animato (42) Lent (env.  $\text{♩} = \text{♩}$ ) All<sup>o</sup> à la croche To 1<sup>o</sup>

2<sup>e</sup> Harpe

(43) Animé  
 Alt. *vans*  
 2 *silence* *pp*

(44) 1<sup>re</sup> Harpe  
*mf*

Animé (45)

(46) *stesso T<sup>o</sup> (d = d.)* (47) Adagio  
 G.P. 2 3 G.P. 6

(48) *All<sup>o</sup> con moto subito* *vans*  
 (49) *Rythmé, résolu, solide* (d. = 10k)  
 3 *silence*

(50) *animé peu à peu* 1<sup>re</sup> Harpe  
 Cors



51

52 Trp. 53

54 55 Presque pas plus lent

56

57

58

59

Musical score for measure 59, featuring a piano accompaniment in 3/8 time. The right hand plays a series of chords, while the left hand plays a melodic line with a triplet of eighth notes. Dynamics include *mf* and *ff*. The instruction *étouffer* is written above the staff.

60 Stesso T<sup>o</sup> assez agité  
vous g

Musical score for measure 60, featuring a piano accompaniment in 3/8 time. The right hand plays a series of chords, while the left hand plays a melodic line with a triplet of eighth notes. Dynamics include *ff*. The instruction *Stesso T<sup>o</sup> assez agité* and *vous g* are written above the staff.

61

Bois

62

Musical score for measures 61 and 62, featuring a piano accompaniment in 3/8 time. The right hand plays a series of chords, while the left hand plays a melodic line with a triplet of eighth notes. Dynamics include *ff*. The instruction *Bois* is written above the staff.

63

Trp

64

Musical score for measures 63 and 64, featuring a piano accompaniment in 3/8 time. The right hand plays a series of chords, while the left hand plays a melodic line with a triplet of eighth notes. Dynamics include *mf* and *ff*. The instruction *Trp* is written above the staff.

65

66

Musical score for measures 65 and 66, featuring a piano accompaniment in 3/8 time. The right hand plays a series of chords, while the left hand plays a melodic line with a triplet of eighth notes.

67 Doux et magique

Musical score for measure 67, featuring a piano accompaniment in 3/8 time. The right hand plays a series of chords, while the left hand plays a melodic line with a triplet of eighth notes. The instruction *Doux et magique* is written above the staff.

*Vous* 8  $\overset{3}{-}$   $\overset{3}{-}$   $\overset{3}{-}$  (68) *en laissant le mouvt* (69) *s'animer peu à peu* (70) *en animant toujours*

(71)

(77) (78)

*en pressant* (79) *peu à peu* *Pressez encore* (85)

(86) *Trp.*  $f$

(87) *Poch. meno mosso (à peine)* (88)

79 *Vous en animant* 80 81 *en pressant peu à peu*

82 *Très emballé con fuoco* 83

*Vel.*

84 85

86 *Vous* 87 *en pressant encore*

88 *Allegro Vivace* 89 90 *Adagio*

*Trp* *Cors Orque*

*Andante très calme (♩ = 60)*

*mp* *dim. poco a poco*

91 Un peu plus lent

rall.

Musical notation for exercise 91, measures 1-4. The piece is in common time (C) and begins with a piano (*pp*) dynamic. The right hand plays a sustained chord of E4 and G4. The left hand plays a descending eighth-note scale: B3, A3, G3, F3, E3, D3, C3, B2. The tempo marking is "Un peu plus lent" and "rall.". A fermata is placed over the final chord in measure 4.

Très calme

Musical notation for exercise 91, measures 5-7. The right hand continues with the sustained chord. The left hand plays a descending eighth-note scale: B3, A3, G3, F3, E3, D3, C3, B2. The dynamic is *pp*. The tempo is "Très calme".

un peu ralenti

Musical notation for exercise 91, measures 8-10. The right hand continues with the sustained chord. The left hand plays a descending eighth-note scale: B3, A3, G3, F3, E3, D3, C3, B2. The tempo is "un peu ralenti". A fermata is placed over the final chord in measure 10.

92 à peine plus lent

Calme

Musical notation for exercise 92, measures 1-3. The piece is in common time (C). The right hand plays a sustained chord of E4 and G4. The left hand plays a descending eighth-note scale: B3, A3, G3, F3, E3, D3, C3, B2. The dynamic is *p*. The tempo is "à peine plus lent". The markings "dim." and "smorz" are present.

93

Musical notation for exercise 93, measures 1-4. The piece is in common time (C). The right hand plays a sustained chord of E4 and G4. The left hand plays a descending eighth-note scale: B3, A3, G3, F3, E3, D3, C3, B2. A fermata is placed over the final chord in measure 4.

94

Musical notation for exercise 94, measures 1-5. The piece is in common time (C). The right hand plays a sustained chord of E4 and G4. The left hand plays a descending eighth-note scale: B3, A3, G3, F3, E3, D3, C3, B2. The markings "3" and "2" are present. A fermata is placed over the final chord in measure 5.

95 Très tranquille

96

97 Vous

98 Fl. Vous

cédez un peu

Fl. Vous

99 a T<sup>o</sup> tranquillo

100

Rall.

Musical score for exercise 99, marked 'a T<sup>o</sup> tranquillo'. It consists of two staves in bass clef with a 3/4 time signature. The first staff begins with a *mp* dynamic and a fermata. The second staff has an *pp* dynamic and a fermata. The piece concludes with two measures of whole rests, labeled with the numbers 5 and 2 respectively.

Lent (♩ = 60)

Musical score for exercise 100, marked 'Lent (♩ = 60)'. It consists of two staves in bass clef with a common time signature. The first staff begins with a *mp (sans arpéger)* dynamic. The second staff has a *poco cresc.* dynamic. The piece concludes with two measures of whole rests, labeled with the numbers 5 and 2 respectively.

101 Stesso T<sup>o</sup> (♩ = ♩)

Musical score for exercise 101, marked '101 Stesso T<sup>o</sup> (♩ = ♩)'. It consists of two staves in bass clef with a 2/4 time signature. The first staff begins with a *mf* dynamic. The piece concludes with two measures of whole rests, labeled with the number 2.

102 Lent

Musical score for exercise 102, marked '102 Lent'. It consists of two staves in bass clef with a common time signature. The piece concludes with two measures of whole rests, labeled with the numbers 6 and 2 respectively.