

ANTONIO
VIVALDI
(1678 – 1741)

CONCERTO NO. 12
in b minor
for Violin and String Orchestra

LA CETRA, Op. 9
(RV 391)

(Edited by Pina Carmirelli)

VIOLIN I

ANTONIO VIVALDI
(1678 - 1741)

Concerto in Si minore

per Violino solo - Archi e Cembalo

Durata 12 minuti

Op. IX n. 12 (La Cetra)

Edizione a cura di

PINA CARMIRELLI

VIVALDI - CARMIRELLI

VIOLINO I

ALLEGRO NON MOLTO

The musical score is written for Violino I in the key of B minor (two sharps) and common time. It consists of ten staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), and *tr* (trills). There are also performance markings like *(v)* for vibrato and *Tutti* sections. The score is divided into five numbered sections (1-5). Section 1 is marked *p* and *f*. Section 2 is marked *f* and *Tutti*. Section 3 is marked *p* and *f*. Section 4 is marked *f* and *Tutti*. Section 5 is marked *Solo* and *f*. The score ends with a *Solo* marking.

VIOLINO I

This page of a Violino I musical score contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Staff 6:** Marked with a box containing the number 6 and the word "Tutti".
- Staff 7:** Marked with a box containing the number 7 and the word "Tutti".
- Staff 8:** Marked with a box containing the number 8. It includes a "rall." (rallentando) marking and a change to a 3/4 time signature.
- Staff 9:** Marked with a box containing the number 9.
- Staff 13:** Ends with a dynamic marking of *f* (forte).

Other markings include *tr* (trills), *p* (piano), *mf* (mezzo-forte), *f* (forte), and various fingering numbers (1-4) and bowing directions (v for up-bow, v for down-bow).

VIOLINO I

ALLEGRO

Musical score for Violino I, Allegro. The score consists of 18 measures across 11 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, and *rit.*, as well as performance instructions like *Tutti*, *Poco meno*, *riprendendo*, *atempo*, and *rall.*. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, and 18 are clearly marked. The notation includes slurs, accents, and trills.