

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

Serge Prokofieff, Op. 67

TROMBONE

Andantino. $\text{♩} = 92$
1st Vln. *p*

Allegro. $\text{♩} = 176$

3 7 1 12 2 8

Andantino, come prima
4 8 5 9
poco 1st Vln. *p*

6 L'istesso tempo $\text{♩} = \text{♩}$
Ob. *mf* 17 7 $\text{♩} = 96$ 10 4 2nd Horn *p*

8 12 Cello *p* 3 9 8 10 5 2 Cl. *rit.* *p*
accel.

11 Moderato 8 12 13 Allegro, ma non troppo $\text{♩} = 152-160$
Cello *ff*

13 2 Cl. 14 Moderato 9
rit. *mf*

15 Poco più Andante 8 1
Bsn. *f*

16 7 17 Andantino, come prima 2 7
1st Vln. *mf*

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2 **TROMBONE** *Andante molto.* $\text{♩} = 66$
 No sooner had Peter gone ...
 ... out of the forest.

18 *Andante* $\text{♩} = 66$
 Bsn. *f*
 1st Horn *mp* *mf* *f* *poco rit.*

19 *Andante molto.* $\text{♩} = 66$
 1

20 *Nervoso* $\text{♩} = 96$
 a tempo *rit.* *f* *accel.* *a tempo*
 Cl.

21 *Allegro* $\text{♩} = 160$
rit. *f*
 Ob.

22 *Meno mosso* $\text{♩} = 116$
f
 Trpt.

23 *Meno mosso* $\text{♩} = 116$
f

24 *Andante.* $\text{♩} = 76$
 2 3 5 3
calando

25 *Allegretto.* $\text{♩} = 116$
p
 Cl.

26 *Andante.* $\text{♩} = 76$
 8 7
 Fl.

And the wolf walked ...
 with greedy eyes.

27 *Moderato.* $\text{♩} = 104$
 4 3 7
mf *accel.* *f* *a tempo*

28 *Andantino, come prima.* $\text{♩} = 92$
p
 1st Vln.

29 *Meno mosso* $\text{♩} = 92$
 11 2 2 2
p

30 *Vivo.* $\text{♩} = 152$
 12
 Fl. 8va *p*

31 *Andante molto* $\text{♩} = 66$
 The bird almost ...
 ... this side and that.
 1st Horn. *mf*

TROMBONE

Andante

How the bird did ... couldn't do anything about it.

32 Vivo 6

33

con sord.

f marcatisimo

f marcatis.

(con sord)

f sf sf sf sf sf sf

f sf

34 Allegro. $\text{♩} = 160$

caught the wolf ... with all his might. 35 $\text{♩} = 138$

7 Cello Bass

pp

ff

senza sord.

Moderato (Meno mosso)
Feeling himself caught ... trying to get loose.

1

ff

f

f marcato

f

f

f

f

f

f

3

36 3 5 1 6 1 37 1 5 2

ff

ff

f

38 Allegro moderato. $\text{♩} = 116$

39

W.W.

3 3 3

mf

8 1 40 a tempo Bassi 7 Horns

poco rit.

mf

mf

Andante. $\text{♩} = 63$

But Peter sitting ... take him to the Zoo.

2 1 41

mf

poco rit.

1st Vln. 14 42 16 43 Moderato. $\text{♩} = 104$

p

TROMBONE

Ist Vln. 8va

4 44 Ist Horn

10 Trpt.

1 45 13

Bassi

46

47 Poco più mosso (allegro moderato) $\text{♩} = 116$

2 1 2 3

4 5 6 7 8

48 Sostenuto. $\text{♩} = 100$

9 2 7

49 L'istesso tempo

6 50 4 Trpt.

Poco più mosso $\text{♩} = 112$

1 51 13 52 6 Via.

53 Andante. $\text{♩} = 76$

4 Cl. 54 ac Ist Vln., pizz. ce - - - le -

54

2 Fl. Allegro. $\text{♩} = 126$