

CLARINETTO PRINCIPALE IN SI<sup>b</sup>

# KONZERT

für Klarinette und Orchester

Ignaz Pleyel  
(1757–1831)  
Herausgegeben von Gvörgy Balassa

*Allegro vivace*  
*Tutti\**

*f* *p* *f* *p* *tr* *f* *dolce* *pp* *cresc.*

\* Zongorakivonatós előadás esetén a tutti-részeket a klarinét ne játssza.  
Bei der Aufführung mit Klavierbegleitung sind die Tutti-Teile nicht zu spielen.

Clarinetto principale

65 *cresc.*

72

79 Solo *mf* *tr* *tr* *tr*

86 *f*

91

96 *p*

101

105

109 *f*

114

118

Detailed description: This page of a musical score for the principal clarinet contains ten staves of music, numbered 65 to 118. The notation is in treble clef. The first staff (65) begins with a dynamic marking of *cresc.* (crescendo). The second staff (72) continues the melodic line. The third staff (79) is marked *Solo* and *mf* (mezzo-forte), and features three trills (*tr*). The fourth staff (86) is marked *f* (forte) and includes triplet markings (*3*). The fifth staff (91) continues with triplet markings. The sixth staff (96) is marked *p* (piano) and includes a key signature change to one sharp (F#) and triplet markings. The seventh staff (101) continues with triplet markings. The eighth staff (105) continues with triplet markings. The ninth staff (109) is marked *f* and features a key signature change to two sharps (F# and C#). The tenth staff (114) continues with a key signature change to one sharp (F#). The final staff (118) continues the melodic line with a key signature change to one flat (Bb).

Clarinetto principale

122

125

128

131

*dolce.*

137

143

146

149

152

156

*Tutti*

163



Clarinetto principale

173 *p* *pp*

Musical staff 173-178: Treble clef, 4/4 time. Measures 173-178. Dynamics: *p* (measures 173-174), *pp* (measures 175-178). Articulation: slurs over measures 173-174 and 175-178.

179 *f* *mf* Solo

Musical staff 179-184: Treble clef, 4/4 time. Measures 179-184. Dynamics: *f* (measures 179-180), *mf* (measures 181-184). Articulation: slurs over measures 179-180 and 181-184. A *Solo* marking is placed above measure 181.

185

Musical staff 185-189: Treble clef, 4/4 time. Measures 185-189. Articulation: slurs over measures 185-189. Trills are present in measures 188 and 189.

190

Musical staff 190-192: Treble clef, 4/4 time. Measures 190-192. Articulation: slurs over measures 190-192. Trills are present in measures 191 and 192.

193

Musical staff 193-195: Treble clef, 4/4 time. Measures 193-195. Articulation: slurs over measures 193-195. Trills are present in measures 194 and 195.

196

Musical staff 196-199: Treble clef, 4/4 time. Measures 196-199. Articulation: slurs over measures 196-199. Trills are present in measures 197 and 198.

200 *dolce.*

Musical staff 200-205: Treble clef, 4/4 time. Measures 200-205. Dynamics: *dolce.* (measures 200-205). Articulation: slurs over measures 200-205. Trills are present in measures 201 and 202.

206

Musical staff 206-211: Treble clef, 4/4 time. Measures 206-211. Articulation: slurs over measures 206-211. Trills are present in measures 207 and 208.

212

Musical staff 212-215: Treble clef, 4/4 time. Measures 212-215. Articulation: slurs over measures 212-215. Trills are present in measures 213 and 214.

216 *tr*

Musical staff 216-221: Treble clef, 4/4 time. Measures 216-221. Articulation: slurs over measures 216-221. Trills are present in measures 217 and 218.

Clarinetto principale

220 Musical notation for measures 220-224. Measure 220 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 224 features a trill (tr) and the instruction "Tutti".

225 Musical notation for measures 225-233. The melody continues with eighth and sixteenth notes, including some rests.

234 Musical notation for measures 234-239. Measure 239 is marked "Solo" and "f" (forte), featuring a rapid sixteenth-note passage.

240 Musical notation for measures 240-244. Measures 240-242 include trills (tr). Measure 244 contains a triplet of eighth notes.

245 Musical notation for measures 245-251. The melody continues with eighth and sixteenth notes.

252 Musical notation for measures 252-255. The melody consists of eighth and sixteenth notes.

256 Musical notation for measures 256-259. The melody continues with eighth and sixteenth notes.

260 Musical notation for measures 260-263. Measures 262-263 feature triplet markings over eighth notes.

264 Musical notation for measures 264-266. The melody consists of eighth and sixteenth notes.

267 Musical notation for measures 267-269. Measure 269 features a trill (tr).





Clarinetto principale

Cadenza

312 *f*

*tr*

*tr*

*p*

*cresc.*

313 *Tutti*

316

Detailed description: This is a musical score for the Clarinet Principal part of a Cadenza. It consists of ten staves of music. The first staff begins at measure 312 with a forte (*f*) dynamic. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Trills (*tr*) are marked in several places. The dynamic shifts to piano (*p*) in the third staff. A crescendo (*cresc.*) is indicated in the fifth staff. The section concludes at measure 313 with a *Tutti* marking. The final staff, starting at measure 316, shows a more rhythmic, eighth-note pattern.

Clarinetto principale

Adagio  
Tutti

*p*

7

Solo

*p*

14

19

*tr*

25

30

*tr*

*f*

36

*p*

*p dolce*

50

54

*tr*

58

63

*f*

*tr*

68

4

Cadenza  
Solo



Musical score for Clarinet Principal, measures 1-73. The score is written in a single system with three staves. The key signature has one flat (B-flat). The music consists of continuous eighth-note passages with various articulations and dynamics. Measure 74 features a trill (tr) and a fermata. The system concludes with a repeat sign and a '3' indicating a triplet.

Rondo Allegro  
Solo

Musical score for Clarinet Principal, measures 34-62. The score is written in a single system with ten staves. The key signature has one sharp (F-sharp) and the time signature is 2/4. The music is marked 'Solo' and includes dynamics such as *p*, *mp*, and *pp*. Measure 34 is marked *p*. Measure 47 is marked *mf*. Measure 53 is marked *pp*. The score includes various articulations like trills (tr) and slurs. Measure 62 ends with a fermata and a repeat sign.

Clarinetto principale

65 *p* *tr.*

71 *tr.*

77 *f*

83 *dim.* *p*

90 *tr.*

96 *tr.*

103 *cad. ad libitum* *a tempo* *mf*

111 *tr.* 8 *Solo* *p*

125 *Minore*

130 *tr.* *p*

136 *tr.*

141 3 *p*

149 *tr.*

Detailed description: This is a page of a musical score for the principal clarinet. It contains ten staves of music, numbered 65 to 149. The music is written in treble clef and includes various dynamics such as *p* (piano), *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). There are several trills marked with *tr.* and slurs. A section starting at measure 103 is marked *cad. ad libitum* and *a tempo*. A solo section begins at measure 111, marked *Solo* and *p*, with a fermata of 8 measures. The key signature changes to one flat (B-flat) at measure 125, labeled *Minore*. There are also fermatas of 3 measures at measure 141 and a final trill at measure 149.



Clarinetto principale

155

160

165

171

178

184

194

202

208

214

227

234

240

*f*

*p*

Maggiore

*mp*

8

Solo

*mp*

7

The image shows a page of a musical score for the Clarinet Principal part, spanning measures 155 to 240. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and ties. There are several trills (tr) and triplets (3) indicated. Dynamic markings include *f* (forte), *p* (piano), and *mp* (mezzo-piano). A section starting at measure 202 is marked 'Maggiore' (Major). There are also numerical markings (8 and 7) above the staff, possibly indicating fingerings or breath marks. The page number '11' is in the top right corner.



252 Solo  
*p*

257

262

267

273 *f* *tr* *mp*

279

285 *pp*

290

295

301 *tr*

308 *tr*

13