ISTITUTO ITALIANO ANTONIO VIVALDI

DIREZIONE ARTISTICA DI GIAN FRANCESCO MALIPIERO

TOMO 46°

ANTONIO VIVALDI

CONCERTO IN FA MAGGIORE

PER FLAUTO, ARCHI E CEMBALO

F. VI n.° 1

A CURA DI
ANGELO EPHRIKIAN

EDIZIONI RICORDI

ANNO MCMXLIX

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AVVERTENZA

La realizzazione del basso per il cembalo (inesistente nei manoscritti) è segnata in note più piccole.

Tutte le altre aggiunte del revisore sono tra parentesi all'infuori degli accenti e dei colpi d'arco.

La sigla F... n°... indica l'ordine della catalogazione delle opere vivaldiane eseguita da Antonio Fanna.

Lo schema generale della catalogazione è il seguente:

F. I - Concerti per violino.
F. II - Concerti per viola.
F. III - Concerti per violoncello.
F. IV - Concerti per violino con altri archi solisti.
F. V - Concerti per mandolino.
F. VI - Concerti per flauto.
F. VII - Concerti per oboe.
F. VIII - Concerti per fagotto.
F. IX - Concerti per tromba.
F. X - Concerti per corno.
F. XI - Concerti per archi.
F. XII - Concerti per complessi vari.
F. XIII - Sonate per violino.
F. XIV - Sonate per violoncello.
F. XV - Sonate per fiati.
F. XVI - Sonate per complessi vari.

Entro ogni singolo gruppo, designato con la cifra romana, l'ordine è determinato dalla cifra araba seguente.

È sembrato opportuno ricorrere ad una catalogazione sistematica, non essendovi elementi per una catalogazione cronologica sia pure approssimativa.

Il manoscritto del presente concerto fa parte della raccolta "Renzo Giordano„ custodita presso la Biblioteca Nazionale di Torino.

Durata: min. 10

CONCERTO in Fa maggiore

per Flauto, Archi e Cembalo

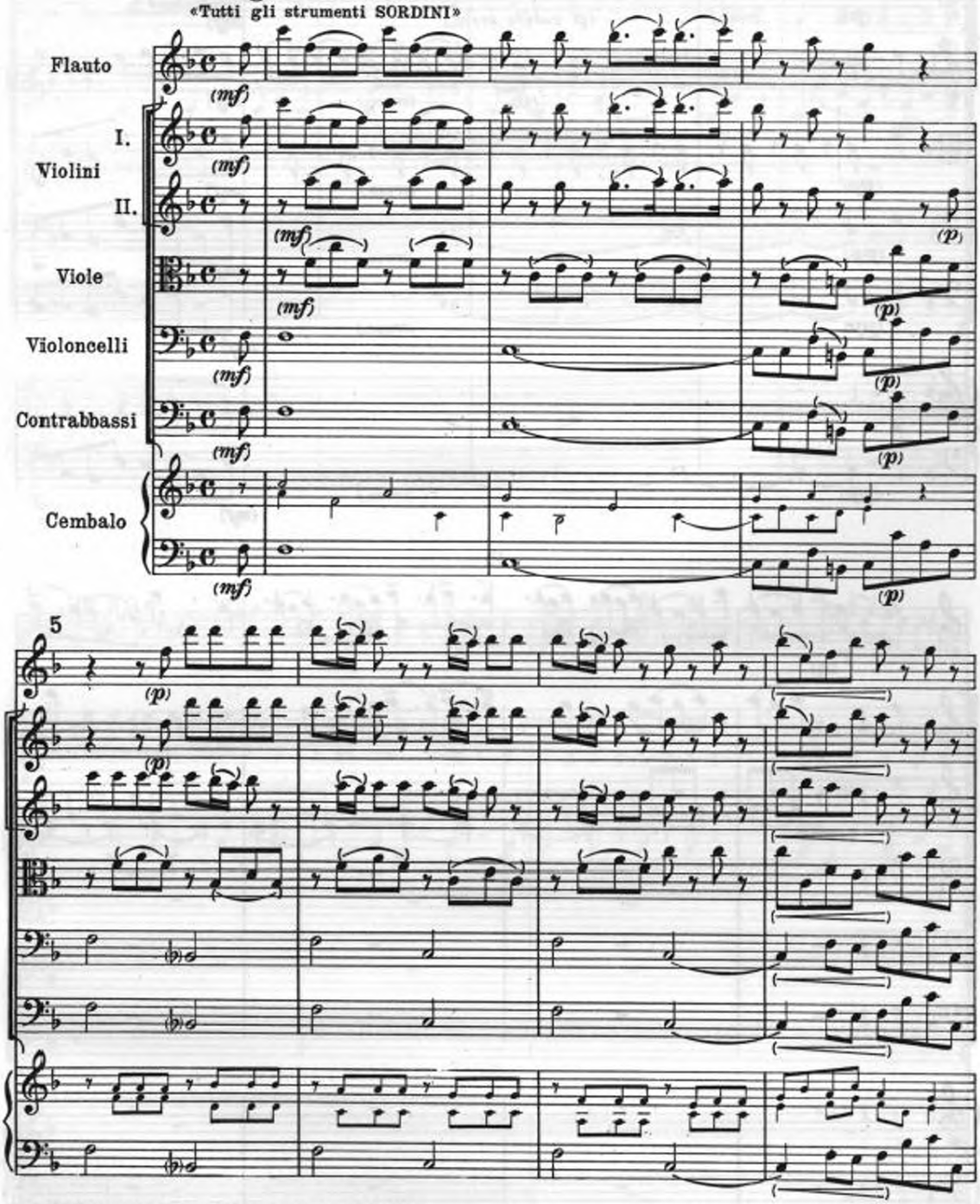
F. VI nº 1

a cura di
Angelo Ephrikian

Antonio Vivaldi
(1678 - 1741)

Allegro non molto

«Tutti gli strumenti SORDINI»



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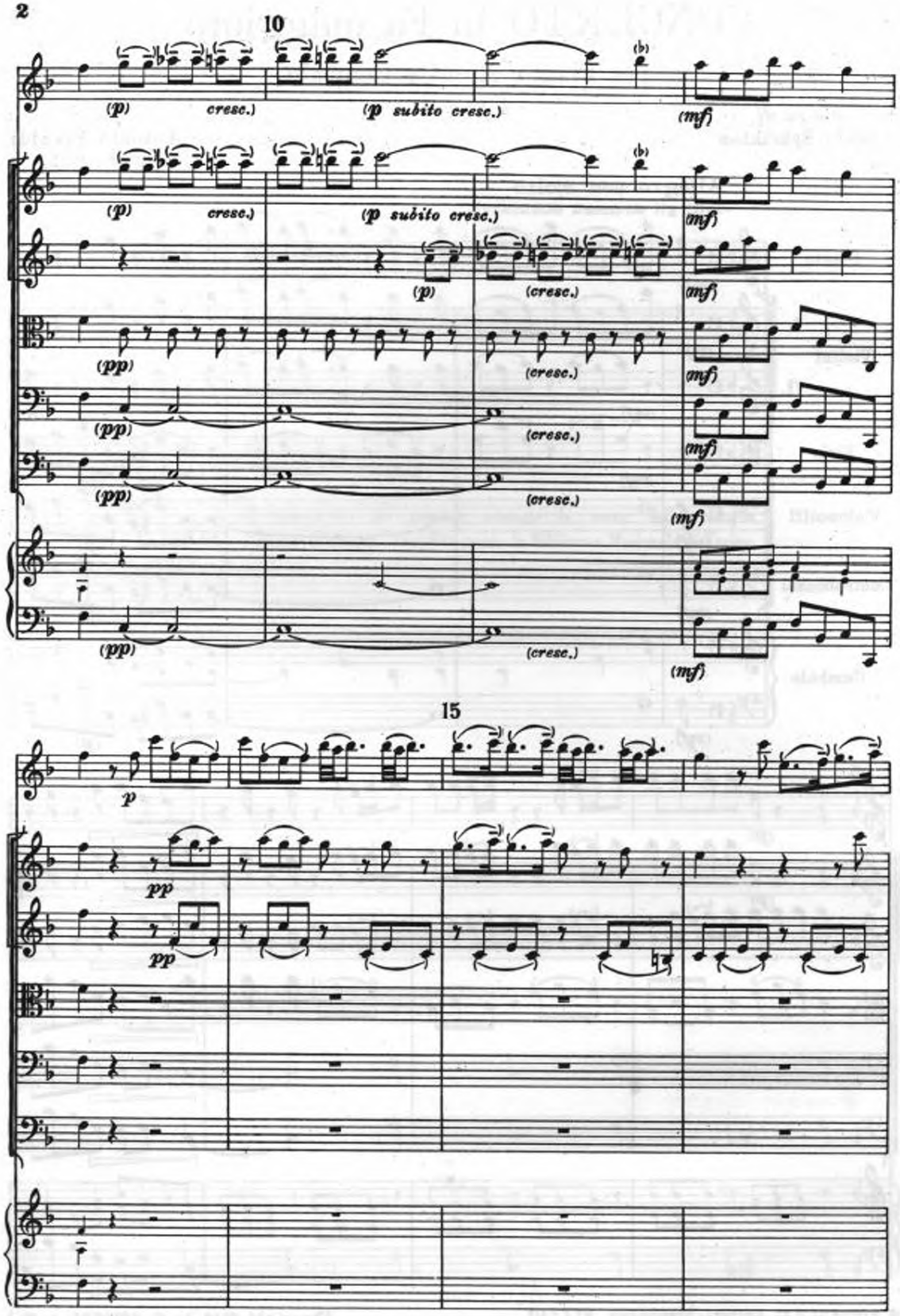
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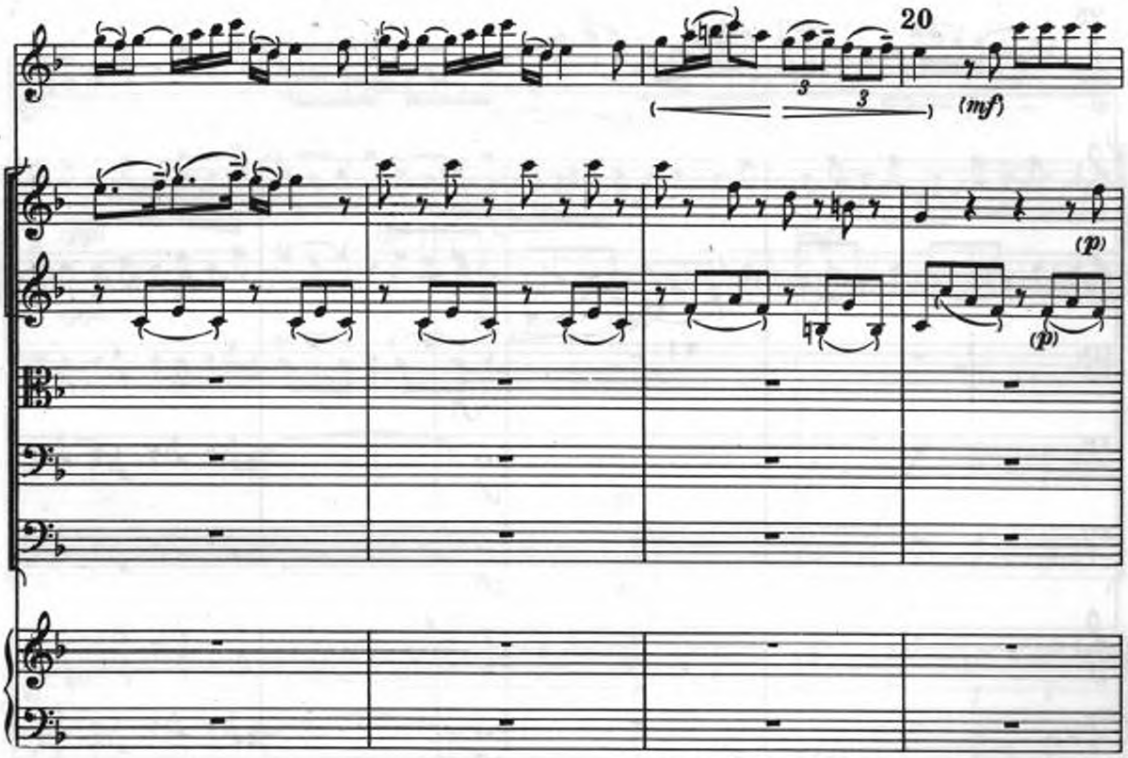
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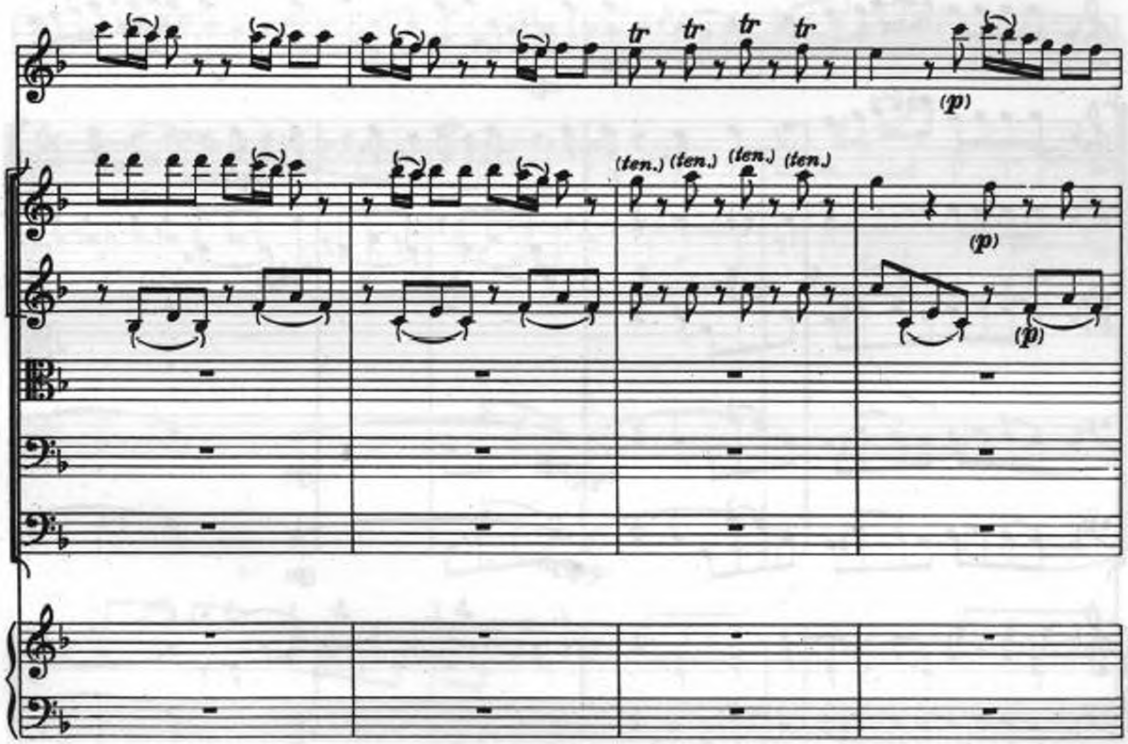
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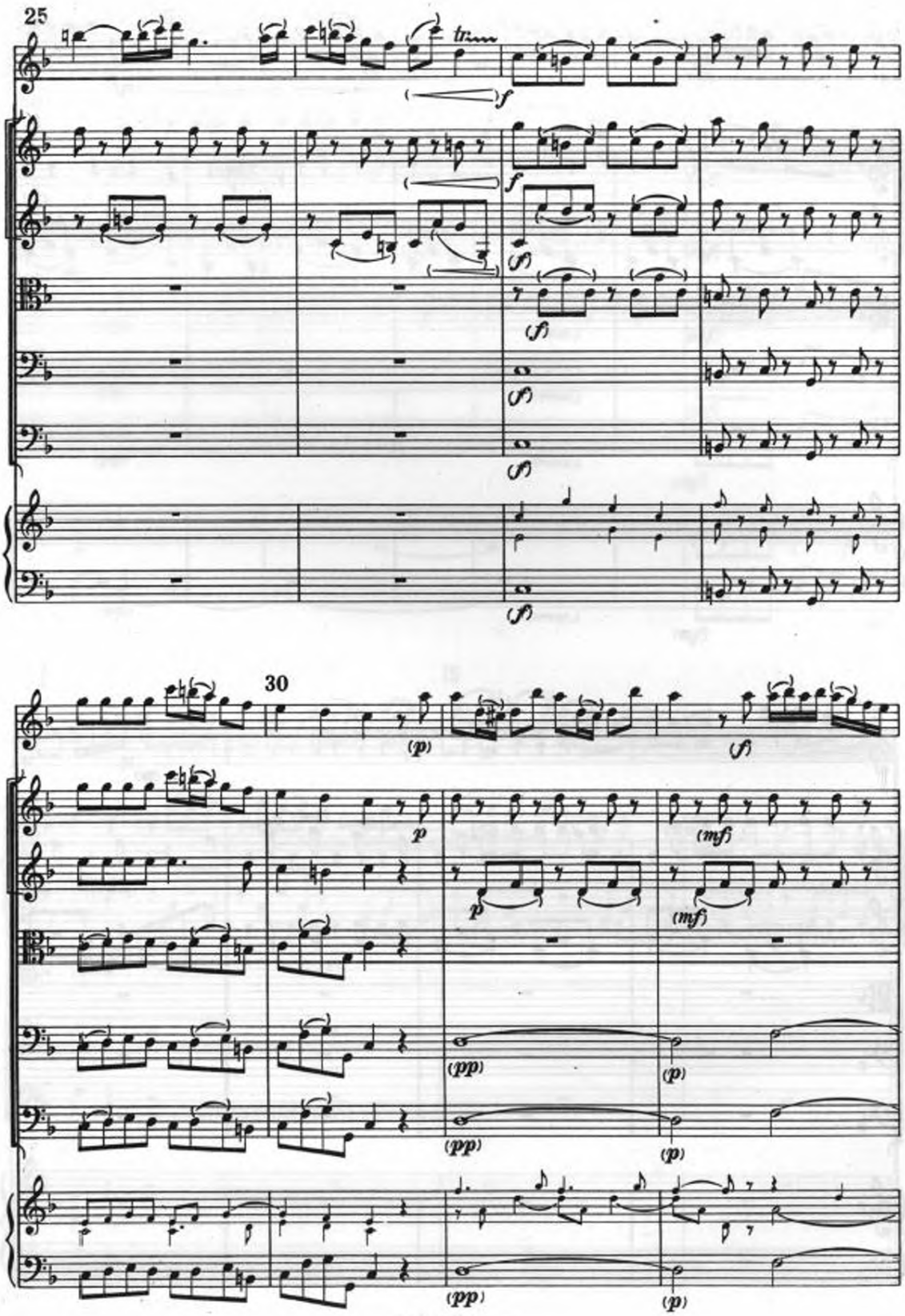
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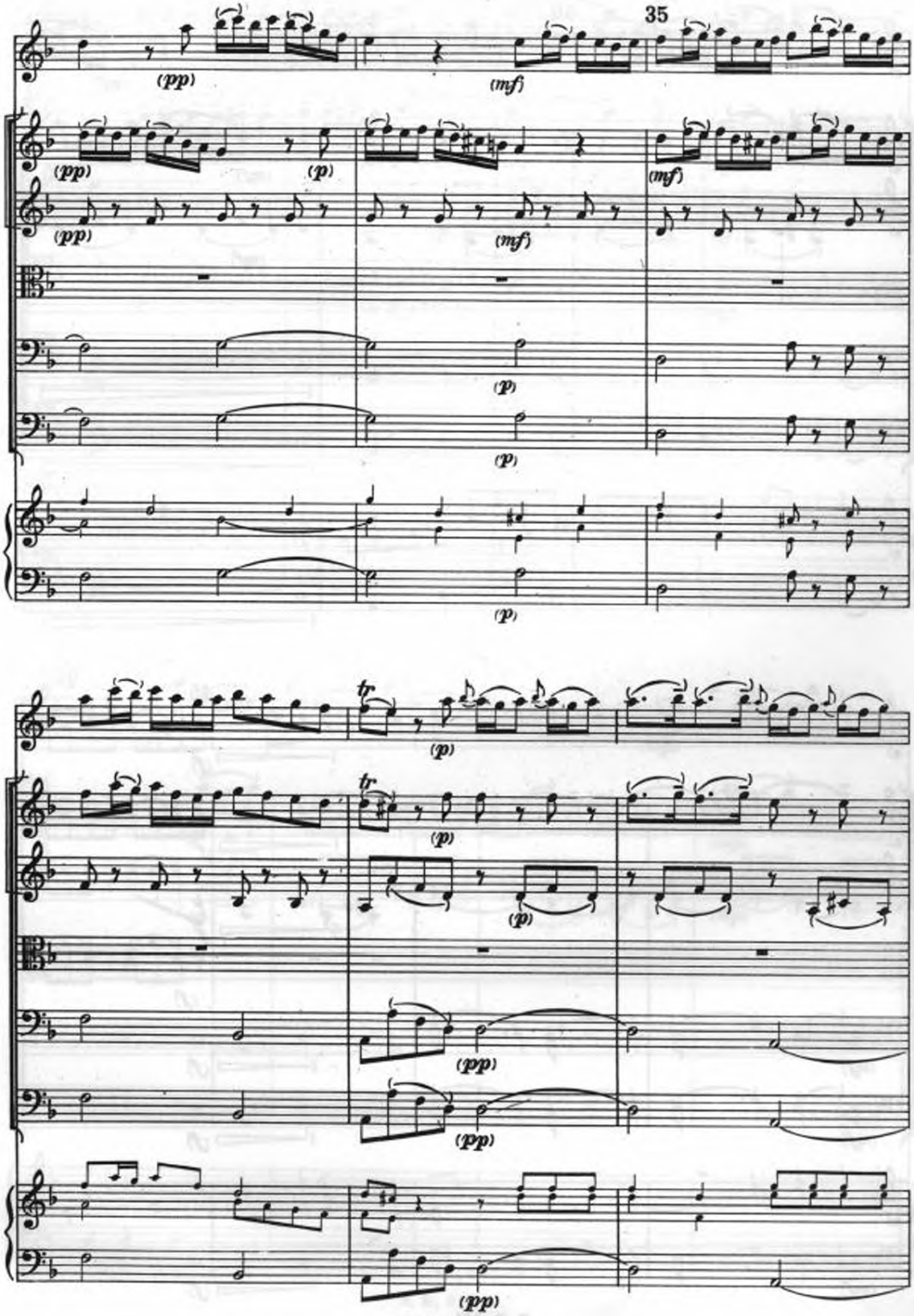
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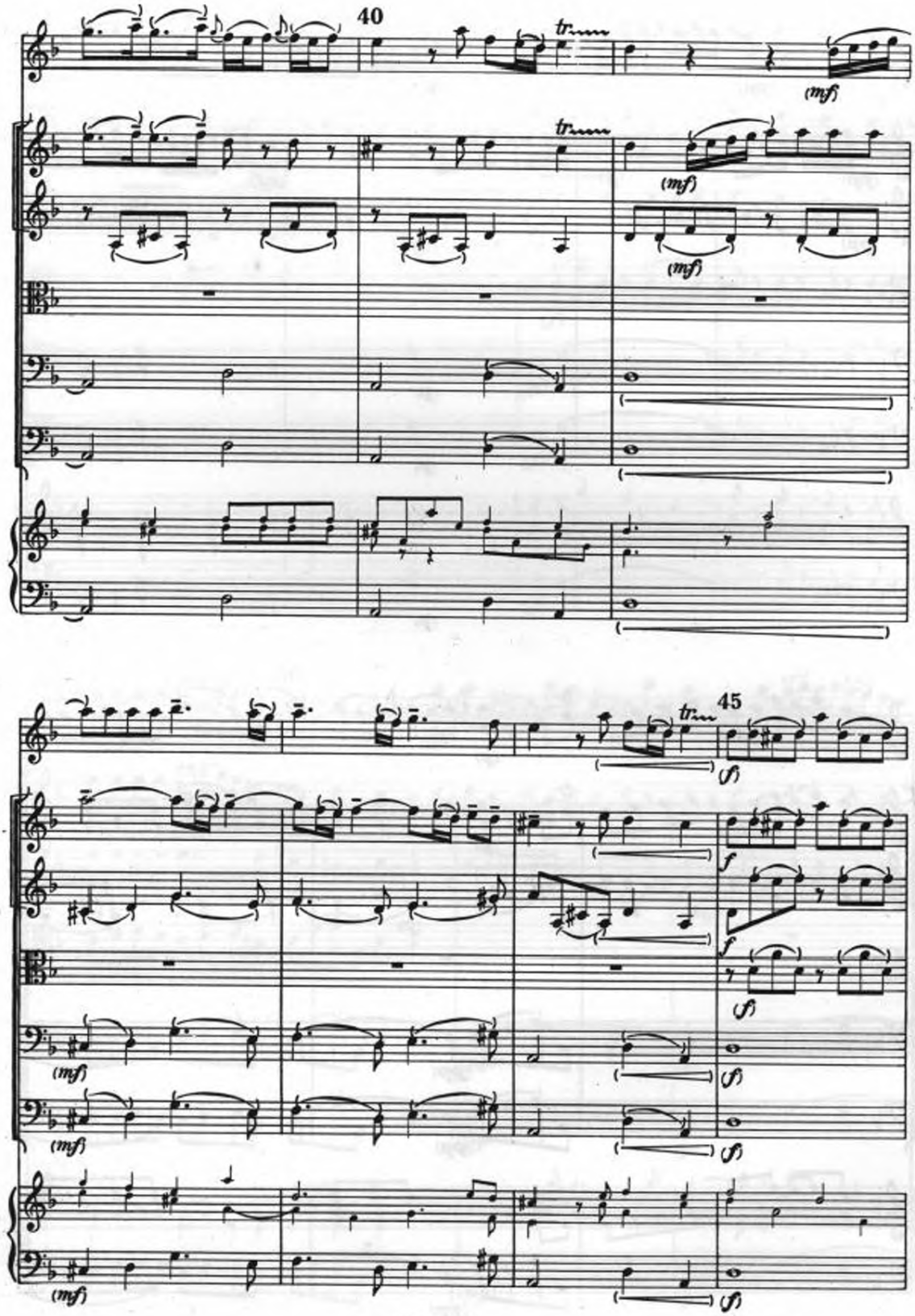
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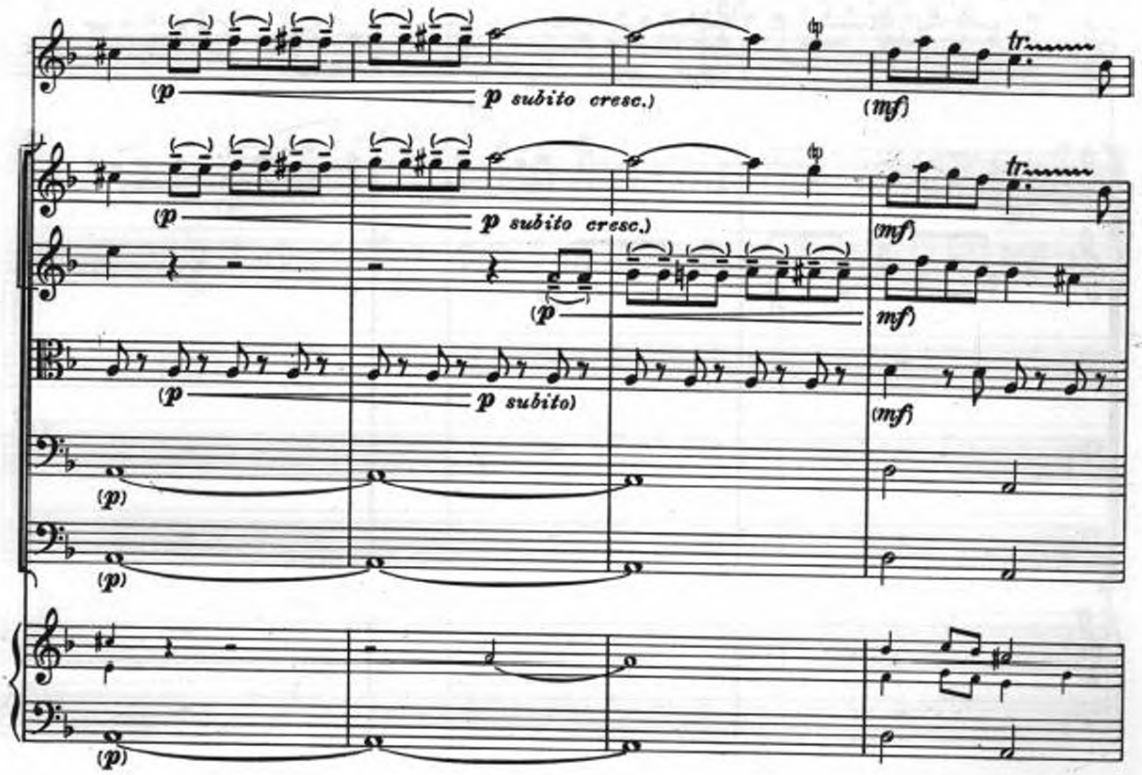
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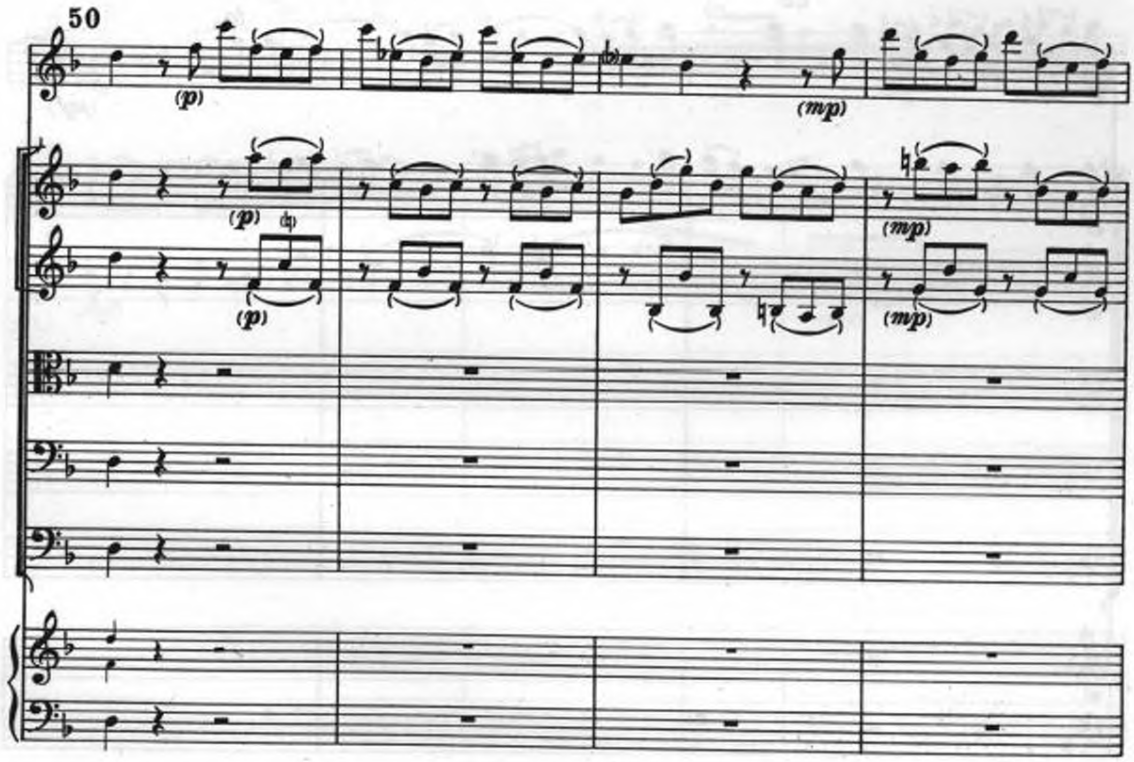
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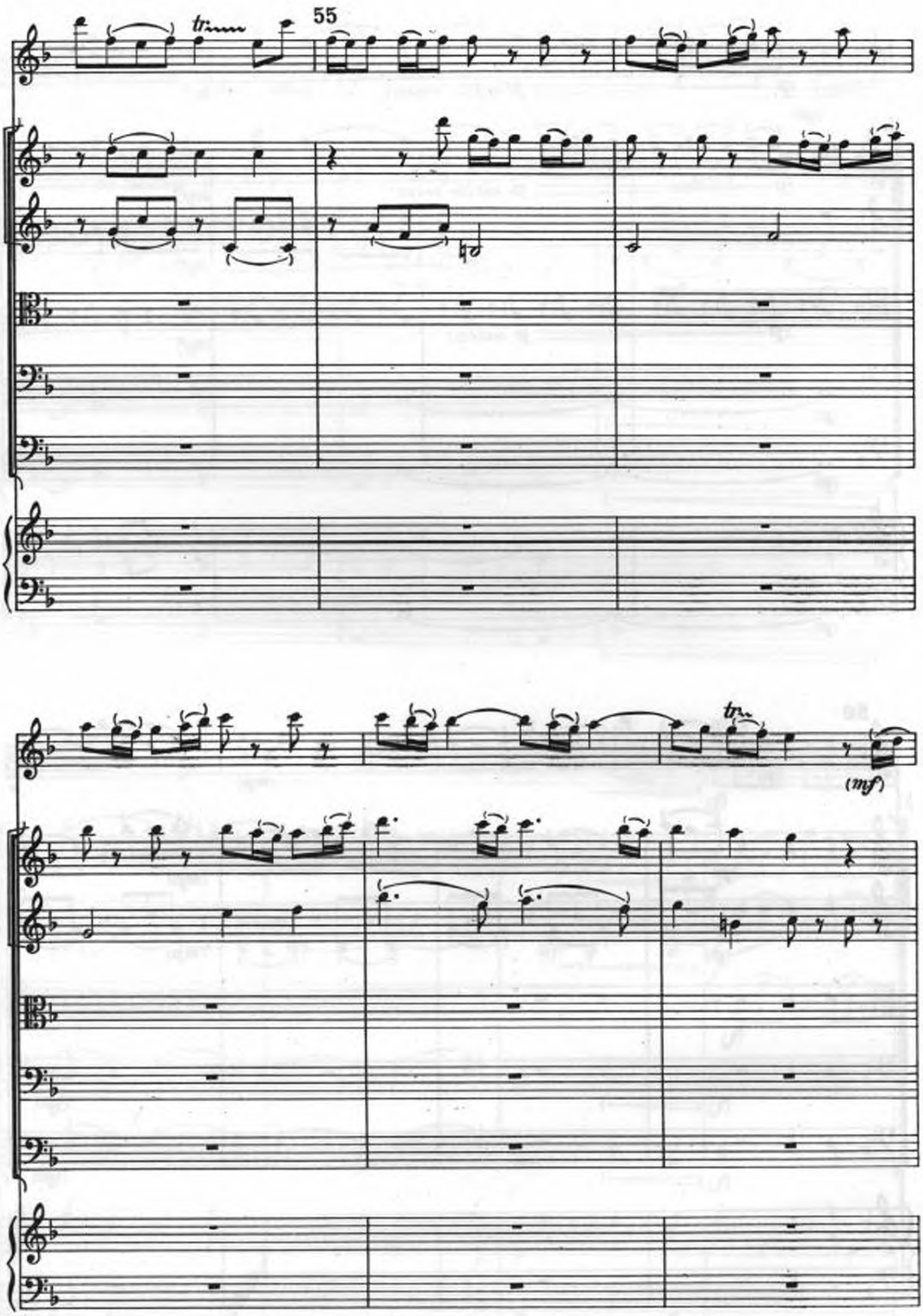
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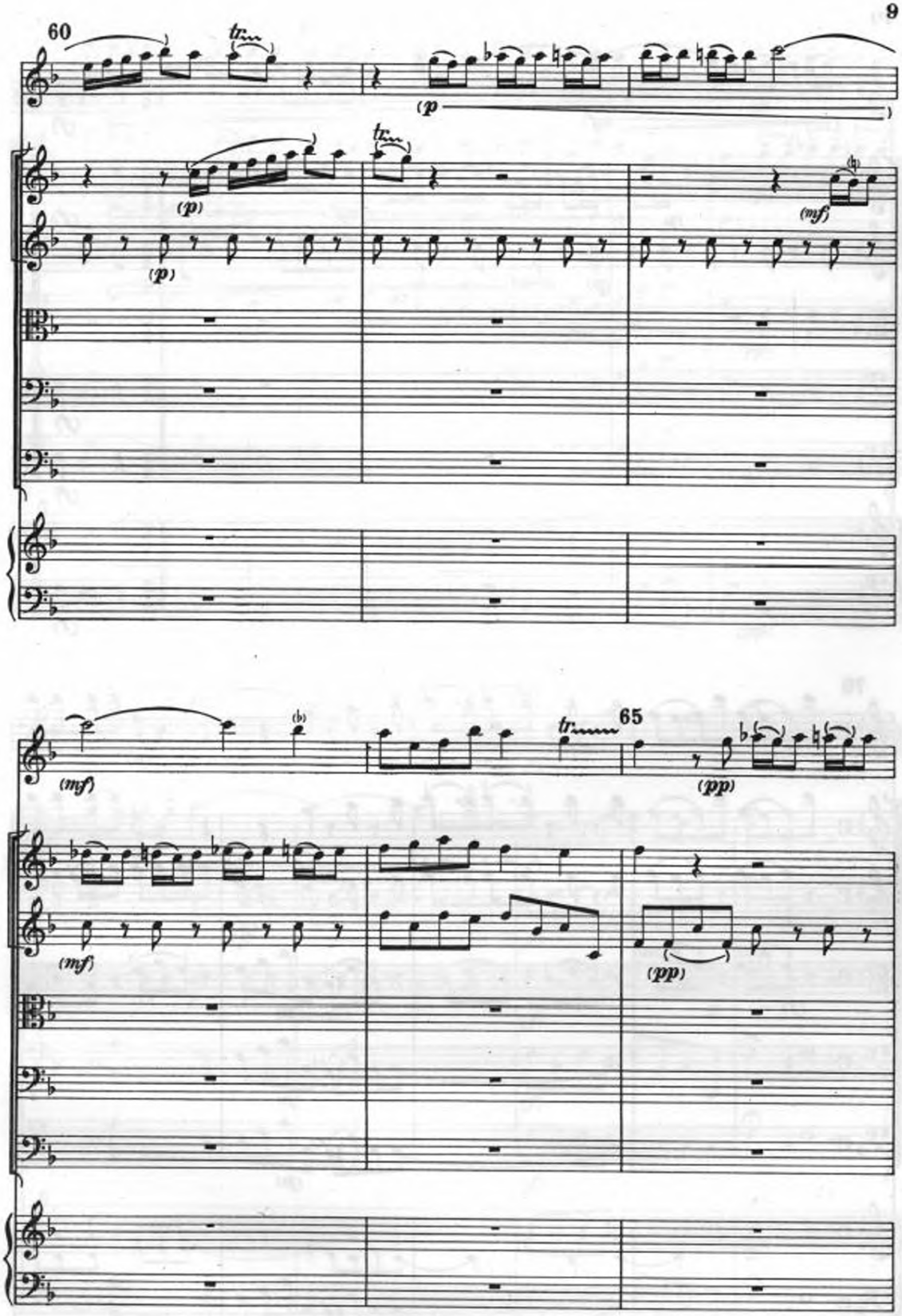
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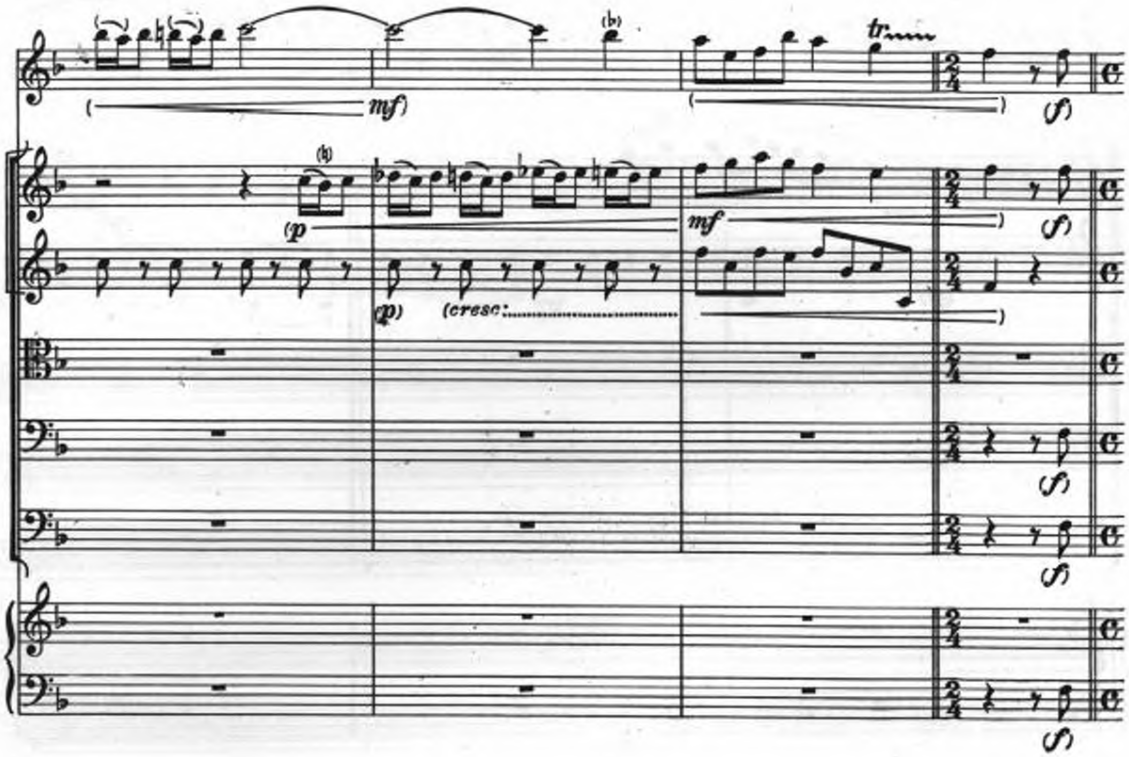
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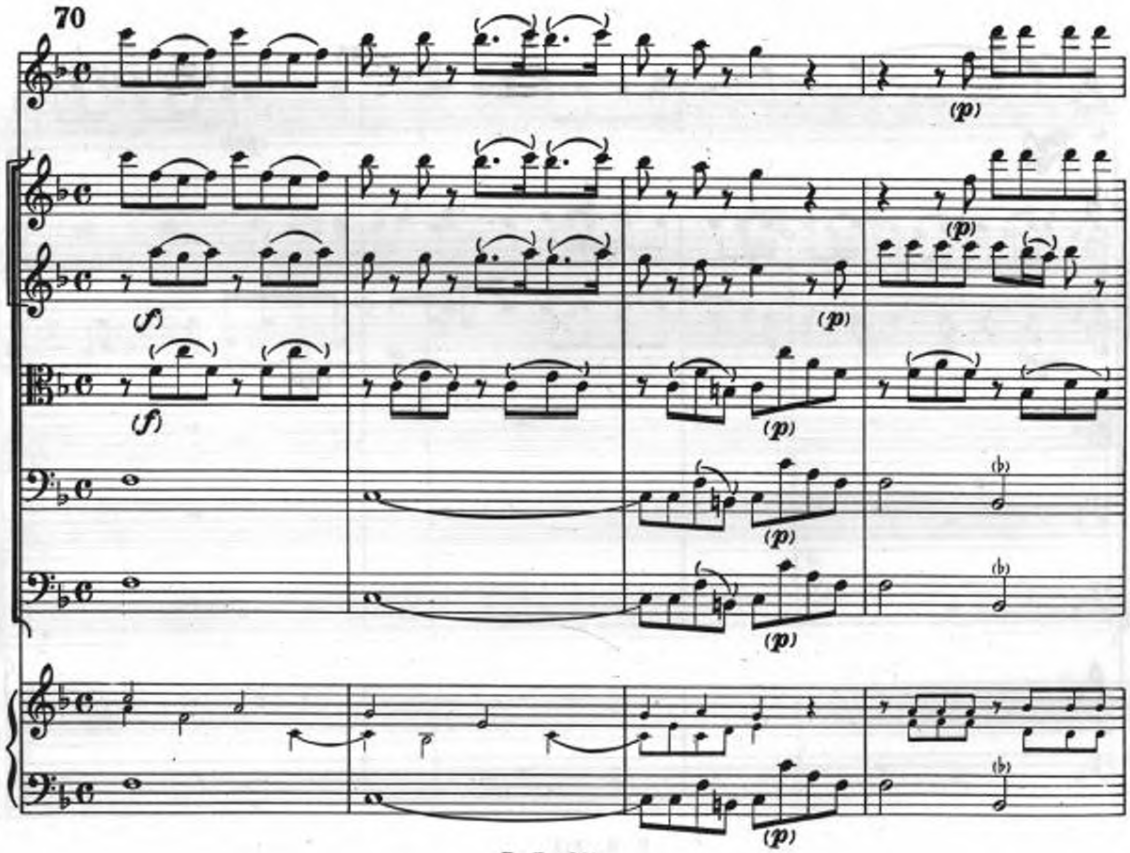
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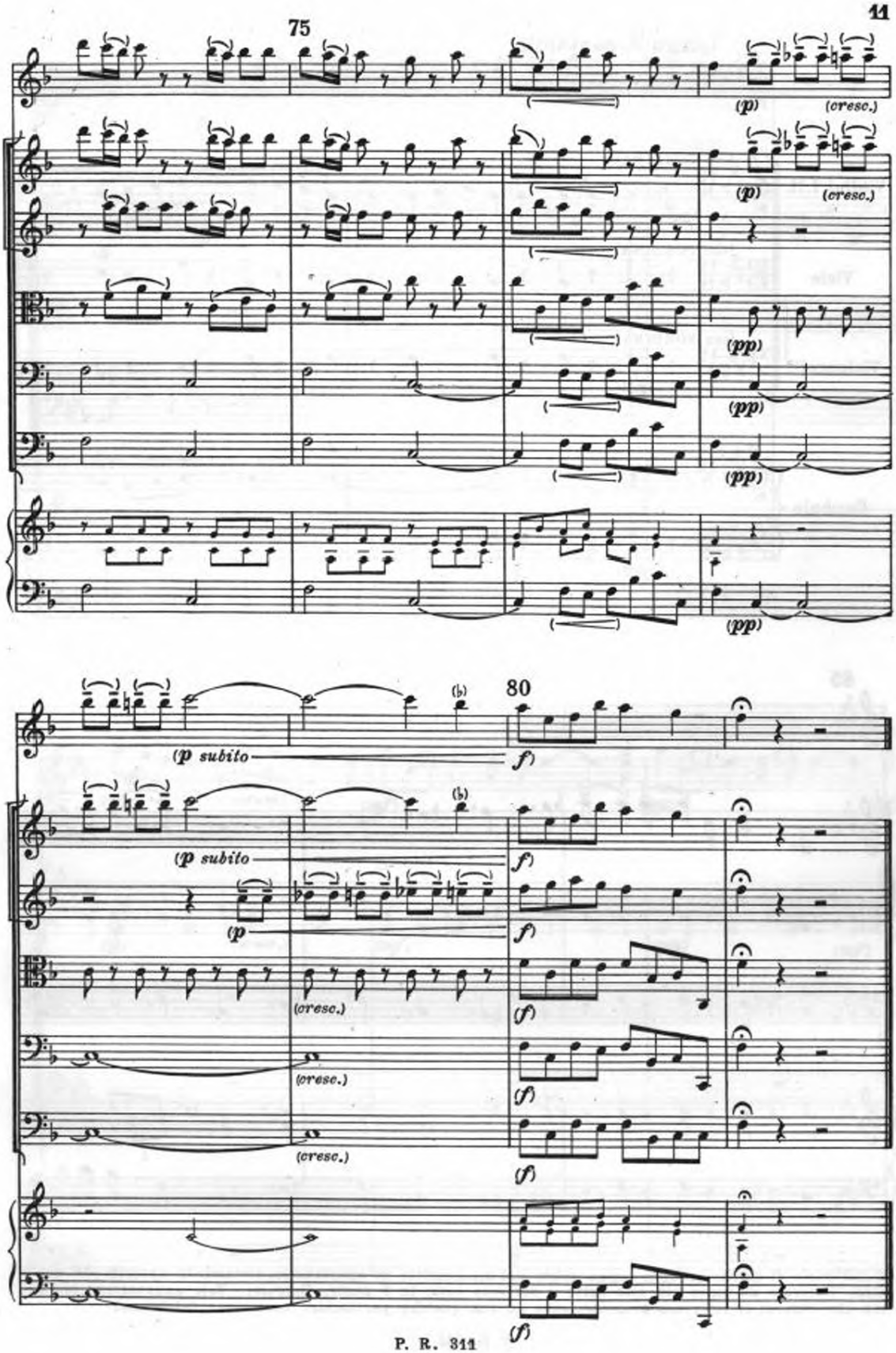
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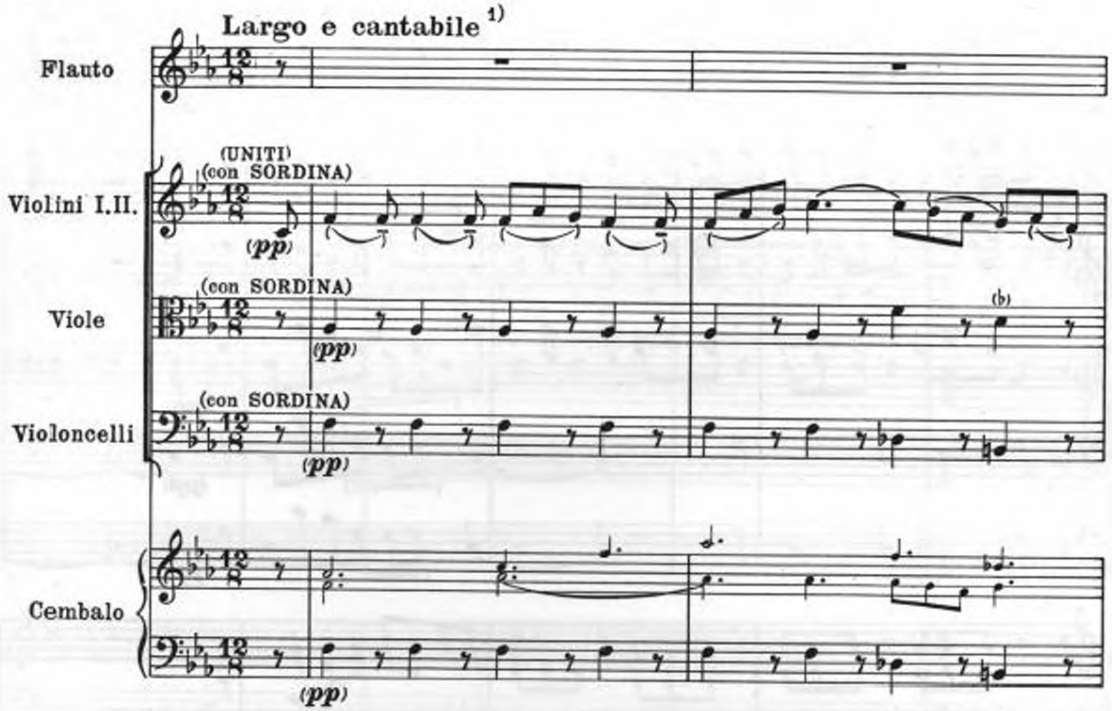
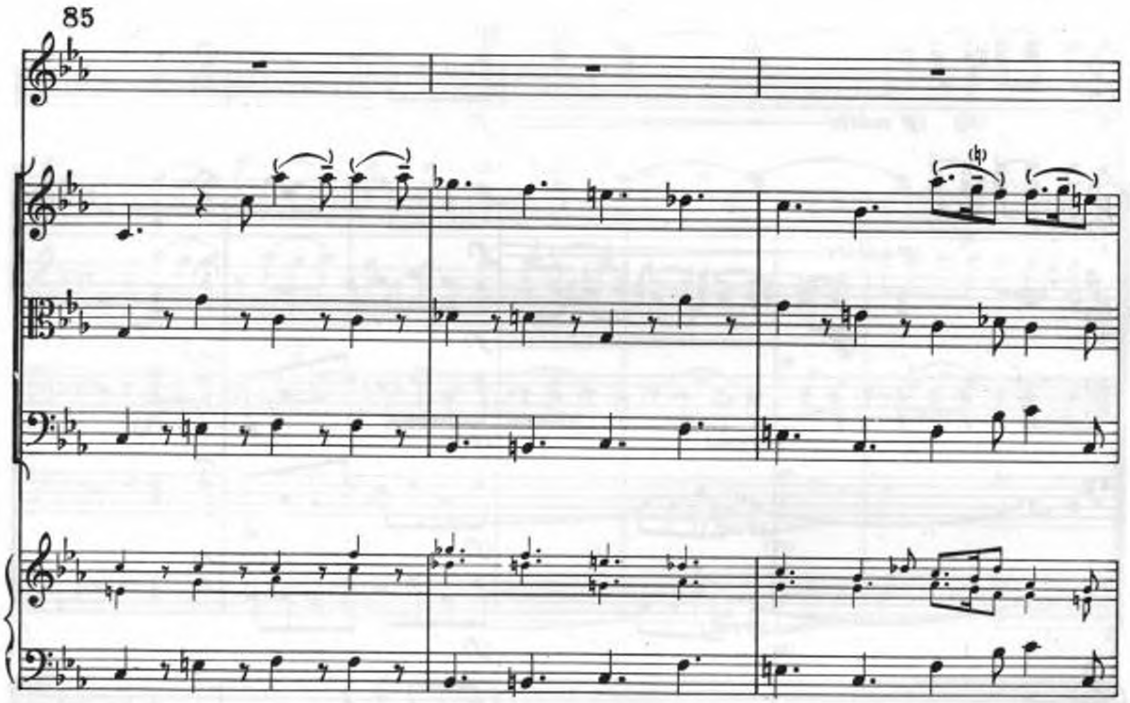
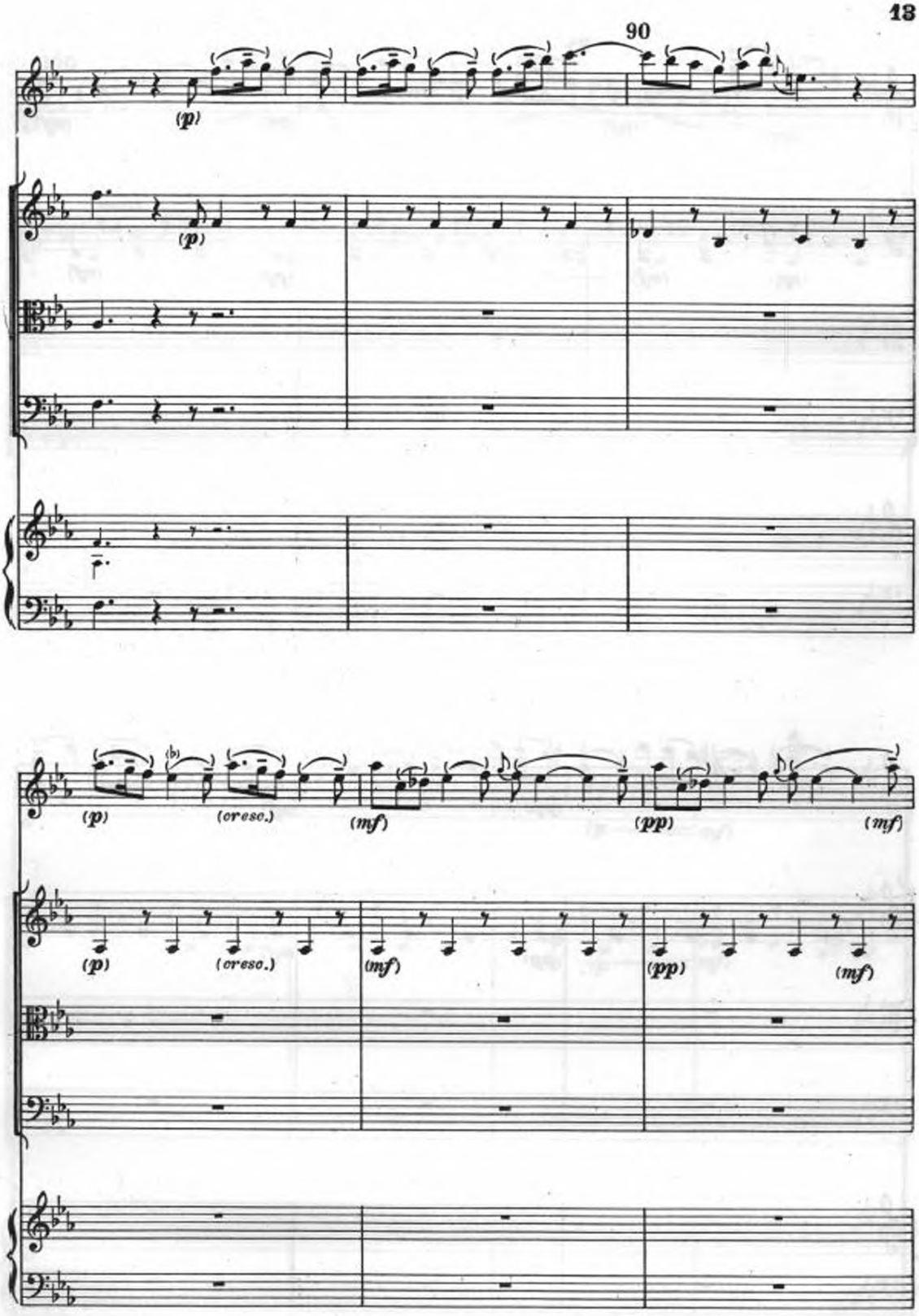




1) All'inizio di questo secondo tempo esiste pel manoscritto un'annotazione, certamente apocrifa, la quale dice: "Scrivete un tuono più alto tutto e scrivete tutto in 5 poste„ *(battute)*. Tale annotazione, tutt'altro che chiara, si riferisce evidentemente ad una qualche particolare esecuzione del brano.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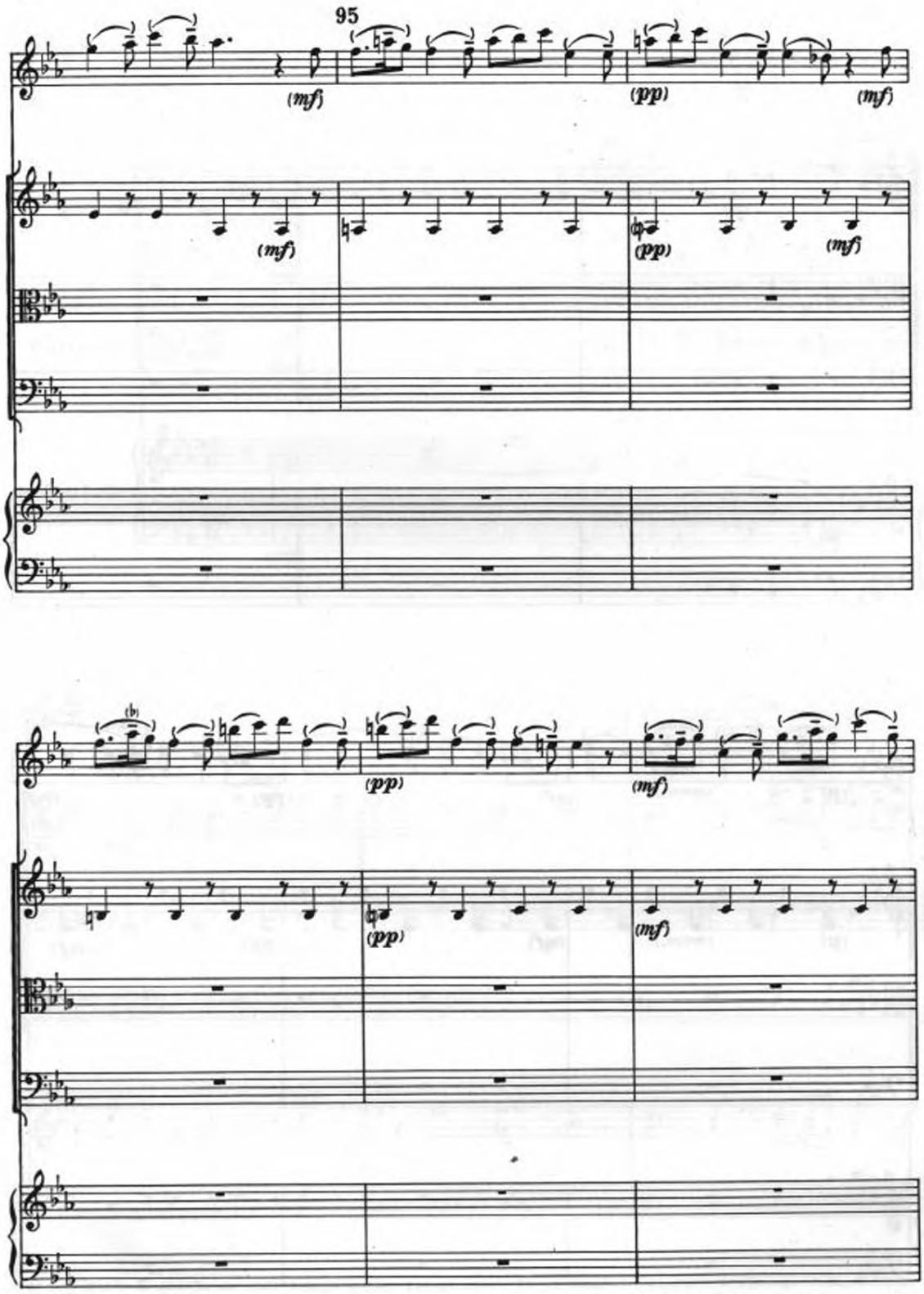
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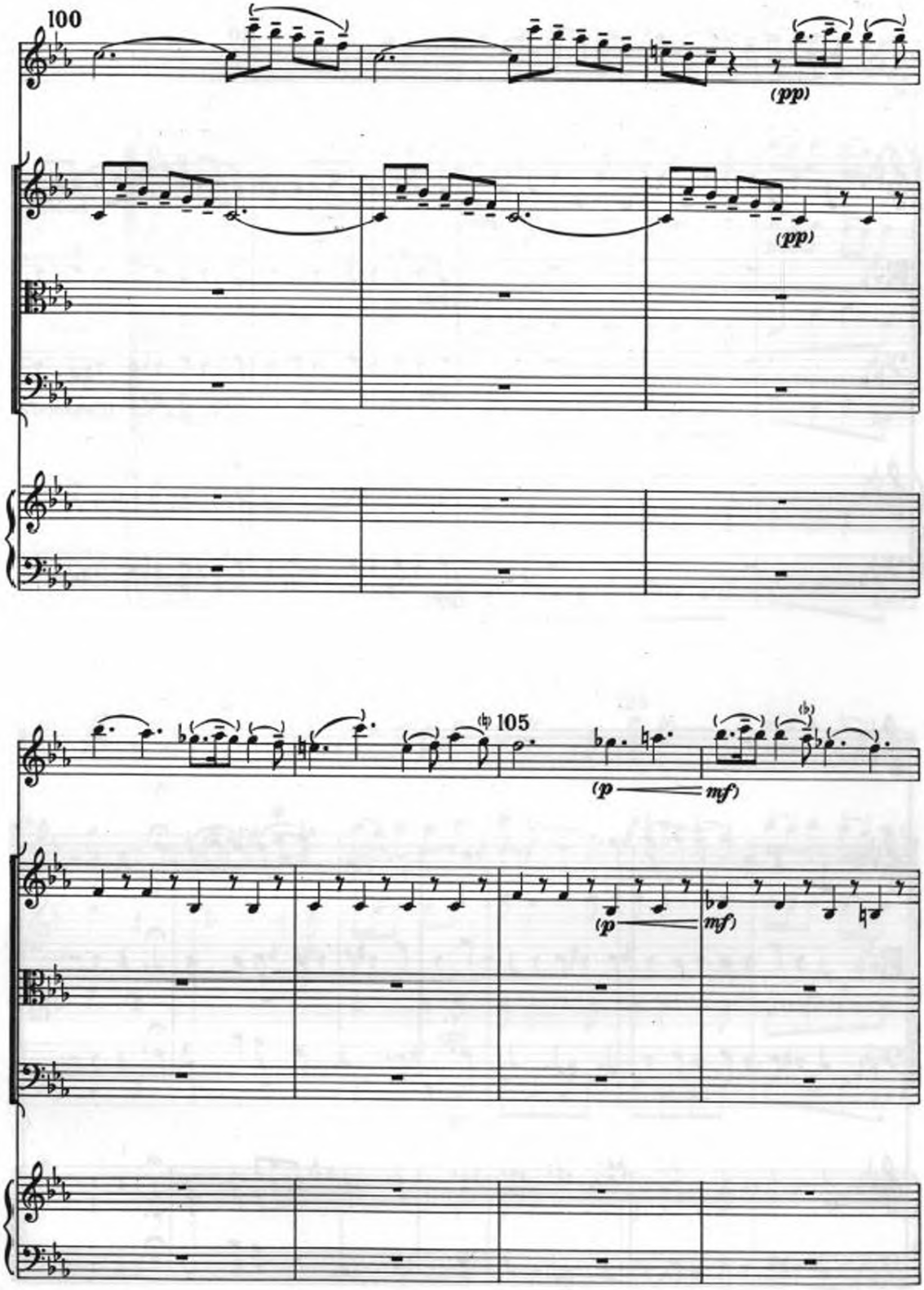
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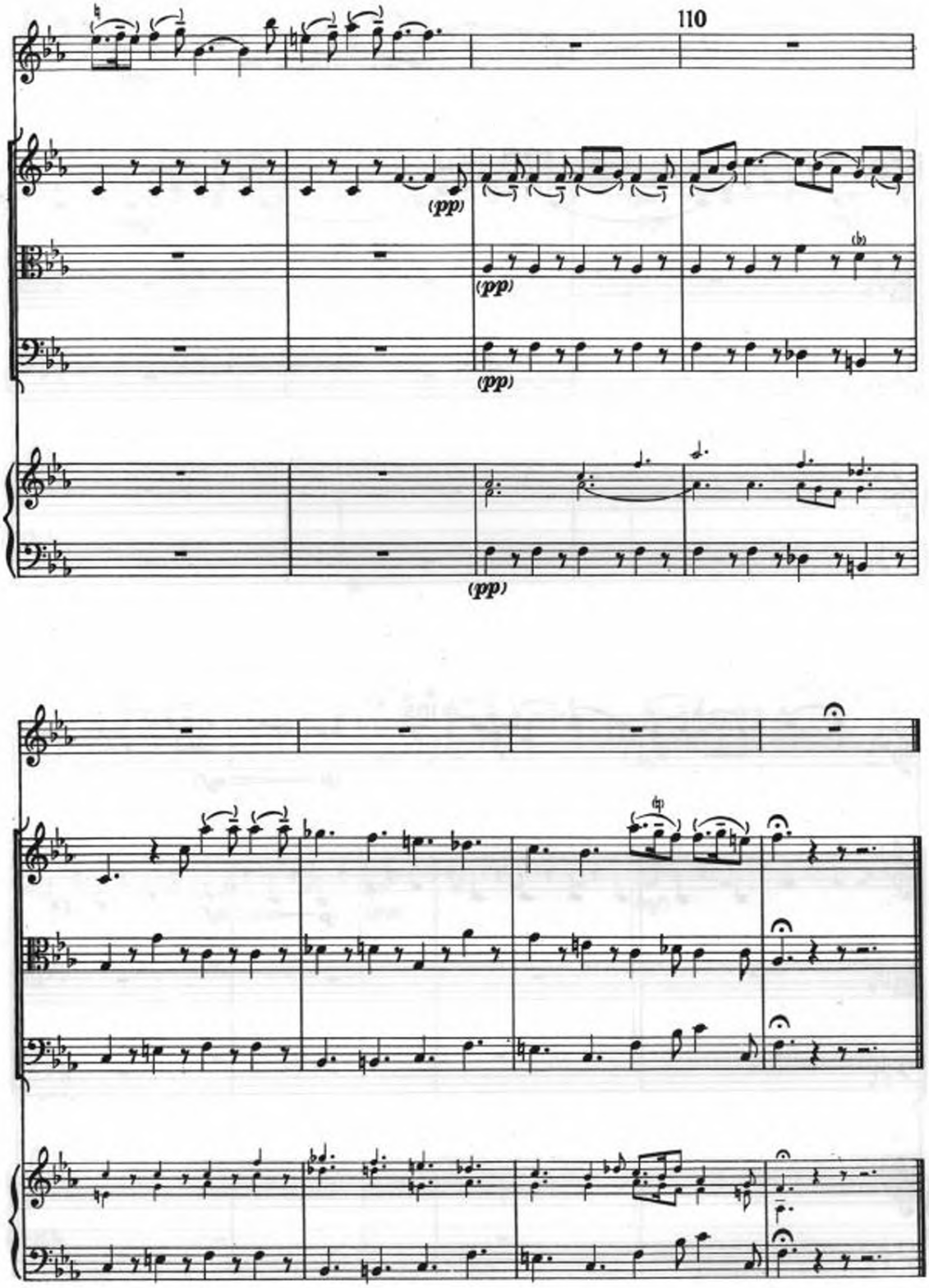
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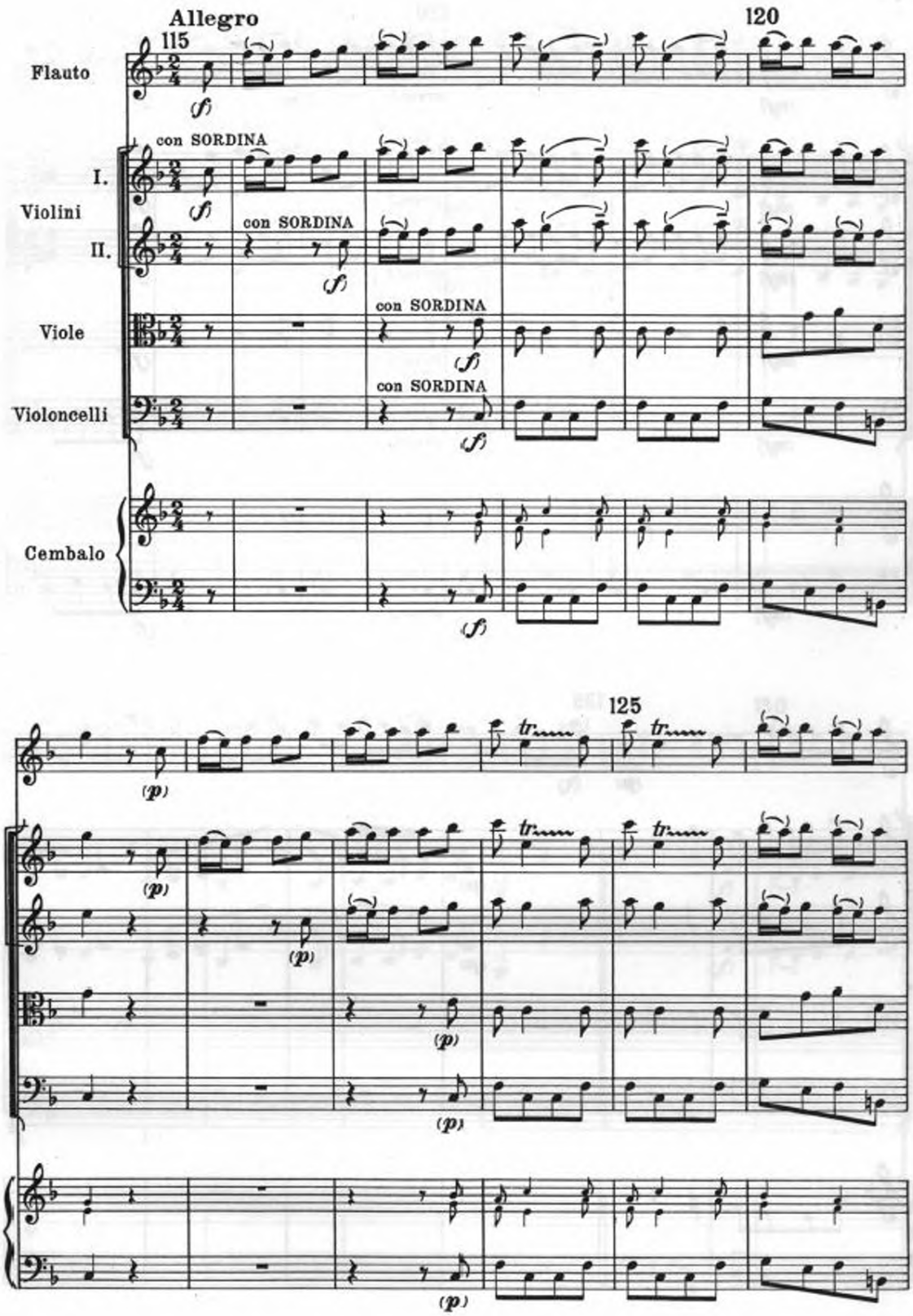
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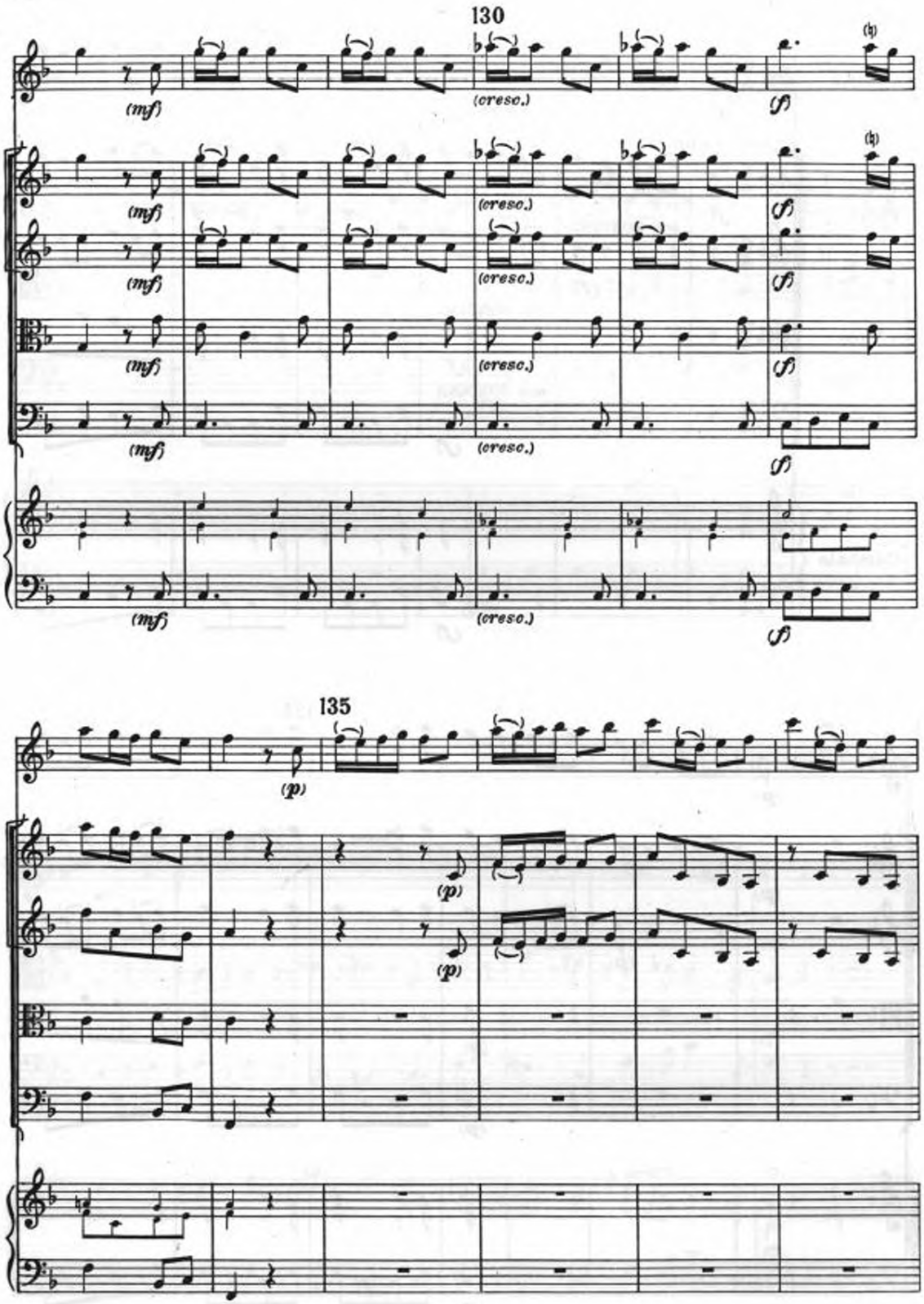
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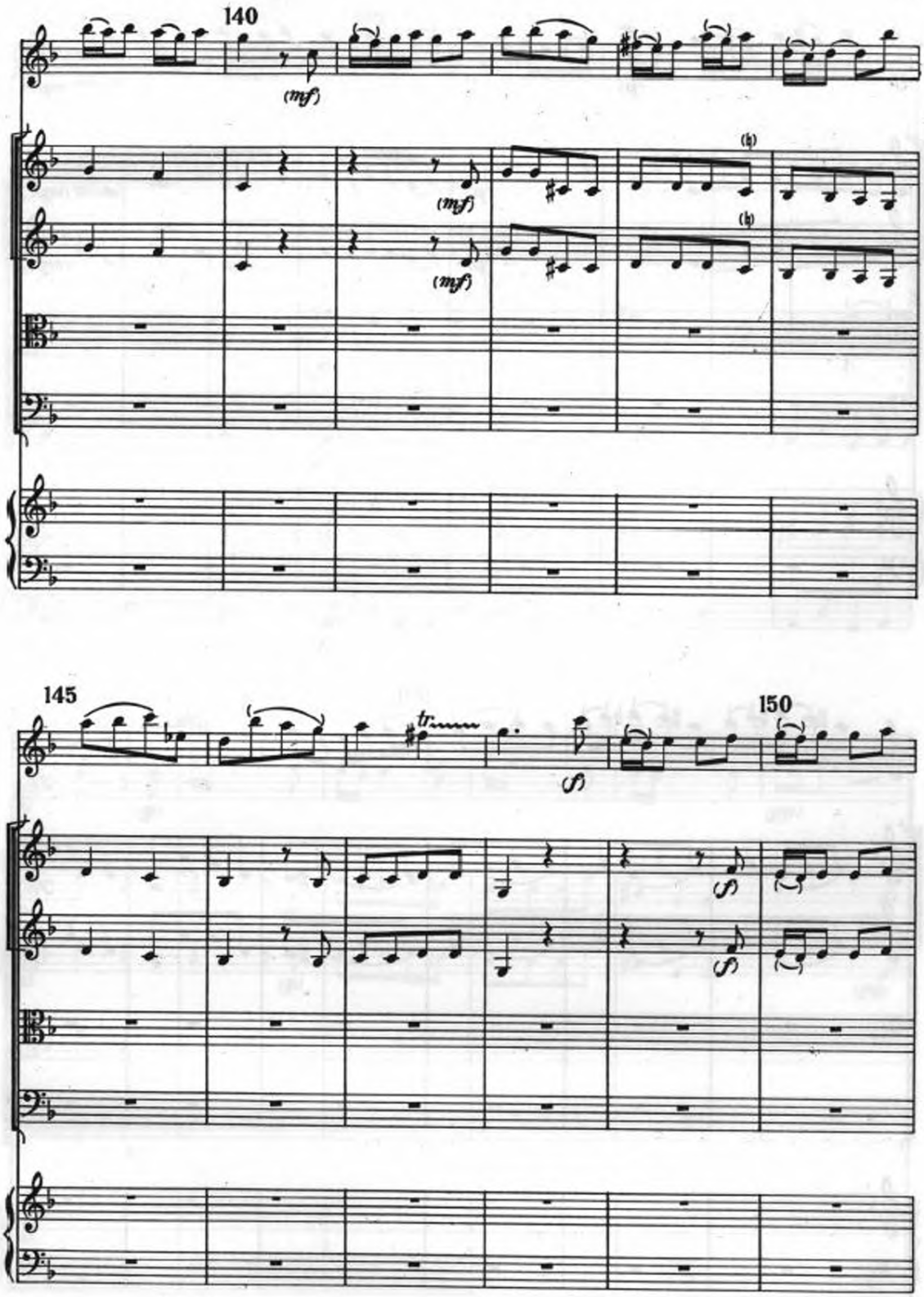
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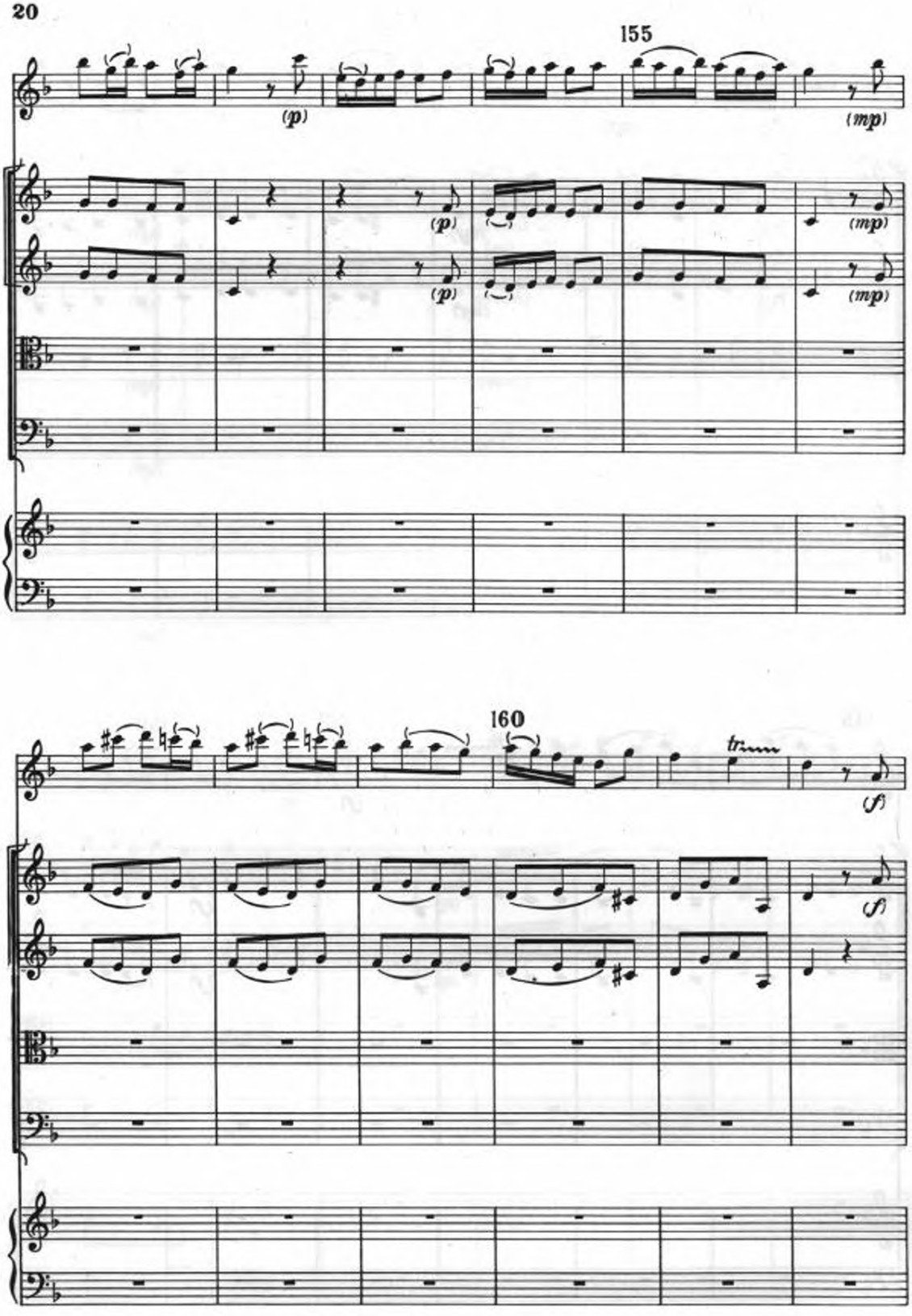
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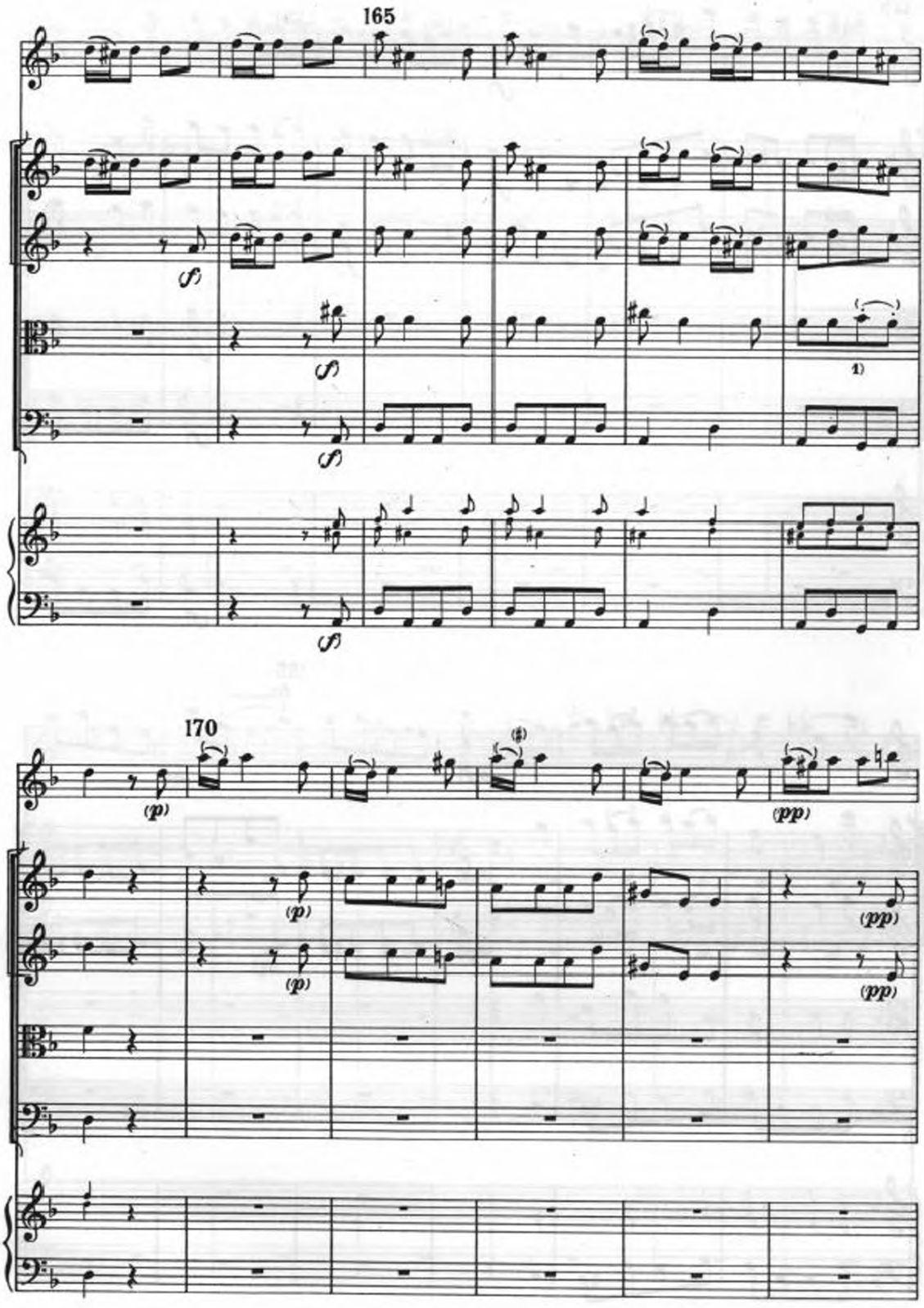

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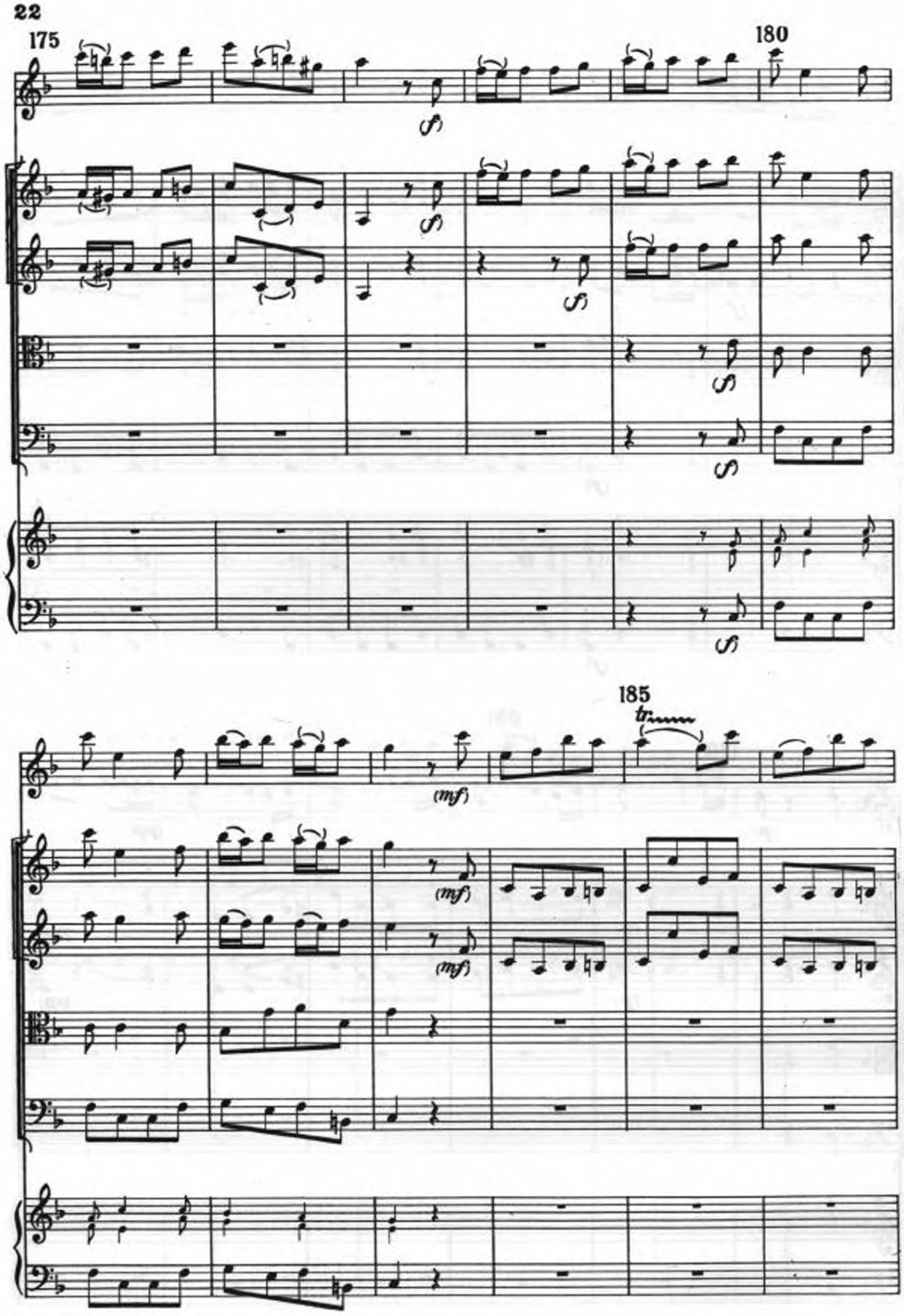
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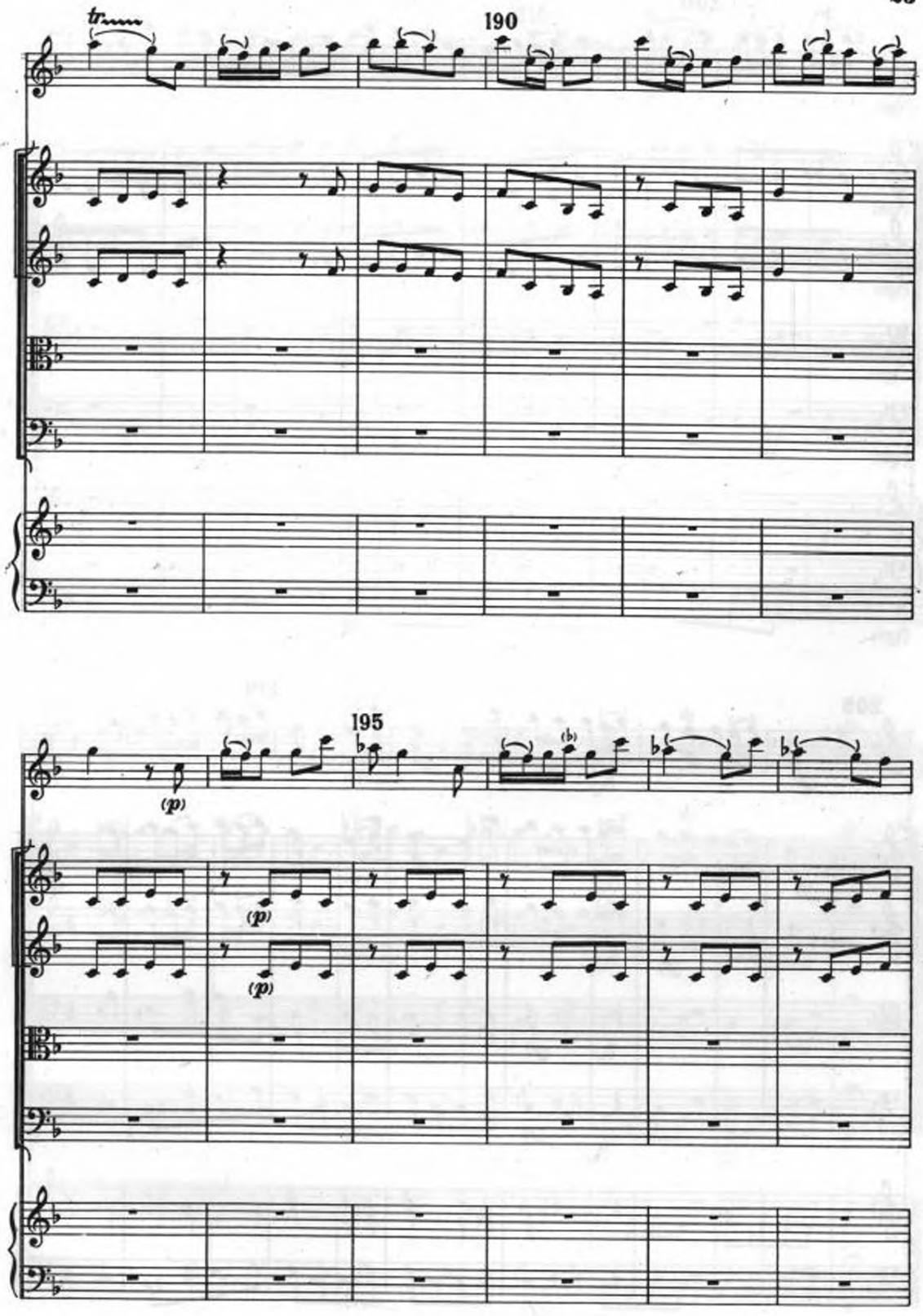
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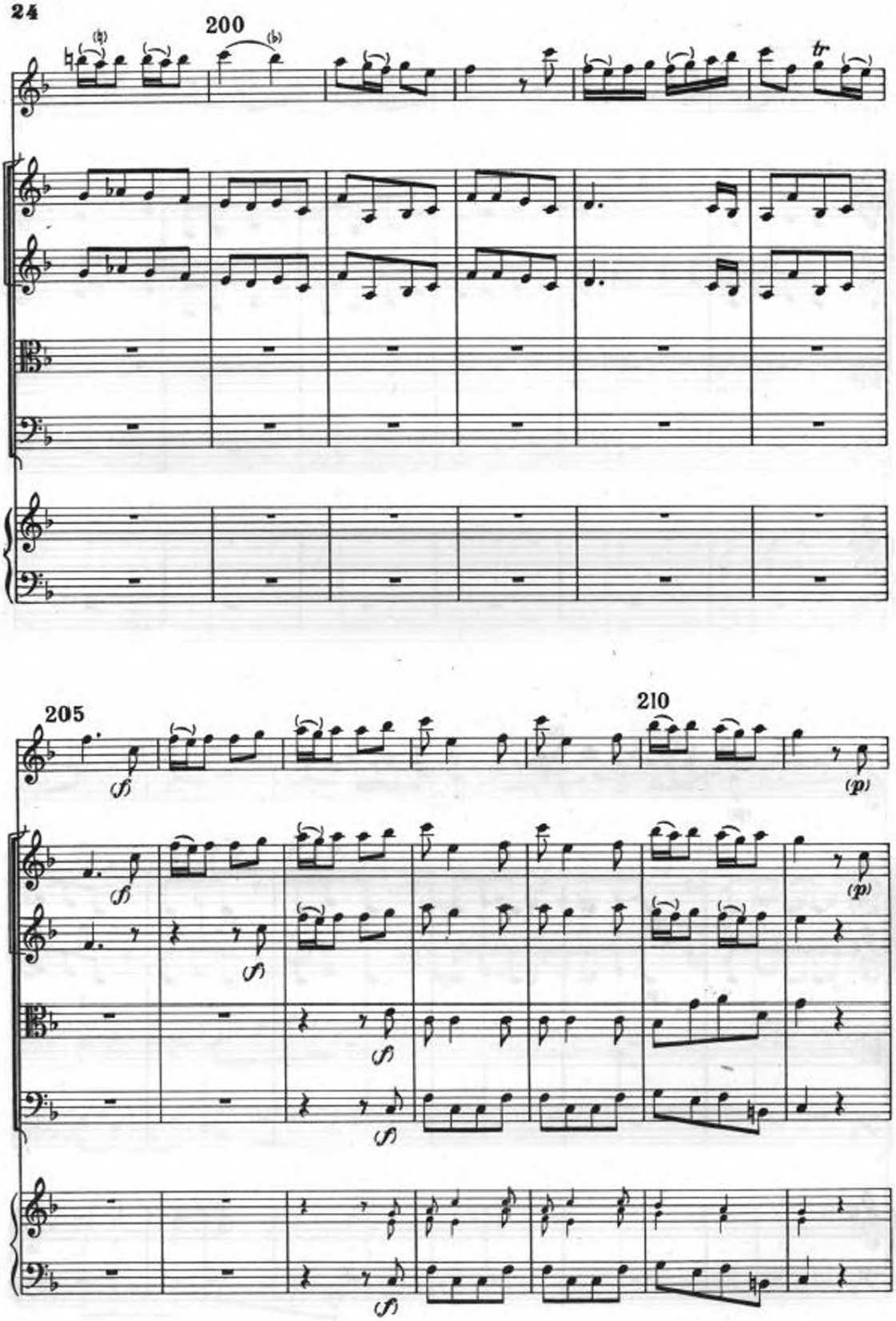
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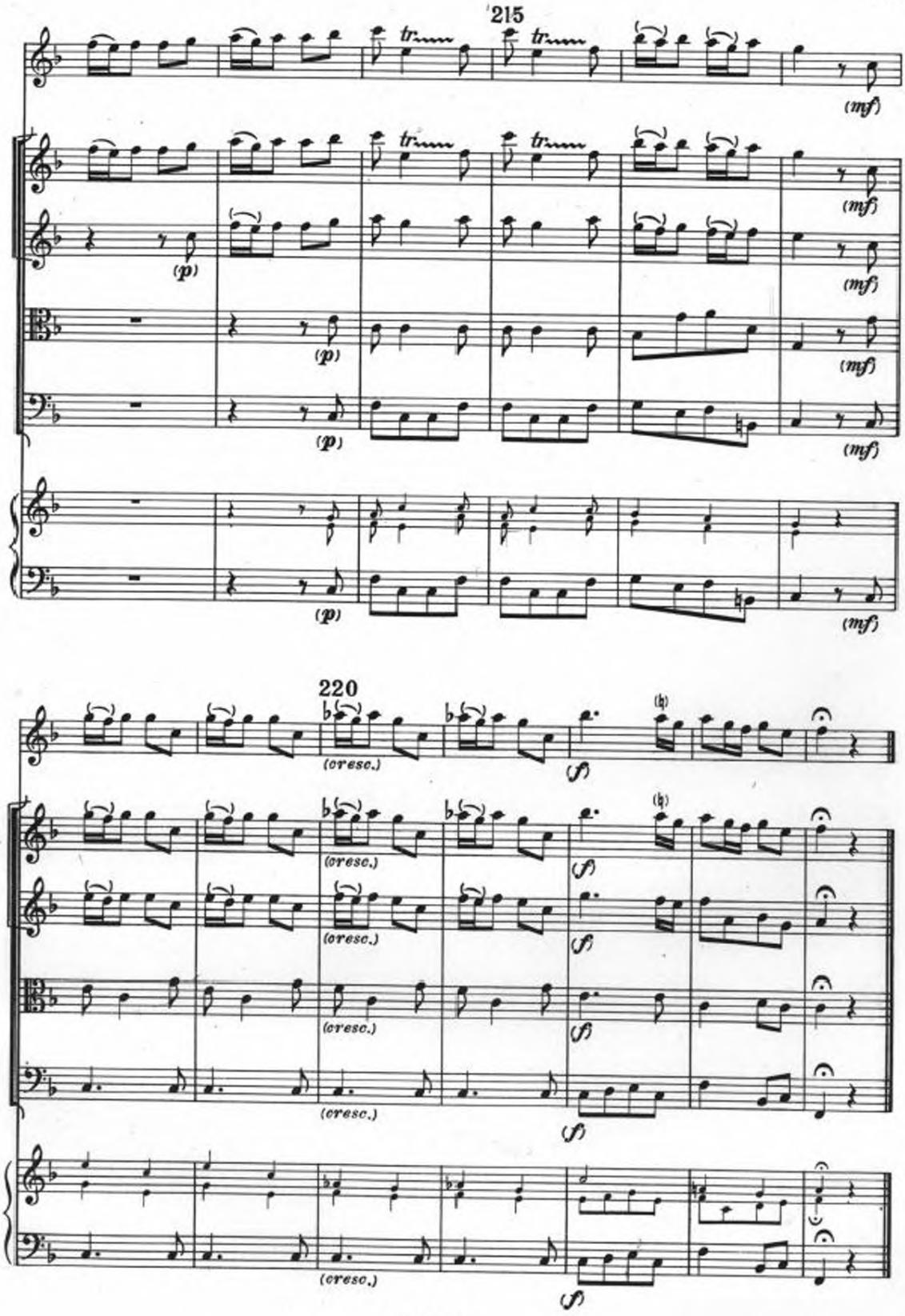
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