

Drei Choralfantasien

91

op. 52

Sr. Hochwürden Herrn Professor Dr. Julius Smend hochachtungsvoll zugeeignet

1 Fantasie über den Choral Alle Menschen müssen sterben

Introduzione

Assai agitato e molto espressivo (vivace assai)

The musical score is divided into three systems, each with three staves (treble, middle, and bass clef).
System 1: The top staff begins with a forte (*fff*) dynamic and a first fingering (I). The middle staff features a *fff* dynamic and includes markings for fingerings (I, II) and voicings (II+K III). The bottom staff starts with a *fff* dynamic and includes markings for voicings (+K I III III) and fingerings (I). The system concludes with a *più fff* dynamic.
System 2: The top staff continues with a *fff* dynamic and includes markings for fingerings (II, I) and voicings (+K III). The middle staff includes markings for fingerings (I) and voicings (+K II). The bottom staff maintains a *fff* dynamic.
System 3: The top staff begins with a *meno fff* dynamic and includes markings for voicings (-K II III (I)) and the instruction 'Org Pl'. The middle staff includes markings for fingerings (II) and voicings (mit K III), along with the instruction 'stringendo meno fff'. The bottom staff includes the instruction 'Org Pl' and maintains a *meno fff* dynamic.

Più agitato e sempre stringendo

4

fff *sempre poco a poco crescendo* + K II

fff + K III

Adagio

5

Org P1 (Adagio)

p II ohne K III

ohne K II III(I)

p - K I II III

6

(II) *pp* III

ppp II 8'

ppp III 8' 4'

ppp *pp* 3

8

pppp *fff* *tr*

pppp II+K III

+ K I II III *fff*

9

II(+K III)

(I) *sempre poco a poco stringendo e crescendo*

+ K III

3

10

+ K II

11

più fff

Org P1

più fff

2

3

12

poco a poco ritardando

- K II III (I)

p

p

Adagio
II ohne K III

Allegro agitato

sempre legatissimo

pp I III
fff I 16' 8' 4'

1) A1 - 1e Men - schen müs - sen

pp ppp ff ohne K I II III

Un poco meno mosso

ritardando

III p II

ster - ben, al - les Fleisch ver - geht wie

legatissimo

Andante sostenuto

pp III ppp

was da le - bet, muß ver -

Heu;

= pp

III 16' 8' 4'

ppp II

der - ben, soll es an - ders wer - den

ppp

Agitato (più mosso)

21

(III)

poco ritar=

ne-
neu;
die - ser Leib der muß ver -

23

*dando**Moderato*

we - sen, wenn er an - ders soll ge -

Un poco più mosso

25

(III)

*sempre poco a poco crescendo e stringendo**mp*

(II)

ne - sen der so gro - ßen Herr - lich -

27

keit,
die den From - men ist be -

Più mosso

29

f (III)
reit! (II)
f + K III
 sempre crescendo e stringendo
 + K II

31

I
ff *più ff*
 II *tr*
 + KI

33

Più mosso

(I)
 fff (II)

34

I
 Org Pl
 3 3

35

sempre stringendo

Agitato assai
(Org P1)

36

II ohne K III

ohne K II III (I)

37

sempre diminuendo e ritardando

III I

(II)

III

38

(II)

III

pp

pp

sempre ritardando

Sostenuto

3) Je - - sus

ist für mich ge - stor - ben, und sein

Tod ist mein Ge - winn;

poco a poco stringendo

Un poco più mosso

47

poco a poco stringendo

meno *pp*

wor - ben; drum fahr ich mit Freud da

49

Quasi allegro vivace

mf (II) *sempre poco a poco crescendo e stringendo*

hin, hin, aus die sem Welt - ge -

mf (III)

51

tüm - mel in den schö - nen Got - tes -

mf +K II

53

Più mosso

f *sempre poco a poco crescendo e stringendo*

him - mel, da ich wer - de al - le -

f

55

zeit schau - - en die Drei - ei - nig -

57

(II) *fff*

(III) in III alle Register

- keit. *fff*

Molto più agitato

Allegro vivace assai

59

(II) *più fff*

I

+K III

61

sempre crescendo

+K II

Sostenuto

63

ritardando

6) O

Je - - ru - - sa - - lem, du

più p

Org Pl

II
ohne K III

- K I II III *p*

più p

65

schö - - ne, ach wie hel - - le glän - - zest

mf

mf

67

dul Ach wie lieb - - lich Lob - - ge -

p

pp

pp

p

69

tö - - ne hört man da in *poco a poco ritardando*
sanf - - ter

Un poco più mosso

71 *Ruhl*

III 8' 4'

pppp II 8' 4'

O +K III der gro - - ßen Freud und

73

sempre poco a poco crescendo e stringendo

Won - - ne: jetz - - und ge - - het auf die

Più mosso

75

sempre poco a poco crescendo e stringendo

+ K II

Son - - ne, jetz - - und ge - - het an der

p

77

(III)

(II) *ff*

Tag, der kein En - - de neh - - men

Quasi allegro vivace

79

II
 più ff
 III (alle Register)
 mag.
 Quasi allegro vivace assai

81

più ff
 II
 + K III fff sempre crescendo

83

Vivacissimo

84

ffff in II und III alle Register
 (II + K III)
 7) Ach
 I
 ich
 + KI

85

ha - - be schon er - - blik - - - ket

- K I

(86)

II (II III alle Register)

3

88

Vivacissimo

III

II

I

(89)

(II + K III)

I die - - se

+ K I

7

91 *(vivacissimo)*

gro - - Be Herr - - lich - - keit;

- K I

(92)

II ohne K III

III

sempre diminuendo e ritardando

sempre diminuendo e ritardando

94 *Andante*

p (III)

jetz - - und werd ich schön ge - -

pp *sempre diminuendo*

(II) *p* - K II III

pp *sempre diminuendo*

pp

96

schmük - ket mit dem wei - - Ben Him - - mels - -

Più andante

98

Musical score for measures 98-100, marked *Più andante*. The score is in three systems. The first system (measures 98-99) features a piano accompaniment with a *ppp* dynamic and a vocal line starting with the word "kleid;". The second system (measures 99-100) continues the piano accompaniment with a *mf* dynamic and the vocal line with the words "mit der gold - - nen Eh - - ren - -". The piano part includes markings for pedal points: "+K III" and "+K II". The instruction *sempre poco a poco crescendo e stringendo* is written above the piano part.

100

Allegro moderato

Musical score for measures 100-102, marked *Allegro moderato*. The score is in three systems. The first system (measures 100-101) features a piano accompaniment with a *ff* dynamic and a vocal line with the words "mit der gold - - nen Eh - - ren - -". The second system (measures 101-102) continues the piano accompaniment with a *ff* dynamic and the vocal line with the words "- kro - - ne". The piano part includes a marking for pedal point: "+K III". The instruction *sempre crescendo* is written above the piano part.

102

sempre crescendo

Più allegro

Musical score for measures 102-104, marked *sempre crescendo* and *Più allegro*. The score is in three systems. The first system (measures 102-103) features a piano accompaniment with a *fff* dynamic and a vocal line with the words "- kro - - ne". The second system (measures 103-104) continues the piano accompaniment with a *fff* dynamic and the vocal line with the words "steh ich". The piano part includes a marking for pedal point: "+K III". The instruction *sempre crescendo* is written above the piano part.

104

sempre crescendo

Musical score for measures 104-106, marked *sempre crescendo*. The score is in three systems. The first system (measures 104-105) features a piano accompaniment with a *fff* dynamic and a vocal line with the words "da vor Got - - tes Thro - - ne,". The second system (measures 105-106) continues the piano accompaniment with a *fff* dynamic and the vocal line with the words "da vor Got - - tes Thro - - ne,". The piano part includes a marking for pedal point: "+K III". The instruction *sempre crescendo* is written above the piano part.

Vivacissimo

106

(II) *più fff* in II III alle Register
 schau - e sol - che Freu - de

108

an, *sempre crescendo*

+ K I *sempre crescendo*

die kein En - de neh - men

(109)

Org Pl

Org Pl

Adagio

kann.

111

(Org Pl al fine)