

HOMMAGE DES ÉDITEURS

to VICTOR CAZALET, Esq.

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**KAROL SZYMANOWSKI**

**DEUX MAZURKAS**

POUR PIANO

Op. 62

Prix net frs. 12.50



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# Alexandre Tansman ... Pour les Enfants

Quatre Recueils de Petites Pièces pour Piano, de difficulté progressive  
Chaque Recueil Prix net frs. 15.-

Quatrième Recueil (Moyenne Difficulté) Extraits:

## Vieux Conte

Lent

*p très simplement*

This score features two staves in G major, 2/4 time. The right hand has a melodic line with many fingerings (e.g., 3 5 2 1 2 3 5 3, 4 2 3 4 1, 1 4 3 4 3). The left hand has a simple accompaniment. Dynamics include piano and a crescendo.

## Cheval Mécanique

Vif

*f gai*

This score is in G major, 2/4 time. The right hand has a very active, mechanical melody with numerous fingerings (e.g., 4 5 4 1 3 4, 1 4 3 1, 2 5 3 2 1 4 2 3 2 5 1). The left hand has a rhythmic accompaniment. Dynamics include fortissimo and a crescendo.

## Cache-Cache

Vif

*f*

This score is in G major, 2/4 time. It features a very fast and rhythmic accompaniment in the left hand with many sixteenth notes. The right hand has chords. Dynamics include fortissimo and accents.

## "Venise"

Modéré

*p tranquille, lié*

This score is in G major, 3/8 time. The right hand has a melodic line with many fingerings (e.g., 3 2 1 2 3, 1 2 3 1 2). The left hand has a simple accompaniment. Dynamics include piano and a crescendo.

## Disque

Lent (Blues)

*mp*

This score is in G major, 2/4 time. The right hand has a bluesy melody with many fingerings (e.g., 3 4 5, 4 5 4 3 2 1, 1 2 3 4 5). The left hand has a simple accompaniment. Dynamics include mezzo-piano and a crescendo.

## Valse lente

Lent

*p rubato*

This score is in G major, 3/4 time. The right hand has a waltz melody with many fingerings (e.g., 3 5 3 4). The left hand has a simple accompaniment. Dynamics include piano and a crescendo.

## Jeux Balinais

Presto

This score is in G major, 2/4 time. It features a very fast and rhythmic melody in the right hand with many fingerings (e.g., 2 3 2 1 2 3, 1 2 3 4 5 4 3 2 1). The left hand has a simple accompaniment.

## Marche Militaire

Décidé et bien rythmé

*mf très-sec*

This score is in G major, 2/4 time. The right hand has a military march melody with many fingerings (e.g., 1 2 3 4 5 4 3 2 1). The left hand has a simple accompaniment. Dynamics include mezzo-forte and accents.