

Zing! Went The Strings Of My Heart

Words and Music by
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Moderato

PIANO

mf

poco rit.

The piano introduction is written for piano in a 4/4 time signature. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line consists of a half note G3, followed by a half note B-flat3. The piece is marked 'Moderato' and 'poco rit.' towards the end.

* Fm7 Bb7 Eb Fm7 Bb7 Eb

p

Nev-er could car-ry a tune, Nev-er knew where to start, You

The vocal line is in a treble clef with a key signature of two flats. The lyrics are: "Nev-er could car-ry a tune, Nev-er knew where to start, You". Above the staff are guitar chord symbols: * Fm7, Bb7, Eb, Fm7, Bb7, and Eb. The piano accompaniment is in a bass clef, starting with a half note G3 and a half note B-flat3, then moving to a half note Eb3 and a half note G3.

p a tempo

The piano accompaniment continues with a half note G3 and a half note B-flat3, then moving to a half note Eb3 and a half note G3. The melody in the treble clef consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4.

Ab F#dim. Eb Bb7 Eb Cm7 F7 Bb7

came a - long when ev - 'ry-thing was wrong And put a song in my heart. —

The vocal line continues with the lyrics: "came a - long when ev - 'ry-thing was wrong And put a song in my heart. —". Above the staff are guitar chord symbols: Ab, F#dim., Eb, Bb7, Eb Cm7, F7, and Bb7. The piano accompaniment continues with a half note G3 and a half note B-flat3, then moving to a half note Eb3 and a half note G3.

The piano accompaniment continues with a half note G3 and a half note B-flat3, then moving to a half note Eb3 and a half note G3. The melody in the treble clef consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4.

* Symbols for Ukulele, Tenor-Guitar and Banjo

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REFRAIN

(bright tempo)

E \flat *p-mf*

B \flat 7

E \flat

Cm

G7

Dear, when you smiled at me_ I heard a

p-mf

Cm

Fm

C7 \circ

Fm

B \flat 7

mel - o - dy, _ It haunt - ed me from the start._

Em7

E \flat m7

Dm7

Em7

E \flat m7

Dm7

A \flat

E \flat

A \flat

A \flat m

Some - thing in - side of me_

mf

E \flat

A \flat m

E \flat

Cm

E \flat

F7

Start - ed a sym - pho - ny, _ Zing! went the strings of my

Bb Cm7 -5 C#dim. Bb7 Eb Bb7 Eb

heart. _____ 'Twas like a breath of Spring,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G-flat major with lyrics: "heart. _____ 'Twas like a breath of Spring,". Above the staff are seven guitar chord diagrams: Bb, Cm7 -5, C#dim., Bb7, Eb, Bb7, and Eb. The bottom two staves are piano accompaniment, featuring a melody in the right hand and a bass line in the left hand.

Cm G7 Cm Fm C7

I heard a rob - in sing— A - bout a

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics: "I heard a rob - in sing— A - bout a". Above the staff are five guitar chord diagrams: Cm, G7, Cm, Fm, and C7. The bottom two staves are piano accompaniment.

Fm Bb7 Em7 -5 Ebm7 -5 Dm7 -5 Em7 -5 Ebm7 -5 Dm7 -5 Ab Eb

nest set a - part, _____ All na - ture

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics: "nest set a - part, _____ All na - ture". Above the staff are ten guitar chord diagrams: Fm, Bb7, Em7 -5, Ebm7 -5, Dm7 -5, Em7 -5, Ebm7 -5, Dm7 -5, Ab, and Eb. The bottom two staves are piano accompaniment, with a dynamic marking of *mf* in the left hand.

Ab Abm Eb Abm Eb Cm Eb

seemed to be— In per - fect har - mo - ny,— Zing! went the

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line with lyrics: "seemed to be— In per - fect har - mo - ny,— Zing! went the". Above the staff are seven guitar chord diagrams: Ab, Abm, Eb, Abm, Eb, Cm, and Eb. The bottom two staves are piano accompaniment.

F7 Bb7 Bb+ Eb Fm7 - 5 Eb mp F7 Bb7

strings of my heart. Your eyes made skies seem

Eb Fm7 Bb7 Eb

blue a - gain, What else could I do a - gain, But

Am7 5 D7 Eb F7 Bb7 Bb7 9 Bb+ mf poco rit. mf espr. e poco rit. p a tempo

keep re - peat - ing through a - gain "I love you, love you!"

Eb Bb7 Eb Cm G7 Cm a tempo

I still re - call the thrill, - I guess I al - ways will, -

Fm C7 Fm Bb7 Em7 Ebm7 Dm7

I hope 'twill nev - er de - part,

Detailed description: This system contains the first line of the song. The vocal line is on a treble clef staff with a key signature of two flats. The lyrics are "I hope 'twill nev - er de - part,". Above the staff are guitar chord diagrams for Fm, C7, Fm, Bb7, Em7, Ebm7, and Dm7. The piano accompaniment is on grand staff notation, featuring a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

Em7 Ebm7 Dm7 Ab Eb Ab Abm Eb

Dear, with your lips to mine A rhap - so -

Detailed description: This system contains the second line of the song. The vocal line continues with the lyrics "Dear, with your lips to mine A rhap - so -". Above the staff are guitar chord diagrams for Em7, Ebm7, Dm7, Ab, Eb, Ab, Abm, and Eb. The piano accompaniment continues with complex chordal textures and melodic lines.

Abm Eb Cm Eb F7 Bb7 Bb+

dy di - vine. — Zing! went the strings of my

Detailed description: This system contains the third line of the song. The vocal line continues with the lyrics "dy di - vine. — Zing! went the strings of my". Above the staff are guitar chord diagrams for Abm, Eb, Cm, Eb, F7, Bb7, and Bb+. The piano accompaniment features a prominent melodic line in the right hand.

1. Eb F7 Bb7 Eb 2. Eb Fm7 Eb

heart. heart.

Detailed description: This system contains the final line of the song. The vocal line concludes with the lyrics "heart. heart.". Above the staff are guitar chord diagrams for two first endings: 1. Eb, F7, Bb7, Eb and 2. Eb, Fm7, Eb. The piano accompaniment includes a double bar line and a dynamic marking of *f*. The piece ends with a *rit.* (ritardando) marking.