

Cuban Overture

for large orchestra

George Gershwin

Moderato e molto ritmato

This musical score is for the Cuban Overture by George Gershwin, arranged for a large orchestra. The tempo is marked "Moderato e molto ritmato". The score is divided into several systems of instruments:

- Woodwinds:** Piccolo, III Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, and Contrabassoon. The woodwinds play complex rhythmic patterns, often with triplets and slurs.
- Brass:** IV Horns in F, III Trumpets in B, III Trombone, and Tuba. The brass instruments provide harmonic support and rhythmic accents.
- Percussion:** Xylophone, Snare Drum, Bass Drum, Cymbals, Wood Block, Cuban Strks Gourd, Maracas, and Bongos. The percussion section is highly active, contributing to the "molto ritmato" feel.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play sustained chords and rhythmic patterns.

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., "Moderato e molto ritmato"). The key signature is one sharp (F#), and the time signature is common time (C).