

2. Sinfonia concertante in A für Violine, Viola, Violoncello und Orchester

KV Anh. 104 (320^e)

Allegro

Entstanden vermutlich Salzburg, 1779*)

Oboe I,II

Corno I, II in La/A

Violino principale

Viola principale
(accordata in tono più alto)**)

Violoncello principale

Violino I

Violino II

Viola I,II

Violoncello e Basso

5

*) Zur Datierung vgl. Vorwort.

***) Vgl. Vorwort.

11

tr

tr

tr

tr

tr

16

fp

p

f

a 2

f

p

f

p

f

p

f

21

Musical score for measures 21-26. The score is written for a grand piano and includes five systems of staves. The first system (measures 21-22) features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The second system (measures 23-24) continues the melodic and accompanimental lines. The third system (measures 25-26) concludes the section with a final melodic phrase and accompaniment. Dynamics include piano (p) and fortissimo (f). The key signature is two sharps (F# and C#).

27

Musical score for measures 27-32. The score is written for a grand piano and includes five systems of staves. The first system (measures 27-28) features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The second system (measures 29-30) continues the melodic and accompanimental lines. The third system (measures 31-32) concludes the section with a final melodic phrase and accompaniment. Dynamics include piano (p), fortissimo (f), and fortissimo (f). The key signature is two sharps (F# and C#).

32

Musical score for measures 32-37. The score is written for five systems. The first system consists of a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The second system consists of a treble clef staff with a melodic line and a grand staff with accompaniment. The third system consists of a grand staff with accompaniment. The fourth system consists of a grand staff with accompaniment. The fifth system consists of a grand staff with accompaniment. Dynamics include 'f' (forte) and 'p' (piano). The key signature is two sharps (F# and C#).

38

Musical score for measures 38-43. The score is written for five systems. The first system consists of a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The second system consists of a grand staff with accompaniment. The third system consists of a grand staff with accompaniment. The fourth system consists of a grand staff with accompaniment. The fifth system consists of a grand staff with accompaniment. Dynamics include 'p' (piano). The key signature is two sharps (F# and C#).

*) T. 42, Viola principale, 2. Hälfte: Notation im Autograph (ab T. 5) „colla viola”; Ausführung wahrscheinlich als Doppelgriff.

43

f *a 2*

48

a 2 *tr* *tr* *tr*

52 *Viol. princ.*
Solo *tr*

Viola princ. Solo *tr*

Vc. princ. Solo

58

62 *tr*

67

72 *Viol. princ.*

Viola princ.

Vc. princ.

Viol. I

Viol. II

Va. I, II

Vc. e B.

f

76

Musical score for measures 76-80. The upper staff contains a melodic line with various ornaments and a piano accompaniment in the lower staves.

81 *Viol. princ.*

Viola princ.

Vc. princ.

Musical score for measures 81-86. It features three staves: Violin principal, Viola principal, and Violoncello principal.

87

Musical score for measures 87-90. It features three staves with complex rhythmic patterns and trills.

91

Musical score for measures 91-94. It features three staves with complex rhythmic patterns and trills.

96 *Ob. I, II*

Viol. princ.

Viola princ.

Vc. princ.

Viol. I

Viol. II

Va. I, II

Vc. e B.

102 *Viol. princ.*

Viola princ.

Vc. princ.

106

110

114

Viol. I
Viol. II
Viola

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

120 *Viol. princ.*

Viol. princ.

Viola princ.

Vc. princ.

Viol. I
f

Vc. e B.
f

125

130 *Viol. princ.*

Viol. princ.

Viola princ.

Vc. princ.

*) Hier bricht das Autograph ab.