

O. RESPIGHI  
**TRITICO BOTTICELLIANO**

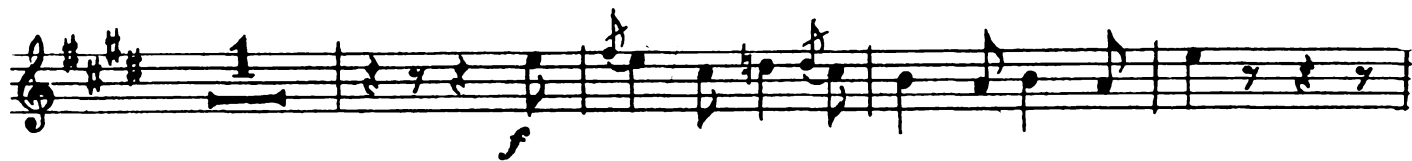
PER PICCOLA ORCHESTRA

**I. LA PRIMAVERA**

OBOE

*Allegro vivace*

*f* *tr* *tr* *sempre cresc.* *tr* *tr* *1* *ff* *mf* *cresc.* *2* *1* *1* *3* *dL*



5 Allegretto.



Sivo.

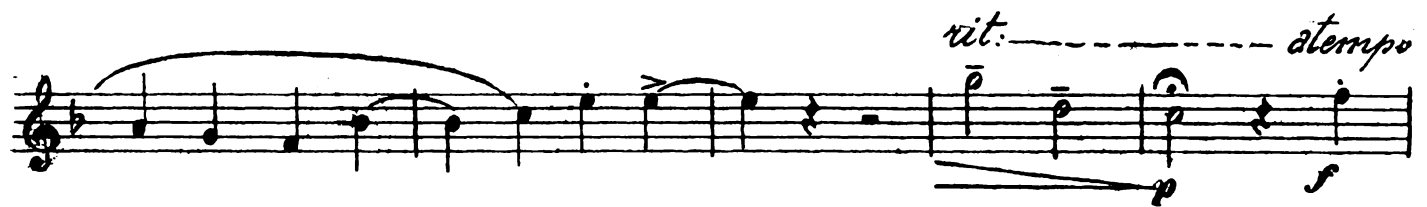




**6** *Allegretto.*

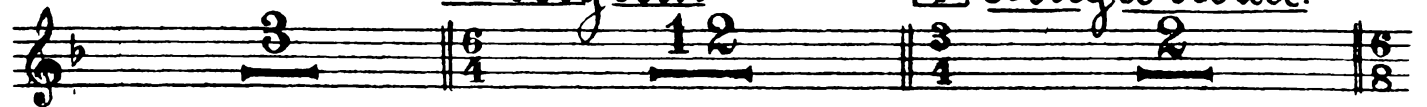


*Vivo.*



*Allegretto*

**7** *Allegro vivace.*



dl

*p* *p*

*p* *cresci a poco a poco.*

8

*Allegretto.*  
*f* *sempre cresc.* *tr*

*tr*

9

*tr*

*Vivo.*  
*f* *tr*

*f*

*f*

dl

5  
rit. ————— atempo



10



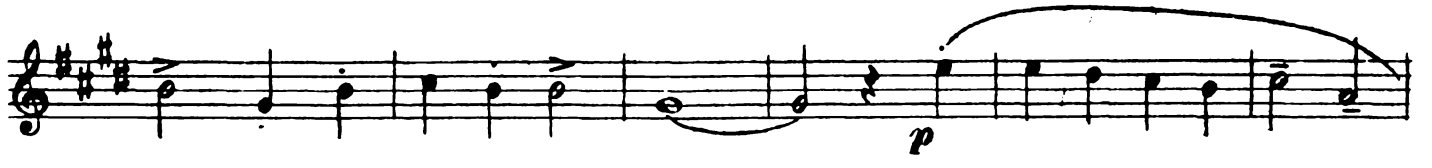
11



poco rit. ——— 12 atempo.



*dim.* *mf sempre dim.*



13



## II. L'ADORAZIONE DEI MAGI

*Andante lento*  $\text{G major}$   $\frac{12}{8}$   $\frac{4}{8}$  *p dolce*

**14** *Poco più mosso*

**15** *p*

**16** *p* *mf*

**17** *Moderato.* *p* *mp*

*poco rit.* **18** *Più mosso.* *p*

The musical score consists of ten staves of music. The first staff is marked 'Andante lento' in G major (one sharp) with a 12/8 time signature. The second staff is marked 'p dolce'. The third staff is marked '14 Poco più mosso'. The fourth staff is marked '15 p'. The fifth staff is marked '16 p' and 'mf'. The sixth staff is marked '17 Moderato.' and 'p'. The seventh staff is marked 'mp'. The eighth staff is marked 'poco rit.' and '18 Più mosso.' and 'p'. The ninth and tenth staves continue the piece with various rhythmic patterns and dynamics.

**20** *Andante lento*

**22**

### III. LA NASCITA DI VENERE

*Allegro moderato*

**25** *Un poco animato.*

**SOLO**  
*mp* *the tuba* *animando*  
*Piu mosso.* *cresc: sino al*  
*mp* *sempre cresc:*  
*ff*  
*animando e* *sempre cresc:*  
*rall.*  
*al* **17**