

# СЛЪПОЙ — DER BLINDE SÄNGER

## Intrata

Allegro

ff Hörner

p

ff

Ped. \* Ped. \* Ped. \*

p

f

cresc.

Ped. \* Ped. \* Ped. \* Ped. \*

ff

pp eco

una corda

Ped. \* Ped. \* Ped. \* Ped. \*

Moderato

mf espressivo

tre corde

Ped. \* Ped. \* Ped. \*

Andante

p

staccato e un poco marcato

Ped. \* Ped. \* Ped. \*

32

Ped. \*

38 **Lento**

*mf cantando nobilmente*

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

46

Ped. \* Ped. \* Ped. \*

53 **riten.** [- - - - -]

*mp sostenuto*

*una corda*

Ped. \* Ped. \*

60 **espressivo**

*mp*

Ped. \* Ped. \*

68 **espr.**

*mp*

Ped. \* Ped. \*

76

3 2 3 2    3 2 4 3    4 5 4    4    4 5 4    3 4 5

*dolce*

*tre corde*

Ped. \* Ped. \* Ped. \* Ped. \*

84

4 5 4 5    3 4 5    4    4

*un poco accelerando*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ossia:

91

4 5 5 4 5 4    5 4 5 4 5    4 5 4 5

*mf*    *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

98

*f molto espr.*

*f*    *marc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

105

1 4 5

*f*    *marc.*

Ped. \* Ped. \* Ped. \* Ped. \*

112

*p*  
legatissimo e cantando

118

espressivo  
*p*

124

espressivo

129

*p*  
espr.

134

un poco rall.  
*p dolciss.*  
legatiss.

140

*f*  
*sf*  
*p dolce*

12

un poco accel.

145

legatiss. *f* *sf* *p* un poco agitato

Red. 5 5 5 4 5 4 5 3 2 1 5 3

Red. tremolo

150

*p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

157

cre - scen - do molto

*rinforz.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Maestoso un poco ritenuto

162

Ossia: 15

*fff* tremolo sempre *fff*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

168

tremolo sempre *fff*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

174

ritenuto *dim.* *f* *p* Allegro

Red. \* Red. \* Red. \* Red. \*

181

f p lunga

Red. \*

188 Moderato

mf f grandioso

Red. \*

198

sempre f

Red. \*

202

Red. \*

205

Red. \*

208

cresc. ff

Red. \*