

The WINTHROP ROGERS EDITION of CHORAL MUSIC for FESTIVALS

General Editor ~ Julius Harrison

SERIES I: TREBLE VOICES

	PARTS	O.N.	T.S.
Bainton, E. L., The shepherd's song (acc.)	2 — A†	4d.	4d.
Bairdow, E. C., On a poet's lips I slept (acc.)	3 — A	4d.	—
Billingham, D., The Beggar's Child (acc.)	unis. — BC	3d.	3d.
— Sussex Apple Howling (acc.)	unis. — BC	3d.	3d.
Brahms, J., Sapphic Ode (acc.)	3 — A	3d.	—
— A little bird (acc.)	3 — AB	4d.	4d.
— To an æolian harp (acc.)	4 — A	6d.	6d.
— The little sandman (acc.)	2 — C	3d.	3d.
Brent-Smith, A., Fair now is the Spring-tide (acc.)	2 — B	3d.	3d.
— A March Evening (acc.)	2 — B	4d.	4d.
Bridge, F., The graceful swaying wattle (acc.)	2 — B	5d.	3d.
— A Litany (unacc.)	3 — A	3d.	3d.
— Peter Piper (unacc.)	3 — A	5d.	4d.
— Sister, awake (acc.)	2 — B	3d.	3d.
Clarke, S., Fairy Bread (acc.)	unis. — C	3d.	3d.
Davies, I. R., Swinging (acc.)	2 — C	4d.	—
— The warm rain (acc.)	3 — A	5d.	—
* — Begone! Dull care (acc.)	2 — C	4d.	4d.
* — The jolly miller (acc.)	2 — C	4d.	4d.
— Under the greenwood tree (unacc.)	3 — AB	4d.	4d.
* — Amid the new-mown hay (acc.)	2 — BC	4d.	4d.
* — Old King Cole (acc.)	2 — BC	4d.	4d.
* — Gossip Joan (acc.)	2 — BC	3d.	3d.
* — The Lincolnshire Poacher (acc.)	2 — BC	4d.	4d.
— The Little Piper (acc.)	2 — BC	3d.	3d.
Demuth, N., At night (acc.)	2 — AB	4d.	4d.
Edmunds, C. M., Little Trotty Wagtail (acc.)	unis. — C	3d.	3d.
— Mine be a cot beside a hill (acc.)	2 — AB	3d.	3d.
Fletcher, P. E., The butterfly's ball (acc.)	2 — AB	5d.	5d.
— The traveller's return (acc.)	2 — AB	4d.	4d.
— Haste thee, nymph (acc. ad lib.)	3 — AB	5d.	—
Gibbs, C.A., Five eyes (acc.)	2 — B	4d.	3d.
— The song of shadows (acc.)	3 — B	4d.	3d.
— The Flight of the Swallows (acc.)	3 — A	5d.	5d.
— To Music, to becalm his fever (unacc.)	4 — A	4d.	—
— The Little Green Orchard (acc.)	4 — B	4d.	4d.
— (For Solo and S.S.A.A. Chorus)			
— Love's Prisoner (acc.)	3 — A	4d.	4d.
— My Mistress Frowns (unacc.)	3 — A	4d.	4d.
— My Master hath a Garden (unacc.)	3 — A	3d.	3d.
— The Sunken Garden (acc.)	3 — A	4d.	4d.
Harrison, J., Willie, prithee go to bed (acc.)	2 — BC	4d.	—
— The willow-wren (acc.)	unis. — C	3d.	3d.
— I love the jocund dance (unacc.)	3 — AB	4d.	4d.

† A = Senior Adult Choirs; B = Senior School Choirs; C = Junior Children's Choirs.

* First verse, unison; second verse, descant; third verse, canon.

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LULLABY

Arrangement for S. S. A.
with piano accompaniment

THOMAS DEKKER

PETER WARLOCK

Allegretto con moto mp

SOPRANO I
Gold - en slumbers kiss your eyes,

SOPRANO II
mp
Gold-en slumbers kiss - your eyes,

ALTO
mp
Gold - en slumbers kiss your eyes,

PIANO
mp *mf*

Smiles - a - wake you when you rise.

Smiles - a - wake you when you rise.

Smiles - a - wake you when you rise.

mp *ten.*

pp Sleep, pretty wantons, do not cry, — *mf* And I will sing a lul-la-by—

pp Sleep, — do not cry, — *mf* And I will sing a lul - la -

pp Sleep, — sleep, do not cry, *mf* And I will sing a lul - la -

mp — Rock them, rock a lul-la,lulla - by. *p*

mp -by,Rock them, rock a lul la,lulla - by. *p*

mp -by, a lul-la - by. *p*

mp
Care — is hea - vy, there - fore sleep you:

mp
Care — is hea - vy, there - fore sleep you:

mp
Care — is hea - vy, there - fore sleep you:

mp *mf*

You — are care, and care must keep you.

You — are care, and care must keep you.

You — are care, and care must keep you.

mp *ten.*

pp Sleep, pretty wantons, do not cry, — *mf* And I will sing a lul-la-by, —

pp Sleep, — do not cry, — *mf* And I will sing a lul - la -

pp Sleep, — sleep, do not cry, *mf* And I will sing a lul - la -

pp *mf*

poco rit. *a tempo* *p*
— Rock them, rock a lulla, lulla - by.

mp *poco rit.* *a tempo* *p*
- by, Rock them, rock a lul - la - by.

mp *poco rit.* *a tempo* *p*
- by, Rock them, rock a lul - la - by

poco rit. *a tempo* *mp* *p*

diminuendo sempre ma non ritenuto *ppp*