

A SOMERSET RHAPSODY.

1st & 2nd Trombones.

GUSTAV HOLST, Op. 21.

Moderato.

20 1 1 1 *rall.* 1 *a tempo* 10 4 **Poco animato.**

Tempo I. **2** 14 **3** 4 **Trumpets.** mf

4 *pp*

1 mp

5 6 4 *mf* *mf*

6 21 **7** 12 7 **8** 18

9 1 *f* *pesante* *cresc.*

Tuba.

f 1 *p cresc.* *fff*

H. & S. 6655

1st & 2nd Trombones.

10

Musical notation for measures 10 and 11. Measure 10 features a series of eighth notes in a descending line. Measure 11 continues with similar rhythmic patterns, including some rests.

11

Musical notation for measures 11 and 12. Measure 11 includes the instruction "1st Solo." and "2nd Solo. sempre fff". Measure 12 continues with a melodic line.

12

Poco affrettando.

Musical notation for measures 12 and 13. Measure 12 includes the instruction "f legato p". Measure 13 features a melodic line with a "rit." marking.

rit.

Poco meno mosso.

dim. e rall.

pp

2

6

13

morendo

1st Horn Solo.

Soli. a 2

Musical notation for measures 13 and 14. Measure 13 includes the instruction "pp legato e sostenuto". Measure 14 features a melodic line with a "rit." marking.

pp legato e sostenuto

14

L'istesso tempo (d=d)

Allegro (d=d)

15

Come I.

Musical notation for measures 14 and 15. Measure 14 includes the instruction "L'istesso tempo (d=d)". Measure 15 includes the instruction "Allegro (d=d)".

22

7