

14.

TRUMPET

mus 58

18

SET 9 13 JUL 1993

Sergei Prokofieff
Romeo and Juliet
Suite No. 2

Cornetto a pistone in B

II

РОМЕО И ДЖУЛЬЕТТА.

ВТОРАЯ СЮИТА

С. ПРОКОФЬЕВ

1. МОНТЕКИ И КАПУЛЕТТИ.

Andante

Allegro pesante

Moderato tranquillo

Allegro pesante

2. ДЖУЛЬЕТТА ДЕВОЧКА?

11 Virace

13

14 Cl. I solo poco rit. a tempo

15 Ob. I poco rit.

Tempo I

Cornetto

2.

16 Più tranquillo (quasi andantino) Fl. I Solo 13 17 poco rit. a tempo 3 1 3

poco rit. 18 Più animato Fl. I Solo 4 poco rit. a tempo Fl.

19 Più animato (Virace I) Cornetto p 6

20 Andante dolente Meno mosso assai rit. Lento 5 1 2

3. ПАТЕР ЛОРЕНЦО.
ТАСЕТ

4. ТАНЕЦ.

25 Vivo T-ro solo 8 26 Ob. I solo 11 27 12 28 2 Fl. 2 Ob. 2 Cl. 2 Fag. 8 29 Ob. I Solo 11

30 2 Cl. Cor-tto p 4 p

31 T-ro solo 5 8

32 Ob. I solo 13 33 Cl. basso solo C. fag. solo 6 2 34 Cor. I. II 16

Cornetto

3. 35 Cl. 36 37 38

5. Ромео у Джульетты перед разлукой.

39 Lento 40

41 Andante *in 6* Cl. I solo 3 Cor. 42 Adagio *in 6* Cor. I Solo 43 2 V-ni soli

44 Poco più animato 45 rit. 46 Adagio *HATSA* 47 Pos. *f*

48 Corni *Pos.* 49 Cornetto *mf espress.*

49 Andante *f* rit. 50 Ob. I Solo

51 rit. *assai*

6. Танец антильских девушек.
ТАСЕТ

7. Ромео у могилы Джульетты.

57 Adagio funebre 2ob. 7 58 2 Fag. 2

59 60 mp f

61 62 63 Tuba 5 11 8 1 3

2 Tr-be sole 64 Cornetto ff ten. dim.

65 Poco più mosso Solo p f

66 poco rit. 1 5 4

67 Adagio 1 4 3 1 4 6

Detailed description of the musical score: The score is for the Cornetto part of the 'Romeo at Juliet's Grave' scene. It consists of eight staves of music. The first staff (measures 57-58) is marked 'Adagio funebre' and includes parts for 2 Oboes (2ob.) and 2 Bassoons (2 Fag.). The second staff (measures 59-60) features dynamics of mezzo-piano (mp) and forte (f). The third staff (measures 61-63) includes parts for Tuba and Cornetto. The fourth staff (measures 64-65) includes parts for 2 Trumpets in B-flat (2 Tr-be sole) and Cornetto, with dynamics of fortissimo (ff), tenuto (ten.), and diminuendo (dim.). The fifth staff (measures 65-66) is marked 'Poco più mosso' and 'Solo', with dynamics of piano (p) and forte (f). The sixth staff (measures 66-67) is marked 'poco rit.' and includes dynamics of fortissimo (ff). The seventh staff (measure 67) is marked 'Adagio' and includes dynamics of fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings.