

„Siciliano“

von
Domenico Scarlatti

VIOLINE

Bearbeitung von
Charles Cerné

Andantino

p dolce espress.

tr mf p

tr tr w sul G p

pp pizz. arco f f

f f p f

p sul A f f

w mf tr tr p

f pp

p espress.

f f p

f rit. ff

Musikprobe

Der Bürger als Edelmann

von

Richard Strauss.

Einleitung zum zweiten Aufzug.

Bearbeitung von Hans Sitt.

Andante, galante e grazioso. Metr. ♩ = 84.

Violine
(oder Flöte.)

Violino (oder Flöte) part: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains three measures of music, each starting with a triplet of eighth notes. The first measure is marked *fp* (fortissimo piano) and the third measure is marked *dimin.* (diminuendo). The piano part: Grand staff (treble and bass clefs), key signature of two sharps, 4/4 time signature. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, mirroring the violin part. The first measure is marked *fp* and the third measure is marked *dimin.*

Violino part: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. The first measure is marked *p* (piano) and the fourth measure is marked *espress.* (espressivo). The piano part: Grand staff, key signature of two sharps, 4/4 time signature. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The first measure is marked *p*.

Violino part: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music, each starting with a triplet of eighth notes. The piano part: Grand staff, key signature of two sharps, 4/4 time signature. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.