

Zweites Streich-Quintett

1

DEUXIÈME QUINTETTE
sol majeur

G-dur

STRING QUINTET
G major

Revisions-Ausgabe
Ossip Schnirlin

Violoncell
I

Johannes Brahms, Op. 111

Allegro non troppo ma con brio (♩ = 66 - 72)

Violine I
f sempre Solo

Violine II
f

Violine I

Viola I
Solo

Viola II *mf* pizz.

Viola I
f

Viola II
f pizz.

*) Die Bogenstriche \square ∇ sind deshalb häufiger angegeben, um in der Phrasierung die Einheitlichkeit des ganzen Ensembles zu erreichen.
Nur (Solo) in Klammern bedeutet ganz allein.

3 3 3 *cresc.* *sf* *sf*

f Solo *sf* Viola I

Viola I *sf*

ff Solo *ff ben marc.* Violine I

fp dolce *f* *pp* **D** *tranquillo*

p più dolce *pp sempre*

f Violine I Viola II

sempre più f Viola II

Violoncell

The musical score consists of ten staves of music in bass clef. The key signature is one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic and a *V* (Violoncello) marking.
- Staff 2:** Features a fortissimo (*ff*) dynamic and *V* markings.
- Staff 3:** Marked *ff* Solo, indicating a solo section.
- Staff 4:** Continues the solo section.
- Staff 5:** Continues the solo section.
- Staff 6:** Includes *Violine I* and *Viola I* markings, with a forte (*f*) dynamic.
- Staff 7:** Features *Viola I* and *Violine II* markings.
- Staff 8:** Includes *Viola II Solo* (marked with a box containing *F*), *pizz.* (pizzicato), and *Viola I* markings, with a forte (*f*) dynamic.
- Staff 9:** Features an *arco* marking and a *V* marking, with a forte (*f*) dynamic.
- Staff 10:** Includes *Viola II* and *pizz.* markings, with dynamics ranging from forte (*f*) to *dim.* (diminuendo) and piano (*p*).

arco pizz. arco

G

sf *sf*

H

sf sempre *p dolce*

cresc. poco a poco

f

I

dim. *p dolce Solo* *Solo*

Viola II

Violine I

poco rit. *pp*

in tempo *f*

Violine I

ff *ff* *Solo*

II

Adagio (♩ = 48-54)

pizz. *f* arco

p *V*

A *Violine I* *pp*

p

Violine I *f*

B *pizz.* *f*

*) (Solo)

*) Nur (Solo) in Klammern () bedeutet ganz allein.

p

cresc.

f *fp dim.* *p*

poco cresc. *dim.*

pp

dim. *p*

cresc.

f *sf* *sf* *f*

Violine I

p *f* *p* *G.P.*

Viola I

mf *pp* *G.P.* *p dolce*

Viola I *pizz.* *arco* *p*

dim. *pp*

IV

Vivace, ma non troppo presto (♩ = 112-120)

Viola I

p

f

pizz.

Violine I

p

A arco

p Solo. *espr.*

Sf

Sf

Sf

Sf

Sf

Sf

Sf

Sf

B pizz.

dim.

p

Violine II

p

Solo.

Violoncell

Measures 1-16:

- Measure 1: *p*, *f*
- Measure 2: *sf*
- Measure 3: *f*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *f*

Section C (Measures 1-4)

Section D (Measures 5-12)

Section E (Measures 13-16)

Violine I (Measures 13-16)

p, *pp*, *dim.*, *f*, *sf*, *f*, *dim.*, *pp*, *dim.*, *G.P.*, *f*, *Solo*, *cresc.*, *f*, *p*

Violoncell

p *f e sempre più*

F *f* Solo *sf*

Solo *sf*

ff Solo *ff* Solo

G *ff* Solo

H *fp* 1 2 3 *dim.* 4

dim. *p* pizz. **I** arco *espr.*

sf *sf* *sf* *sf*

pizz. *f* *dim.*

pp arco *p* *Solo*

