

6. Fantasie in d (Fragment)^{*)}

KV 397 (3858)

Entstanden angeblich Wien, 1782

Andante

The musical score is written for piano and consists of five systems. The first system is marked 'Andante' and begins with a piano (*p*) dynamic. It features a triplet in the bass line and a melodic line in the right hand. The second system continues the melodic and harmonic development. The third system shows a change in the bass line's rhythmic pattern. The fourth system features a more active right-hand melody. The fifth system concludes the fragment with a final cadence in the bass line.

12 Adagio

The musical score is written for piano and consists of two systems. The first system features a melodic line in the right hand and a bass line with chords. The second system continues the melodic and harmonic development.

*) Vgl. Vorwort.

**) T. 1-6, linke Hand; Zur Bogensetzung vgl. Vorwort.

16

f *p* *f* *p*

20

f *f* *p*

23

p *p*

25

p *cresc.* *f* *p*

27

p *cresc.* *f* *p* *p*

30

p *p* *cresc.* *f* *p*

Presto

34

Tempo primo

35

38

41

Presto

44

*) Letztes System, 4. Note: ♯H entspricht der Überlieferung; der Herausgeber empfiehlt, ♭B zu spielen.

45 *Tempo primo*

p

49

f *p* *f* *p*

53

f *p*

55 *Allegretto*

dolce

63

p

71

p

*) T. 69, linke Hand, 1. Viertel: In den Vorlagen Achtel-Vorschlag *g'* (zu *fis'*)—eine musikalisch kaum wahrscheinliche Lesart. Denkbar wäre stattdessen in der rechten Hand ein (kurz zu spielender) Sechzehntel-Vorschlag *h''* (zu *d''*).

77

82

87 *a tempo*

93

101

*) T. 97: Hier endet Mozarts Fragment. Die Ergänzung der Schlußakte stammt wahrscheinlich von August Eberhard Müller.