

**PETER WARLOCK**

# **PETERISMS**

**(FIRST SET)**



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# Chopcherry.

Poem by George Peele (1595.)

Peter Warlock.

Very fast and light.

Voice.

Piano.

When

*Con ped.*

as the rye reach to the chin, And chop - cher-ry, chop - cher-ry ripe wi - thin,

Straw - ber-ries swimming in the cream And school boys play - ing in the

stream, Then, o then o

then my true love said, Till that time come a - gain She

(L.H.) p (L.H.)

could not live a maid. Then, o then, o

f rit mp a tempo (L.H.)

then my true love said, Till that time come a - gain She

mf (L.H.)

could not live a maid.

f (L.H.)

# A sad song.

Poem by John Fletcher (1610.)

With a gentle lilt.

Peter Warlock.

Voice.

The first system of the musical score consists of a voice line and a piano accompaniment. The voice line is a single staff with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. It contains a whole rest followed by a half rest. The piano accompaniment is written for two staves (treble and bass clefs) and is marked *mp*. It features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

Piano.

The second system of the musical score features a voice line and a piano accompaniment. The voice line is a single staff with a treble clef, a key signature of two sharps, and a 6/8 time signature. It contains the lyrics: "Lay a gar - land on my hearse Of the dis - mal". The piano accompaniment is written for two staves (treble and bass clefs) and is marked *p*. It continues the rhythmic pattern from the first system.

The third system of the musical score features a voice line and a piano accompaniment. The voice line is a single staff with a treble clef, a key signature of two sharps, and a 6/8 time signature. It contains the lyrics: "yew; — Mai - dens, wil - low bran - ches bear; Say I — died". The piano accompaniment is written for two staves (treble and bass clefs) and continues the rhythmic pattern.

true \_\_\_\_\_ My love was false but I was firm \_\_\_\_\_ From my hour of

birth: \_\_\_\_\_ Up - on my bur - i'd bod - y lie Light - ly, light - ly,

light - ly, gen - tle earth! \_\_\_\_\_

*ritenuto* - - *molto* *chiaro*

(detached but not staccato)

*lento* che Tempo I.

*tenuto*

*pp ma chiaro*

# Rutterkin.

Poem anon 16<sup>th</sup> cent. possibly by John Skelton.

Peter Warlock.

Boisterously.

Voice. 


Piano. 

Rut-ter-kin is come un-to our town




In a cloak with-out coat or gown save ragg-ed hood to co-ver his crown Like a Rut-ter-kin,





Hoy - da, hoy - da, jol - ly Rut-ter-kin! Hoy - da, hoy - da, jol - ly Rut-ter-kin! Hoy - da, hoy - da, hoy -





da! Like a Rut-ter - kin, hoy-da! Rut-ter-kin can speak no English, His



tongue runn-eth all on but-ter'd fish, Be-smear'd with grease ab-out his dish, Like a Rut-ter-kin,

Hoy - da, hoy - da, jol - ly Rut-ter-kin! Hoy - da, hoy - da, jol-ly Rut-ter-kin! Hoy - da, hoy - da, hoy -

- dal Like a Rut-ter-kin, hoy - dal

Rather faster.

Rut-ter-kin shall bring you all good luck,

Still faster.

A stoup of beer up at a pluck Till his brain be as wise as a duck, Like a Rut-ter-kin, Hoy-da, hoy-da, jol-ly Rut-terkin!

*marc. cresc.*

*sfz*

*staccato con ped.*

Hoy-da, hoy-da jol-ly Rutterkin! Hoy-da, hoy-da, hoy - da! Like a Rut-ter-kin, Hoy - da!

*Prestissimo.*

*Prestissimo.*

*secco*

# SONGS

BY

## PETER WARLOCK

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