

# L'AURORE

pour ténor solo, chœur mixte & orchestre

Maurice Ravel  
(1905)

The image displays a page of a musical score for Maurice Ravel's 'L'Aurore'. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices listed on the left are: Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Horns (2 Hb.), 1 Cor Anglais (1 C.A.), 2 Clarinets in B-flat (2 Cl. en Si b), 2 Bassoons (2 Bn.), 4 Horns (4 Cors), 2 Trumpets (2 Trp), 3 Trumpets and Tubas (3 Trb & tuba), Timpani (Timp), Harp (Harpe), Violin 1 (Vn 1), Violin 2 (Vn 2), Alto, Tenor Solo (Ténor SOLO), Soprano (Sop.), Alto (Alt.), Tenor (Tén.), Bass (Bas.), Viola (Vie), and Cello (CB). The score is in 4/4 time and features a key signature of one flat. The first two staves with musical notation are the Bassoon (2 Bn.) and Cello (CB). Both parts are marked with 'quasi recitativo' and 'pp' (pianissimo). The Bassoon part begins with a melodic line starting on a whole note, followed by a series of eighth and sixteenth notes. The Cello part follows a similar pattern, also starting with a whole note. The rest of the page shows empty staves for the other instruments and voices.

6 Moderato

Picc.  
Fl.  
Hb.  
C.A.  
Cl.  
Ba.

Cors.  
Trp.  
Trb.

Timb.  
Harpe.

Va 1  
Va 2  
Alto

Moderato

Ténor SOLO  
Sop.  
Alt.  
Tén.  
Bas.

Moderato

Vio  
CB

Moderato

Picc. *p*

Fl. *p* 1. solo *pp très expressif*

Hb. *pp*

C.A.

Cl. *pp*

Ba.

Cors 1. *pp bouché*

Trp.

Trb.

Timb.

Harpe *p* *allegro*

Vn 1 *18*

Vn 2 *Div.* *pp*

Alto *18*

Ténor SOLO

Sop.

Alt.

Tén.

Bas.

Vie *pizz* *f* *p*

CB

Picc.

Fl.

Hb.

C.A.

Cl.

Bn

Cors

Trp

Trb

Timb

Harpe

Vn 1

Vn 2

Alto

Ténor SOLO

Sop.

Alt.

Tén.

Bas.

Vlc

CB

*pp très expressif*

*pp*  
1.

*pp*  
1.

3.

*pp bouché*

*pp*

*p*

17

Très lent

1° tempo

Picc.  
Fl.  
Hb.  
C.A.  
Cl.  
Ba

1. quasi recitativo

Cors  
Trp  
Trb  
Timb

Très lent

1. Tempo

Harpe

Très lent

1. tempo

Vn 1  
Vn 2  
Alto

Très Lent

1. tempo

Ténor SOLO

Sop.  
Alt.  
Tén.  
Bas.

*PPP*  
La ter - re s'é - veil - - le.

*PPP*  
La ter - re s'é - veil - - le.

*PPP*  
La ter - re s'é - veil - - le.

*PPP*  
La ter - re s'é - veil - - le.

Très lent

arco

Vle  
CB

*arco*  
*P quasi recitativo*

*PPP*

Moderato

Picc.  
Fl.  
Hb.  
C.A.  
Cl.  
Ba

Cors  
Trp  
Trb  
Timb  
Harpe

Moderato

Vn 1  
Vn 2  
Alto

Moderato

Ténor SOLO  
Sop.  
Alt.  
Tén.  
Bas.

L'au - ro - - re ver - meil - - - le

rall.

Moderato

Vle  
CB



Picc.  
 Fl. *mf*  
 Hb. *mf*  
 C.A. *mf*  
 Cl. *mf* *mp*  
 Bn. *mf* *mp*  
 Cors. *mf* *pp*  
 Vn 1 *mf* *pp*  
 Vn 2 *pizz.* *mf* *arco* *p* *Unis* *pp*  
 Alto *mf* *pizz.* *p* *Unis* *arco Div.* *pp*  
 Sop. *p* U - - - ne fraiche ha -  
 Alt. *mf* - teaux *p* U - - - ne fraiche ha -  
 Tén. *mf* - teaux *p* U - - - ne fraiche ha -  
 Bas. *mf* - teaux *p* U - - - ne fraiche ha -  
 Vcl. *mf* *Div.* *p* *Unis* *pp*  
 CB *mf* *pp*



Picc.

Fl.

Hb.

C.A.

Cl.

Ba.

Cors

Vn 1

Vn 2

Alto

Sop.

Alt.

Tén.

Bas.

Vlo

CB

*p*

*pp*

*mp*

*à 2*

Unis

Div.

Unis

Div.

Unis

- lei - - ne Em - bau - me la plai - - - ne De par - fums nou -

- lei - - ne Em - bau - me la plai - - - - ne De par - fums nou -

- lei - - ne Em - bau - me la plai - - - - ne De par - fums nou -

- lei - - ne Em - bau me la plai - - - - ne De par - fums nou -

Div. Unis Div. Unis

Fl.

Hb.

C.A.

Cl.

Ba

Cors

Trb

Harpe

Vn 1

Vn 2

Alto

Sop.

Alt.

Tén.

Bas.

Vle

CB

*pp très expressif*

Div.

*mf*

Div.

*mp*

*très expressif*

*mp*

*solo expressif*

- veaux

- veaux

- veaux

- veaux

*très expressif*

Picc.

Fl.

Hb.

C.A.

Cl. *mp*

Bn.

Cors

Trb

Vn 1

Vn 2

Alto *18*

Sop.

Alt.

Tén.

Bas.

Vle *18*

CB

*pp*

*solo*

*p*

*pp*

Sur l'herbe ir - - ri - -

On voit

On voit

On voit

*p*

Picc.

Fl. *pp* 1. *pp*

Hb.

C.A.

Cl. *pp*

Bn.

Cors *pp* 3. *pp*

Trp.

Trb.

Timb.

Vn 1

Vn 2

Alto

Sop.

Alt.

Ten.

Bas.

Vle. *pp*

CB *pp*

- sée On voit la ro - sée Cou - - - ler en sa - - -  
la ro - - - sée Cou - - - ler en sa - - -  
la ro - - - sée Cou - - - ler en sa - - -  
la ro - - - sée Cou - - - ler en sa - - -

48

This page of a musical score, numbered 48, contains the following instruments and parts:

- Picc.**: Piccolo flute
- Fl.**: Flute
- Hb.**: Horn
- C.A.**: Clarinet in A
- Cl.**: Clarinet
- Ba.**: Bassoon
- Cors**: Trumpets (two staves)
- Trp**: Trumpet
- Trb**: Trombone
- Va 1**: Violin I
- Va 2**: Violin II
- Alto**: Viola
- Sop.**: Soprano
- Alt.**: Alto
- Tén.**: Tenor
- Bas.**: Bass
- Vle**: Violoncello
- CB**: Contrabasso

The score features various dynamic markings such as *pp*, *mf*, and *f*. Specific performance instructions include *solo expressif* for the C.A. part and *Div.* (divisi) for the string quartet. The vocal ensemble consists of Soprano, Alto, Tenor, and Bass, with lyrics: "phirs", "Mille", "ai - - les", and "lé -". The Viola part includes a *pizz.* (pizzicato) marking at the end. The page is identified by the code EAS19149p.

Rall.

Picc.  
Fl.  
Eb.  
C.A.  
Cl.  
Bn.  
Cors  
Trp  
Trb  
Timb

Vn 1  
Vn 2  
Alto

Unis pizz. Div. arco Unis pizz. Rall.  
pp pp pp

Sop.  
Alt.  
Tén.  
Bas.

- gè - - res Quit - - tant les fou - gè - - - - res Vo - - lent aux zé -  
- gè - - res Quit - - tant les fou - gè - - - - res Vo - lent aux zé -  
- gè - - res Quit - - tant les fou - gè - - - - res Vo - lent aux zé -  
- gè - - res Quit - - tant les fou - - gè - - - - res Vo - lent aux zé -

Vle  
CB

Rall.

55

A Tempo

Picc. *à 2*

Fl. *mf*

Hb.

C.A.

Cl.

Ba.

Cors

Trp

Trb

Timb

Vn 1 *arco* *mf*

Vn 2 *arco* *mf expressif*

Alto *arco* *mf*

Sop. *A Tempo*  
- phirs.

Alt. *A Tempo*  
- phirs.

Tén. *A Tempo*  
- phirs.

Bas. *A Tempo*  
- phirs.

Vle *mf expressif* *arco*

CB *mf*

Picc.

Fl.

Hb.

C.A.

Cl.

Bn

Cors

Trp

Trb

Timb

Vn 1

Vn 2

Alto

Sop.

Alt.

Tén.

Bas.

Vle

CB

*pizz.*

*arco*



This musical score page, numbered 61, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Horns (Hb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (Bn.), and Cors. The brass section consists of Trumpets (Trp.), Trombones (Trb.), and Timpani (Timb.). The string section includes Violin 1 (Vn 1), Violin 2 (Vn 2), Alto, Soprano (Sop.), Alto (Alt.), Tenor (Tén.), Bass (Bas.), Viola (Vle), and Cello/Double Bass (CB). The score is divided into three measures. The first measure shows the woodwinds and strings playing. The second measure features a dynamic shift to *f* and includes performance instructions such as *à 2* for the Horns, *Div.* for the Violins, and *pizz.* for the Cello/Double Bass. The third measure continues the musical development with various dynamics and articulations.

Picc.

Fl.

Hb.

C.A.

Cl.

Ba

Cora

Trp

Trb

Timb

Vn 1

Vn 2

Alto

Sop.

Alt.

Tén.

Bas.

Vle

CB

(ms: mi-b-sol)

arco

The musical score for page 66 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two measures. The Piccolo (Pic.) and Flute (Fl.) parts feature melodic lines with slurs and accents. The Clarinet (Cl.) part has a similar melodic line with slurs and accents. The Bassoon (Ba.) part has a simpler melodic line. The Corsi (Cors) part consists of two staves with chords and slurs. The Trumpet (Trp.) part has a melodic line with slurs. The Trombone (Trb.) part has a melodic line with slurs. The Timpani (Timb.) part has a simple rhythmic pattern. The Violin 1 (Va 1) and Violin 2 (Va 2) parts have melodic lines with slurs. The Alto part has a melodic line with slurs. The Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bas.) parts are mostly silent. The Viola (Vla.) part has a melodic line with slurs. The Cello/Double Bass (CB) part has a melodic line with slurs and dynamic markings: *pizz.* (pizzicato) in the first measure and *arco* (arco) in the second measure.

Picc.

Fl.

Hb.

C.A.

Cl.

Ba.

Cors

Trp

Trb

Timb

Vn 1

Vn 2

Alto

Sop.

Alt.

Tén.

Bas.

Vle

CB

*ff*

*mf*

*Div.*

*pizz.*

Detailed description: This page of a musical score, numbered 20 and 68, contains 18 staves for various instruments and voices. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Horn in B-flat (Hb.), Clarinet in A (C.A.), Clarinet in B-flat (Cl.), Bassoon (Ba.), Cor Anglais (Cora), Trumpet (Trp), Trombone (Trb), Timpani (Timb), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vle), and Cello/Double Bass (CB). The vocal parts include Soprano (Sop.), Alto (Alt.), Tenor (Tén.), and Bass (Bas.). The score shows measures 68, 69, and 70. In measure 68, the Piccolo, Flute, Clarinet in B-flat, and Viola play a melodic line with a slur. The Flute and Clarinet in B-flat parts have a dynamic marking of *ff*. The Trombone and Viola parts have a dynamic marking of *mf*. In measure 69, the Flute, Clarinet in B-flat, and Viola parts have a dynamic marking of *ff*. The Viola part has a *Div.* (divisi) marking. In measure 70, the Viola part has a *pizz.* (pizzicato) marking. The strings (Violin 1, Violin 2, Viola, Cello/Double Bass) play a steady accompaniment throughout the measures.

Lent

Picc. Fl. Hb. C.A. Cl. Ba

mf P

Cors. Trp. Trb. Tumb.

solo mf P

Va 1 Va 2 Alto

mf arco

Sop. Alt. Tén. Bas.

Lent P

On voit la na -

Vcl. CB

Div. arco P Lent PP

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Eb Clarinet, Clarinet in A, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Timpani. The string section includes Violin I, Violin II, Viola, and Cello. The vocal soloists are Soprano, Alto, Tenor, and Bass. The score is in a key with one sharp (F#) and a 4/4 time signature. The vocal parts have lyrics in French. The string parts include dynamic markings of *pp* and *sourdines* (mutes).

**Woodwinds:** Picc., Fl., Eb., C.A., Cl., Bn.

**Brass:** Cors, Trp, Trb, Timb.

**Strings:** Vn 1, Vn 2, Alto, Vio, CB.

**Vocal Soloists:** Sop., Alt., Tén., Bas.

**Lyrics:**  
- tu - re Dans une hym - ne pu - re Sa - lu - ant les cieux \_\_\_\_\_  
- tu - re Dans une hym - ne pu - re Sa - lu - ant les cieux \_\_\_\_\_  
- tu - re Dans une hym - ne pu - re Sa - lu - ant les cieux \_\_\_\_\_  
- tu - re Dans une hym - ne pu - re Sa - lu - ant les cieux \_\_\_\_\_

**Dynamic markings:** *pp*, *sourdines*

Picc.

Fl.

Hb.

C.A.

Cl.

Bu

Cors

Trp

Trb

Timb

Vn 1

Vn 2

Alto

Ténor SOLO

Sop.

Alt.

Tén.

Bas.

Vi

CB

Unis pizz.

pp

Unis pizz.

pp

Unis pizz.

pp

déclamé

f Sa - lut, ô jour le - vant, à

pp

pp

pp

pp

Picc.

Fl.

E♭.

C.A.

Cl.

Ba

Cors

Trp

Trb

Tymb

Vn 1

Vn 2

Alto

Ténor SOLO

ton ber - ceau su - perbe ! Sa - - lut, So - leil fé - cond A

Sop.

Alt.

Tén.

Bas.

Vcl

CB



Picc.

Fl.

Bb.

C.A.

Cl.

Ba

Cors

Trp

Trb

Timb

Vn 1

Vn 2

Alto

Ténor SOLO

Sop.

Alt.

Tén.

Bas.

Vle

CB

*arco*

Div.

*p*

Unis *pizz.*

*pp*

1.

*pp*

ton ra - yon nais - sant !

*arco*

Div.

*p*

Unis *pizz.*

*pp*

*arco*

Unis *pizz.*

*pp*

*arco*

Unis *pizz.*

*pp*

*arco*

Unis *pizz.*

*pp*

Picc.

Fl.

Hb.

C.A.

Cl.

Bn

Cors

Trp

Trb

Timb

Vn 1

Vn 2

Alto

Ténor SOLO

Sop.

Alt.

Tén.

Bas.

Vie

CB

*mp*

*p*

1. solo

*p*

*p*

*mf*

De - puis l'hom-me de - bout jus - qu'à l'hum - - - ble brin d'her - be,

Picc.  
Fl.  
Hb.  
C.A.  
Cl.  
Ba

Cors  
Trp  
Trb  
Tumb

Harpe

Va 1  
Va 2  
Alto

Ténor SOLO

Tout t'ac-clame i - ci bas d'un cœur re - con - nais - sant !

Vcl  
CB

### Moderato

Picc. *1. solo expressif*

Fl.

Hb.

C.A.

Cl.

Ba. *pp*

Coro

Trp.

Trb.

Timb.

**Moderato**

Va 1 *p*

Va 2 *arco pp*

Alto *arco pp expressif*

Ténor SOLO

Sop. *pp*  
Pour le sil - - - on C'est la ri -

Alt. *pp*  
Ah! Pour le sil - - - on C'est la ri -

Tén. *pp*  
Pour le sil - - - on C'est la ri -

Bas. *pp*  
Pour le sil - - - on C'est la ri -

**Moderato**

Vle. *arco pp*

CB. *arco pp*

Picc.

Fl.

Hb.

C.A.

Cl.

Ba.

Cora

Trp

Trb

Timb

Vn 1

Vn 2

Alto

Sop.

Alt.

Tén.

Bas.

Vle

CB

*1. solo*

*p*

*(1. solo)*

*(me: mi-do-sol)*

- ches - - - - - se C'est la sè - - - - - ve

- ches - - - - - se C'est la sè - - - - - ve

- ches - - - - - se C'est la sè - - - - - ve

- ches - - - - - se C'est , la sè - - - - - ve

*pizz.*

*arco*

Picc.

Fl.

Hb.

C.A.

Cl.

Bn

Cors

Vn 1

Vn 2

Alto

Téaor SOLO

Sop.

Alt.

Tén.

Bas.

Vle

CB

*p expressif*  
C'est la chan - - son plei - ne d'i -

pour le ro - - - seau \_\_\_\_\_

pour le ro - - - seau \_\_\_\_\_

pour le ro - - - seau \_\_\_\_\_

pour le ro - - - seau \_\_\_\_\_

*pizz.* *arco* *pizz.*

107

Picc.

Fl.

Hb.

C.A.

Cl.

B♭

Cors

3.

Trp

Vn 1

Vn 2

Alto

Ténor SOLO

- vres - - - - - se Qu'à son

Sop.

Alt.

Tén.

Bas.

Vcl

CB

Detailed description: This page of a musical score, numbered 107, features a variety of instruments and a solo tenor voice part. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (Bb), Cor Anglais (Cors), Trumpet (Trp), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Alto), Tenor Solo (Ténor SOLO), Soprano (Sop.), Alto (Alt.), Tenor (Tén.), Bass (Bas.), Violoncello (Vcl), and Contrabass (CB). The Tenor Solo part includes the lyrics: "- vres - - - - - se Qu'à son". The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is arranged in two systems of staves. The first system includes Picc., Fl., Hb., C.A., Cl., Bb, Cors, Trp, Vn 1, Vn 2, and Alto. The second system includes Ténor SOLO, Sop., Alt., Tén., Bas., Vcl, and CB. The Tenor Solo part has a melodic line with lyrics: "- vres - - - - - se Qu'à son". The other instruments provide accompaniment with various rhythmic patterns and melodic lines.

Picc.  
Fl.  
Eb.  
C.A.  
Cl.  
Ba.  
Cors  
Trp  
Vn 1  
Vn 2  
Alto  
Ténoir SOLO  
Sop.  
Alt.  
Tén.  
Bas.  
Vle  
CB

nid rou - cou - le l'oi seau

Unis Div.  
Unis Div.

Pour la fo - -  
Pour la fo - -

Detailed description: This is a page of a musical score for a symphony. It features a variety of instruments and vocal soloists. The woodwind section includes Piccolo, Flute, Eb Clarinet, Cor Anglais, Clarinet, and Bassoon. The brass section includes Horns, Trumpets, and Trombones. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. There are also vocal soloists: Tenor, Soprano, Alto, and Tenor. The score is in 4/4 time and has a key signature of one sharp (F#). The music is divided into three measures. The first measure shows the woodwinds and strings playing. The second measure continues the woodwinds and strings. The third measure features the vocal soloists singing. The lyrics are: 'nid rou - cou - le l'oi seau' for the Tenor Soloist, and 'Pour la fo - -' for the Soprano, Alto, and Tenor. There are also dynamic markings like 'mf' and 'f', and performance instructions like 'Unis' and 'Div.'.



112

Fl.

Hb.

C.A.

Cl.

Ba

Cors

Trb

Timb

Vn 1

Vn 2

Alto

Sop.

Alt.

Tén.

Bas.

Vie

CB

Unis  
pizz.

Div.

Div.

pizz.

- rêt c'est la lu - miè - - - - re

- rêt c'est la lu - miè - - - - re

Pour la fo - - - rêt c'est la lu -

Pour la fo - - - rêt c'est la lu -

pizz.

arco

Fl.

Hb.

G.A.

Cl.

Ba

Cors

Trb

Va 1

Vn 2

Alto

Sop.

Alt.

Tén.

Bas.

Vie

CB

Div.

*mp*

Unis arco

Unis pizz.

SOL FA SOL LA

Le par - - - fum pour les près en fleur

Le par - - - fum pour les près en fleur

- miè - - - - re

- miè - - - - re

C'est le par - -

C'est le par - -

arco

118

Fl.

Hb.

C.A.

Cl.

Bn

Cors

Trb

Vn 1

Vn 2

Alto

Sop.

Alt.

Tén.

Bas.

Vie

CB

1. *p*

2. *p*

*p*

*p*

*p*

*p*

Pour l'hu - - ma - - - ni - - -

Pour l'hu - - ma - - - ni - - -

- fum pour les près en fleur

- fum pour les près en fleur

Fl. *p* *mf* *à 2*

Hb. *p* *2.*

C.A.

Cl. *3* *3* *3*

Bn *p*

Cors

Trb

Timb *pp*

Vn 1 *mf* *mf*

Vn 2 *mf*

Alto *mf*

Sop. - té tout en - - - tiè - - - - - re C'est la vie

Alt. - té tout en - - - tiè - - - - - re C'est la vie

Tén. C'est la vie

Bas. C'est la vie

Vle

CB

This page of a musical score, numbered 124, features a variety of instruments and vocal parts. The orchestral section includes Piccolo (Picc.), Flute (Fl.), Horn in B-flat (Hb.), Clarinet in A (C.A.), Clarinet in B-flat (Cl.), Bassoon (Ba), Cor Anglais (Cors), Trumpet (Trp), Trombone (Trb), Timpani (Timb), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vle), and Cello (CB). The vocal section includes Soprano (Sop.), Alto (Alt.), Tenor (Tén.), and Bass (Bas.). The lyrics for the vocal parts are: "et le bon - - - heur". The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The page concludes with double bar lines and repeat signs.

(ms: pas de chgt d'armure)

Picc.

Fl.

Hb.

C.A.

Cl.

Bu

Cors

Trp

Trb

Timb

Vn 1

Vn 2

Alto

Sop.

Alt.

Ten.

Bas.

Vle

CB

Sa - - lut, ô jour le - vant, à ton ber - ceau su - per - be Sa -

Sa - - lut, ô jour le - vant, à ton ber - ceau su - per - be Sa -

Picc.  
Fl.  
Hb.  
C.A.  
Cl.  
Bn  
Cors  
Trp  
Trb  
Timb  
Harpe  
Vn 1  
Vn 2  
Alto  
Sop.  
Alt.  
Tén.  
Bas.  
Vle  
CB

- lut so - leil fé - cond à ton ra - yon nais - sant \_\_\_\_\_  
- lut so - leil fé - cond à ton ra - yon nais - sant \_\_\_\_\_

*pp*  
*pp*  
*p*  
*ff*

138 Moderato

Picc. *ff*

Fl. *ff*

Hb. *ff*

Cl. *ff*

Bn. *ff*

Cors. *ff*

Trp. *ff*

Trb. *ff*

Timb. *ff*

Harpe

Moderato

Vn 1 *ff*

Vn 2 *ff*

Alto *ff*

Sop. De - - puis l'hom - me de - bout jus - - qu'à l'hum - - -

Alt. De - - puis l'hom - me de - bout jus - - qu'à l'hum - - -

Tén. De - - puis l'hom - me de - bout jus - - qu'à l'hum - - -

Bas. De - - puis l'hom - me de - bout jus - - qu'à l'hum - - -

Moderato

Vie *ff*

CB *ff*



141

Picc. 

Fl. 

Hb. 

Cl. 

Bn.  *mp subito*  
*p subito*

Cors  *p subito*

Trp  *RE*

Trb  *p subito*  
*p subito*

Vn 1  *p subito*

Vn 2  *p subito*

Alto  *p subito*

Sop.  - - - ble brin d'her - be

Alt.  - - - ble brin d'her - be

Tén.  - - - ble brin d'her - be *p* Div.  
Tout t'ac - - - clame

Bas.  - - - ble brin d'her - be *p*  
Tout t'ac - - - clame

Vio 

CB 

Fl. *à 2*

Hb. *mf* *à 2*

Cl. *mf* *à 2*

Ba.

Cors *mf*

Trp 1. *mf*

Trb

Va 1

Va 2

Alto

Sop. *mf*  
Tout s'ac - - clame

Alt. *mf*  
Tout s'ac - - clame  
Unis

Tén. *mf*  
i - - - ci bas  
Div. Tout s'ac - - clame  
Unis

Bas. *mf*  
i - - - ci bas  
Tout s'ac - - clame

Vlc

CB

145

Fl.

Hb.

Cl.

Ba.

Cors

Trp

Trb

Vn 1

Vn 2

Alto

Sop.

Alt.

Tén.

Bas.

Vle

CB

i - - - ci bas

D'un

Div.

i - - - ci bas

D'un

i - - - ci bas

D'un

Div.

i - - - ci bas

D'un

Picc.

Fl.

Hb.

Cl.

Ba

Cors

Trp

Trb

Va 1

Va 2

Alto

Sop.

Alt.

Tén.

Bas.

Vlo

CB

cœur re - - con - - nais - - sant

cœur re - - con - - nais - - sant

cœur re - - con - - nais - - sant

cœur re - - con - - nais - - sant

Musical score for page 150, featuring various instruments and vocal parts. The score is arranged in a standard orchestral layout with staves for each instrument and voice part. The instruments listed on the left are Picc., Fl., Hb., Cl., Bn., Cors, Trp., Trb., Vn 1, Vn 2, Alto, Sop., Alt., Tén., Bas., Vlo, and CB. The score includes various musical notations such as rests, notes, and dynamic markings. The vocal parts (Sop., Alt., Tén., Bas.) are shown with long horizontal lines, indicating they are silent for most of the piece. The string parts (Vn 1, Vn 2, Alto, Vlo, CB) have some activity, with Vn 1 and Vlo having specific markings like "Div." and "Unis".