Gesamtausgabe der Werke von Antonio de Cabezón
The Collected Works of Antonio de Cabezón

Band/Volume V

Intabulationen und Opera Incerta
Intabulations and Opera Incerta

—

Charles Jacobs

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GESAMTAUSGABEN
BAND IV/ 5

COLLECTED WORKS
VOLUME IV/ 5

Gesamtausgabe der Werke von

The Collected Works of

ANTONIO DE CABEZÓN

V

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Herausgegeben von

Edited by

CHARLES JACOBS

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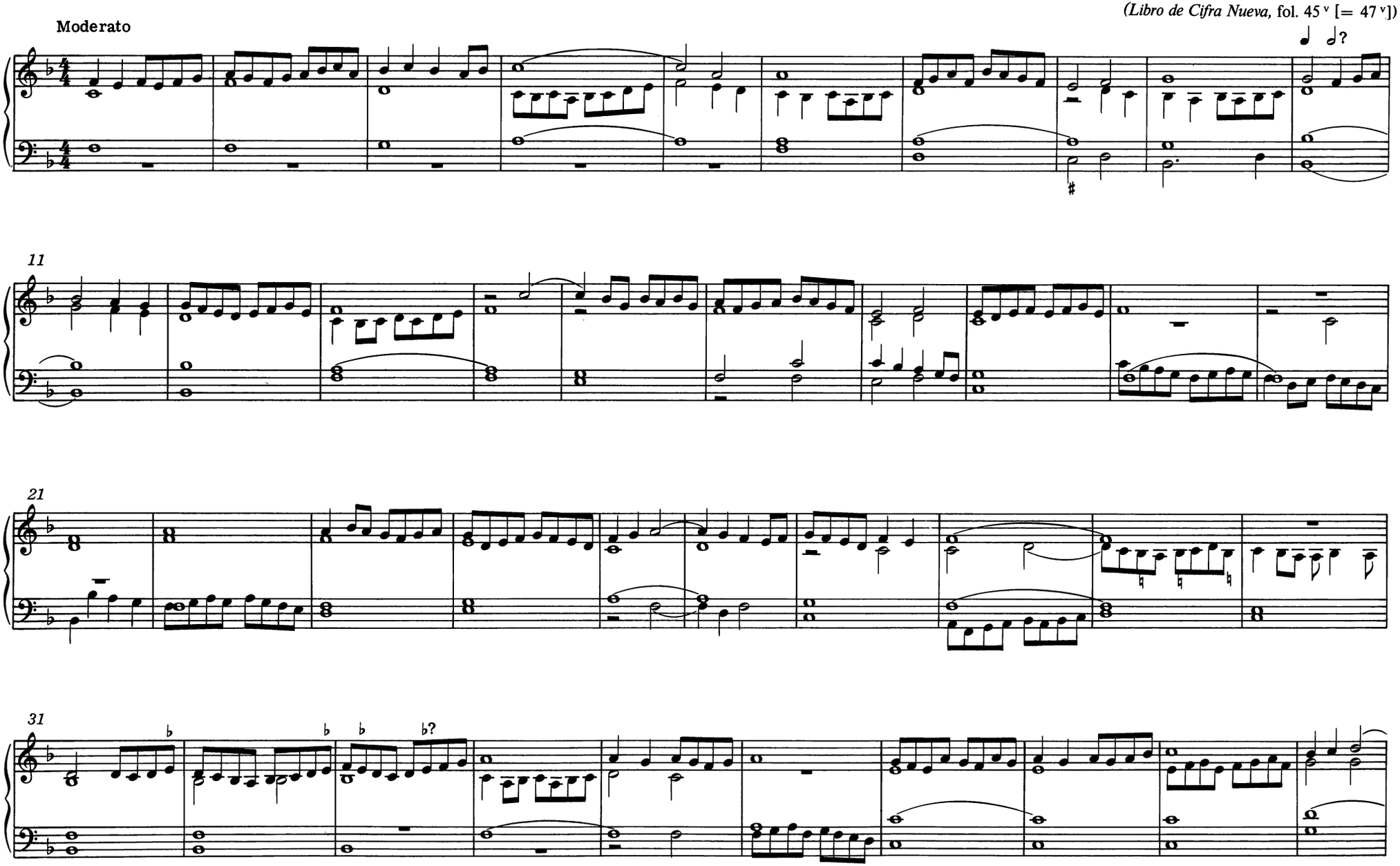
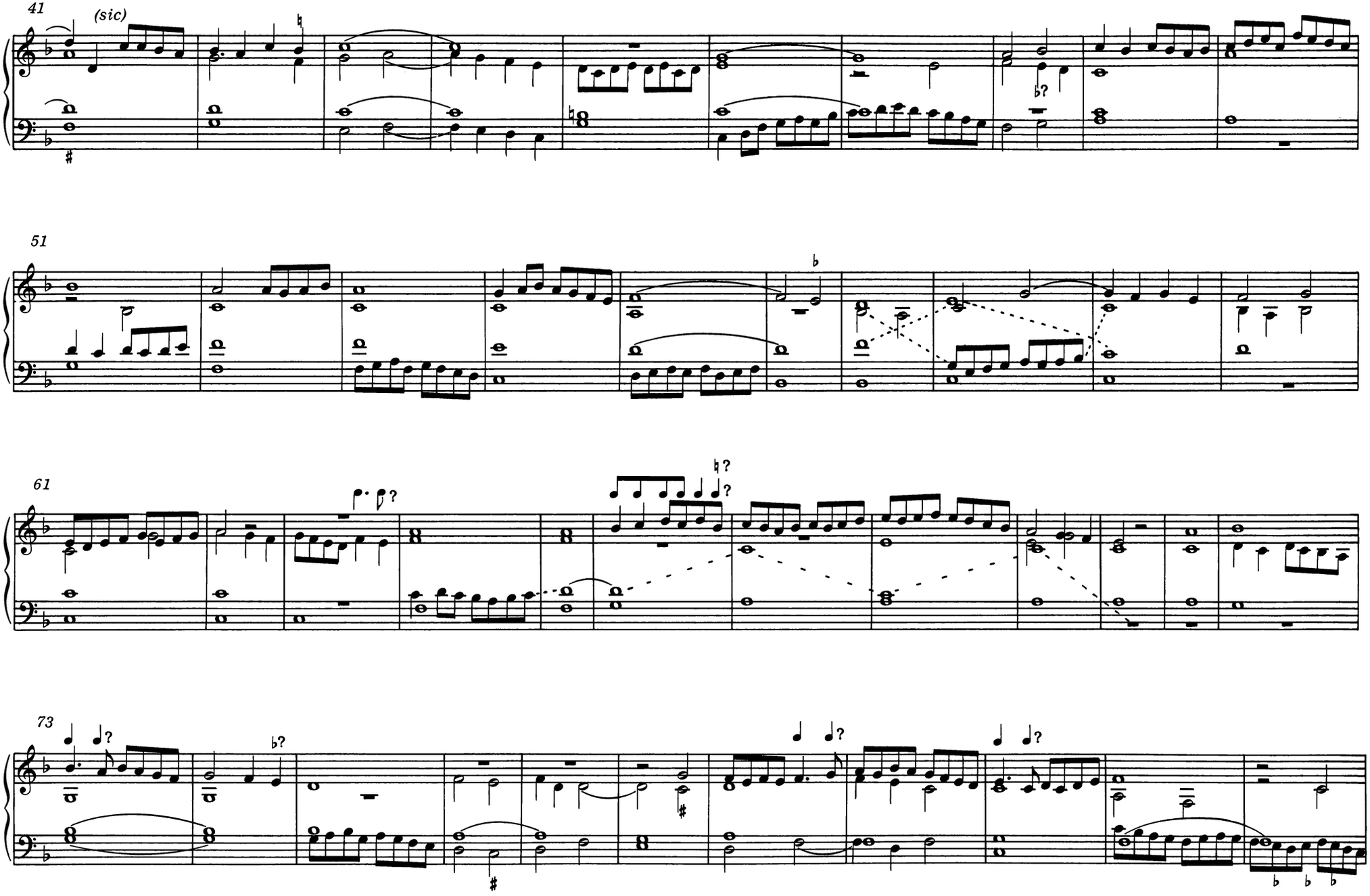
1. Pange lingua de Vrreda, glosado de Antonio

(Libro de Cifra Nueva, fol. 45ᵛ [= 47ᵛ])

Moderato




41
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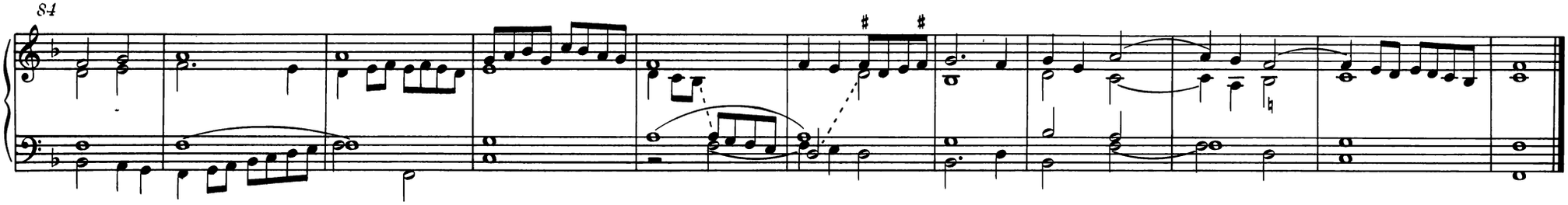
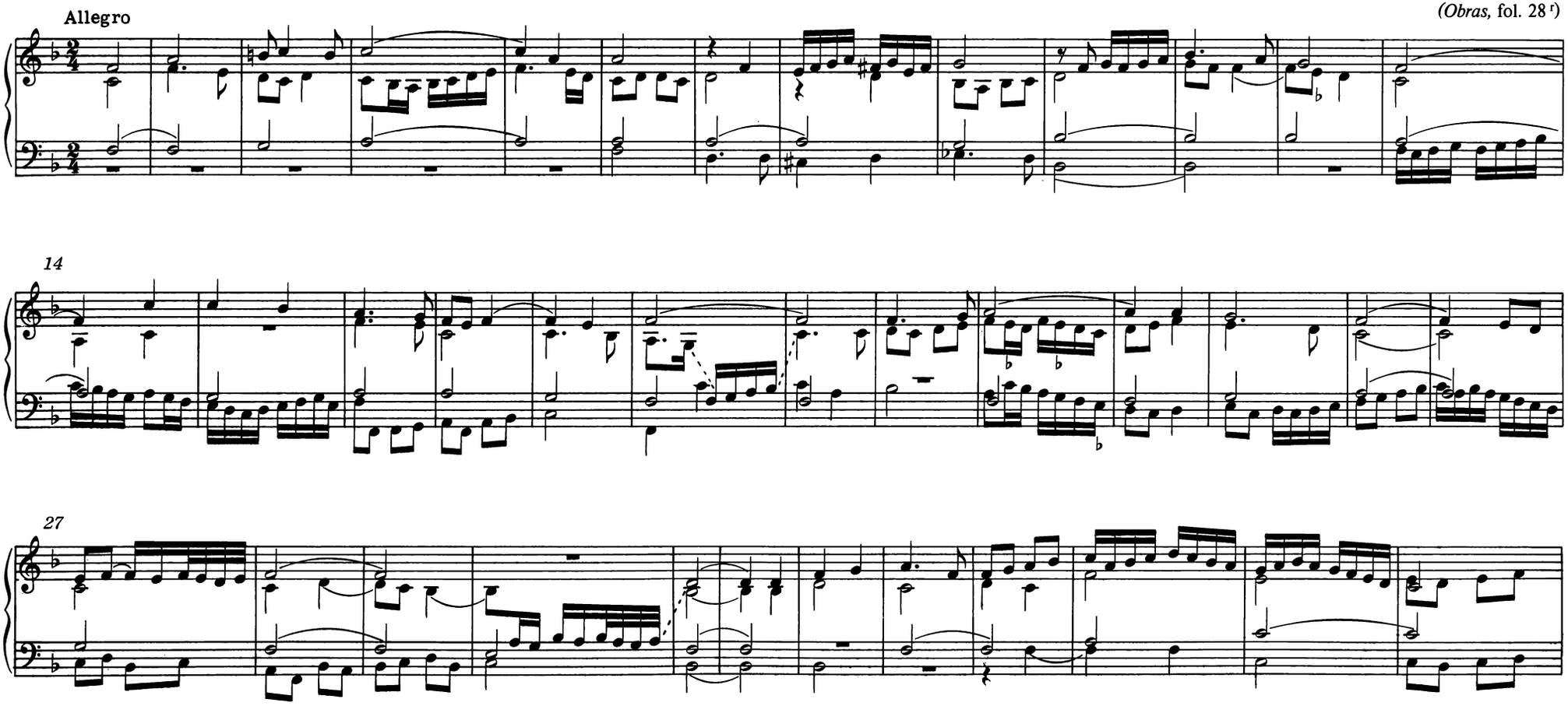
51
61
73

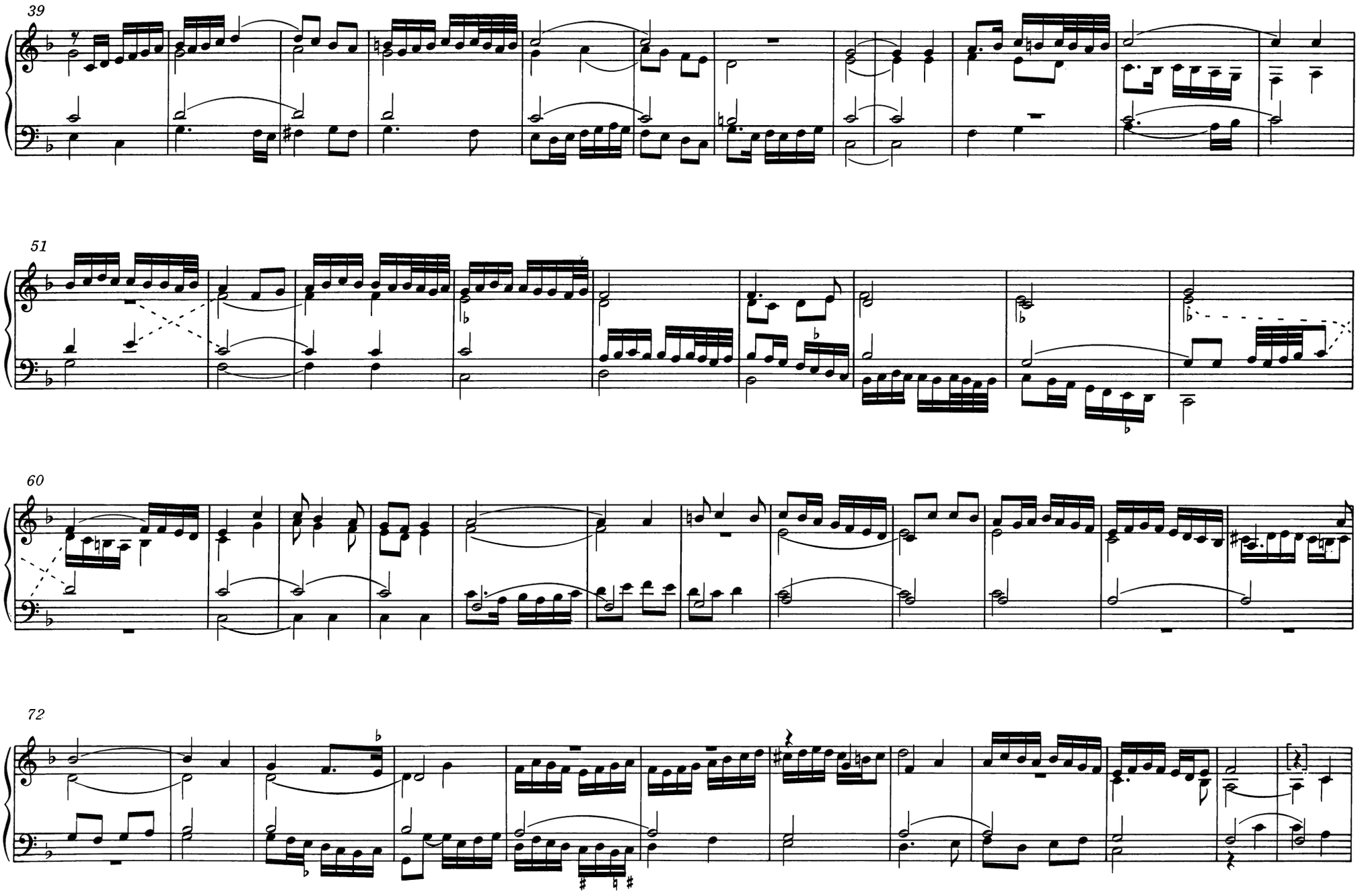


2. Pange lingua de Vrreda

Allegro

(*Obras*, fol. 28 r)

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51
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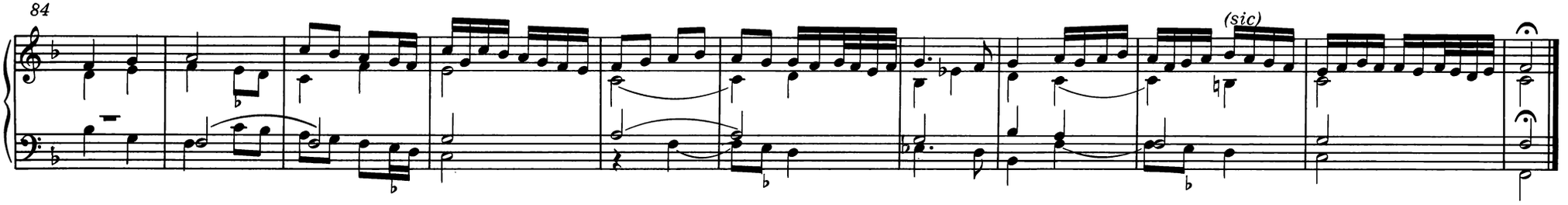
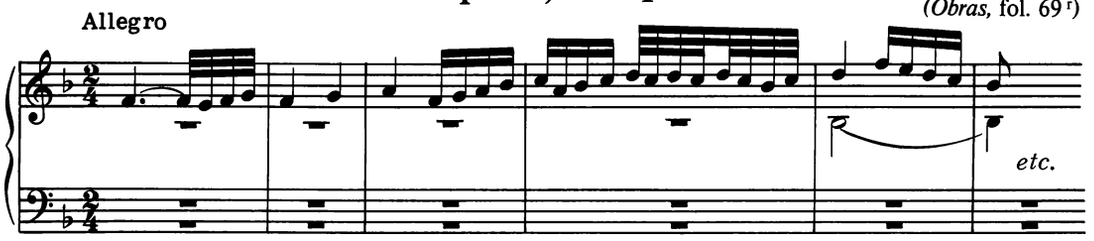
72

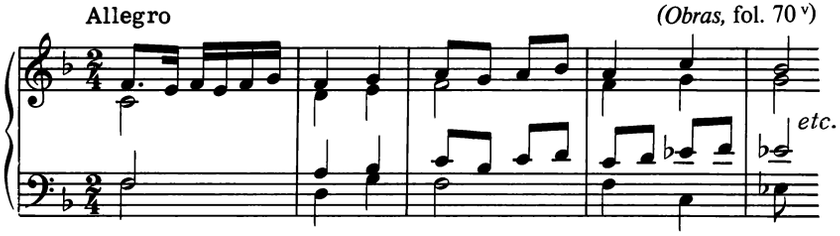
84



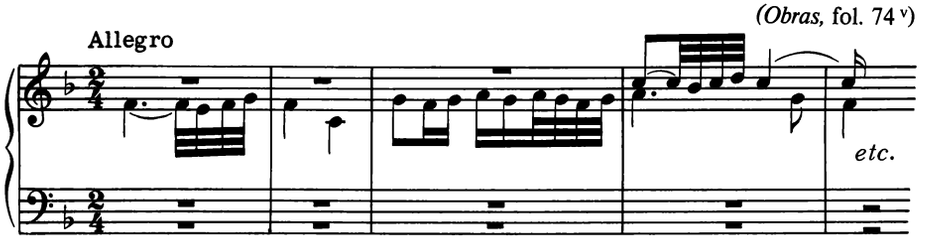
3. Prenes pitie, Criquillon



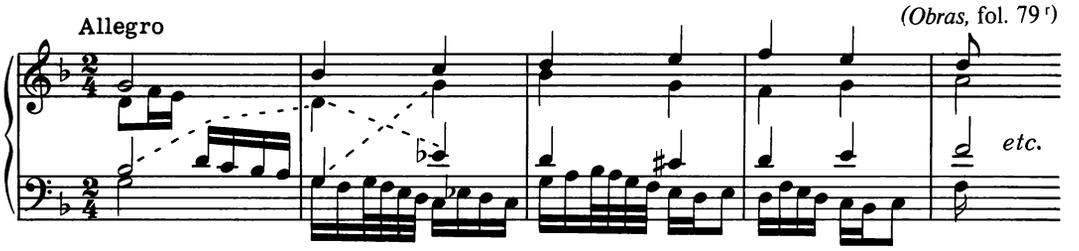
4. Ye pres en grey, Criquillon



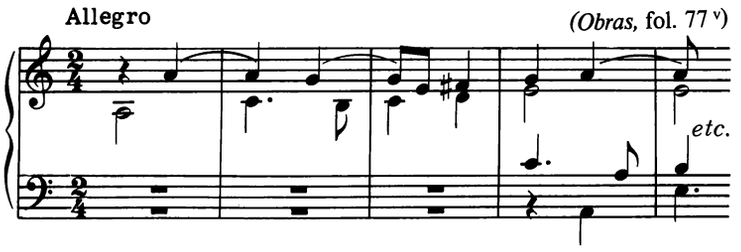
5. Si par suffrir, Criquillon



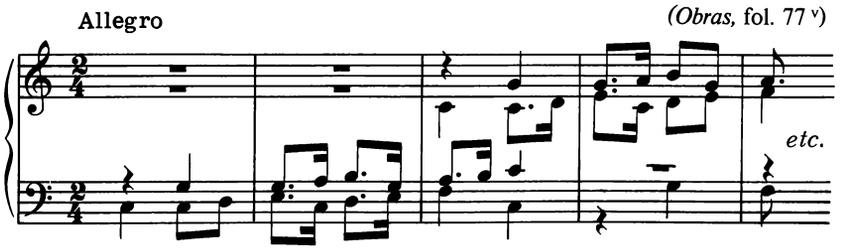
6. Cancion Francesa, Clemens non Papa



7. Ancol que col partire



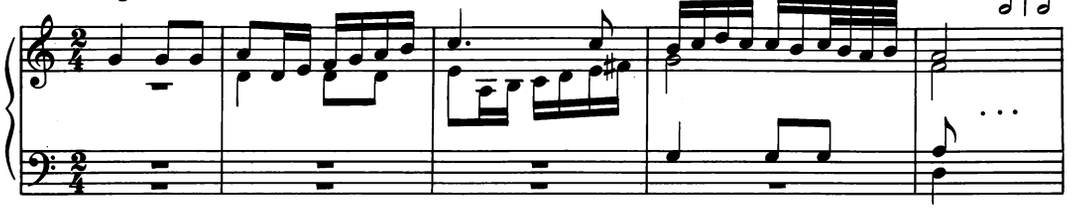
8. Por un plasir, Criquillon



9. Un gay bergeir, Criquillon

Allegro

(*Obras*, fol. 80 r)



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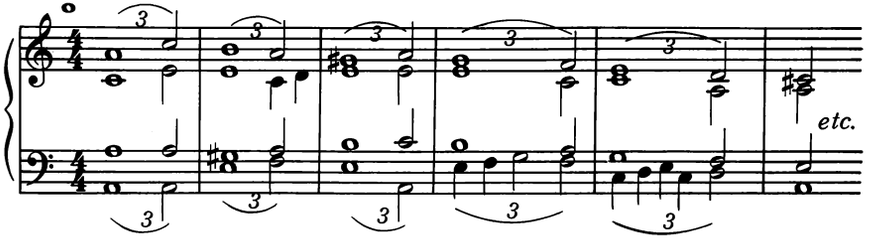
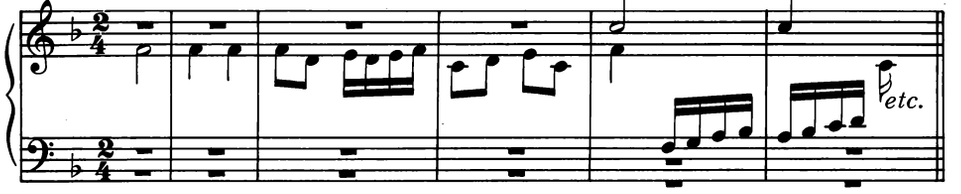
53 Moderato



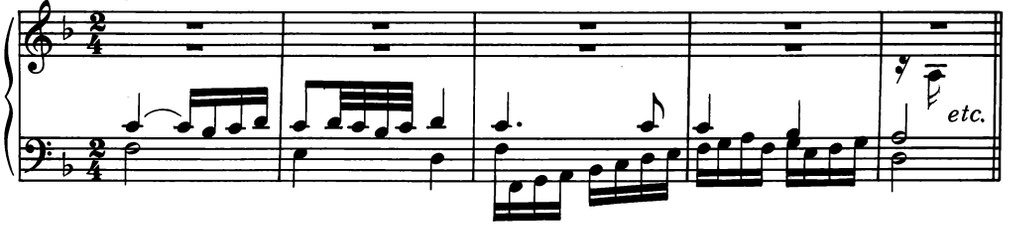
10. Quæramus, Moton

10 a. Allegro

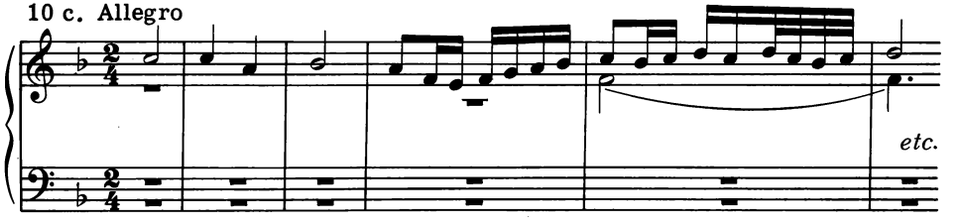


10 b. Allegro

(*Obras*, fol. 85 r)

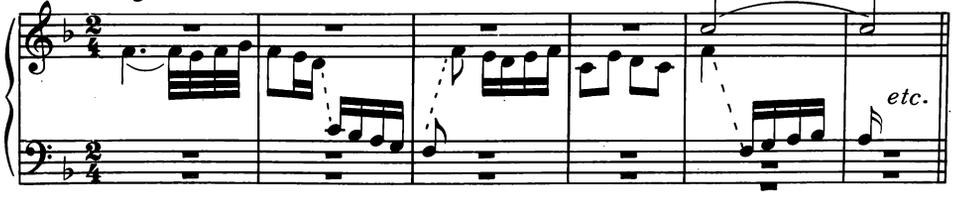


10 c. Allegro



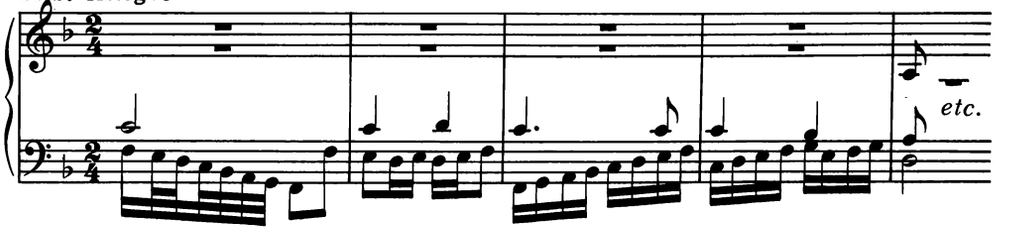
11. Quæramus, Moton, con differente glossa

11 a. Allegro



11 b. Allegro

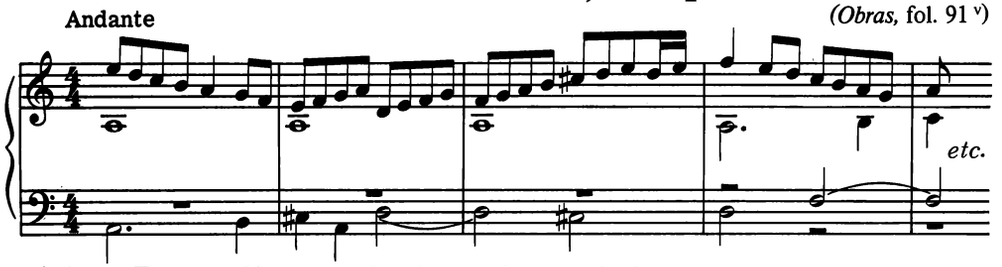
(*Obras*, fol. 89 r)



12. Clama ne cesses, Jusquin

Andante

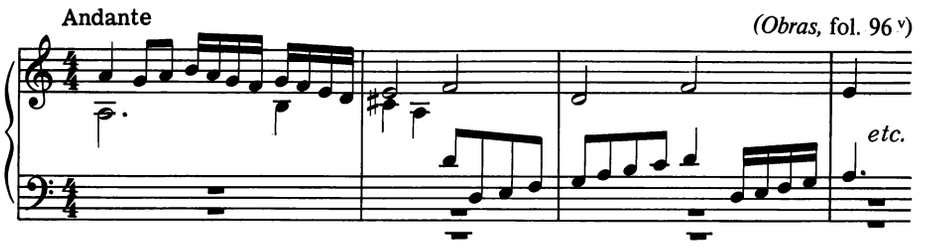
(*Obras*, fol. 91 v)



13. Osanna de la missa del ome arme

Andante

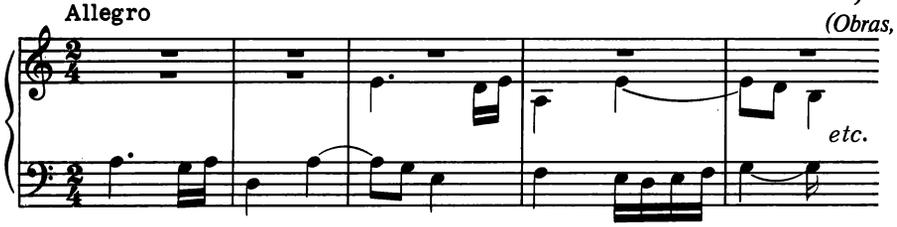
(*Obras*, fol. 96 v)



14. Benedictus de la missa del ome arme, Jusquin

Allegro

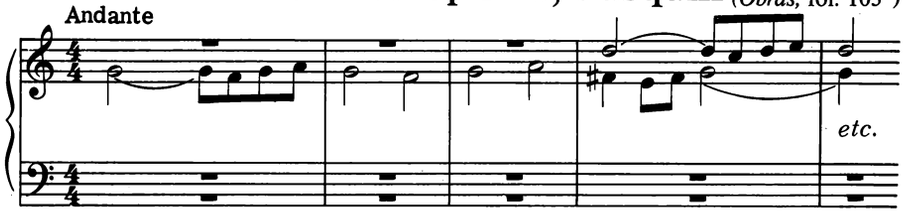
(*Obras*, fol. 98 v)



15. Cum sancto Spiritu, Jusquin

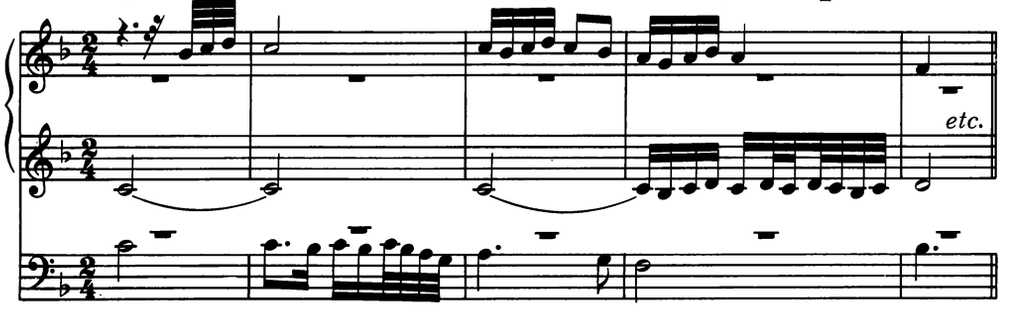
(*Obras*, fol. 103 r)

Andante



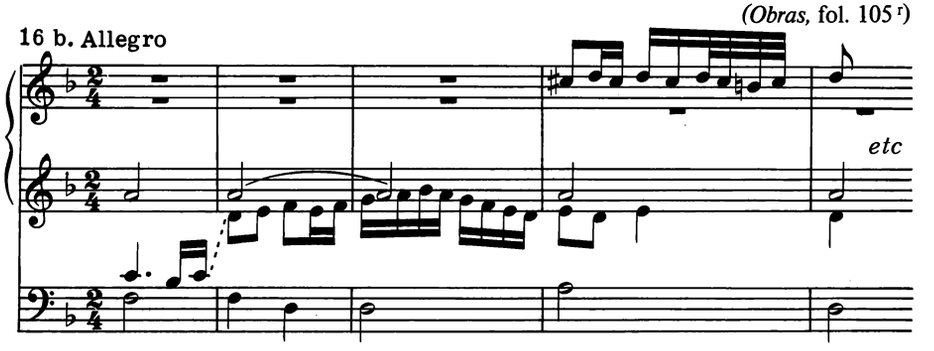
16. Stabat mater dolorosa, Jusquin

16 a. Allegro



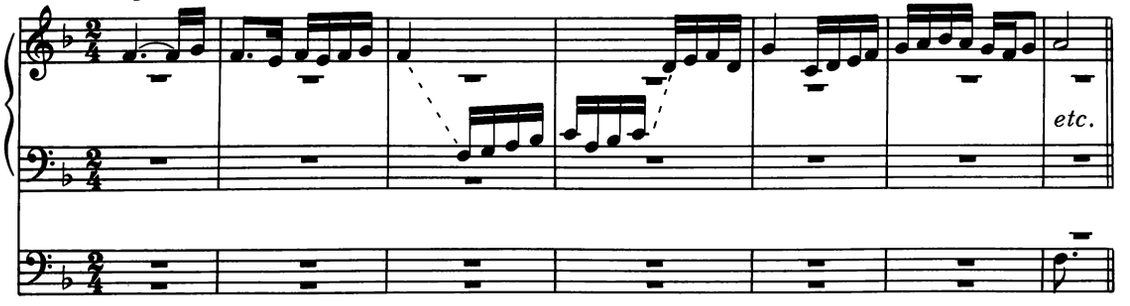
(*Obras*, fol. 105 r)

16 b. Allegro



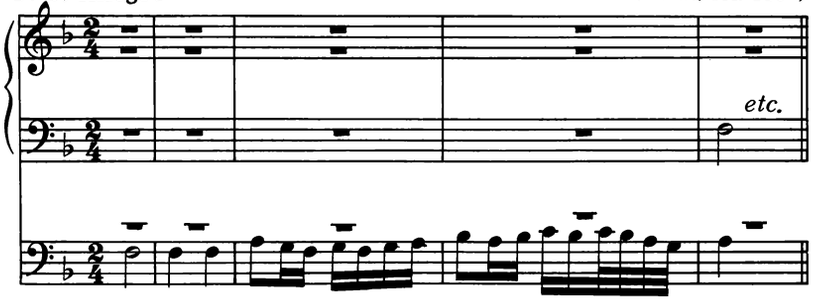
17. Inviolata, Jusquin

17 a. Allegro

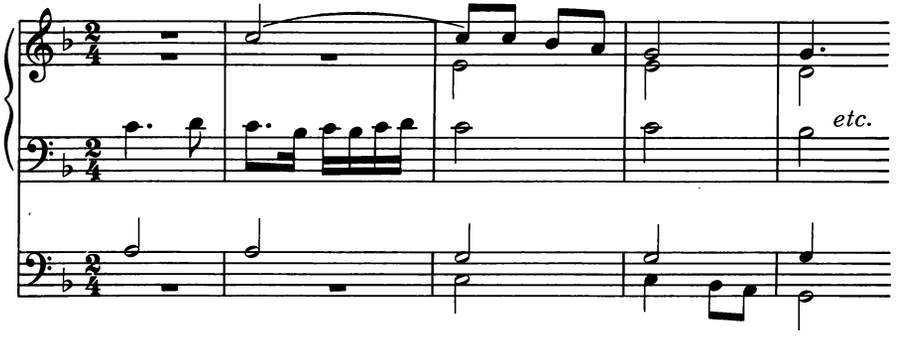


17 b. Allegro

(*Obras*, fol. 110 v)



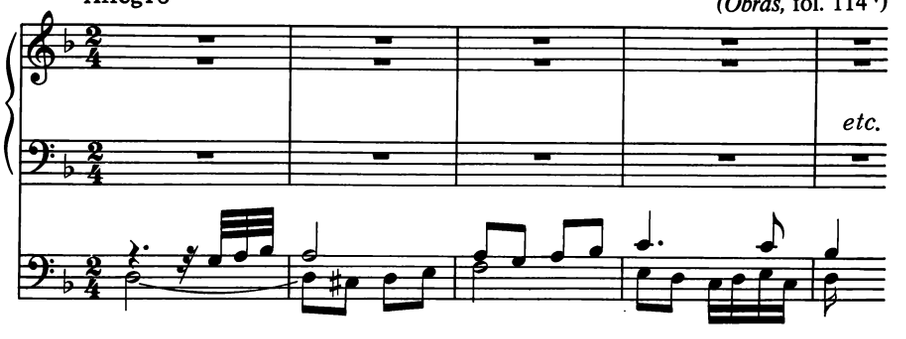
17 c. Allegro



18. Si bona suscepimus, Verdelot

Allegro

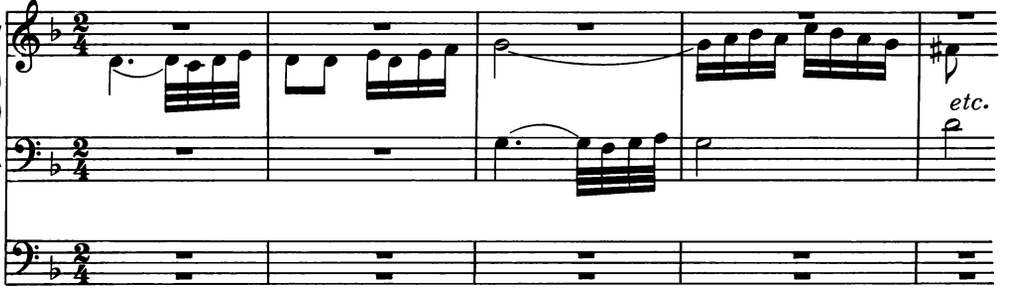
(Obras, fol. 114 v)



19. Aspice Domine, Iaquet

Allegro

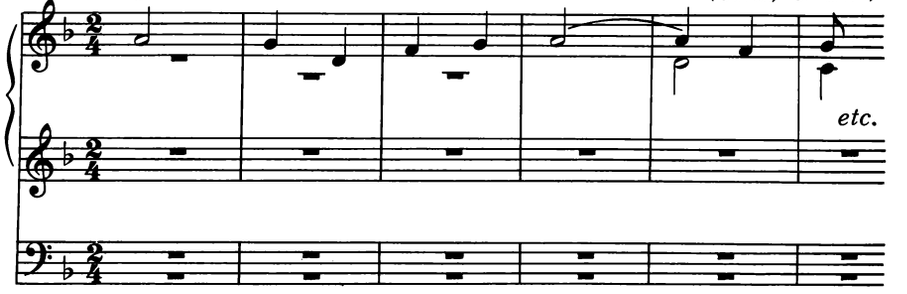
(Obras, fol. 118 r)



20. Sana me Domine, Clemens non Papa

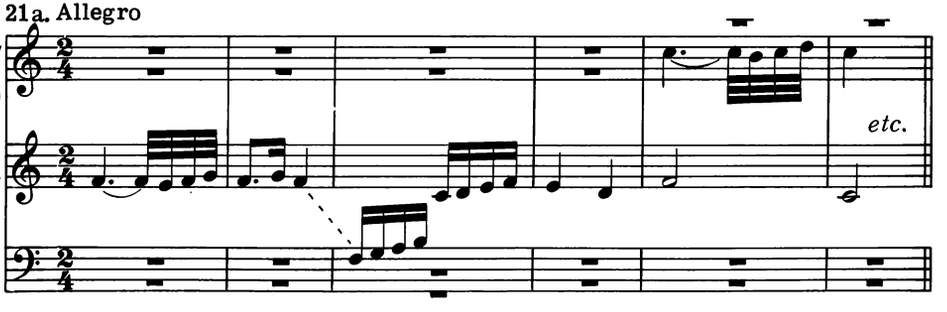
Allegro

(Obras, fol. 121 r)



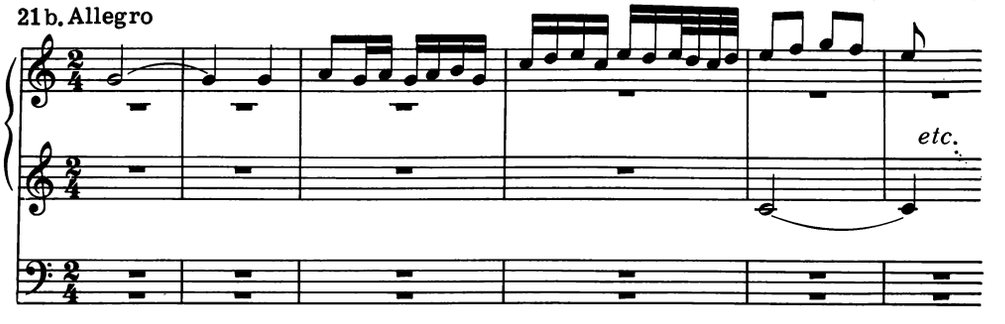
21. In te Domine speravi, Lupus

21 a. Allegro



(Obras, fol. 123 v)

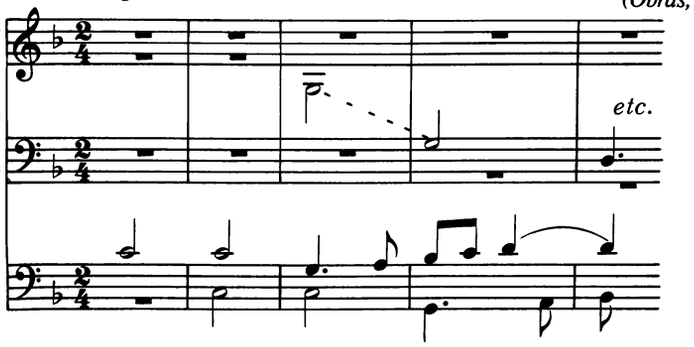
21 b. Allegro



22. Tercera parte de virgo salutifera, Jusquin

Allegro

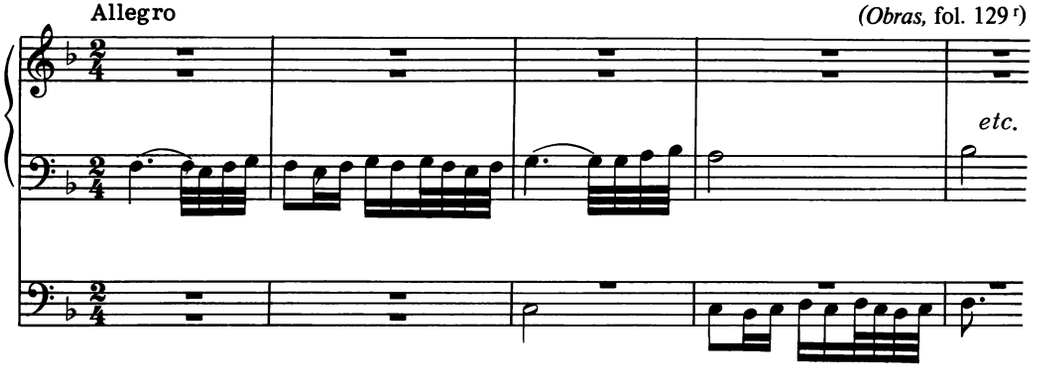
(*Obras*, fol. 128 v)



23. Hierusalem luget, Ricafort

Allegro

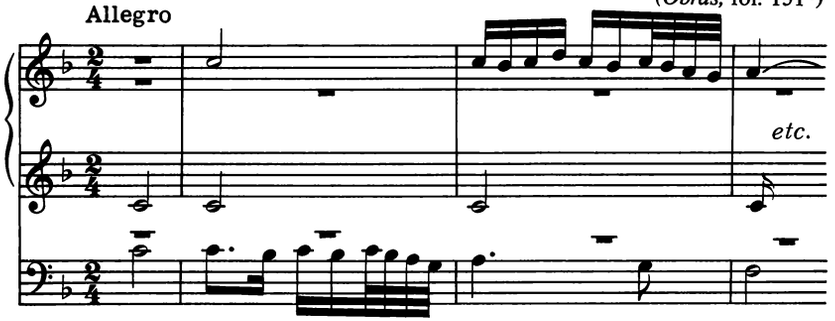
(*Obras*, fol. 129 r)



24. Stabat mater dolorosa, Jusquin

Allegro

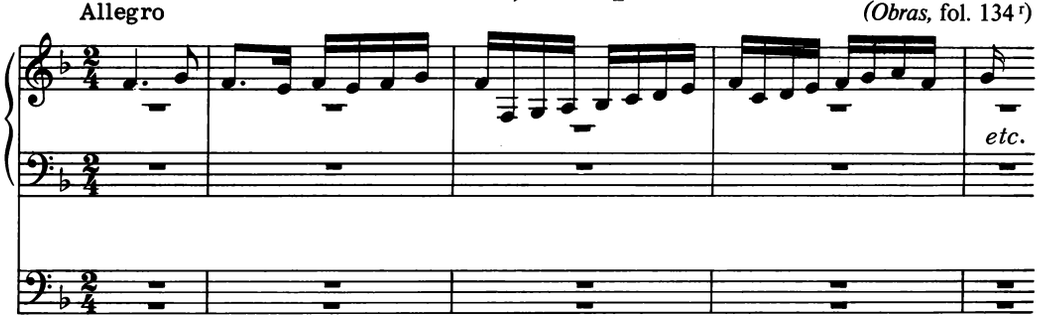
(*Obras*, fol. 131 r)



25. Inviolata, Jusquin

Allegro

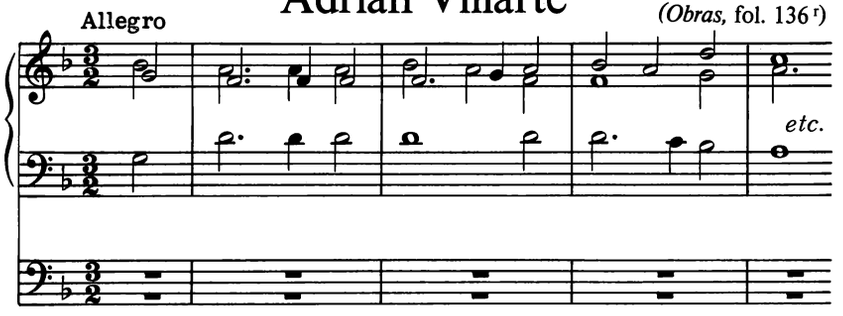
(*Obras*, fol. 134 r)



26. Ye fille qua ni le me dona de que, Adrian Villarte

Allegro

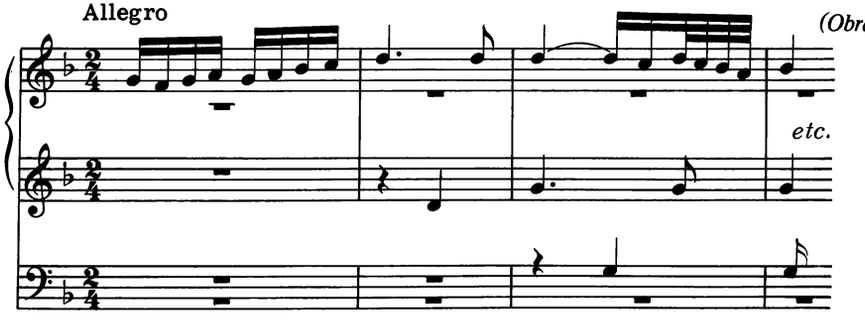
(*Obras*, fol. 136 r)



27. Pis ne me pulvenir, Criquillon

Allegro

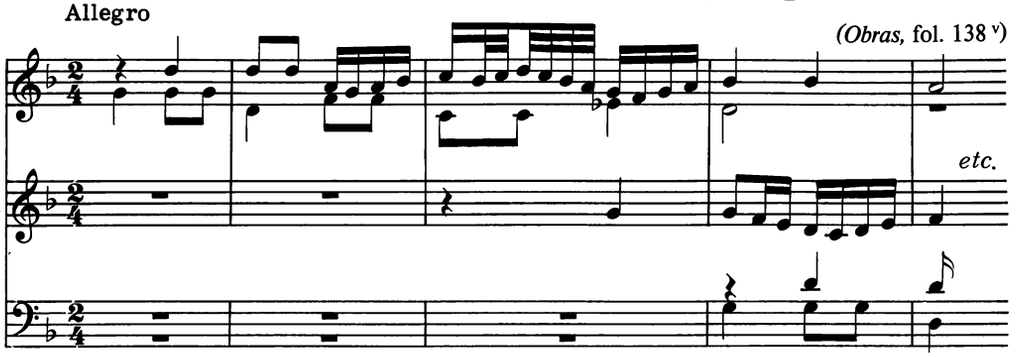
(*Obras*, fol. 137 r)



28. Aiuli vous so la verdura, Lupus

Allegro

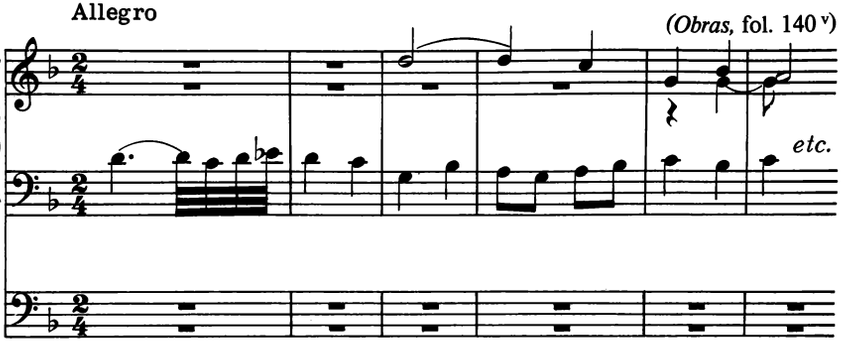
(*Obras*, fol. 138 v)



29. Ayme qui voldra, Gombert

Allegro

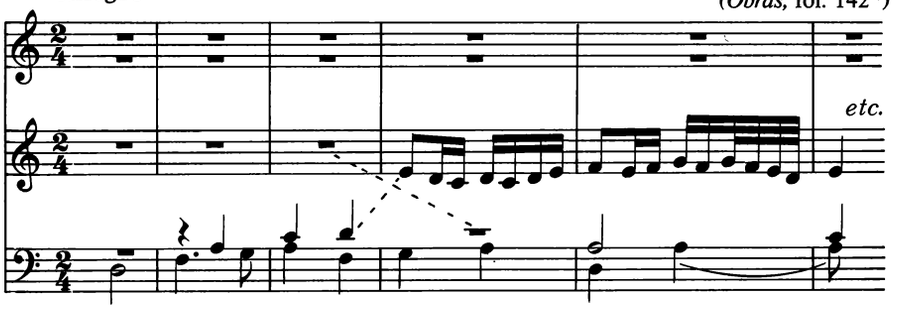
(*Obras*, fol. 140 v)



30. Durmendo un jorno, Verdelot

Allegro

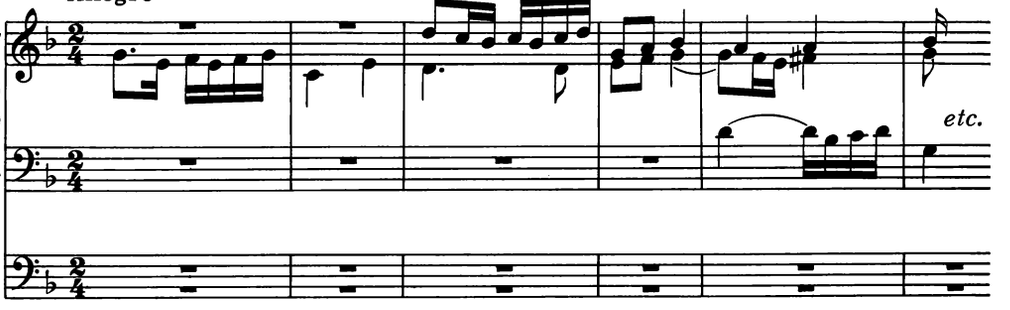
(*Obras*, fol. 142 v)



31. Triste de par, Gombert

Allegro

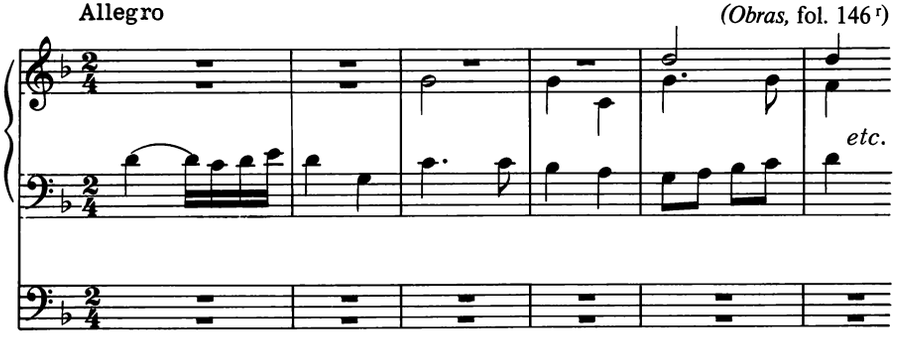
(*Obras*, fol. 144 v)



32. Ie suis ayme, Criquillon

Allegro

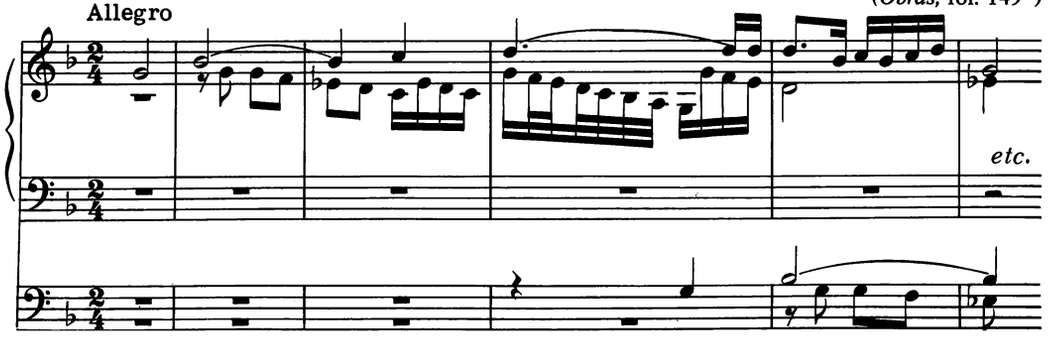
(*Obras*, fol. 146 r)



33. Susana

Allegro

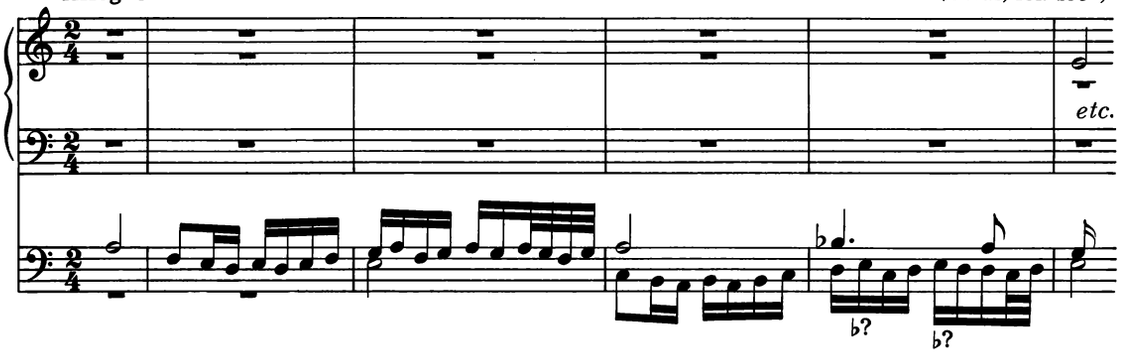
(*Obras*, fol. 149 v)



34. Qui la dira, Adrian Villart

Allegro

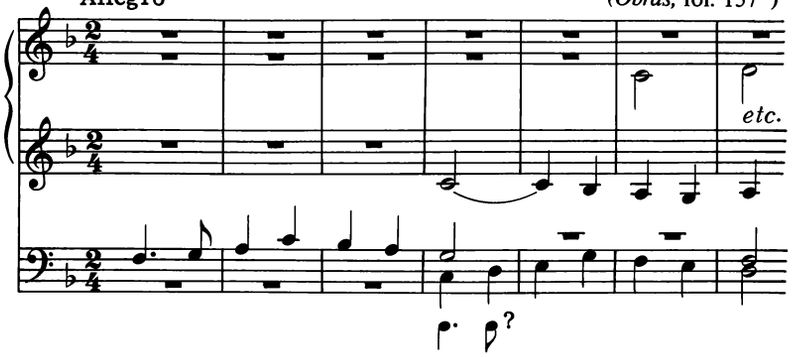
(*Obras*, fol. 153 r)



35. Quien llamo al partir partir

Allegro

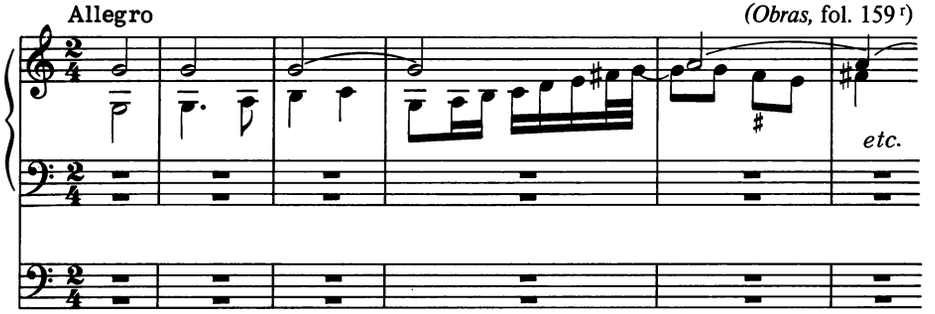
(*Obras*, fol. 157 v)



36. Benedicta es regina celorum

Allegro

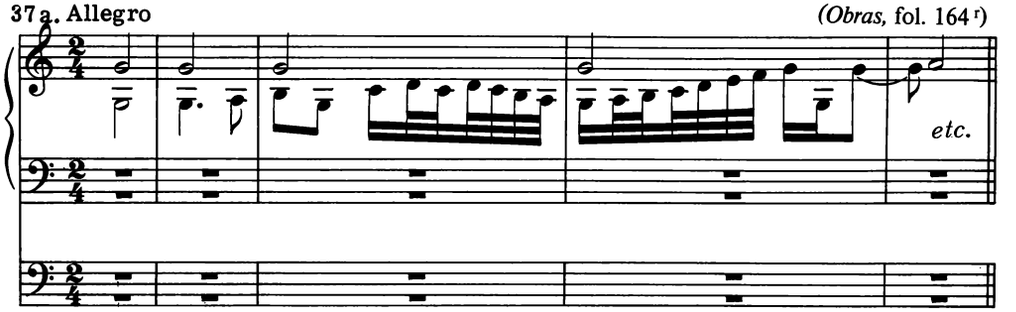
(*Obras*, fol. 159 r)



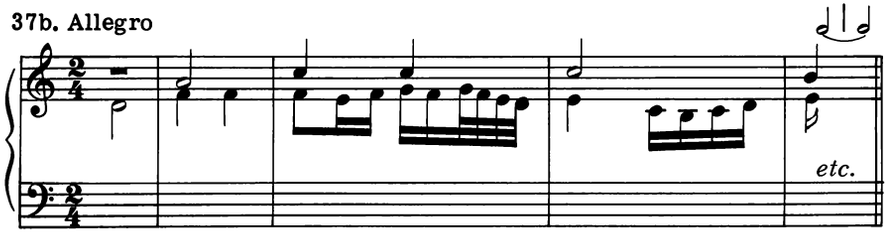
37. Benedicta es cælorum Regina

37a. Allegro

(*Obras*, fol. 164 r)

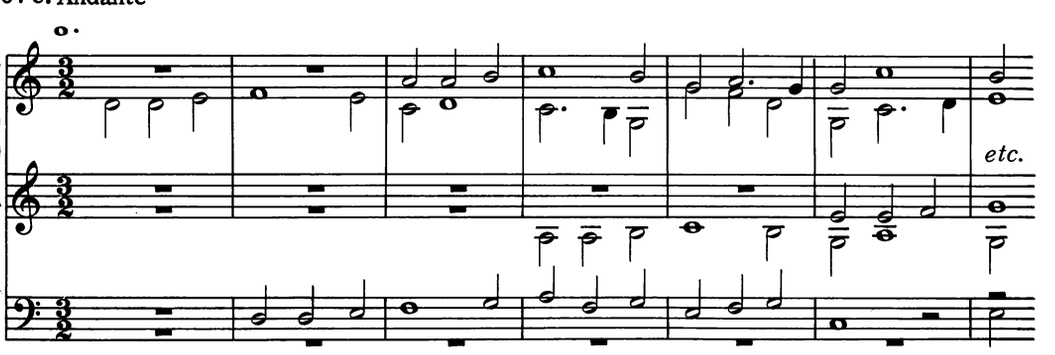


37b. Allegro

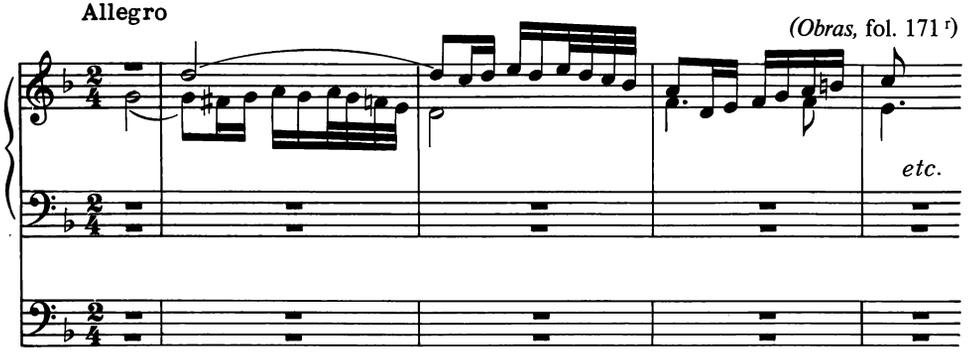


=

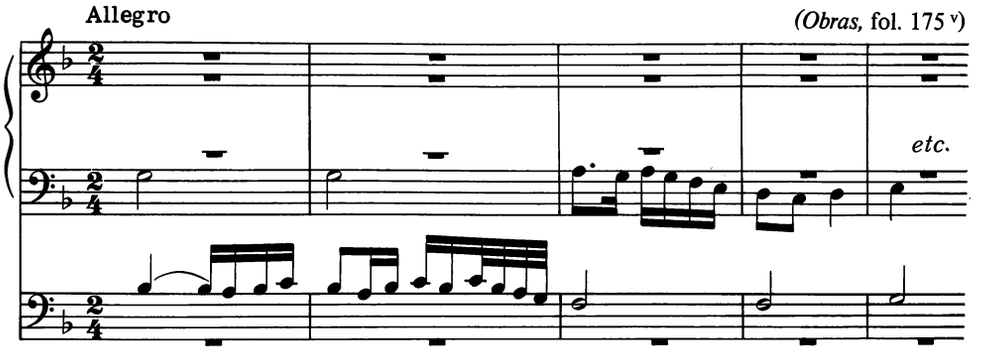
37 c. Andante



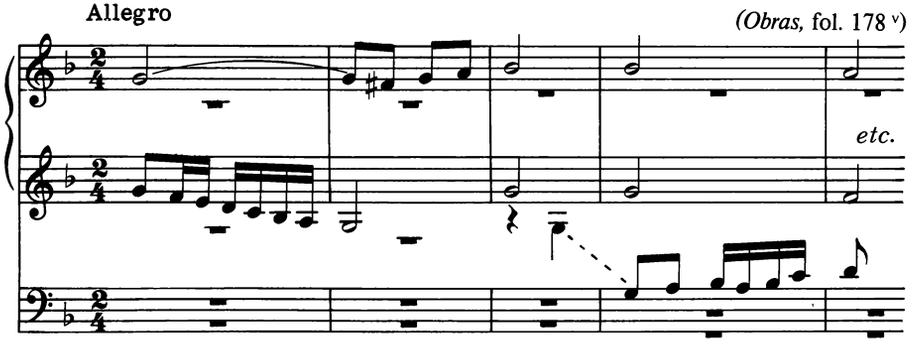
38. Sancta Maria, Verdelot



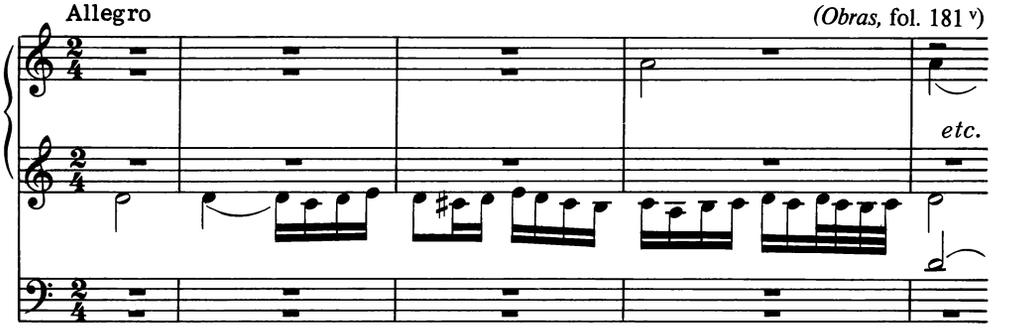
39. Ave Maria, Jusquin



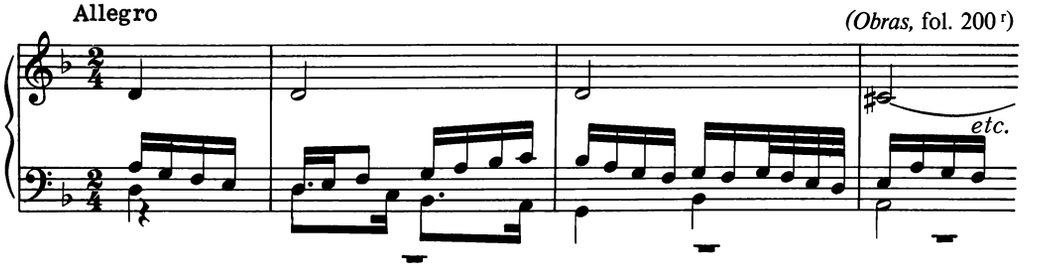
40. Ultimi mei suspiri, Verdelot



41. Ardenti mei suspiri, Verdelot

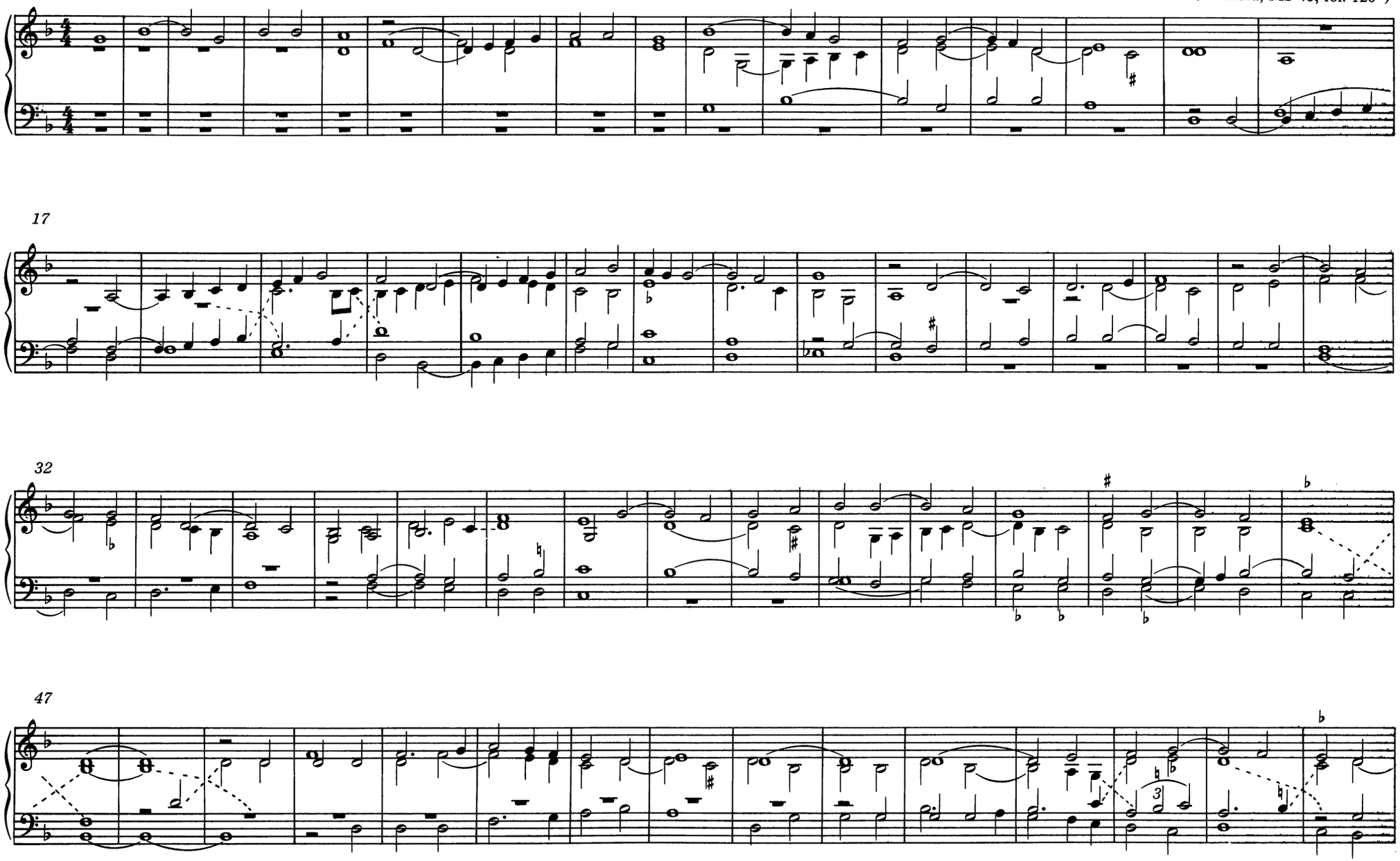


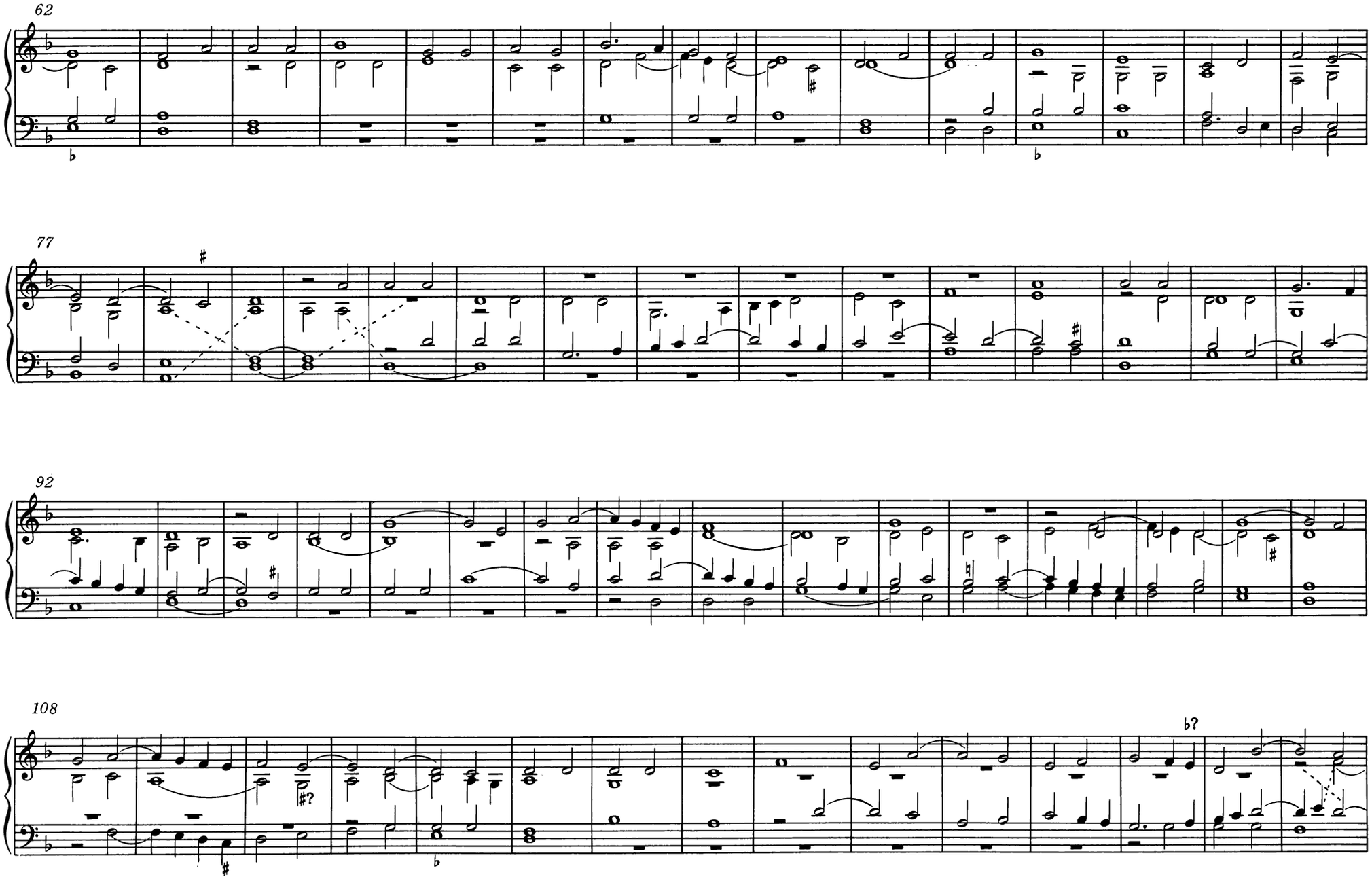
42. Du vien sela

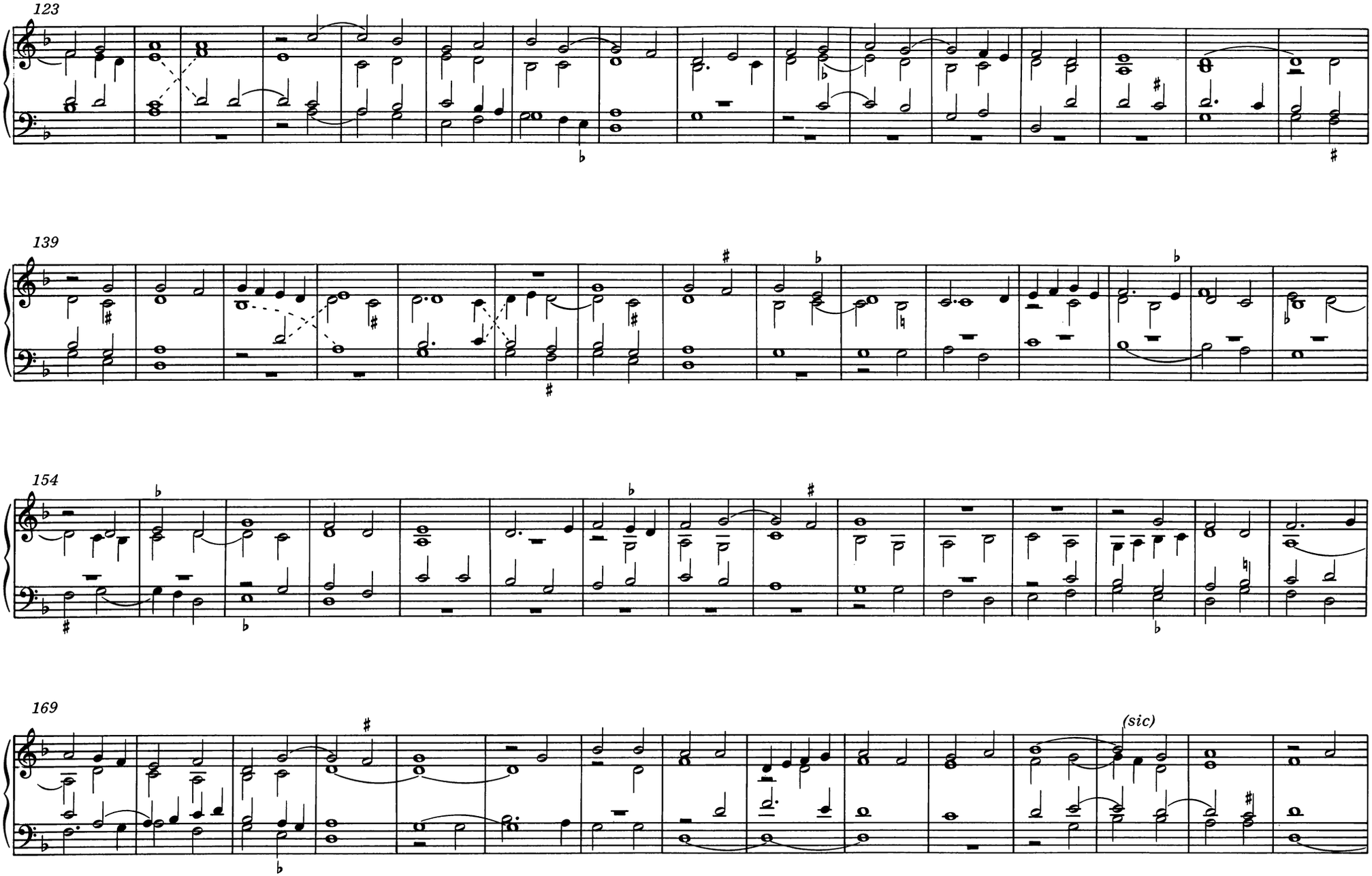


43. Cego: Et conglorificatur

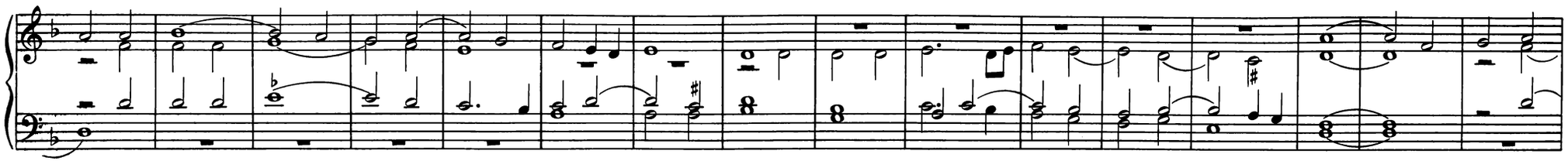
(Coimbra, MS 48, fol. 120 v)



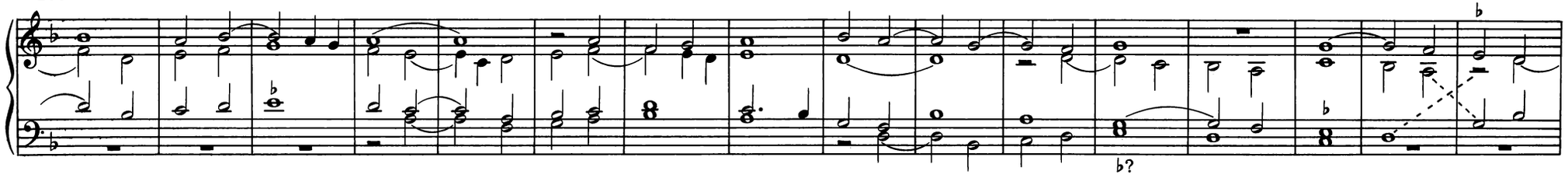

62
77
92
108
♭?


123
139
154
169
(sic)

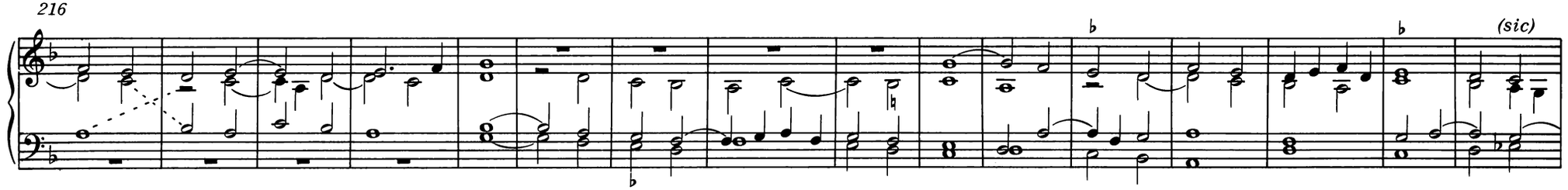
184



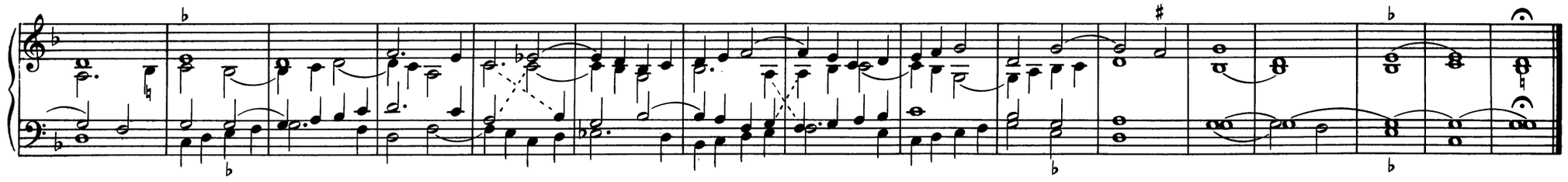
200



216

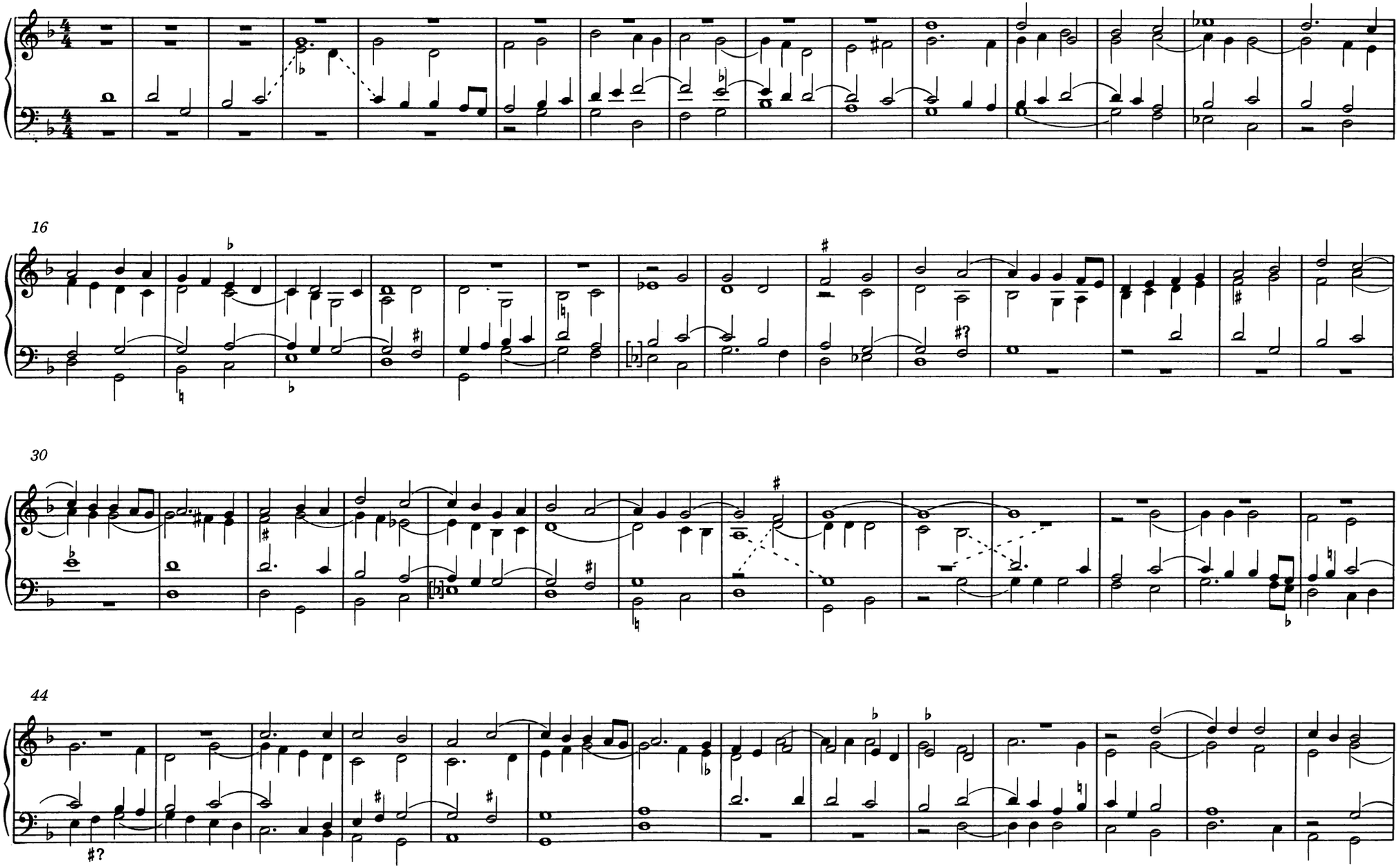


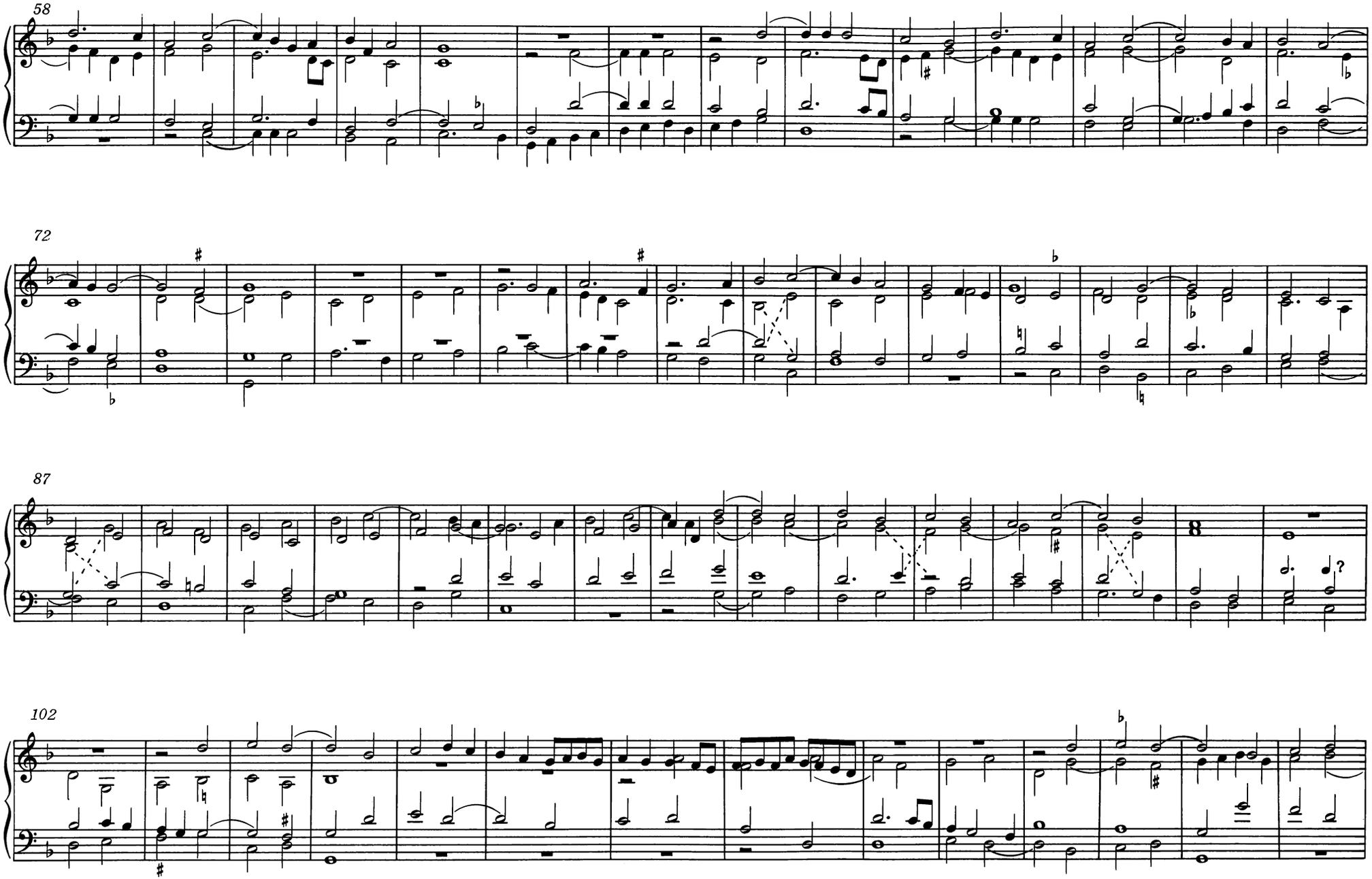
232

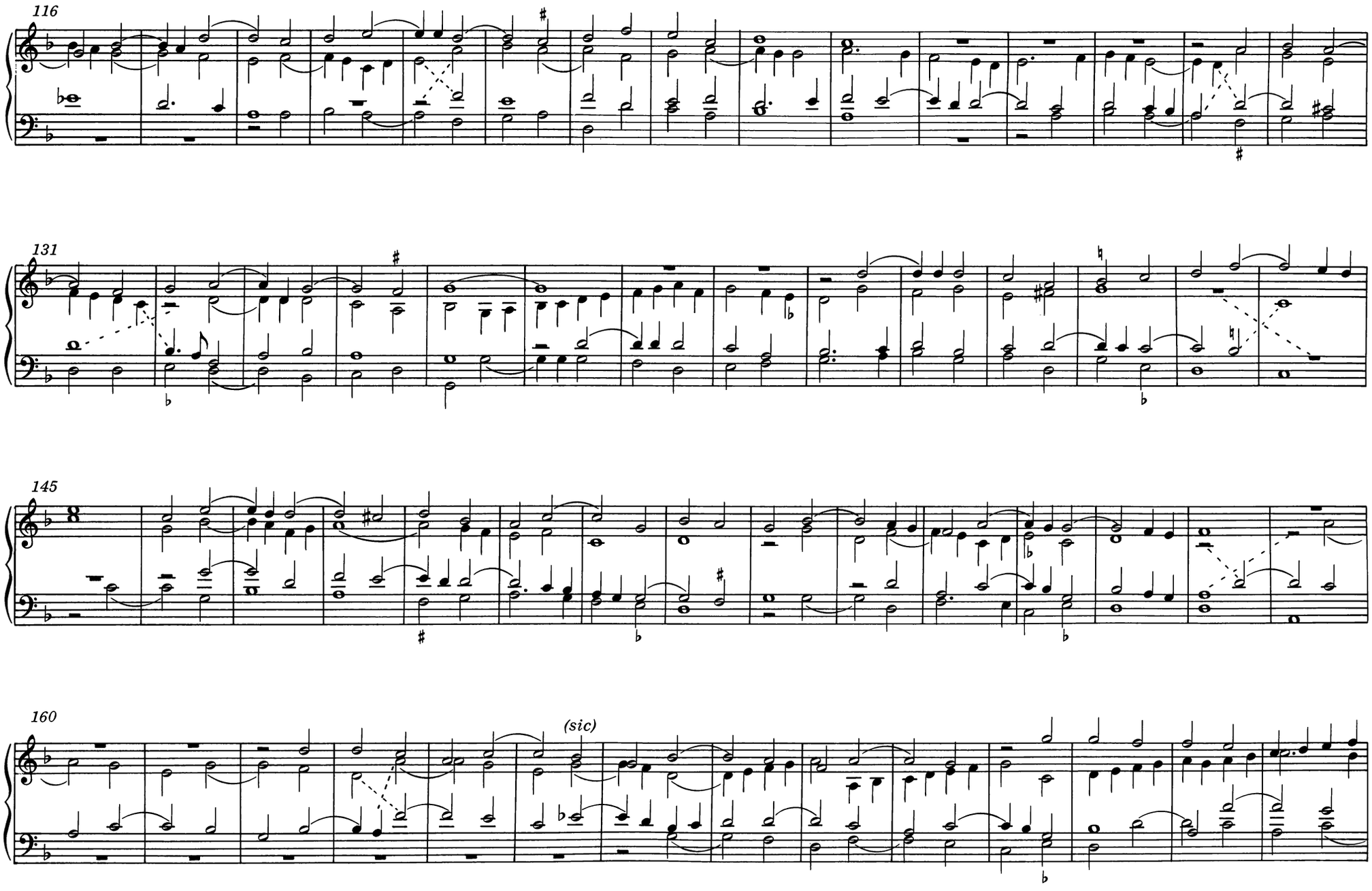


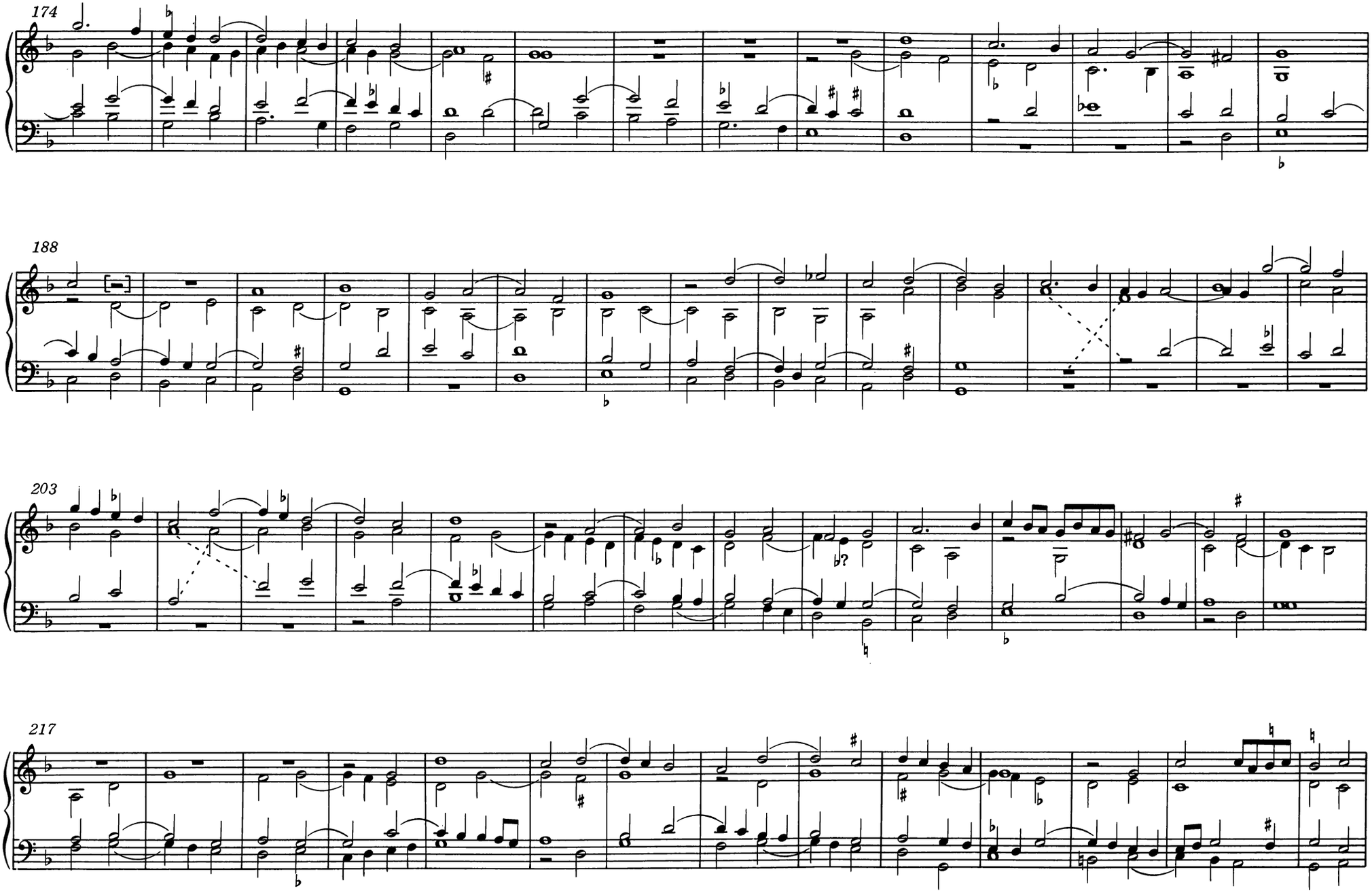
44. Ca.: [Tiento?]

(Coimbra, MS 242, fol. 6 r)




58
72
87
102


116
131
145
160
(sic)


174
188
203
217

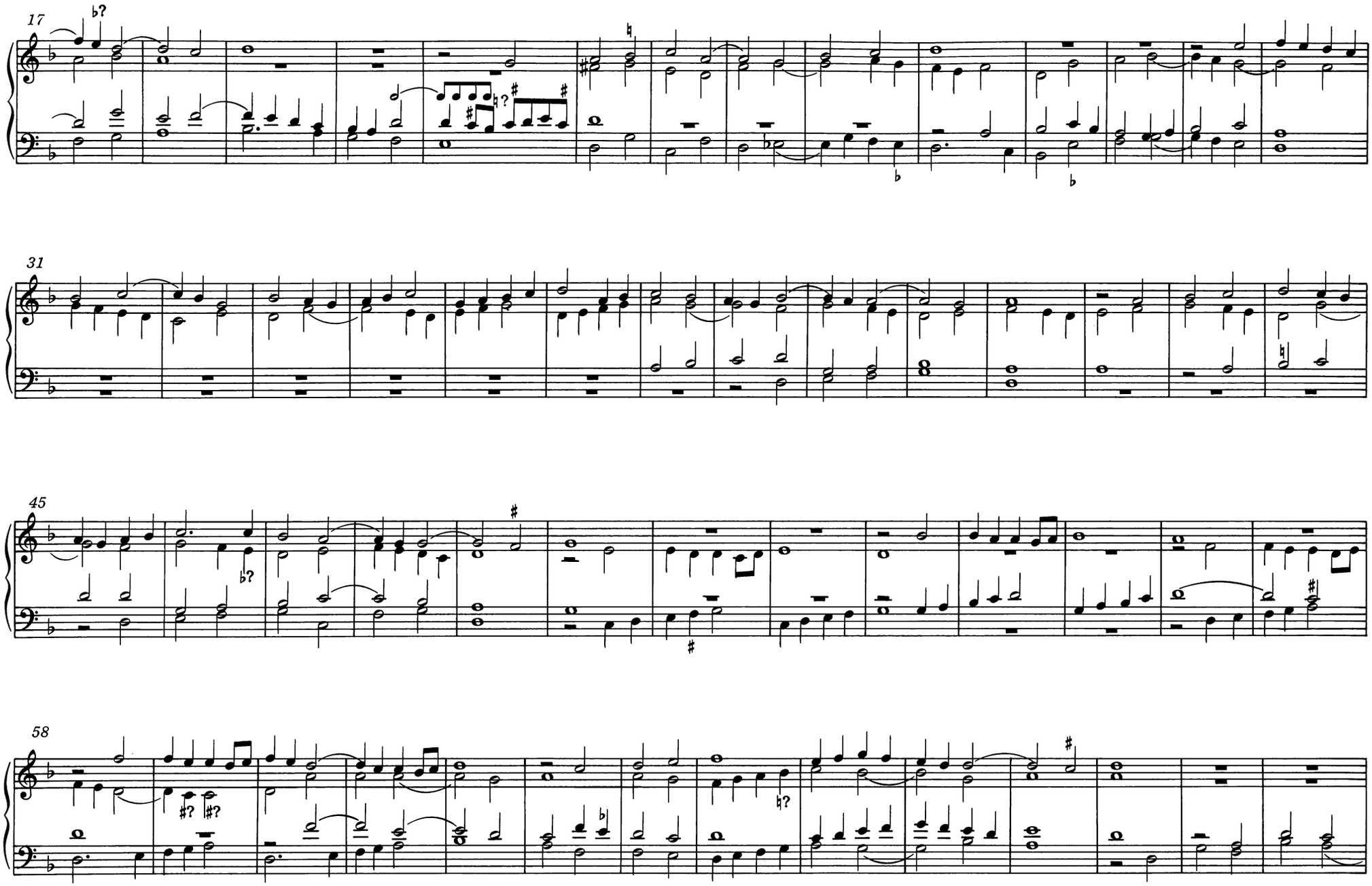
231

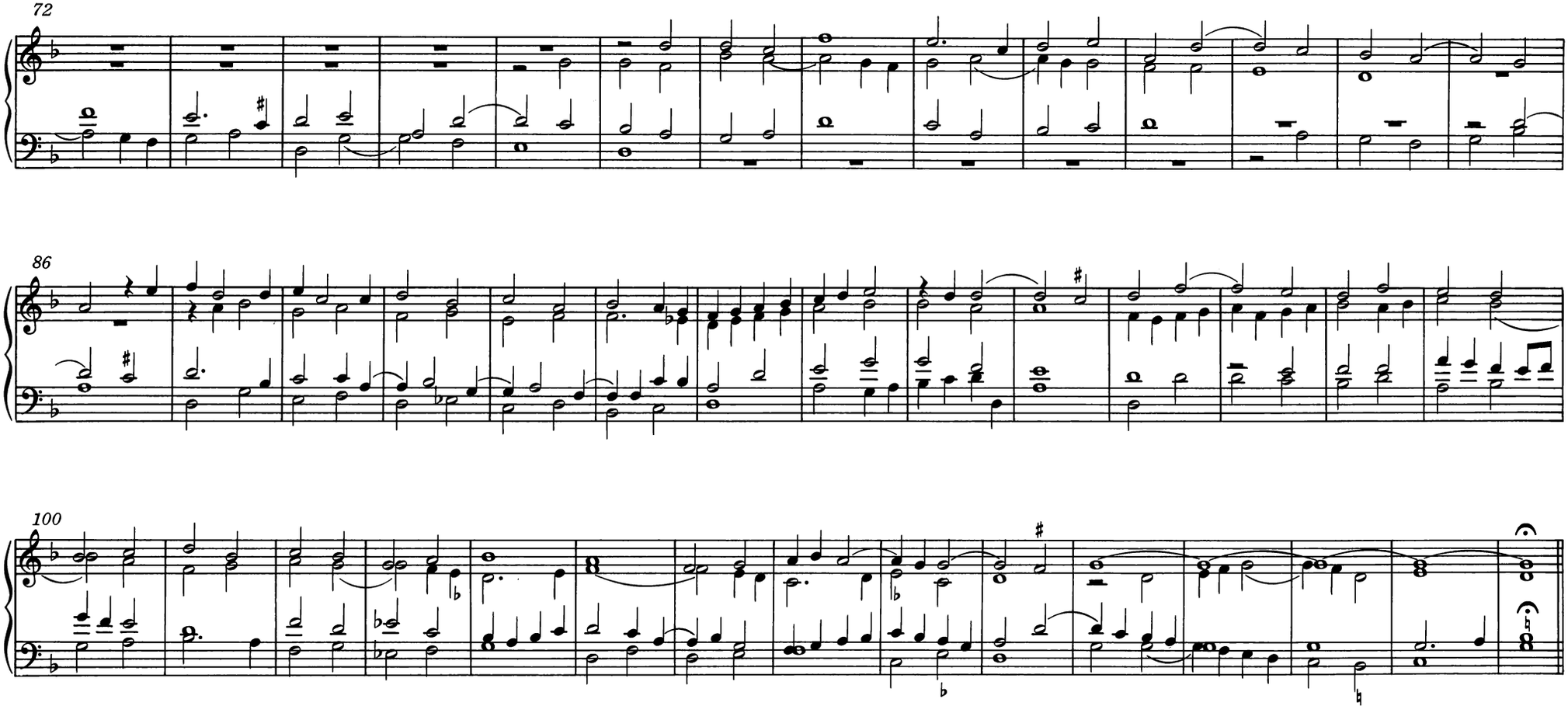
245

260

45. Ca.: [Tiento?]

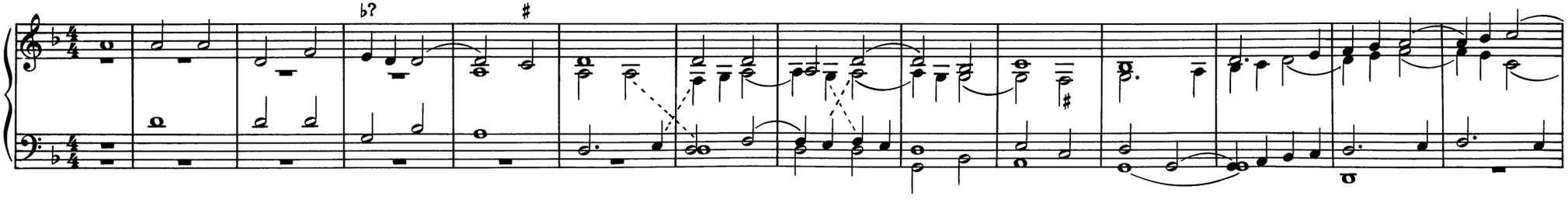
(Coimbra, MS 242, fol. 7 v)

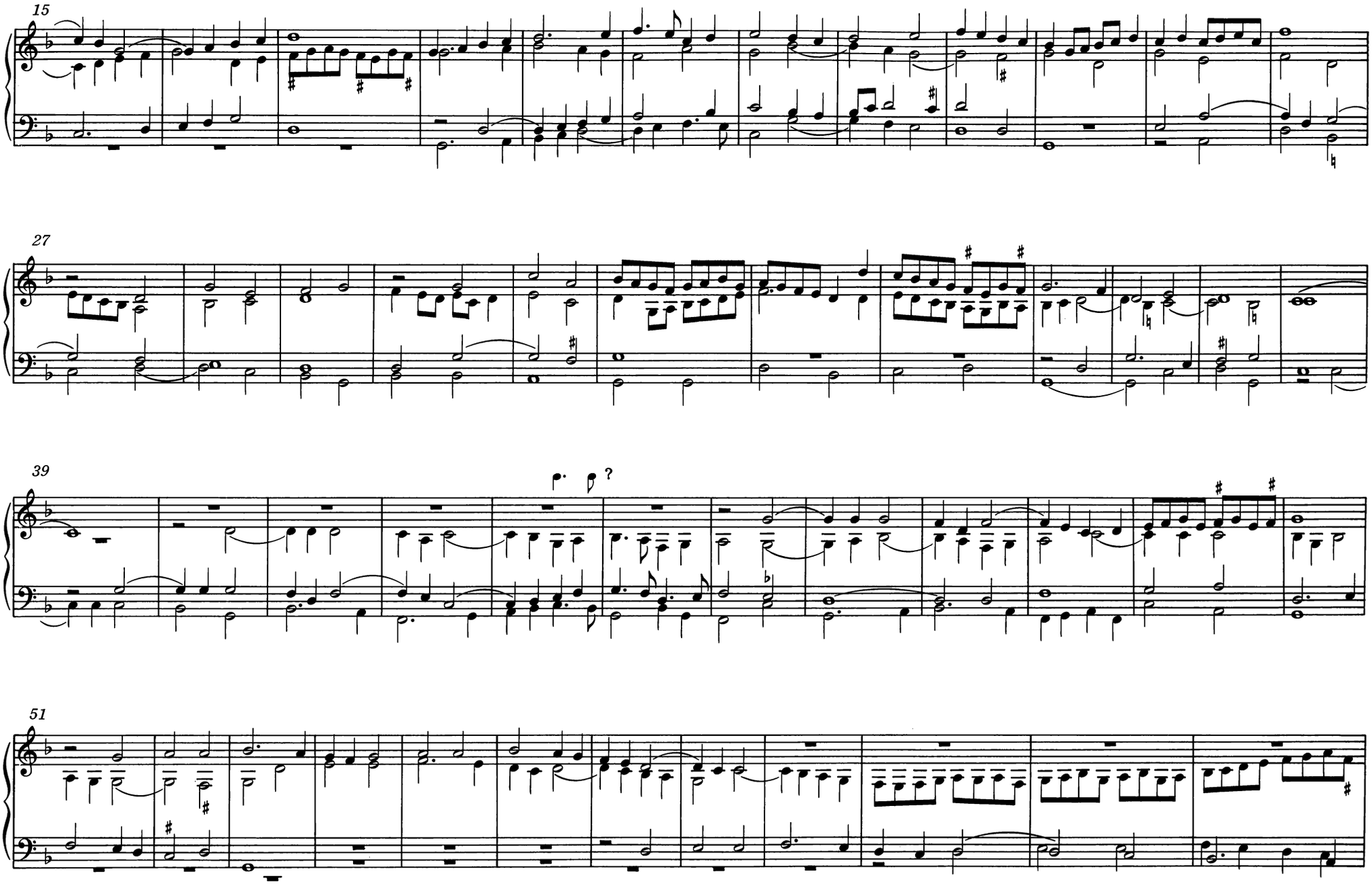

17
31
45
58

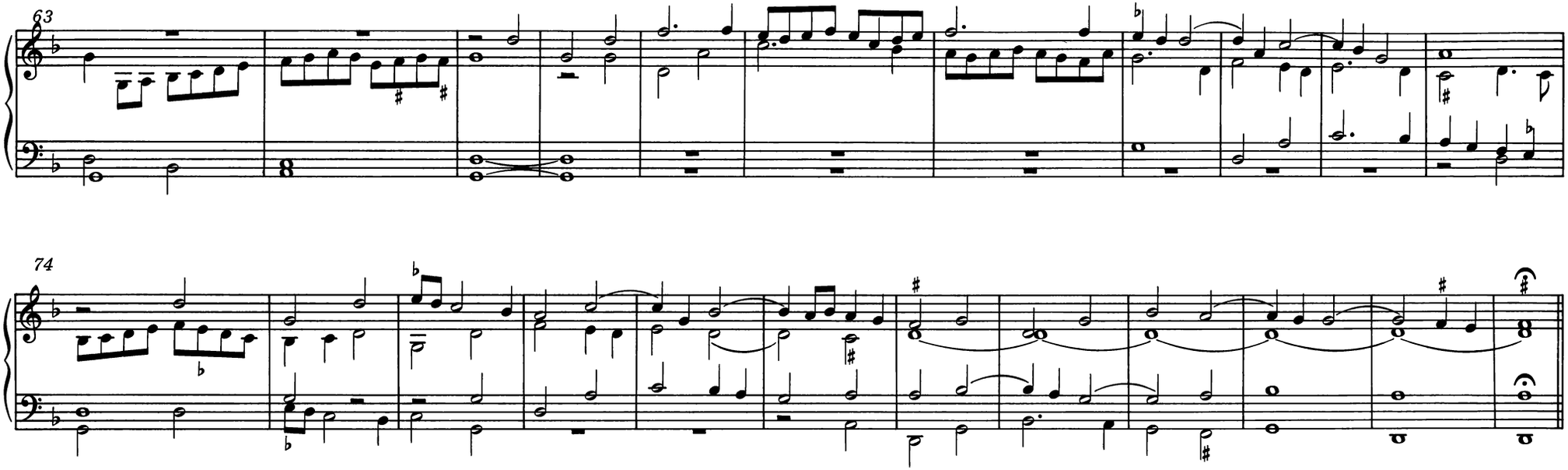


46. A. C.: Sobre con que la lavarej

(Coimbra, MS 242, fol. 8 v)

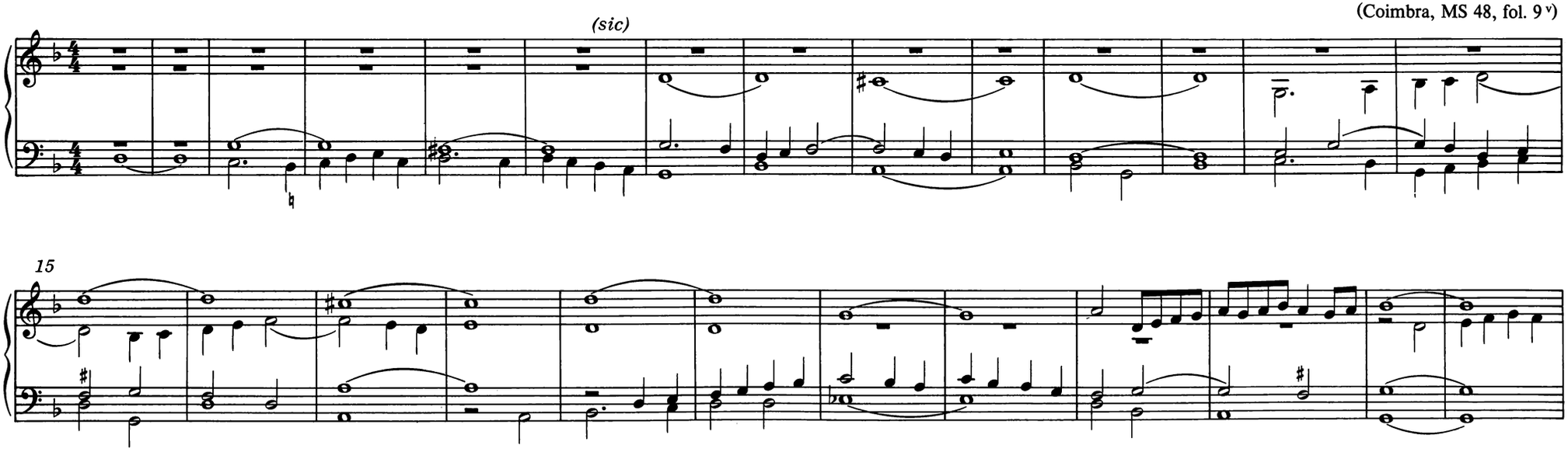


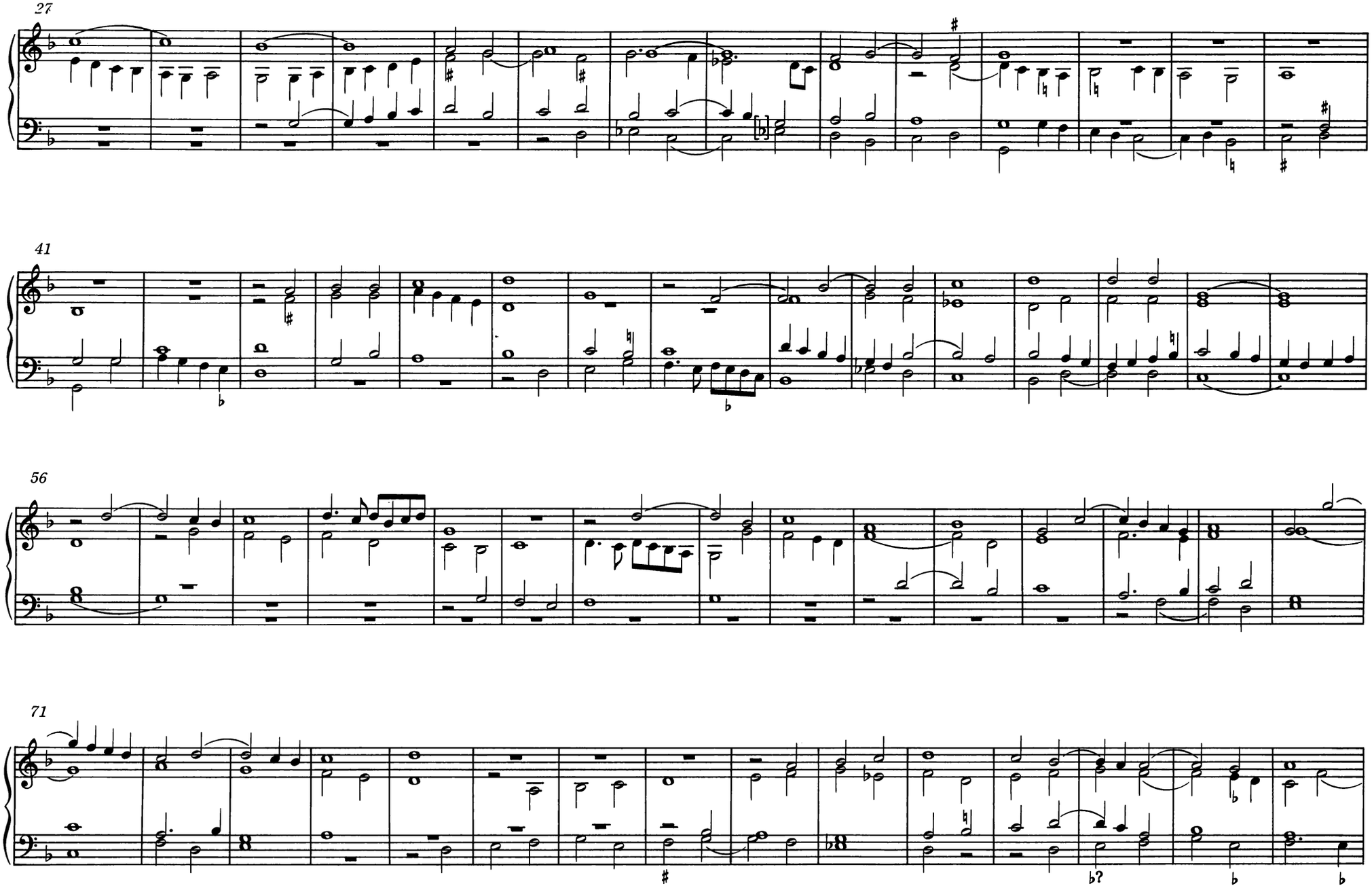

15
27
39
51



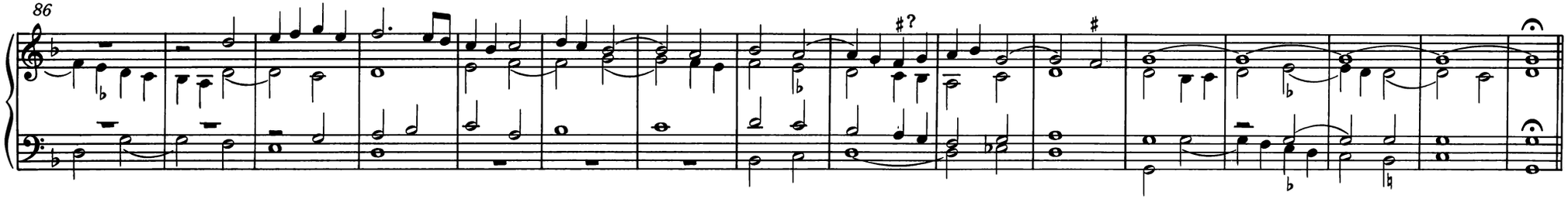
47. Do Cego: Secunda Pars da Salve

(Coimbra, MS 48, fol. 9 v)



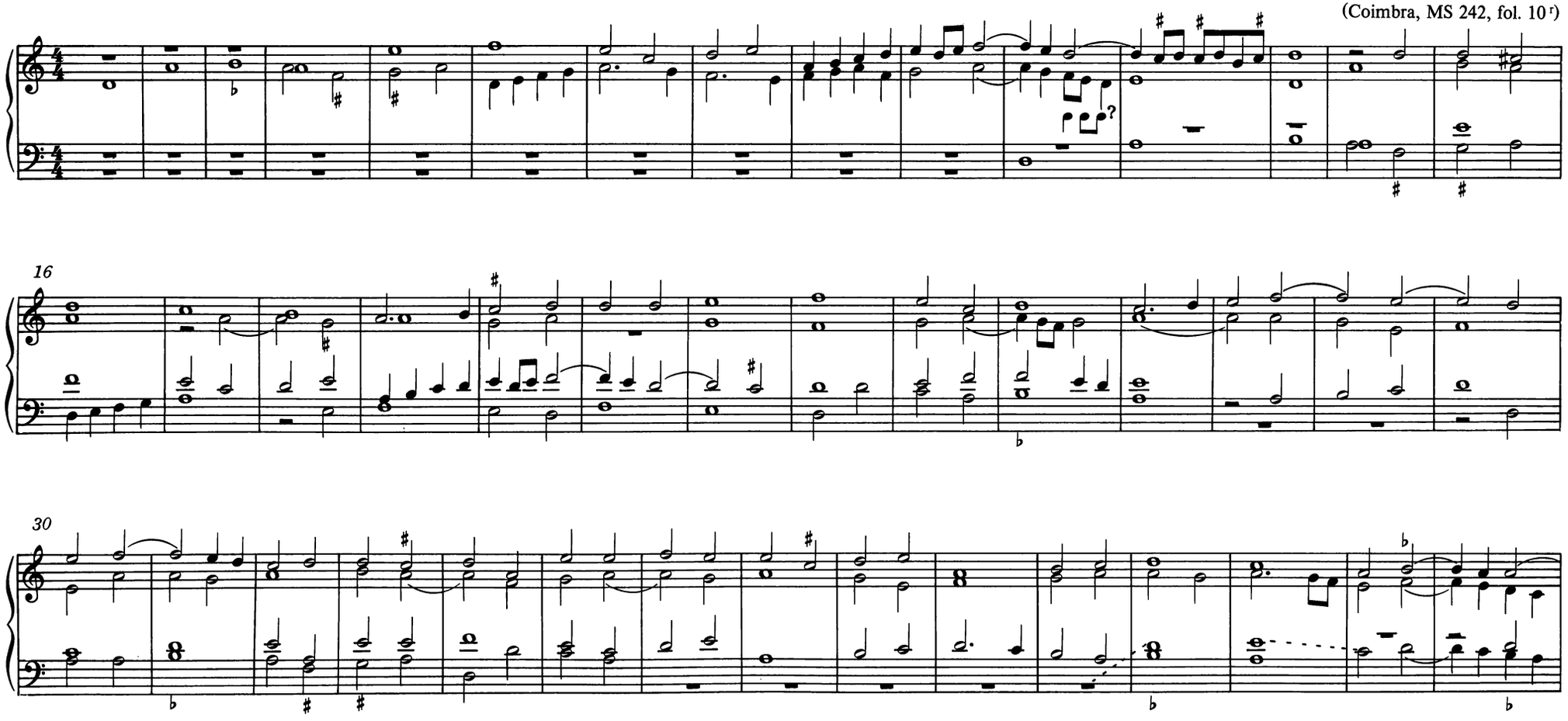

27
41
56
71

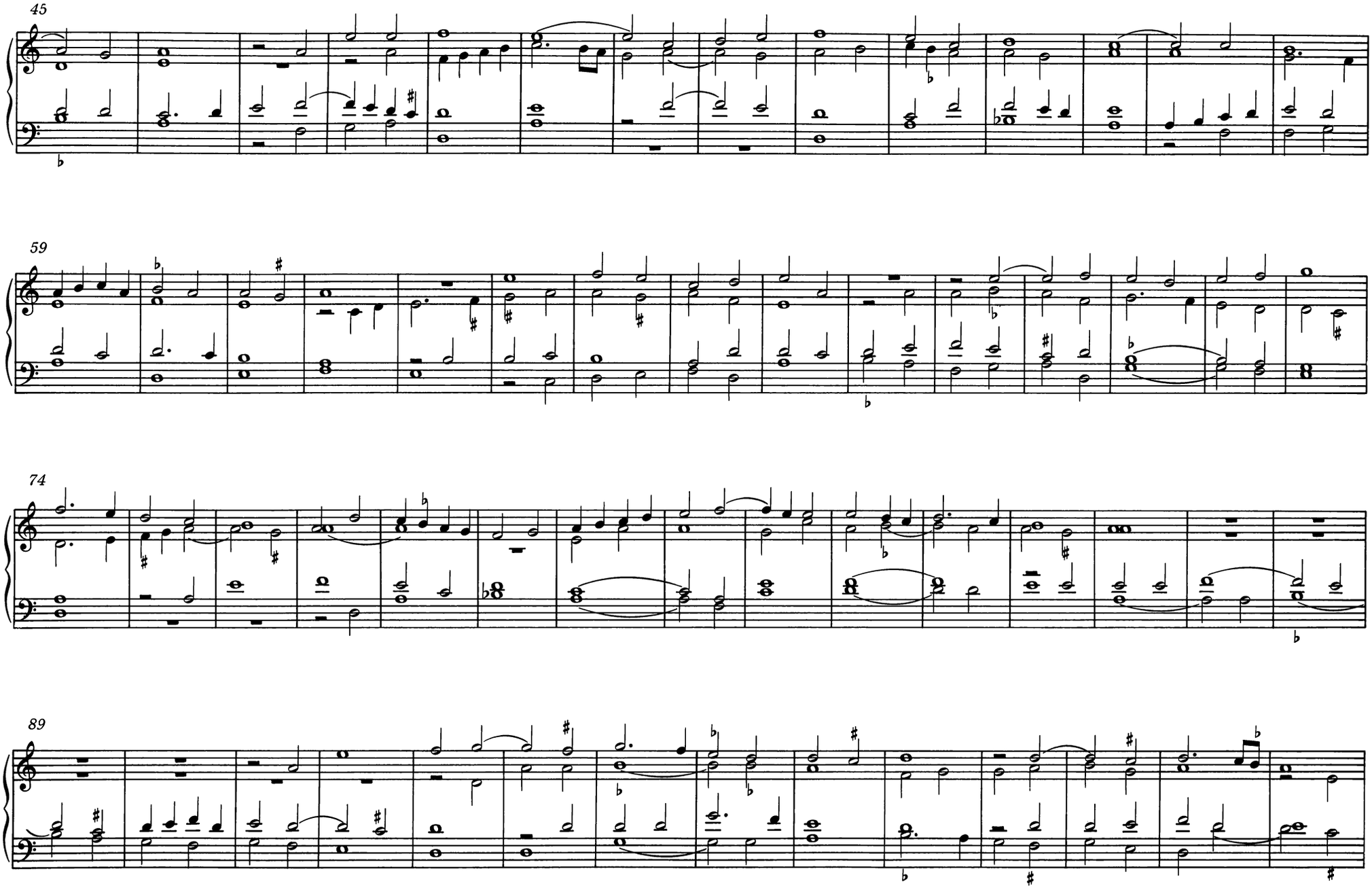
86

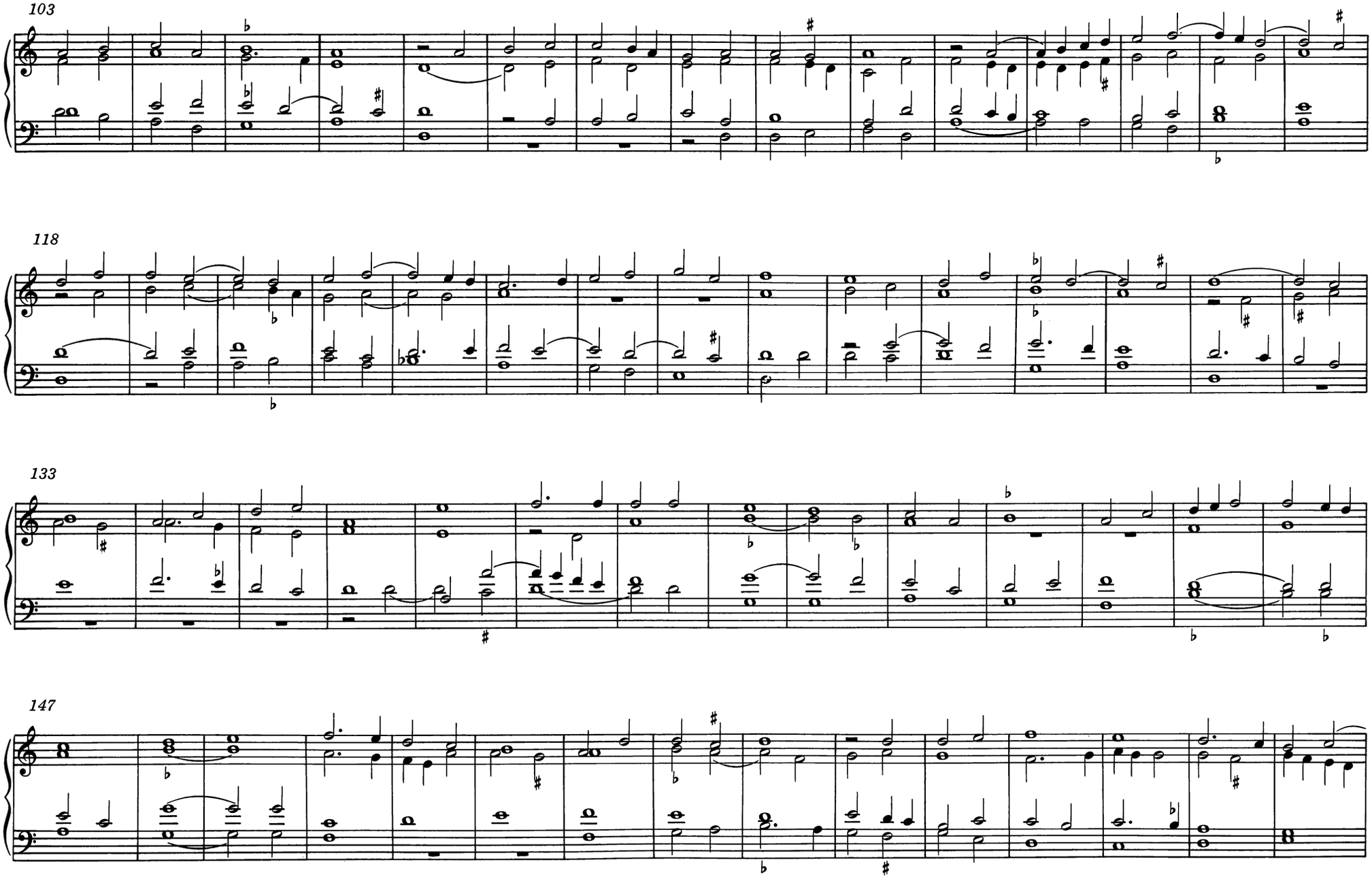


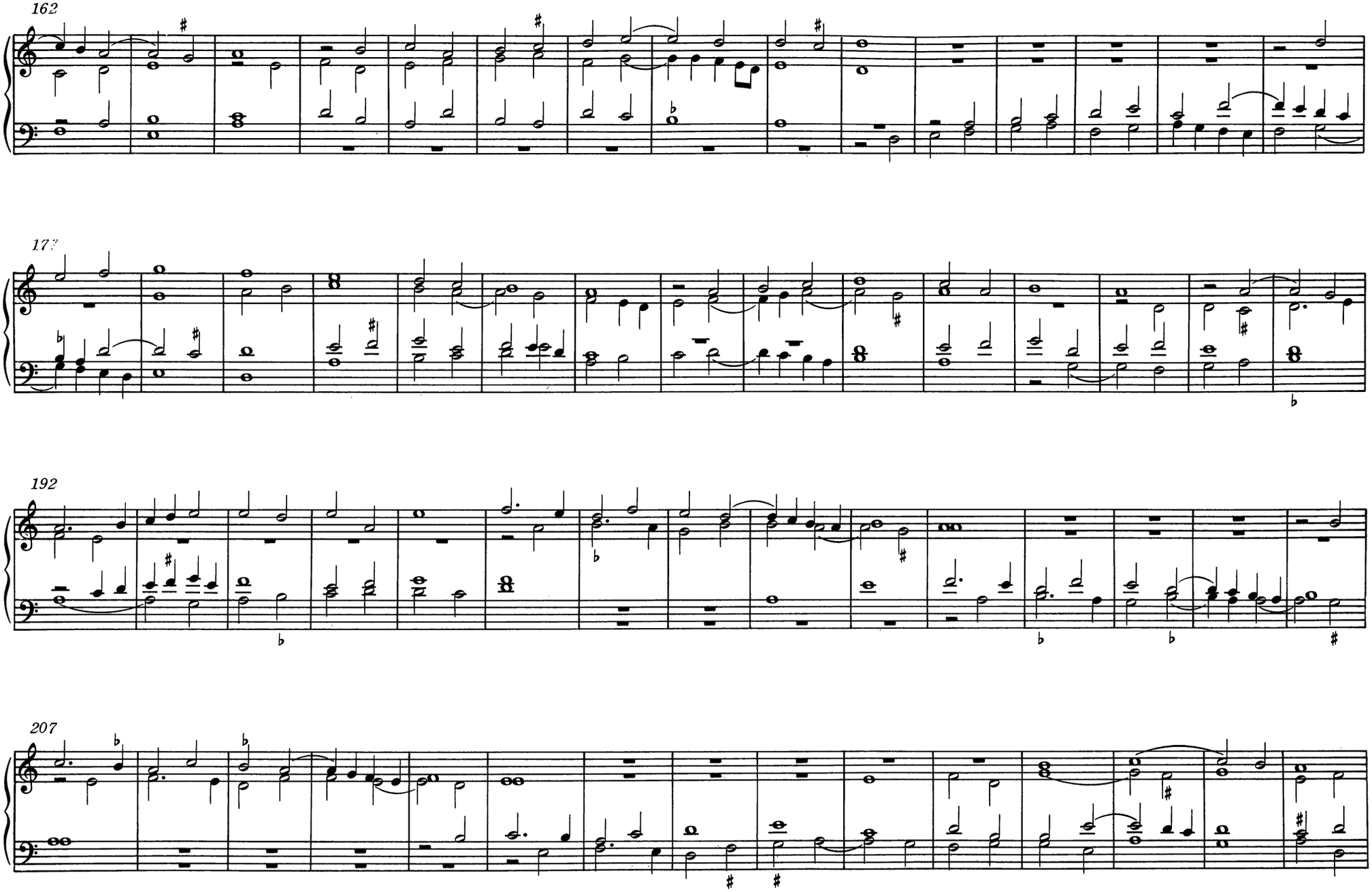
48. Ca.: [Tiento?]

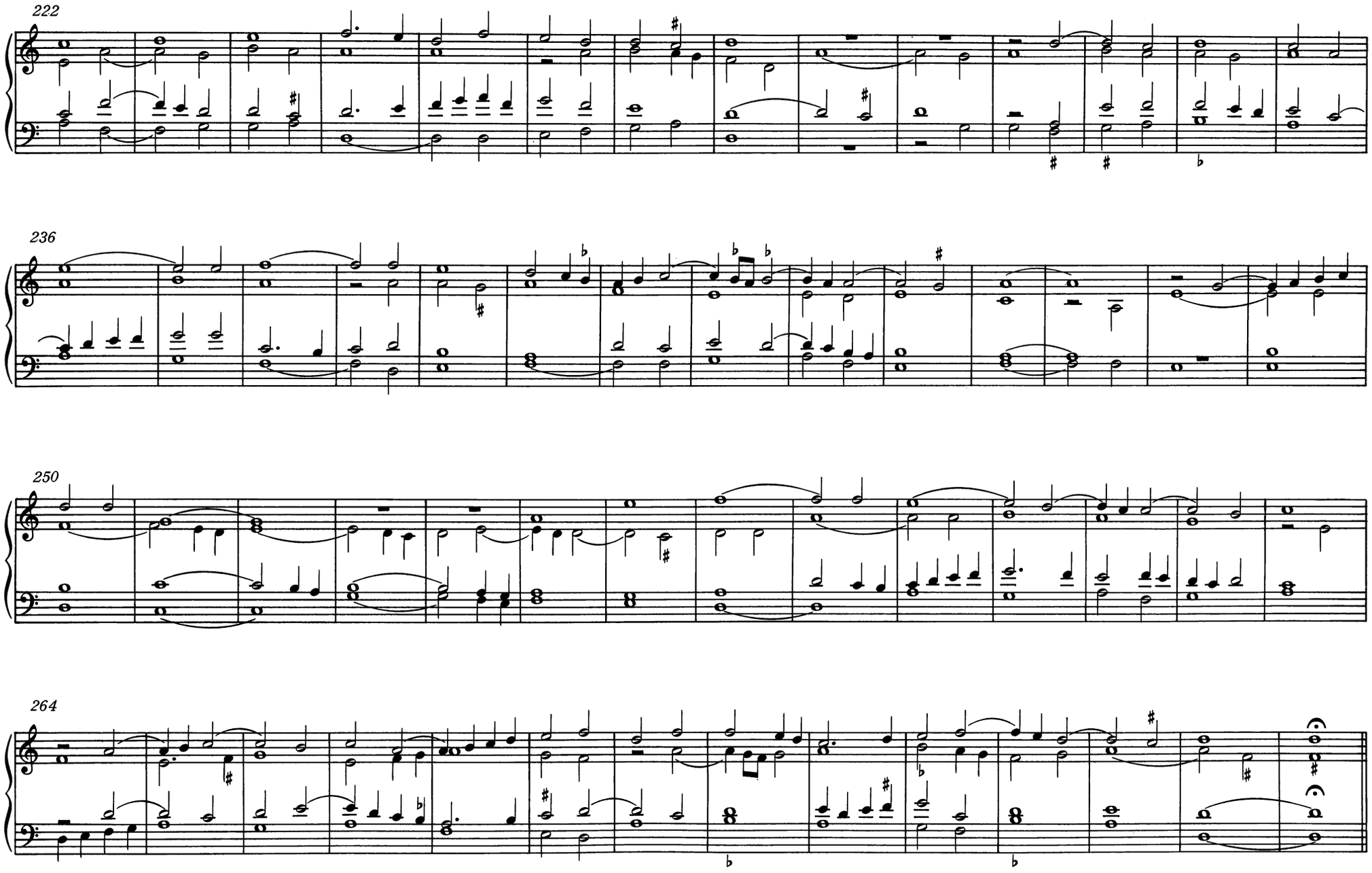
(Coimbra, MS 242, fol. 10 r)




45
59
74
89

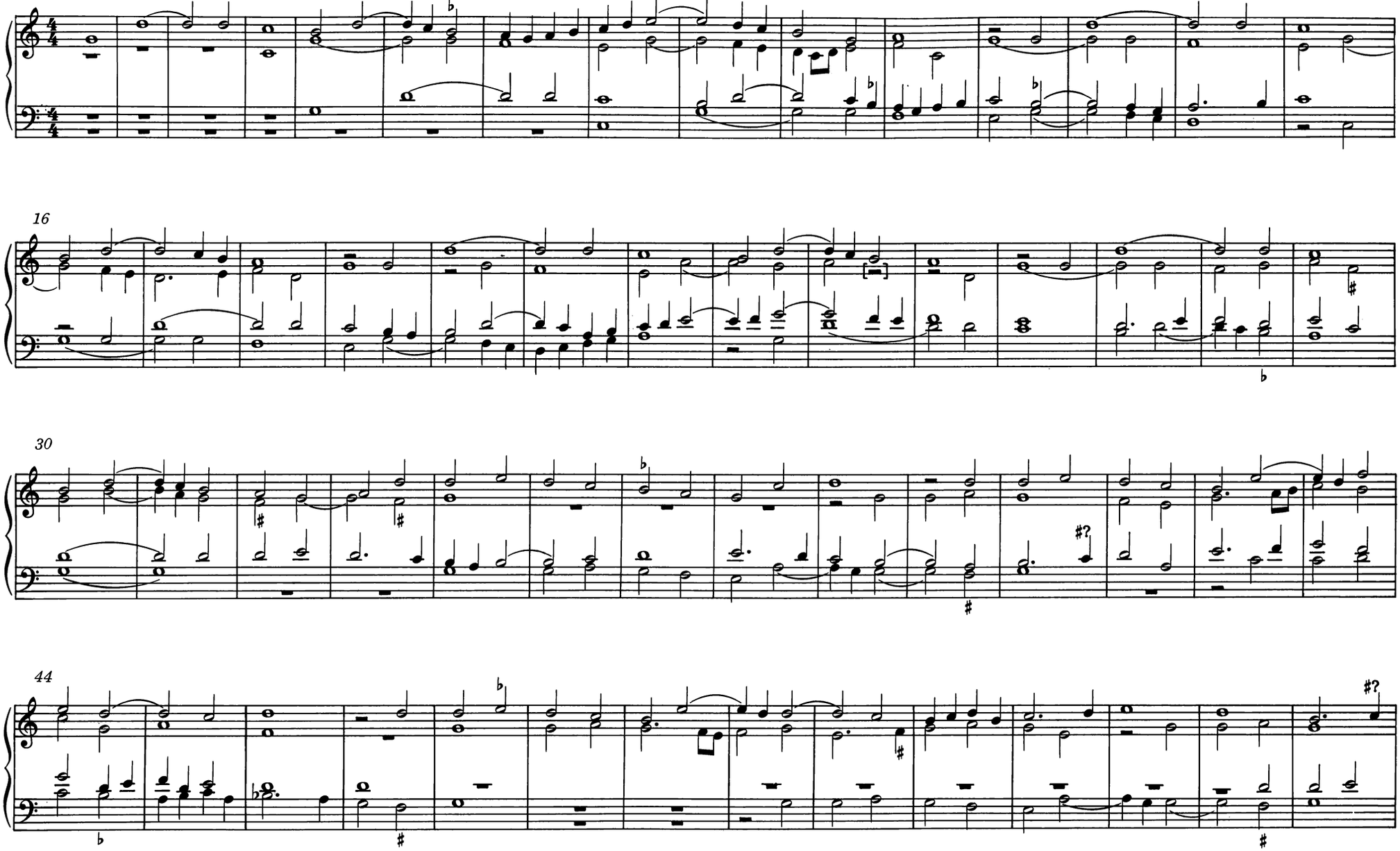

103
118
133
147

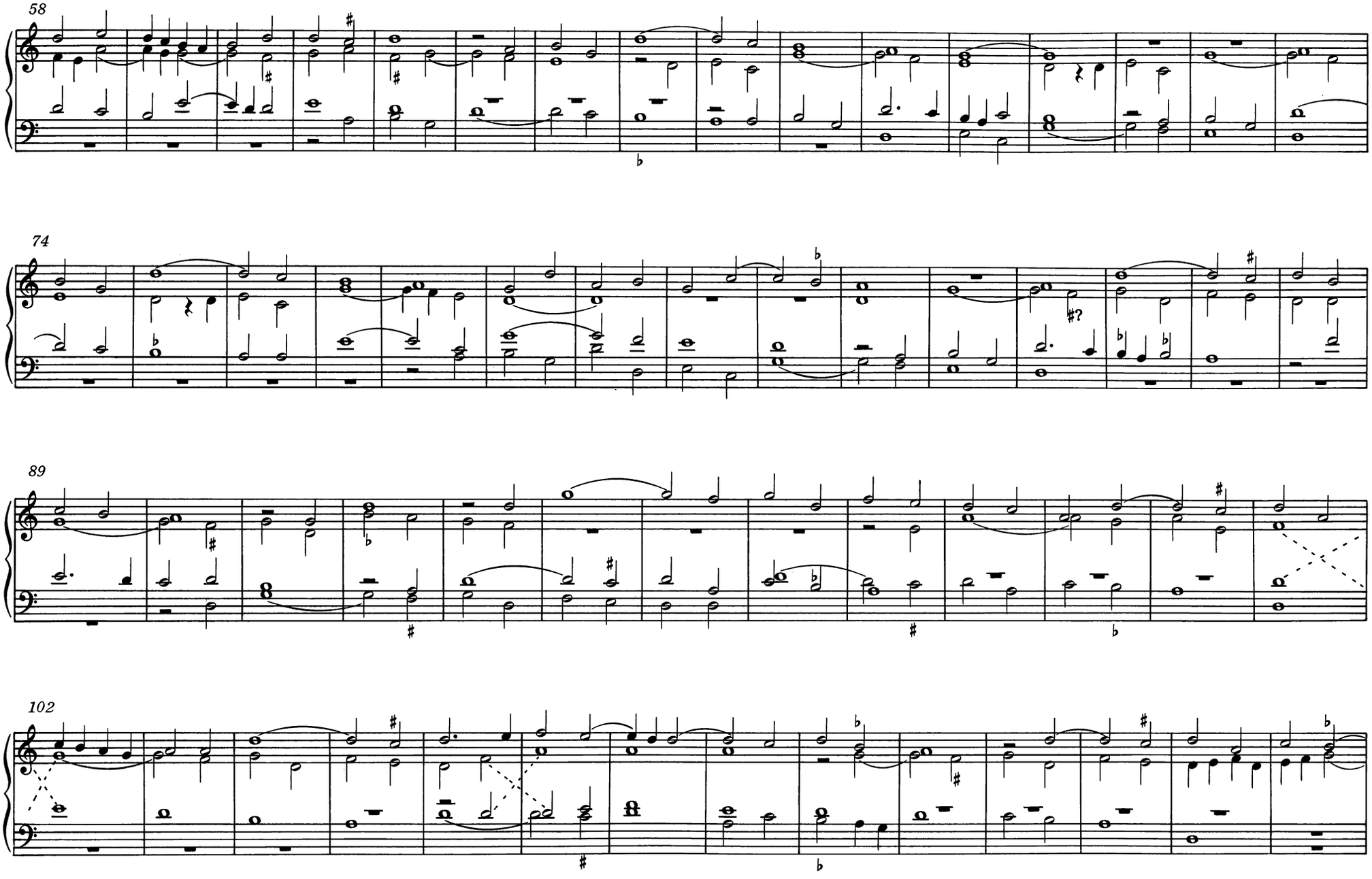

162
177
192
207


222
236
250
264

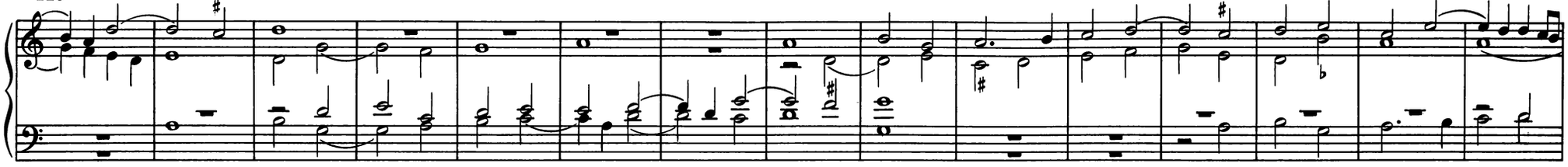
49. Ca.: [Tiento?]

(Coimbra, MS 242, fol. 11 v)

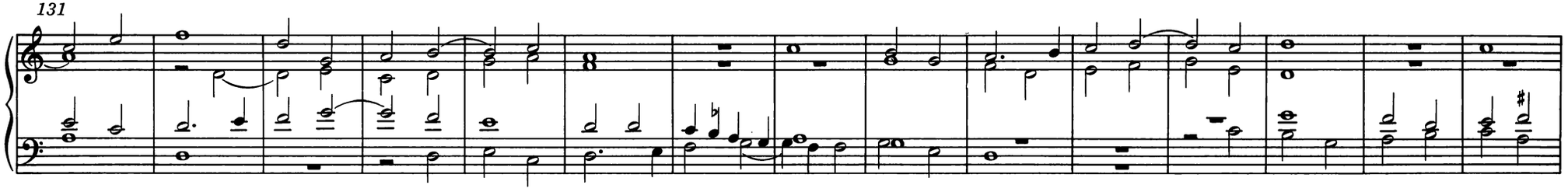



58
74
89
102

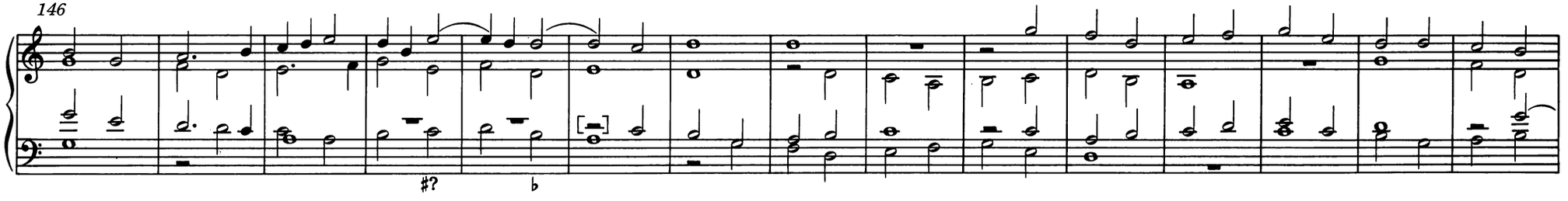
116



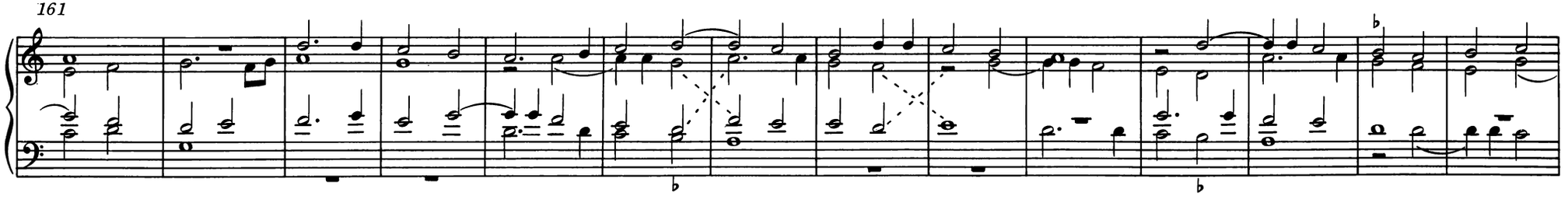
131

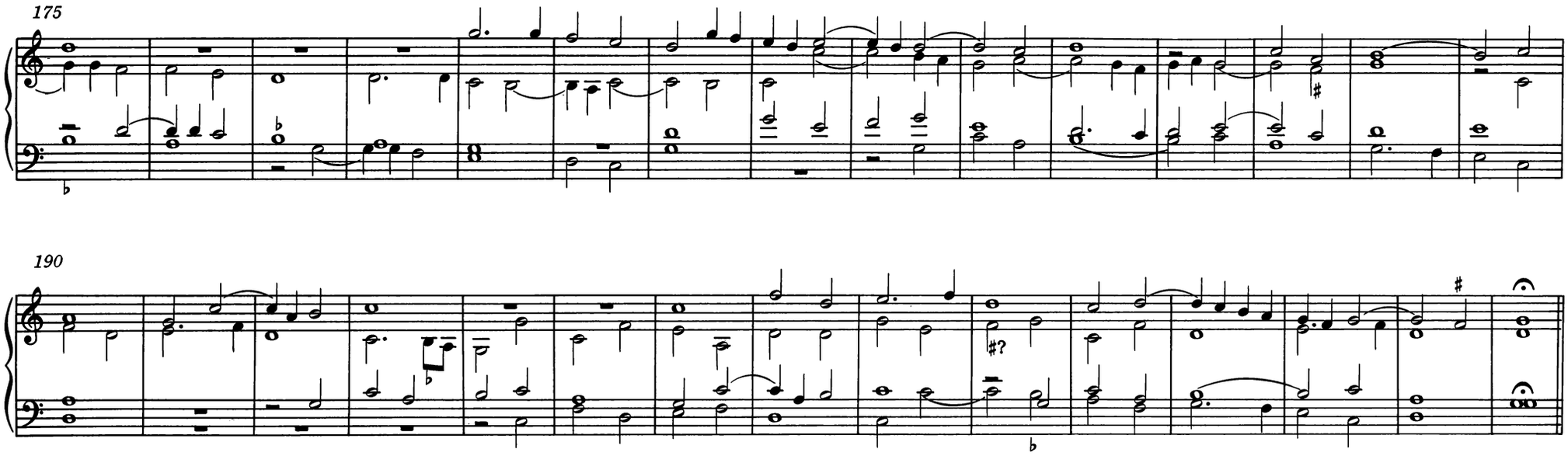


146



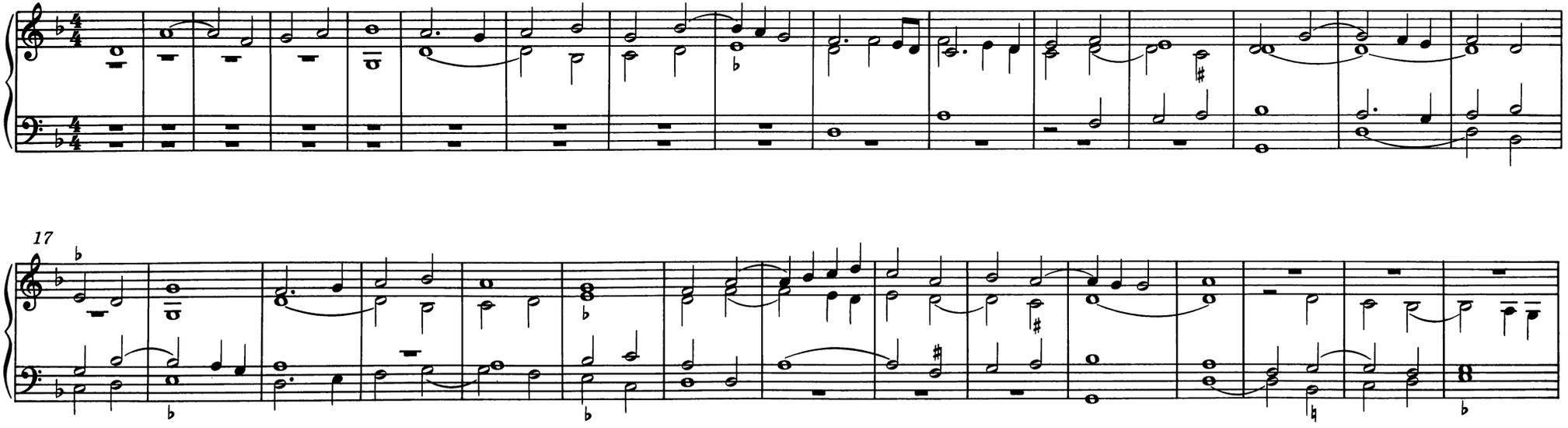
161

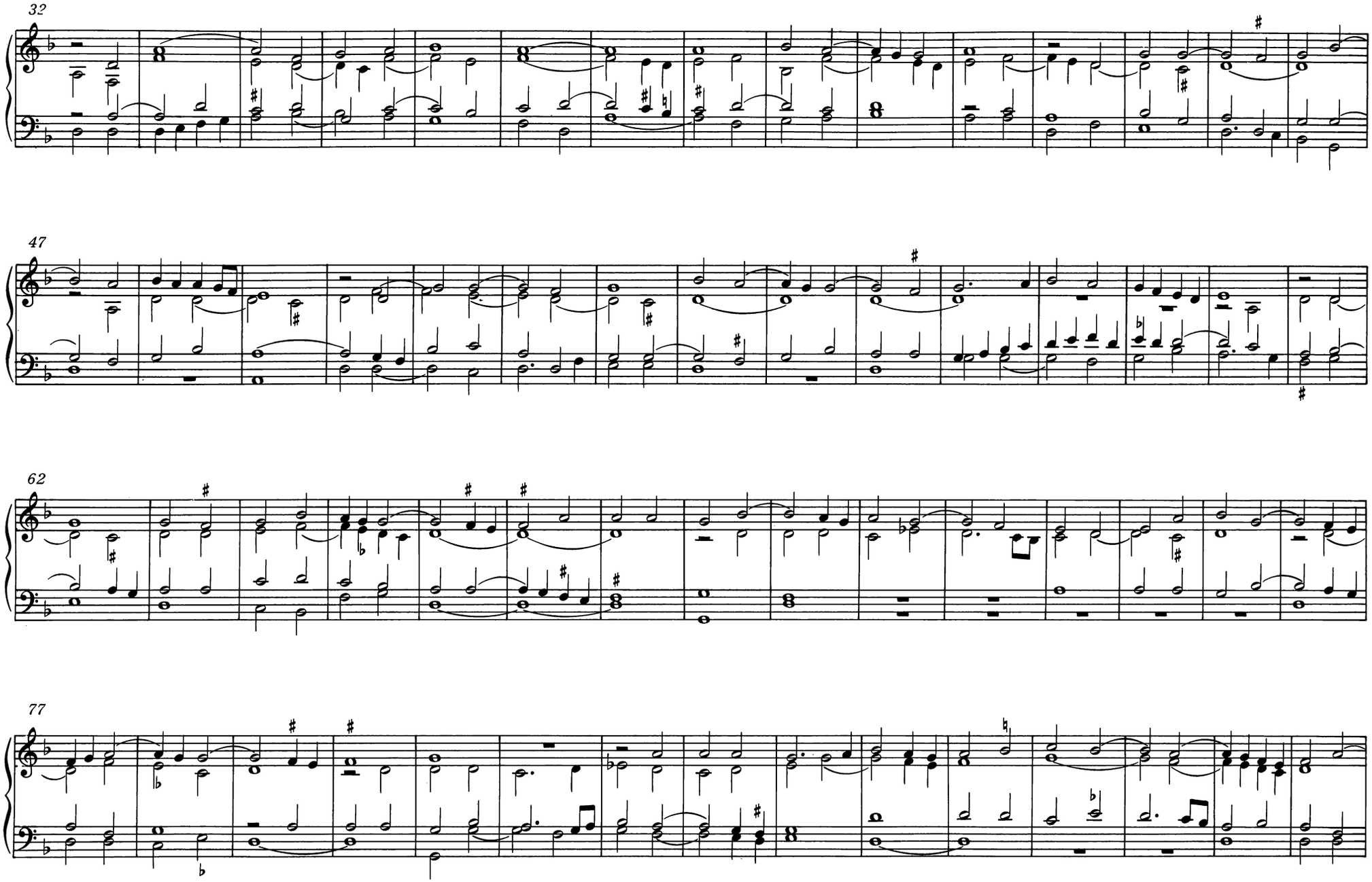


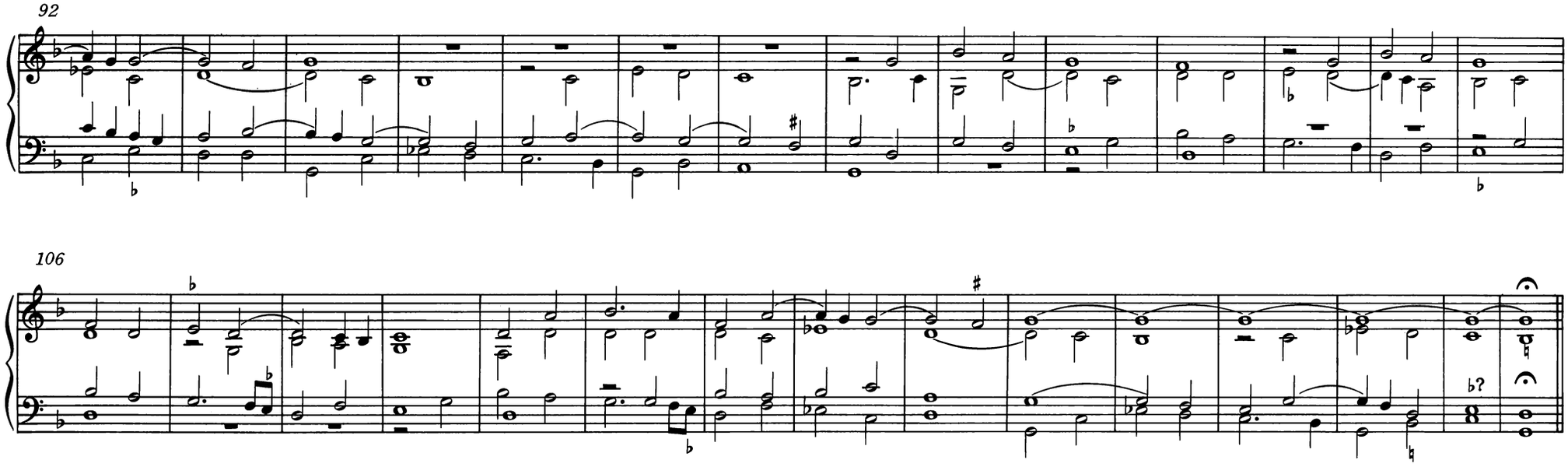


50. Ca.: [Tiento?]

(Coimbra, MS 242, fol. 12 v)

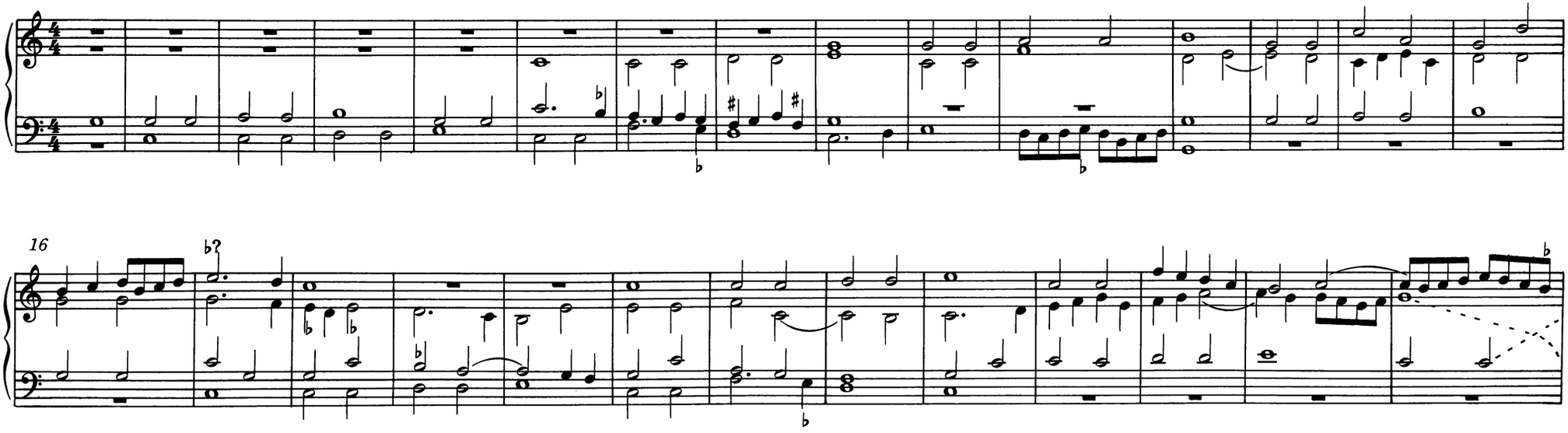


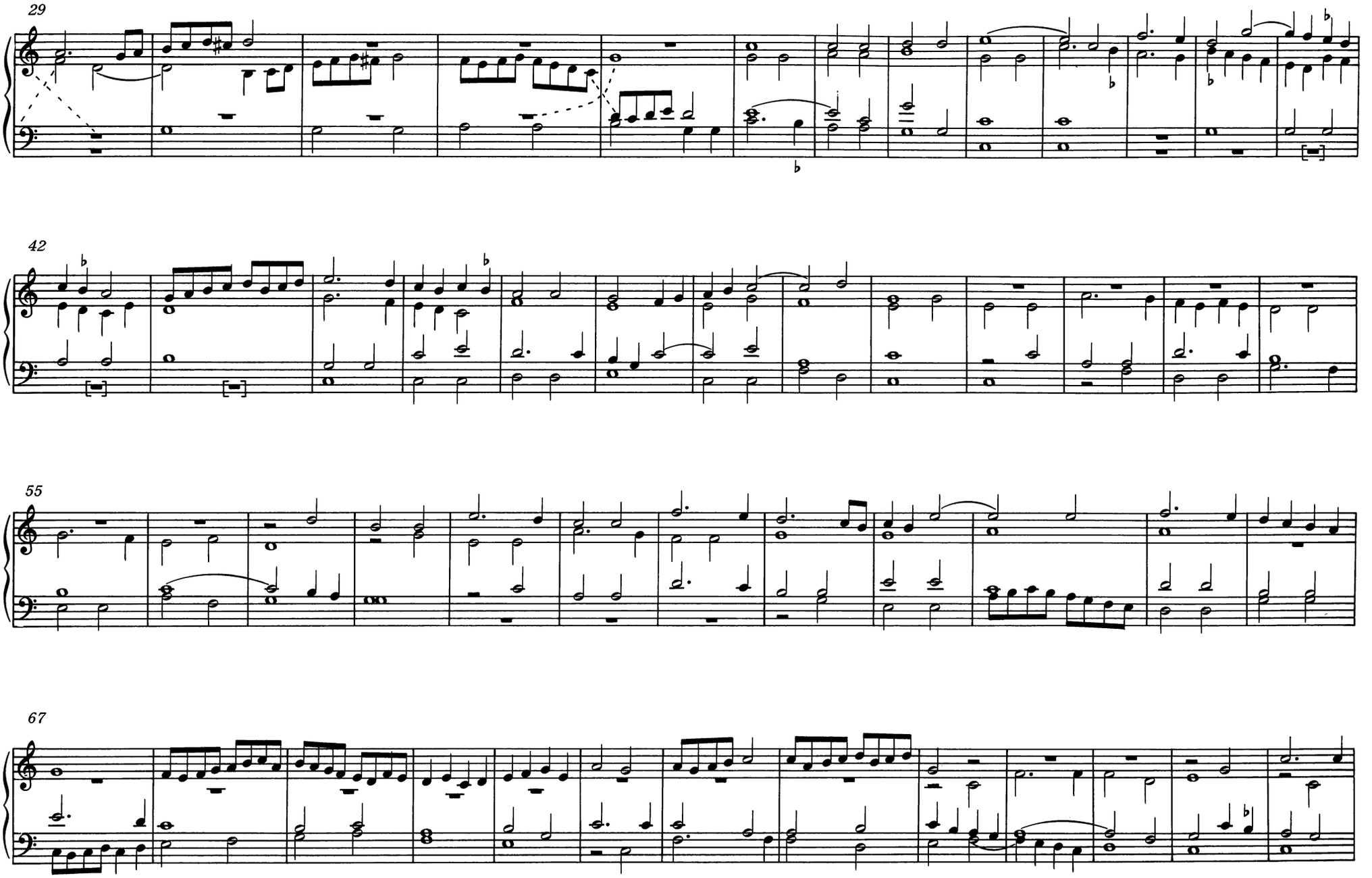

32
47
62
77

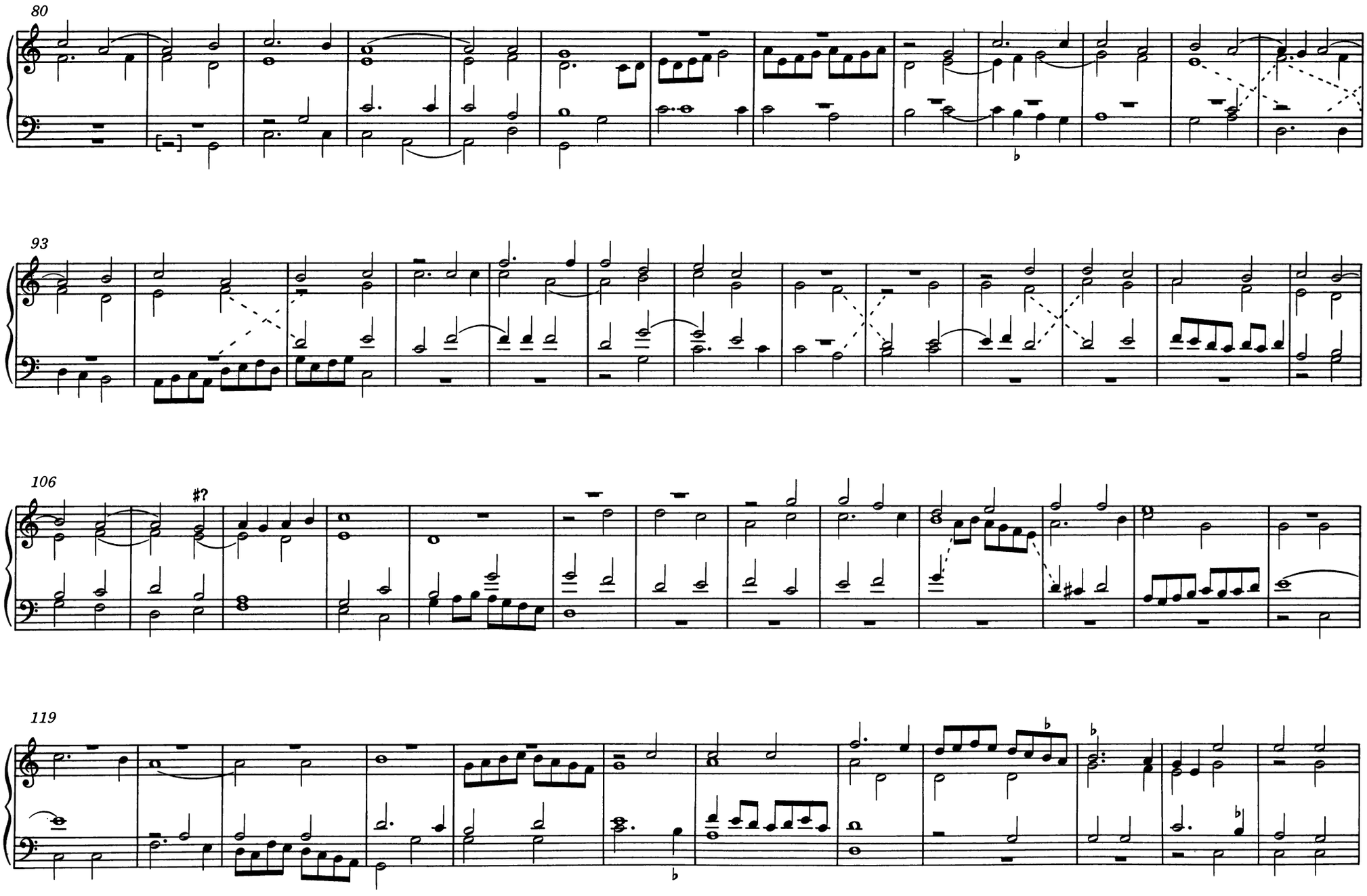


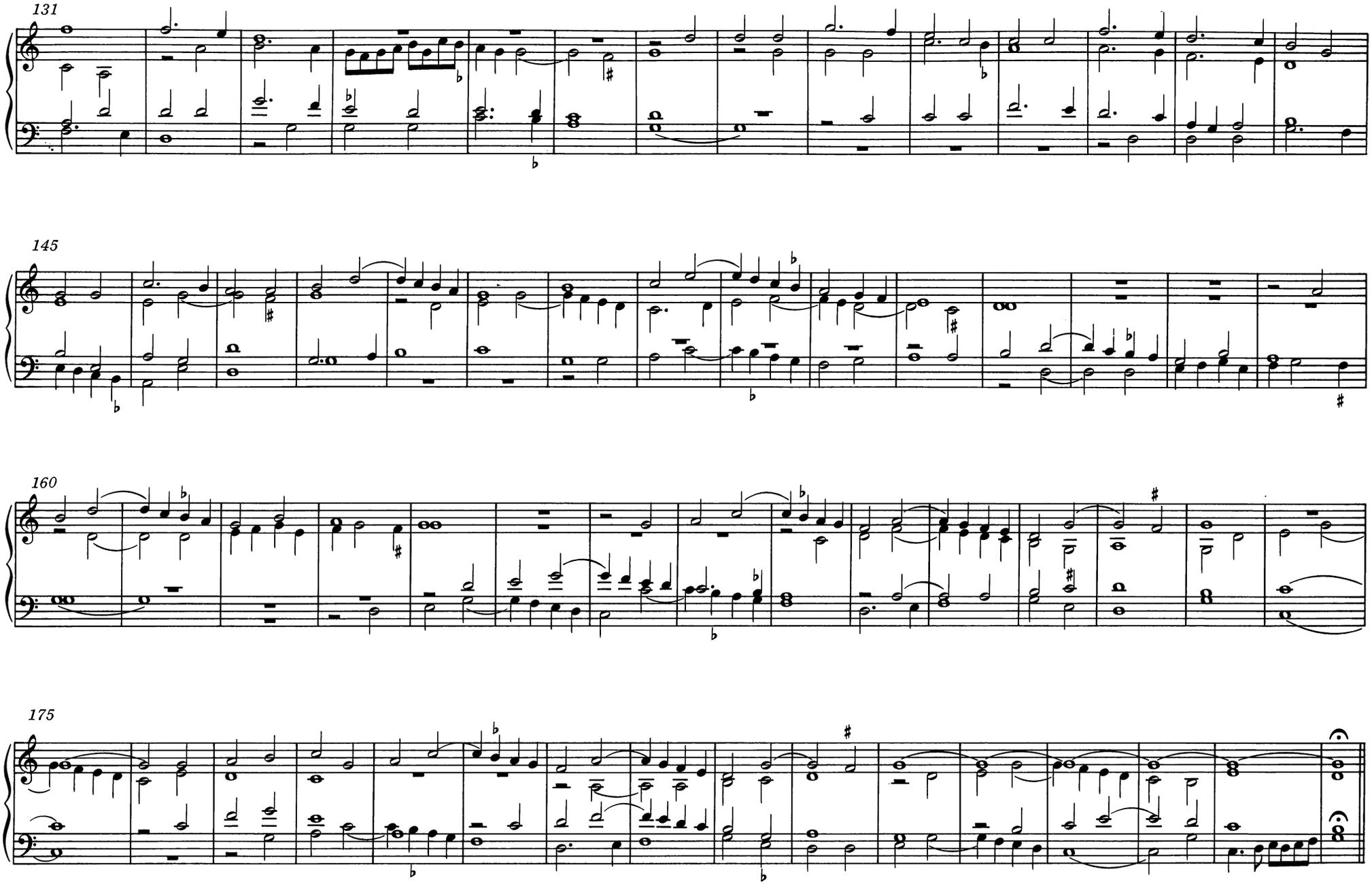
51. Ca.: [Tiento?]

(Coimbra, MS 242, fol. 15 r)



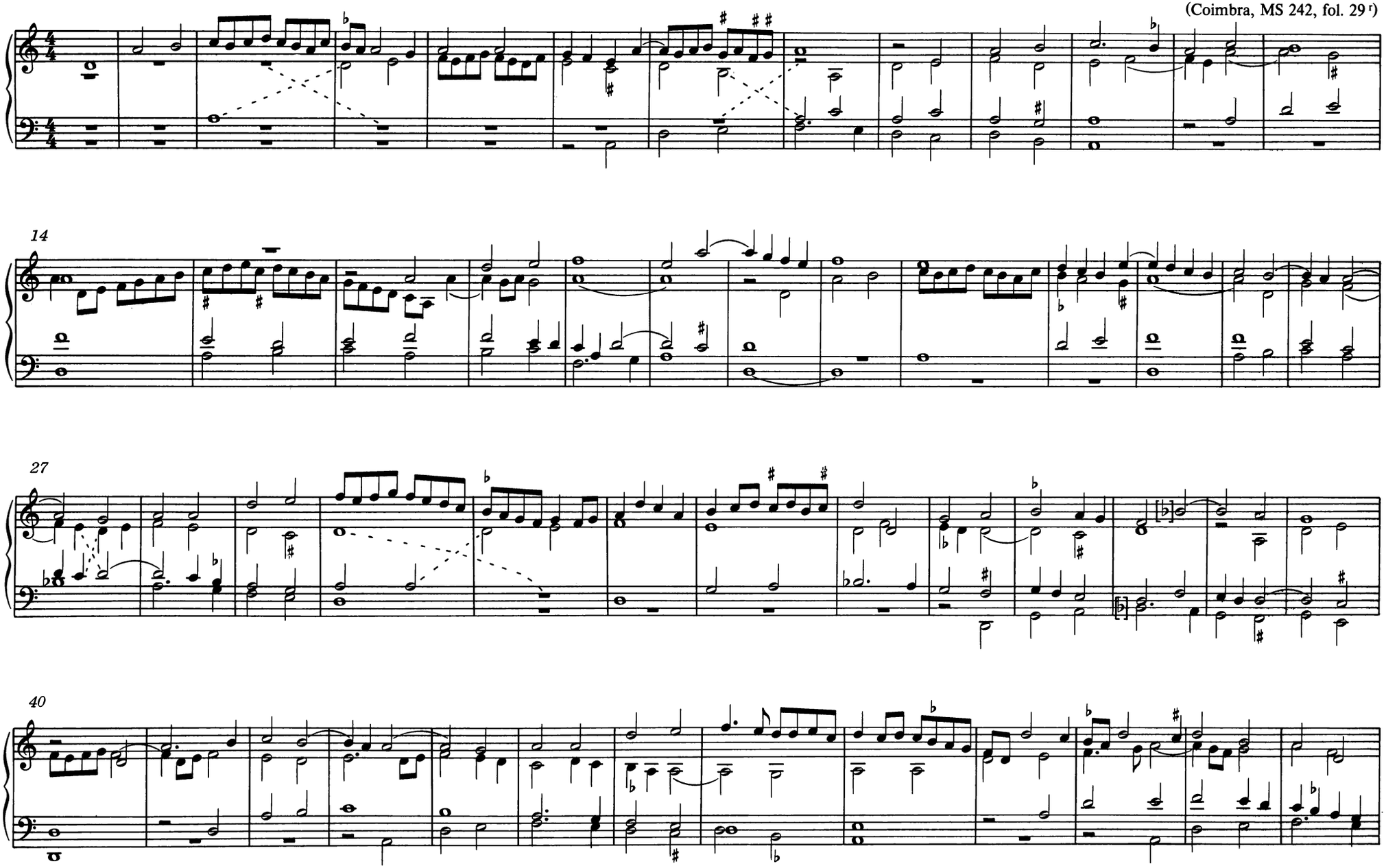

29
42
55
67

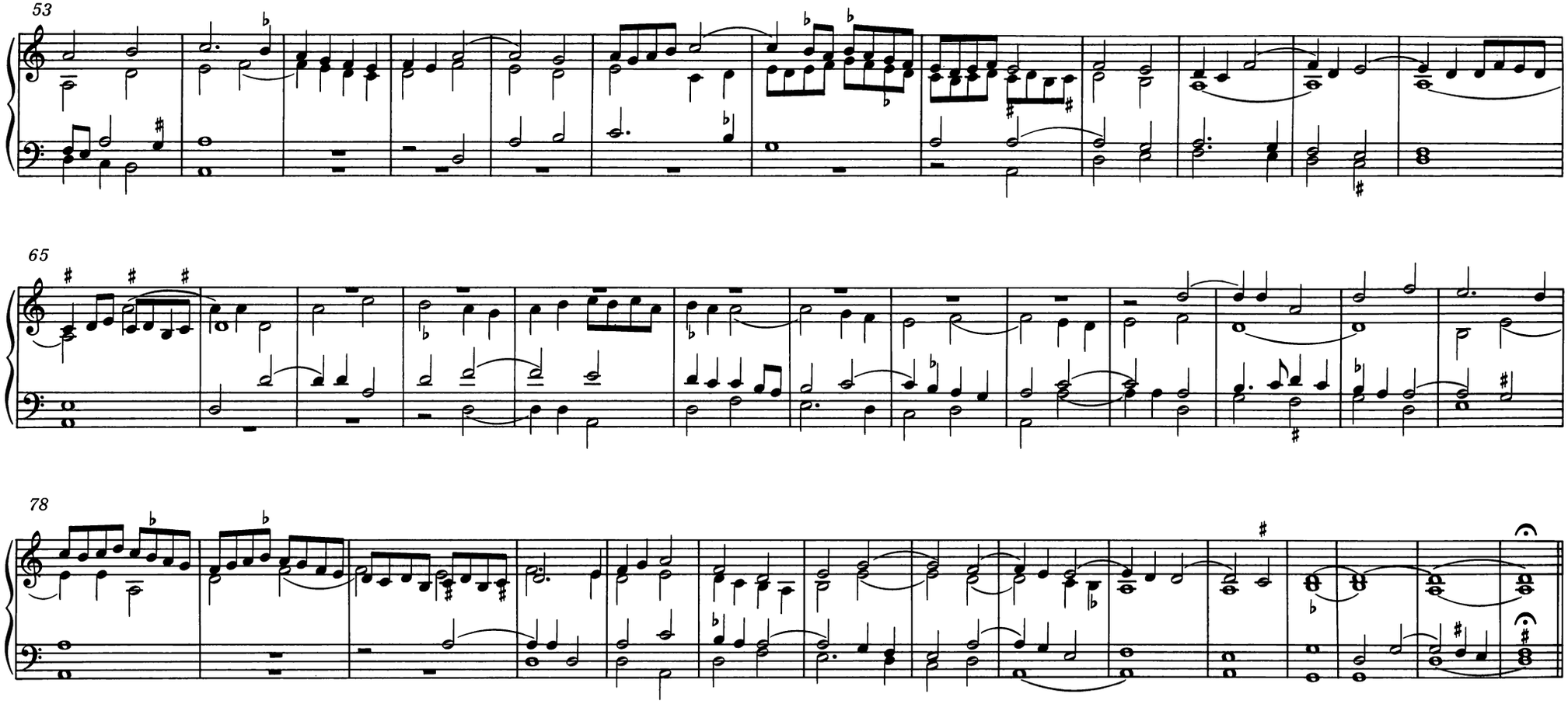

80
93
106
#?
119


131
145
160
175

52. Ca.: [Tiento?]

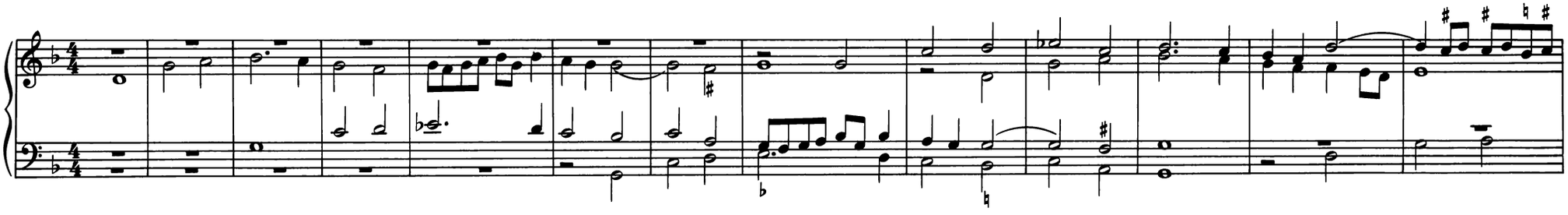
(Coimbra, MS 242, fol. 29 r)

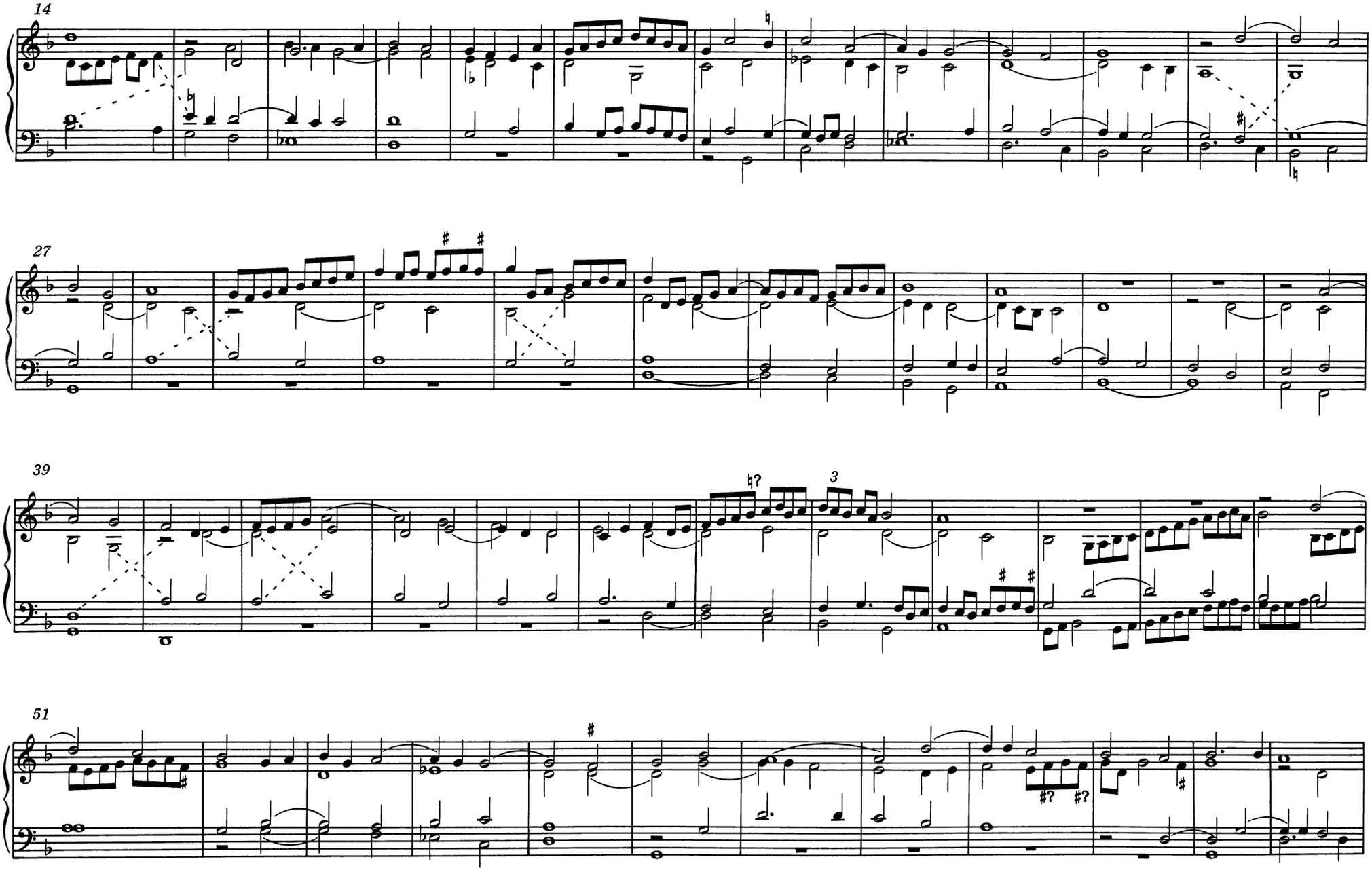


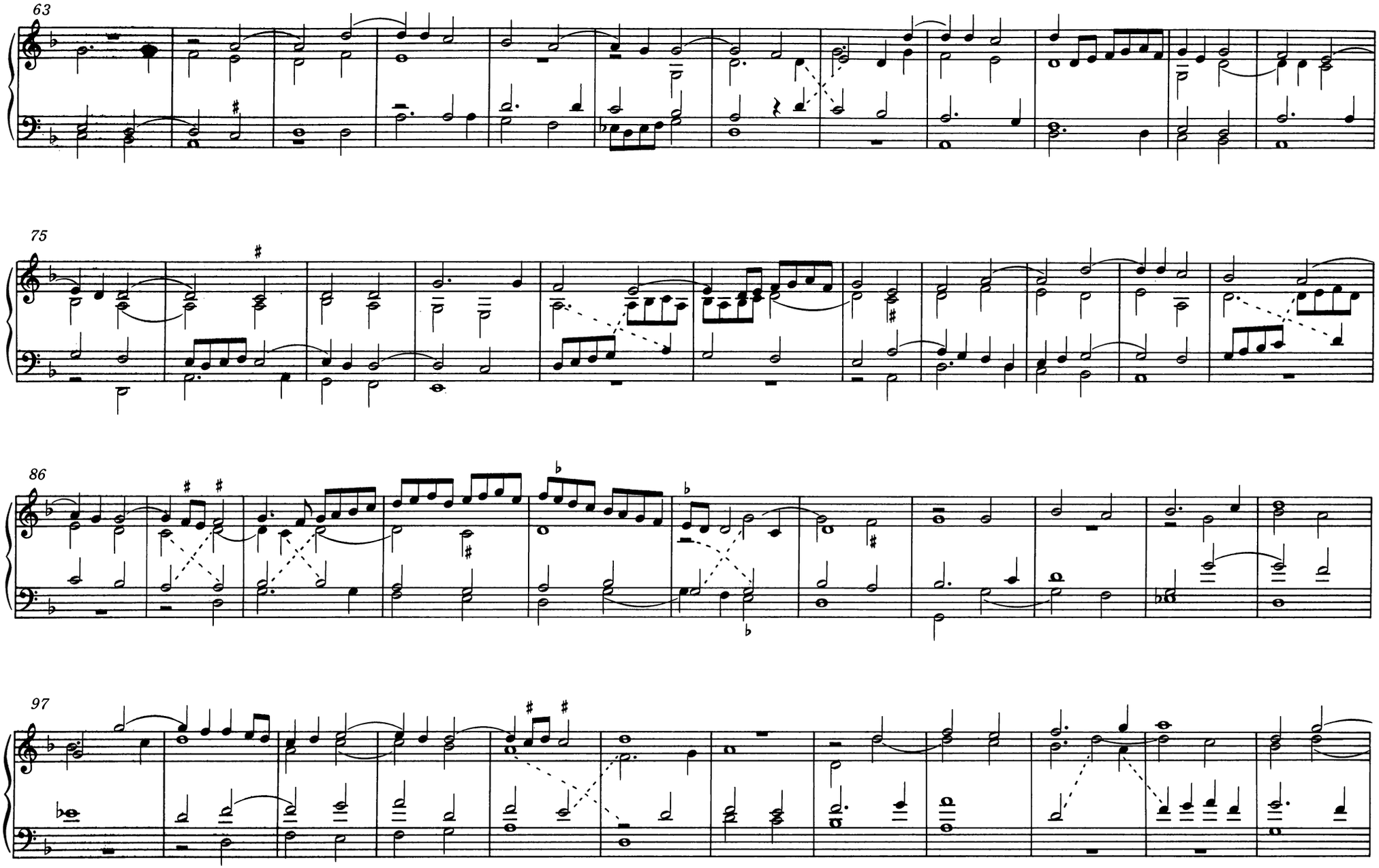


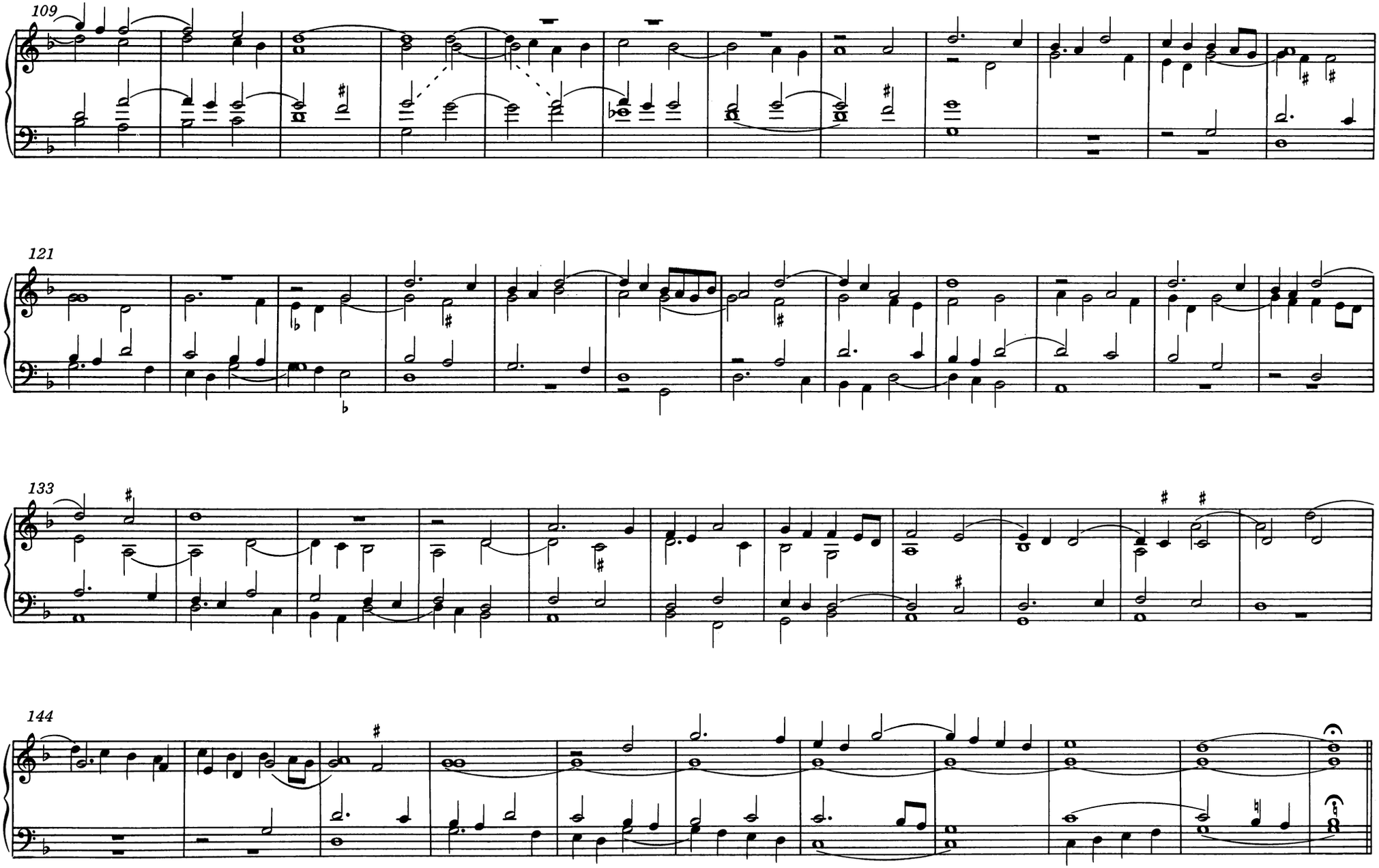
53. Ca.: [Tiento?]

(Coimbra, MS 242, fol. 29 v)



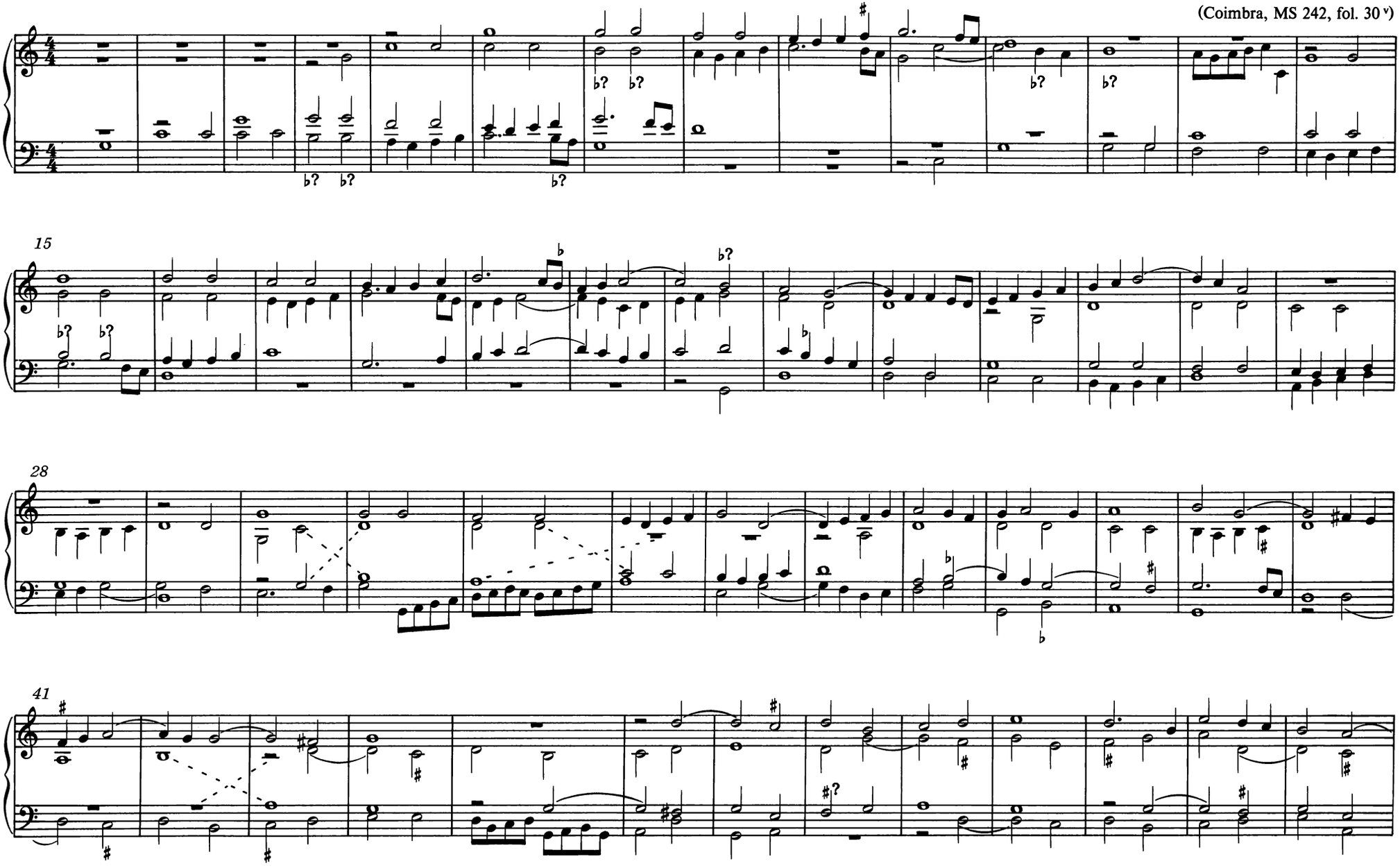

14
27
39
3
51

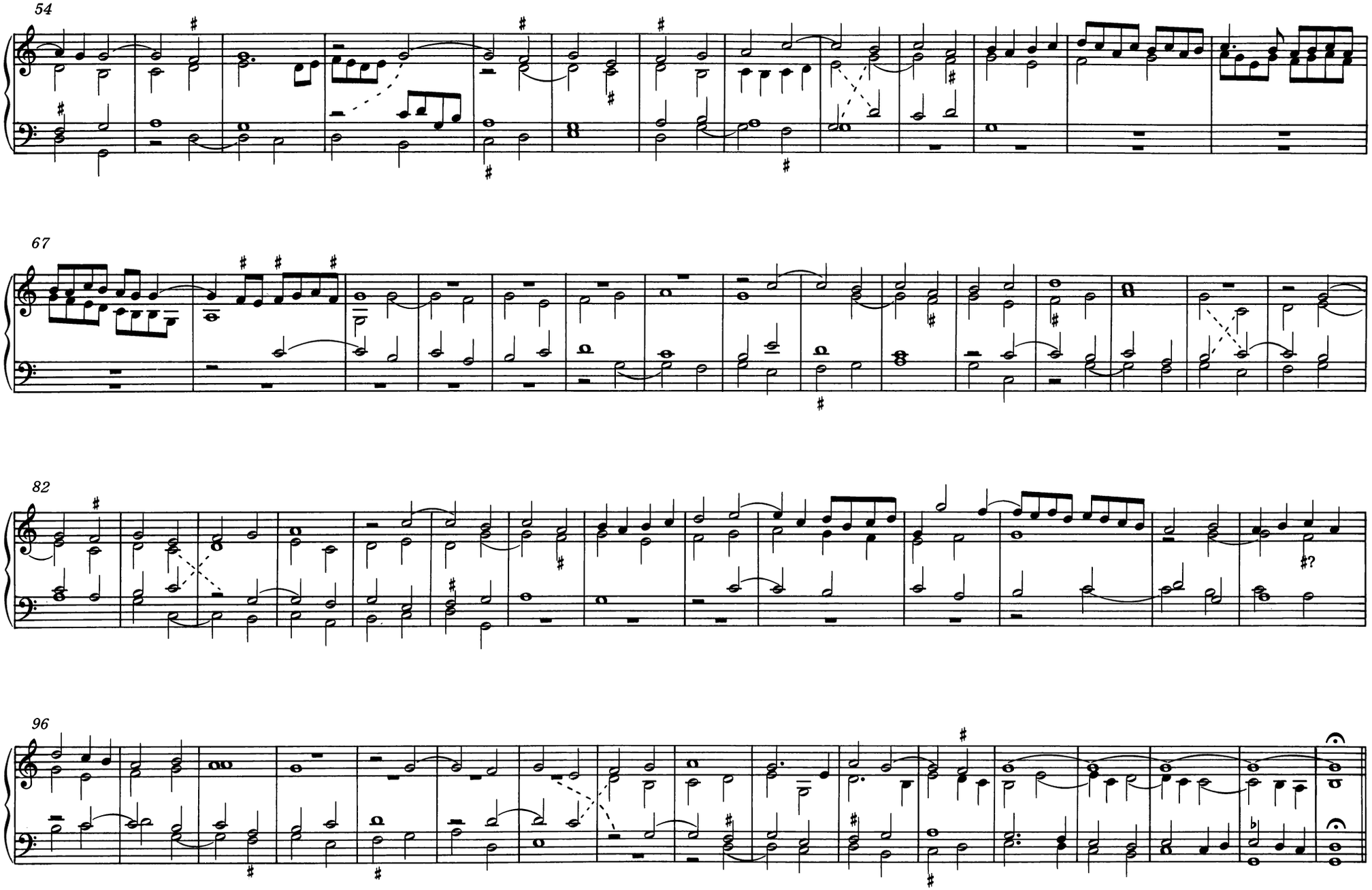

63
75
86
97


109
121
133
144

54. Ca.: [Tiento?]

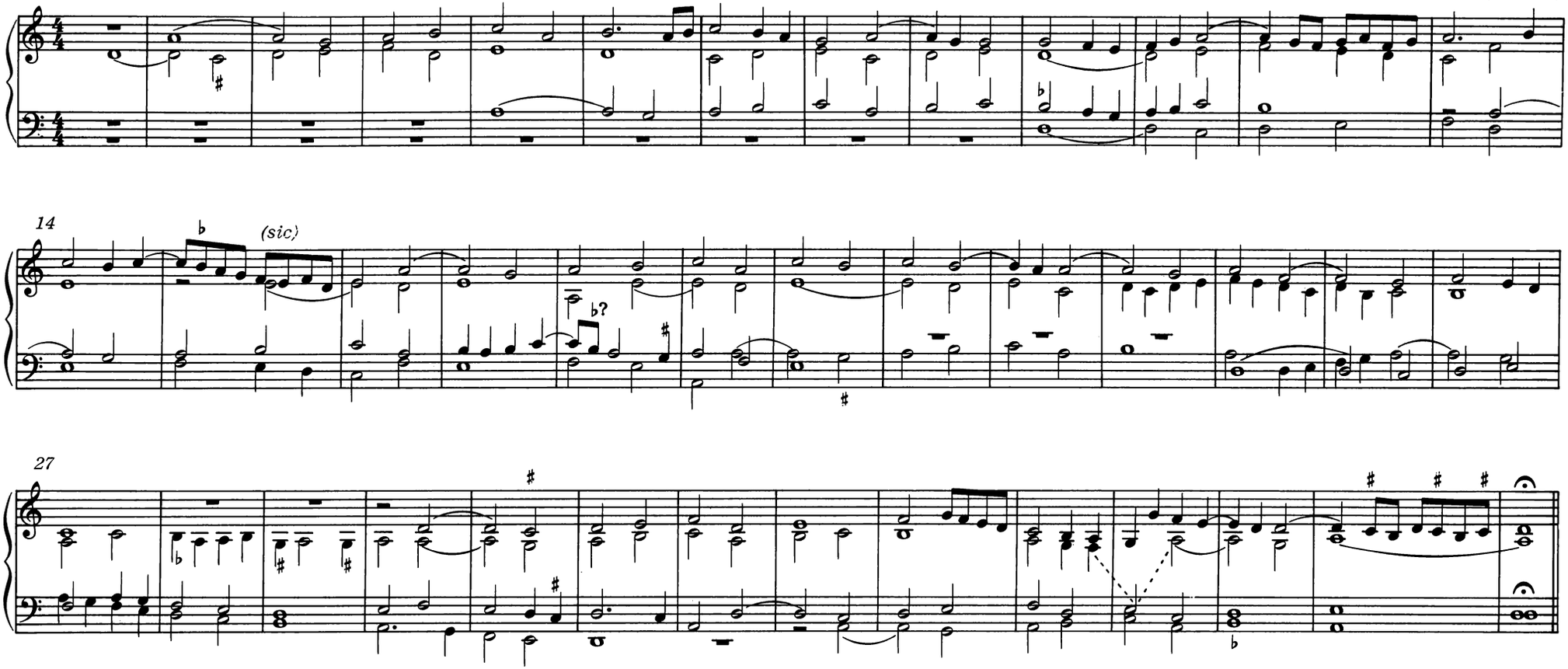
(Coimbra, MS 242, fol. 30 v)




54
67
82
96

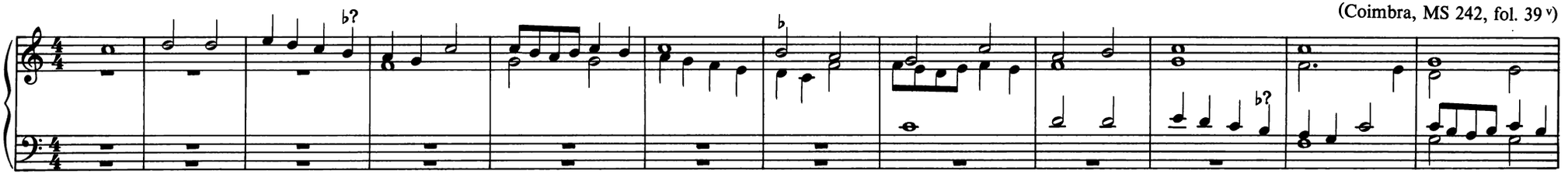
55. Ca.: [Versillo?]

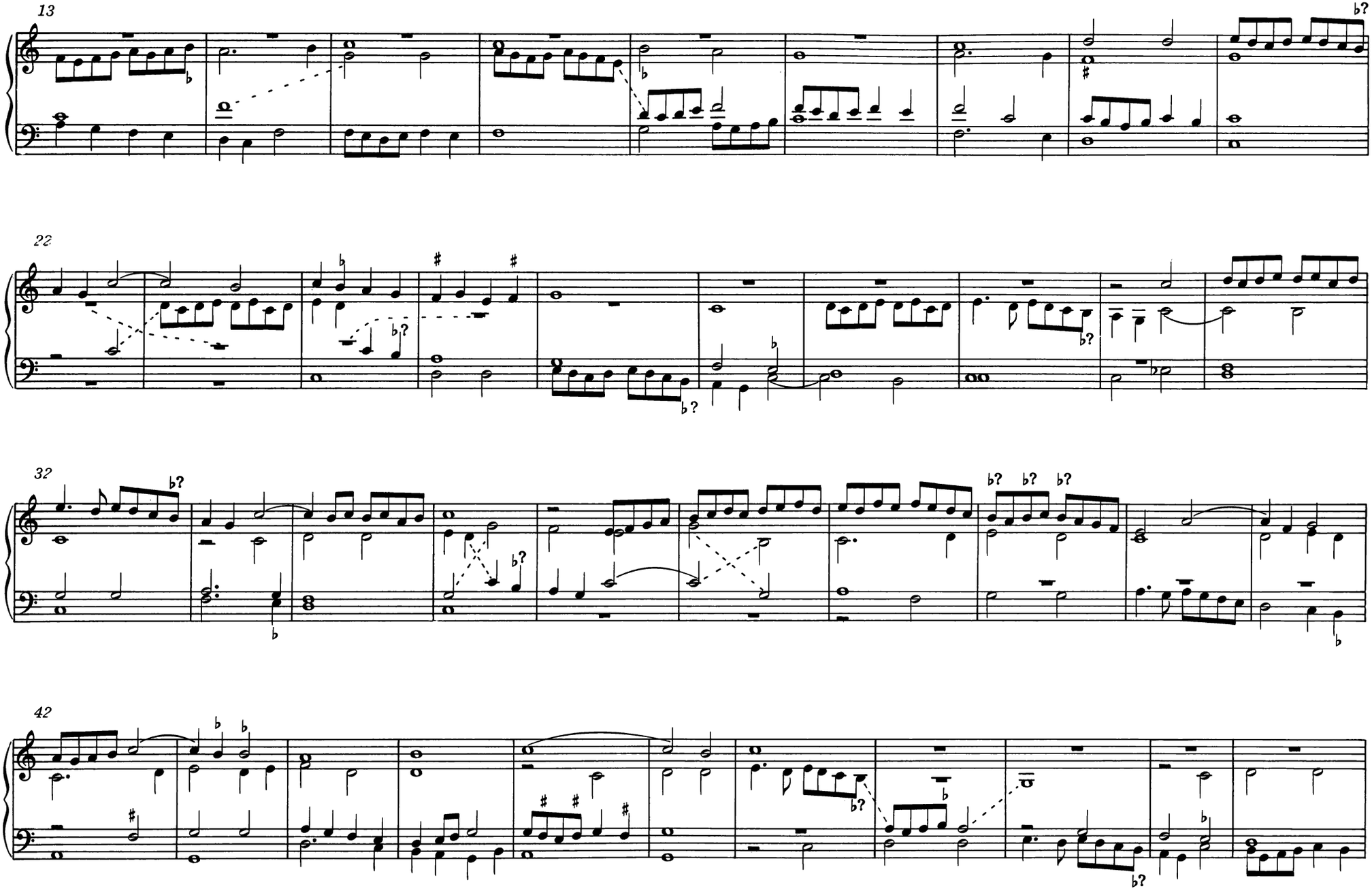
(Coimbra, MS 242, fol. 31 v)

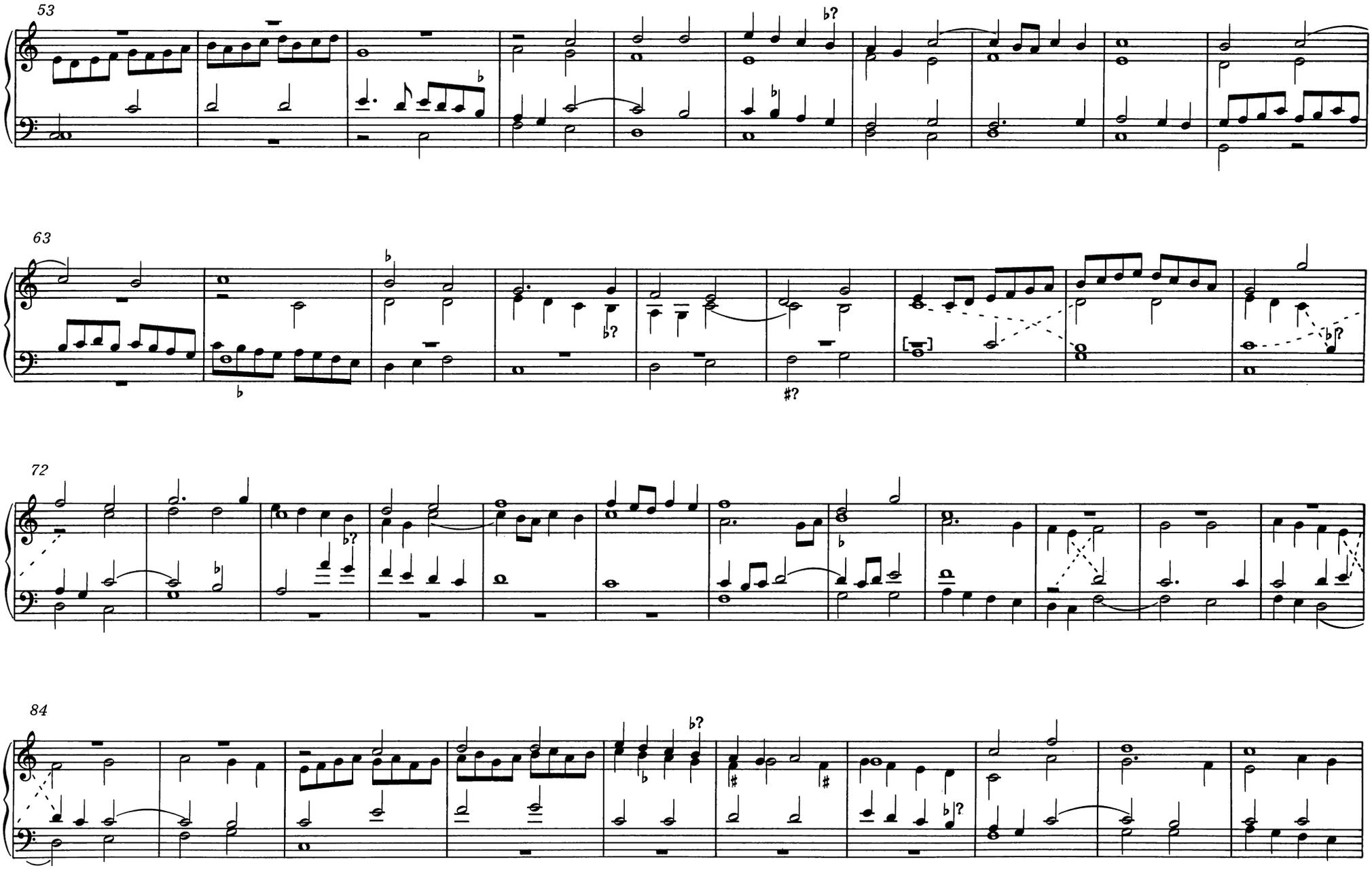


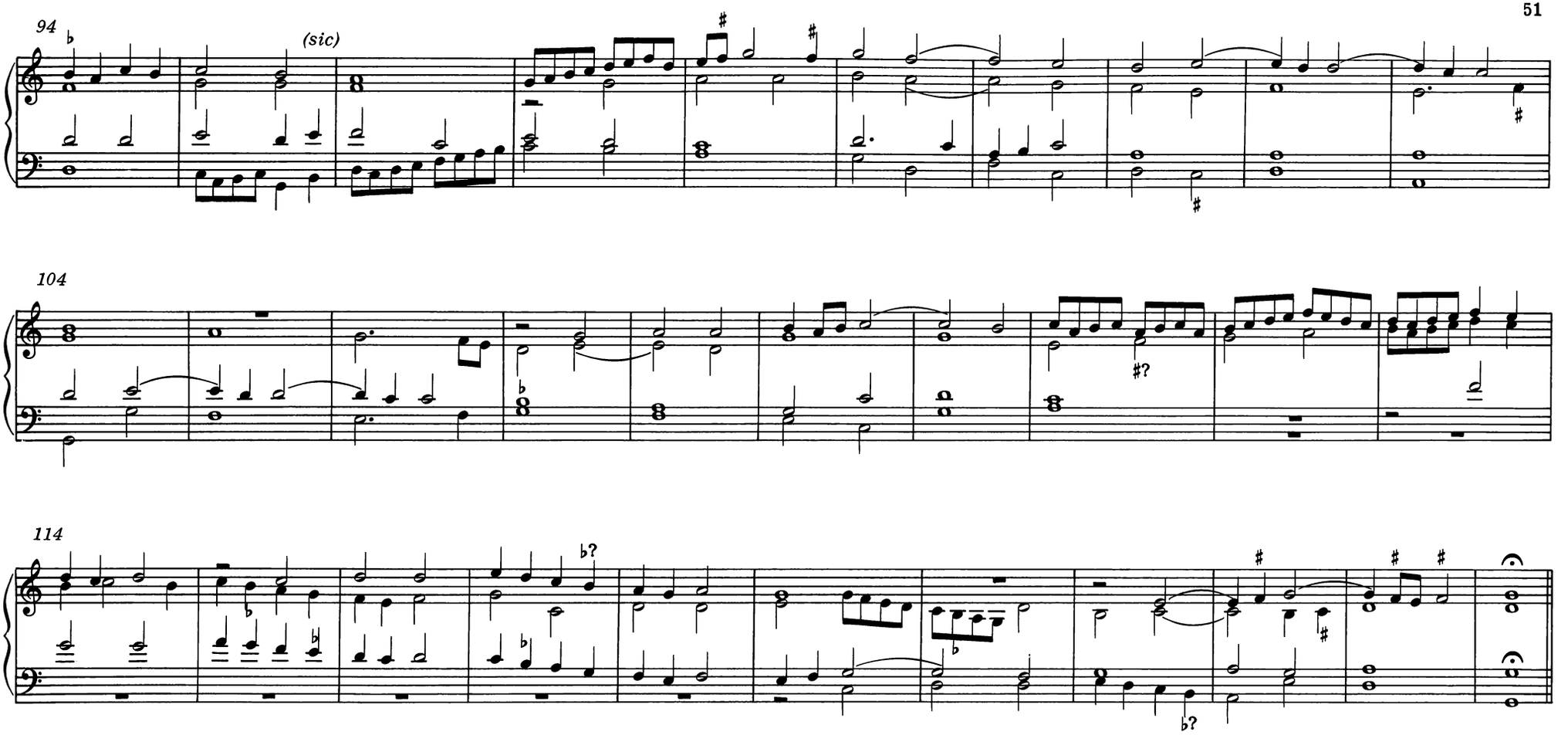
56. Ca.: [Tiento?]

(Coimbra, MS 242, fol. 39 v)



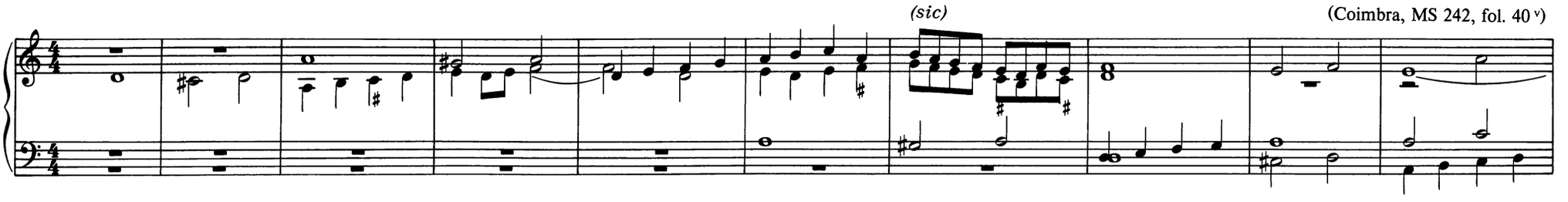

13
22
32
42

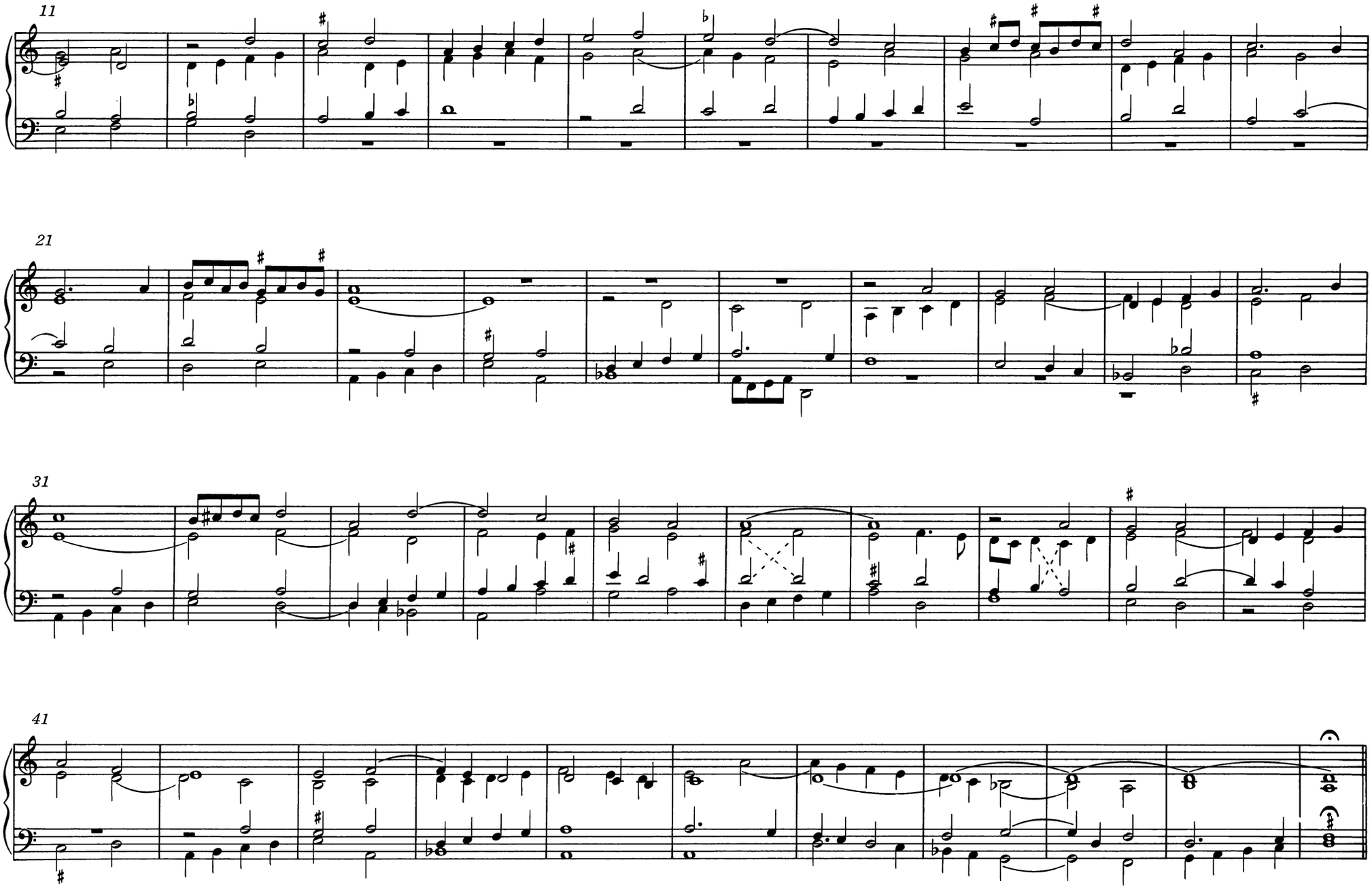

53
63
72
84



57. Ca.: [Tiento?]

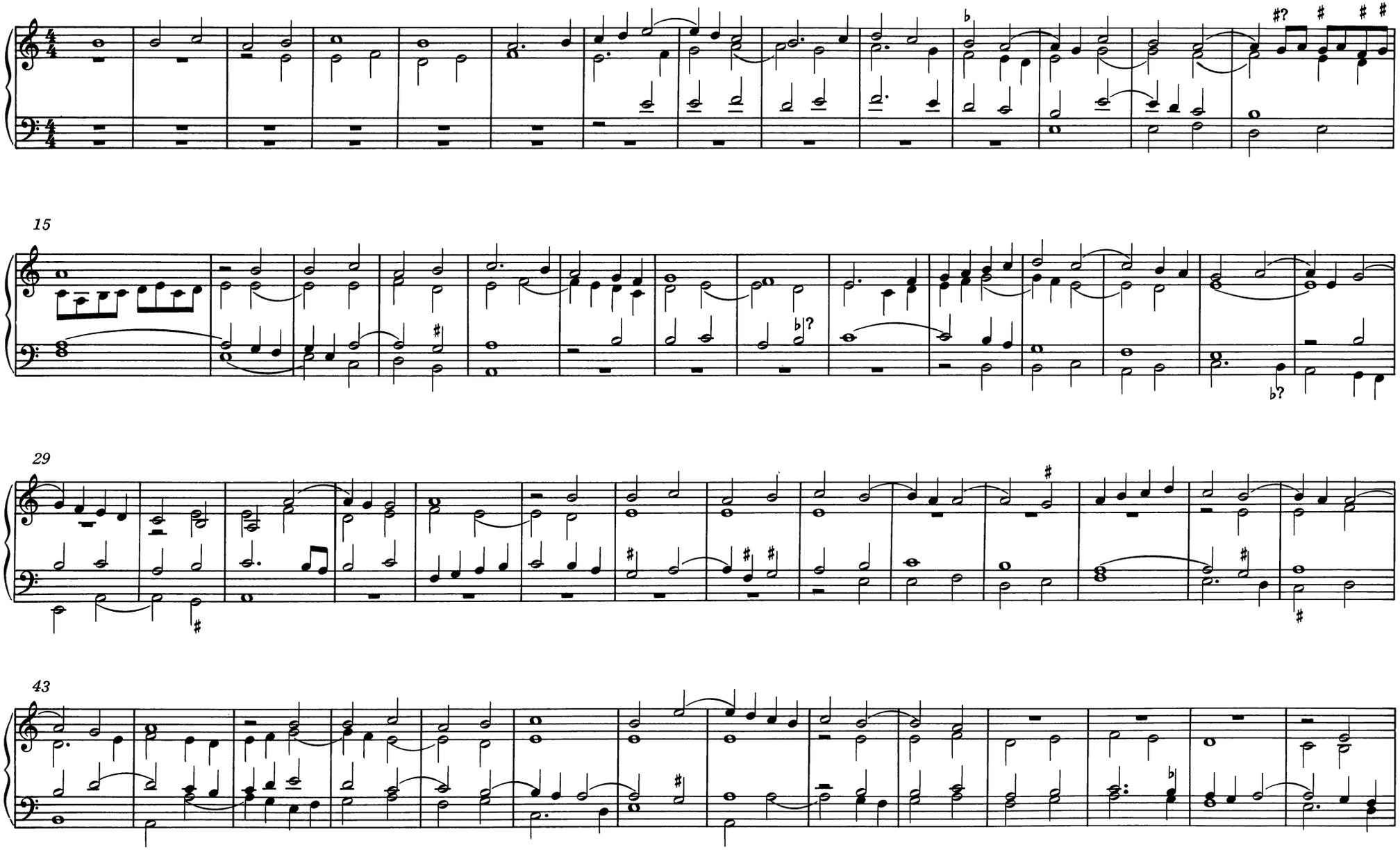
(Coimbra, MS 242, fol. 40 v)



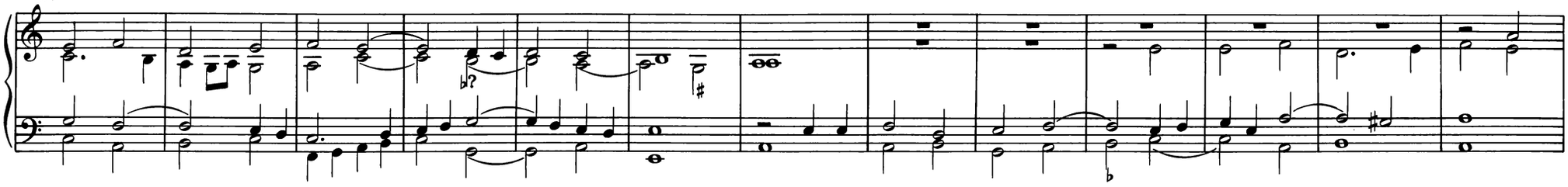

11
21
31
41

58. Ca.: [Tiento?]

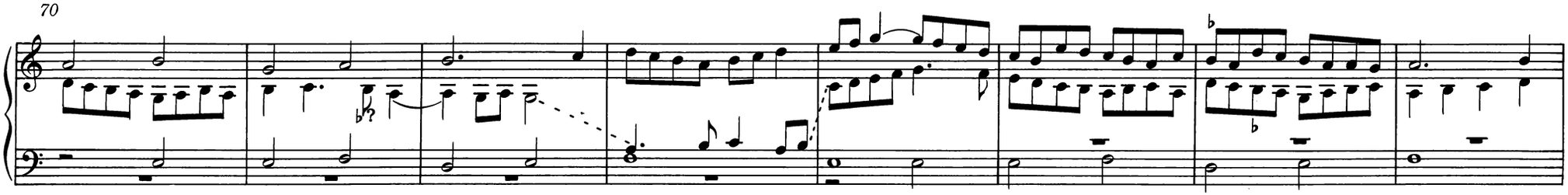
(Coimbra, MS 242, fol. 131 r)



57

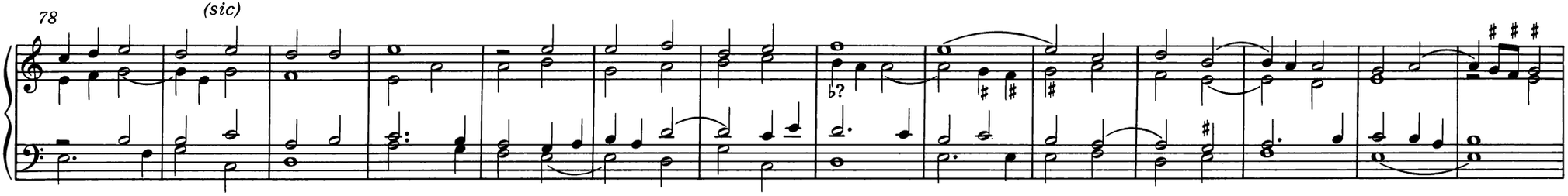


70

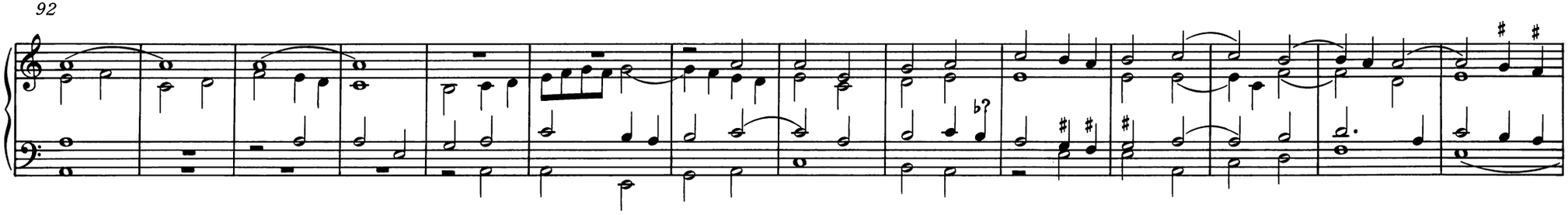


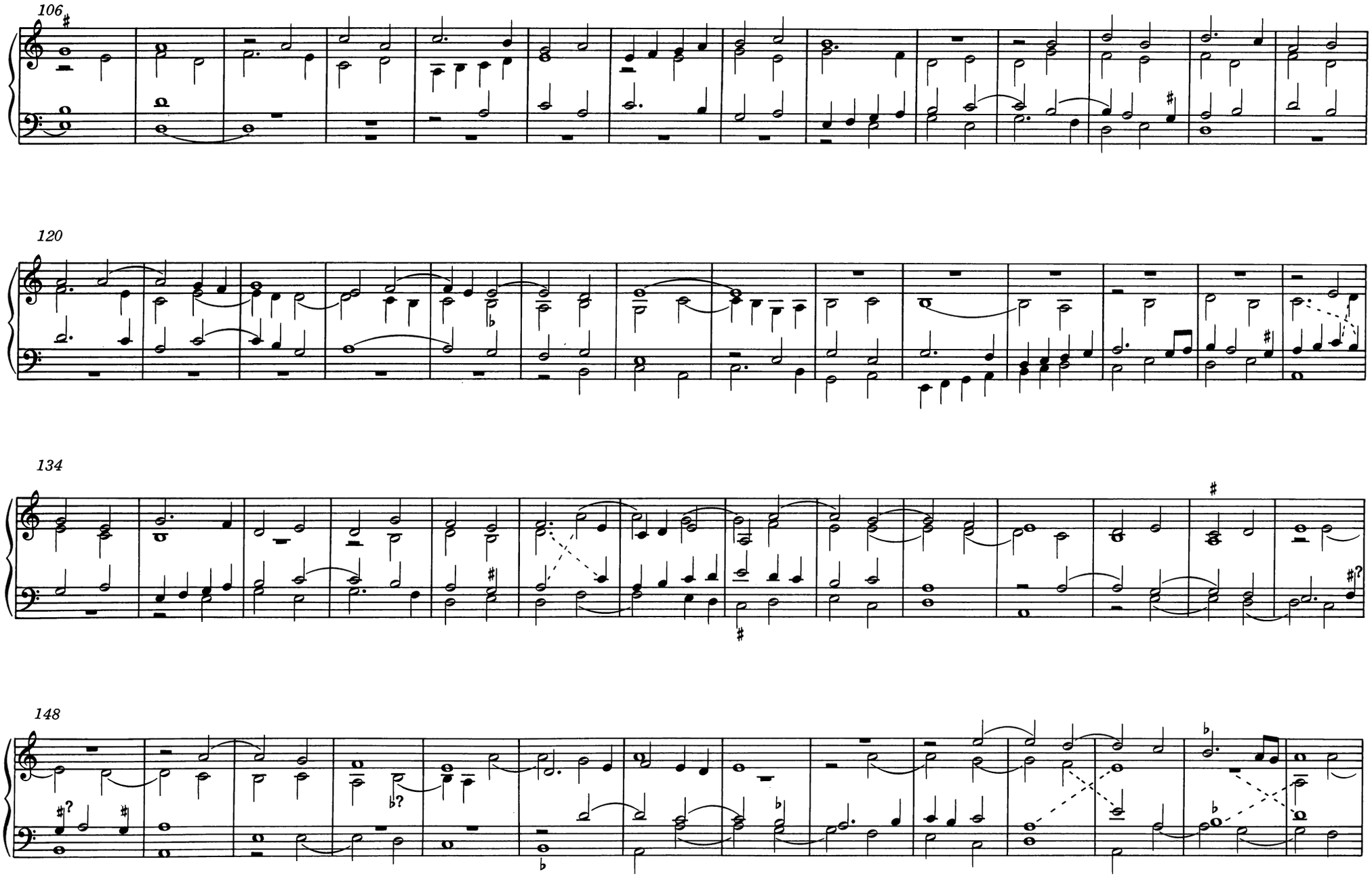
78

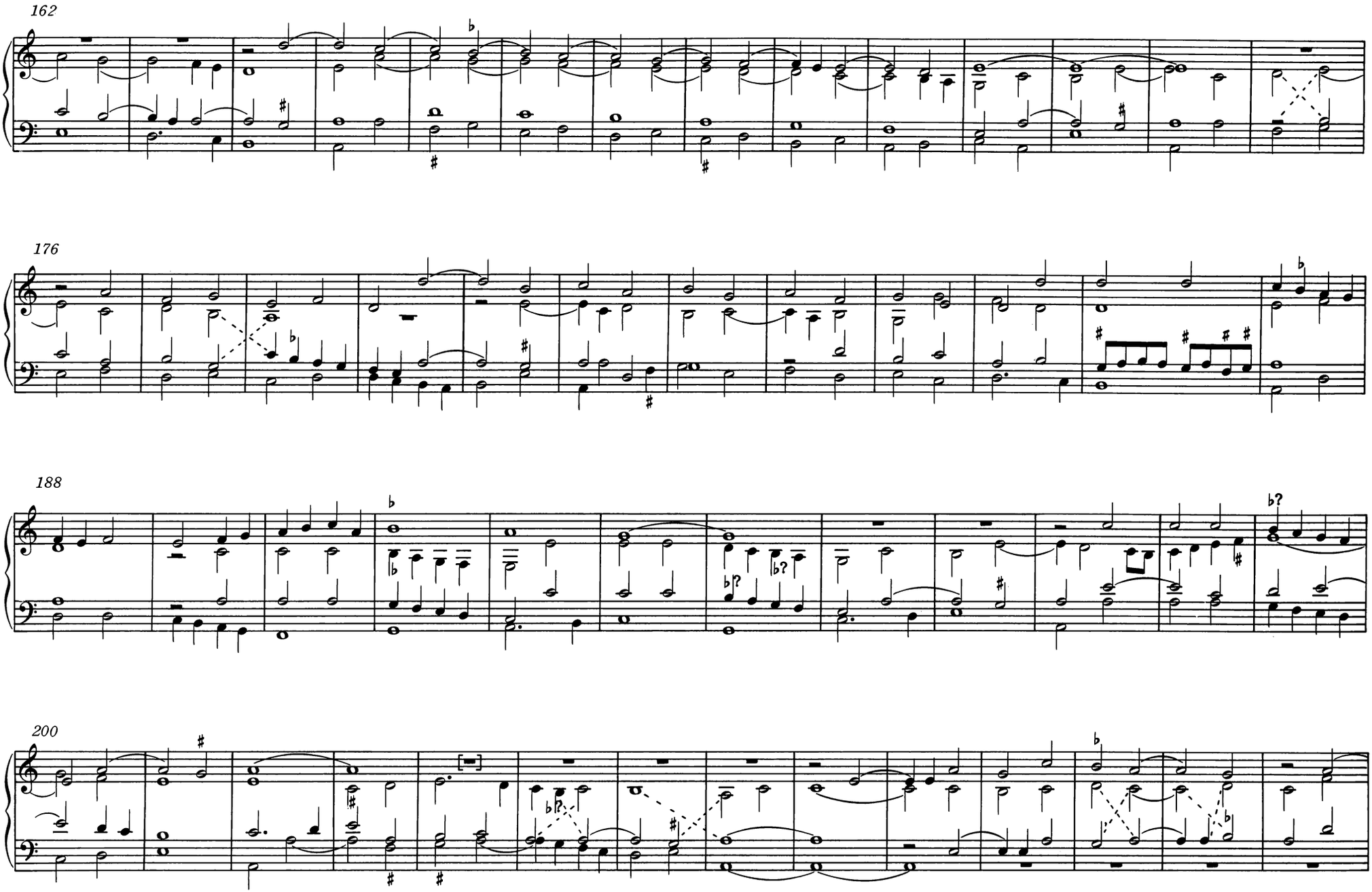
(sic)

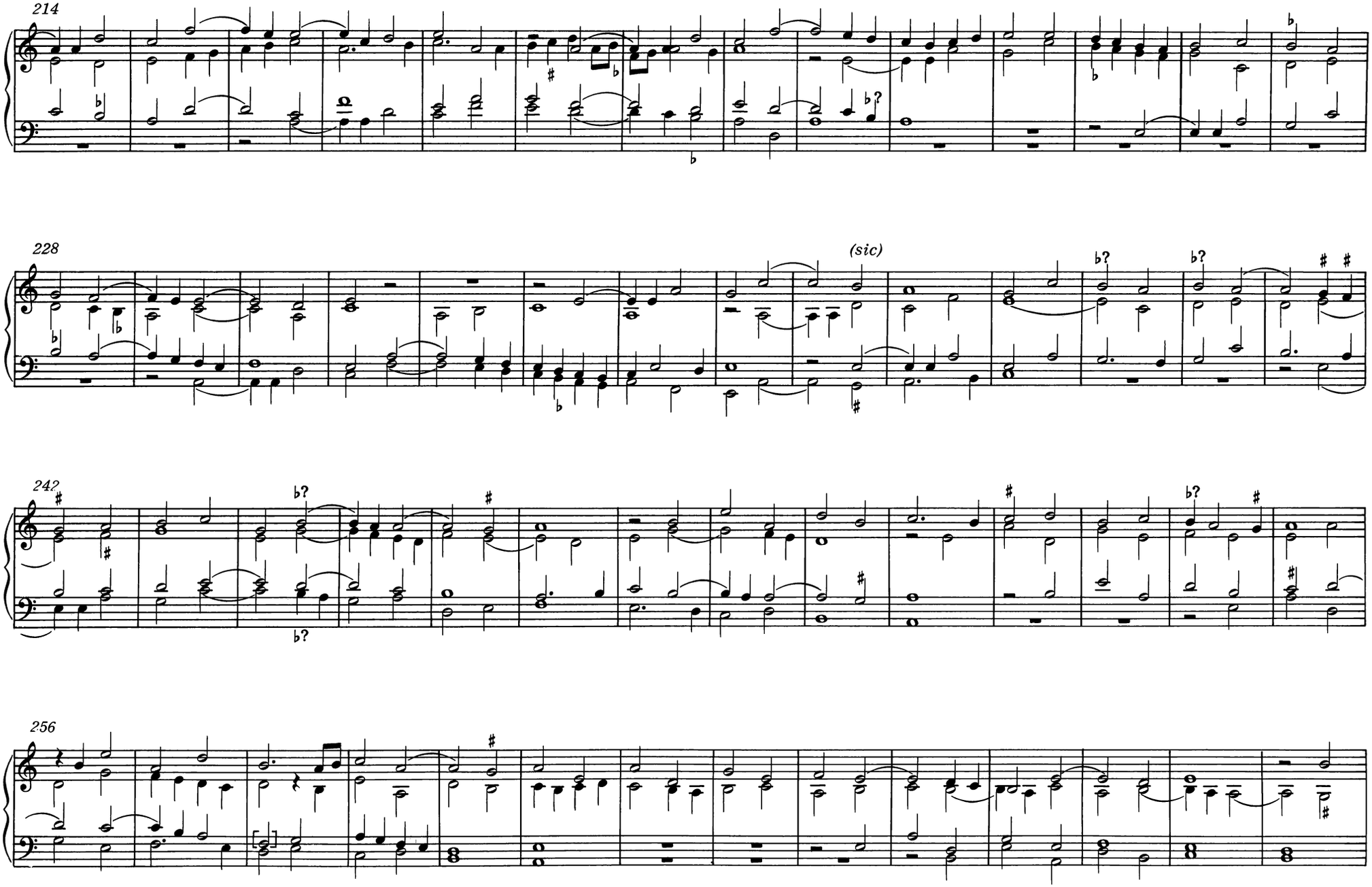


92

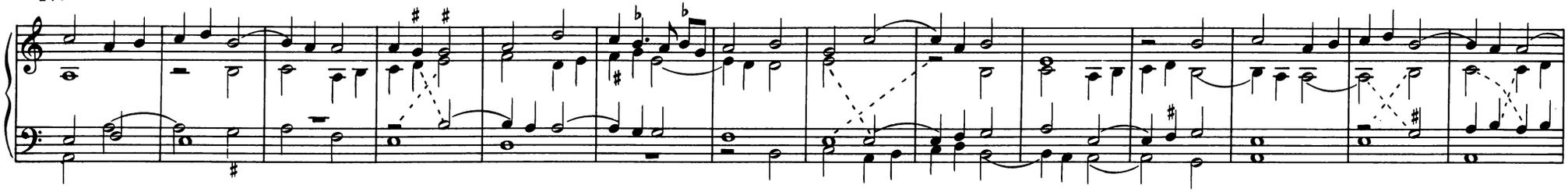



106
120
134
148

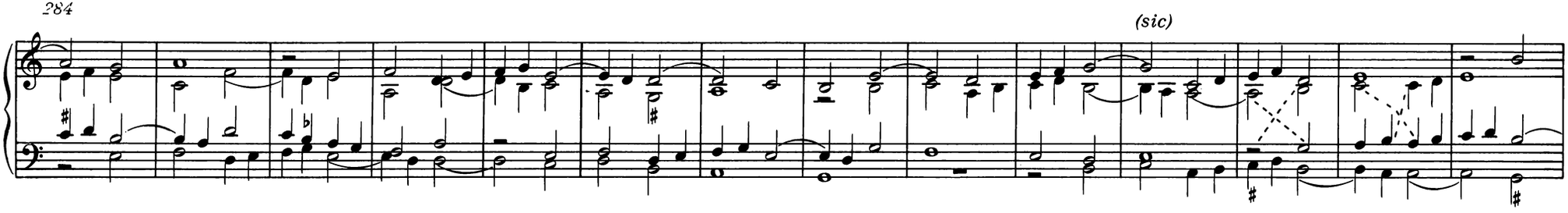

162
176
188
200


214
228
(sic)
242
256

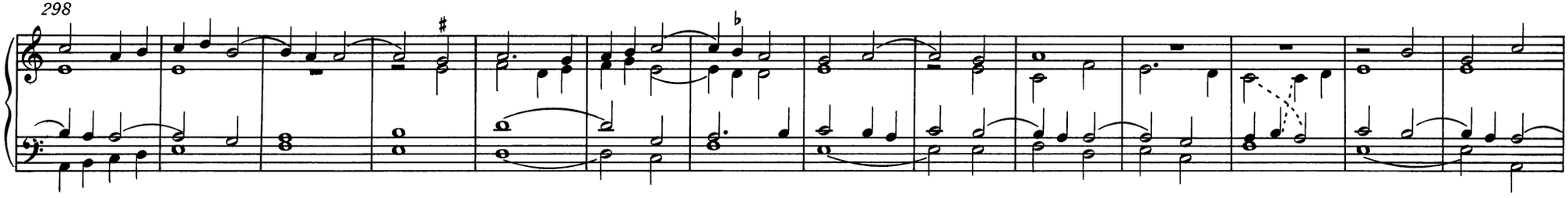
270



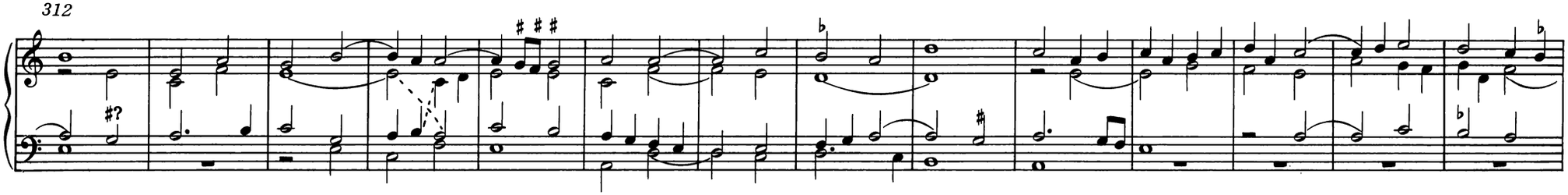
284

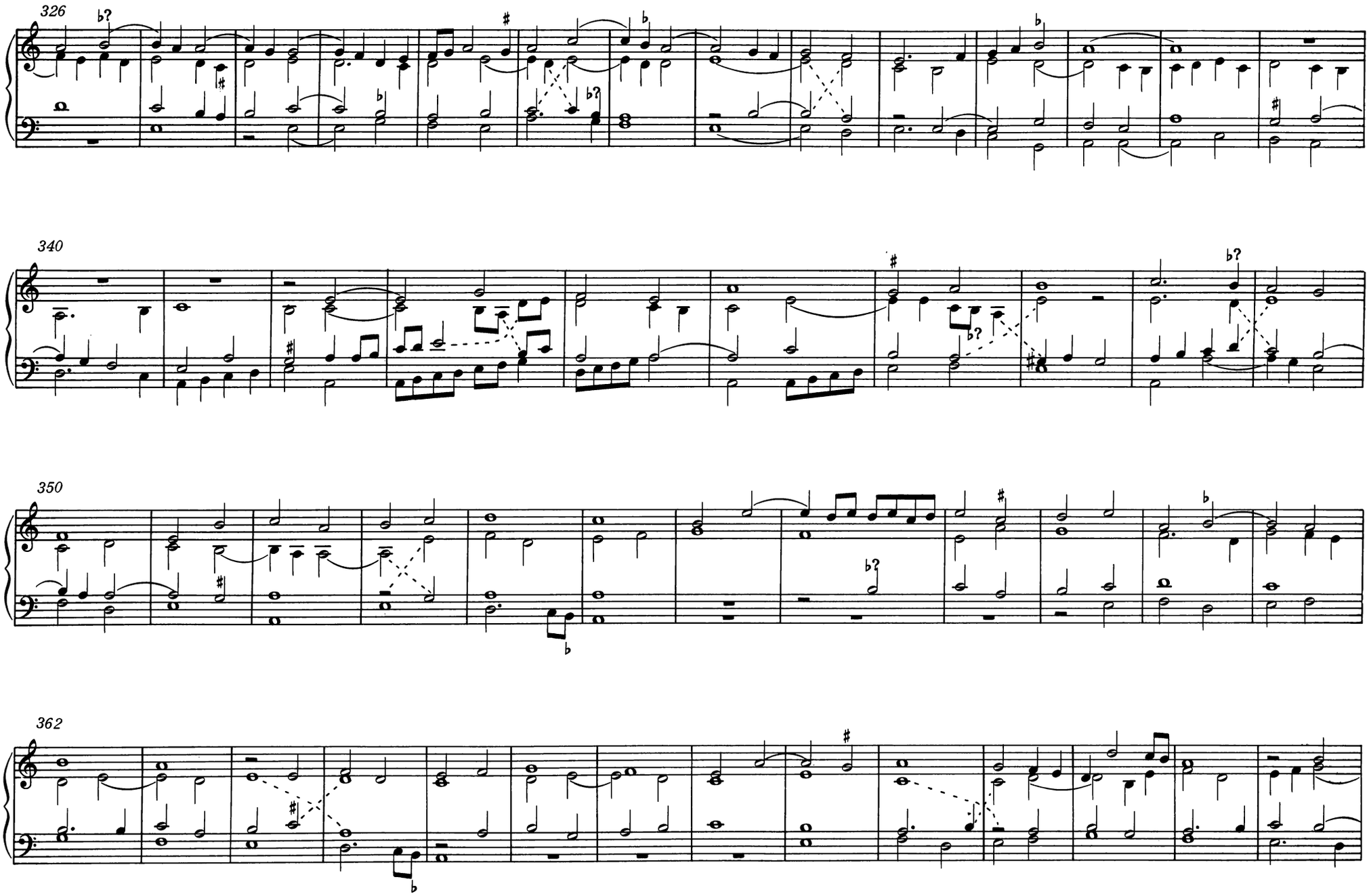


298

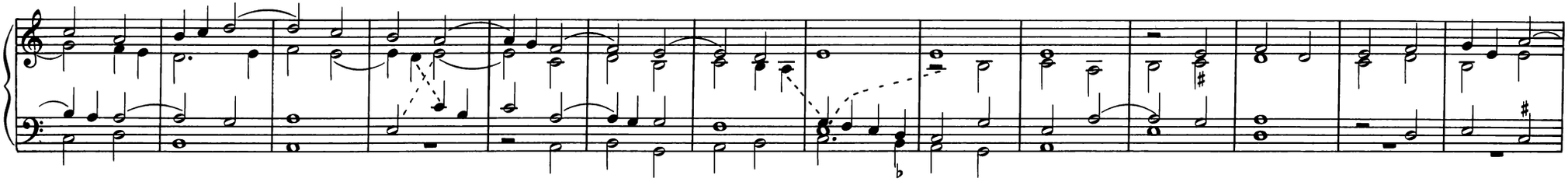


312

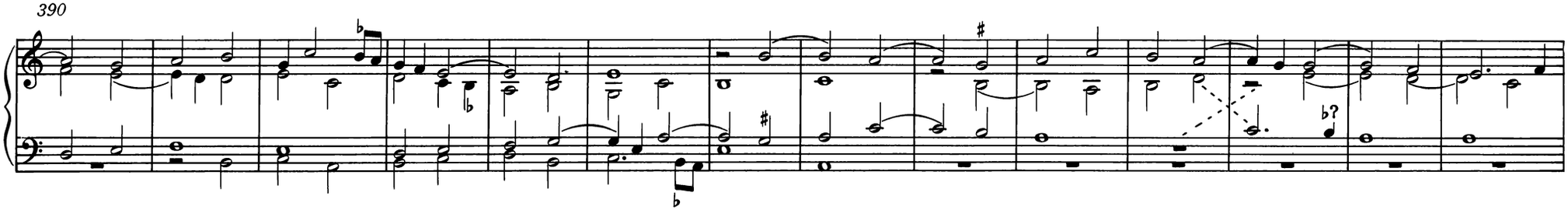



326
340
350
362

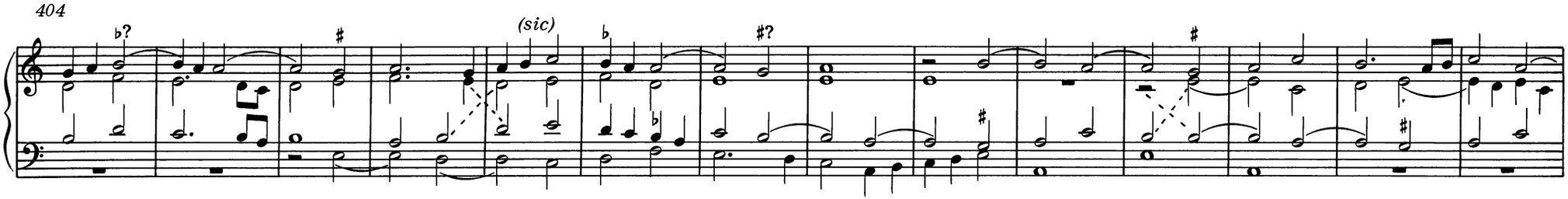
376



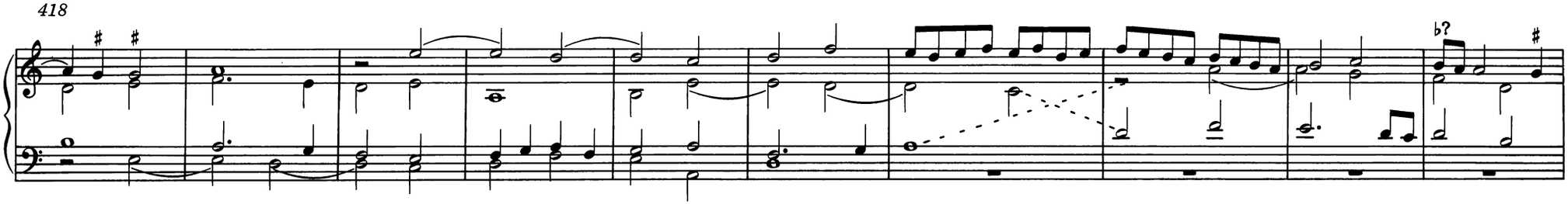
390



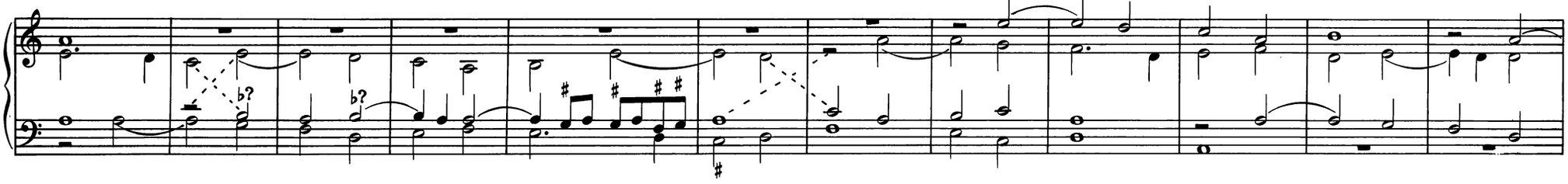
404



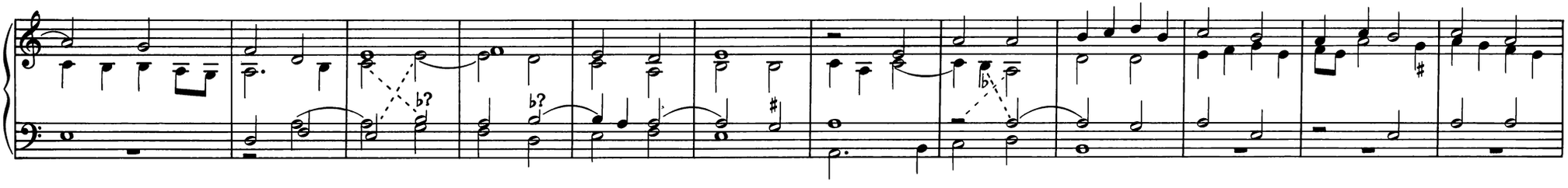
418



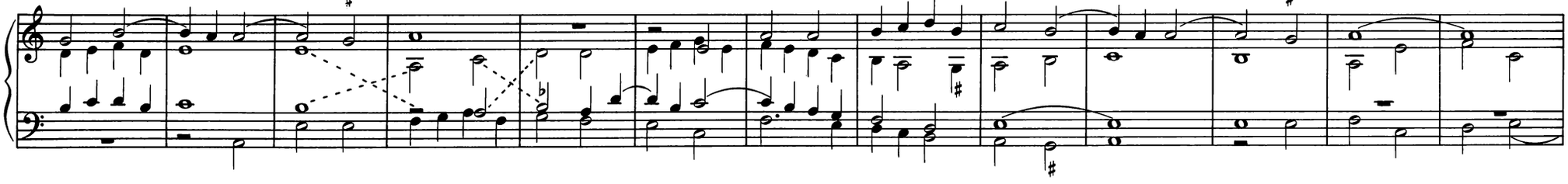
428



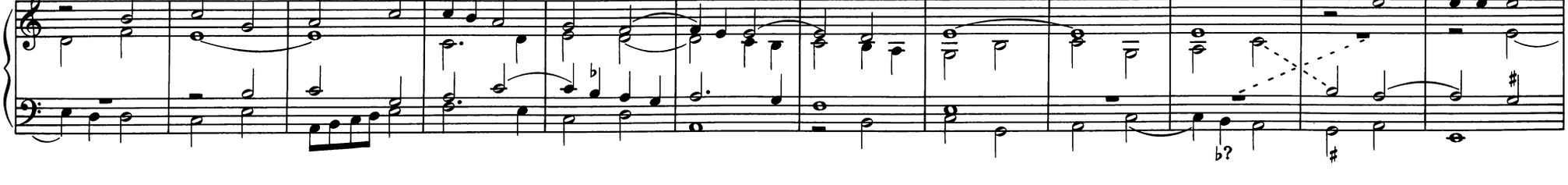
440

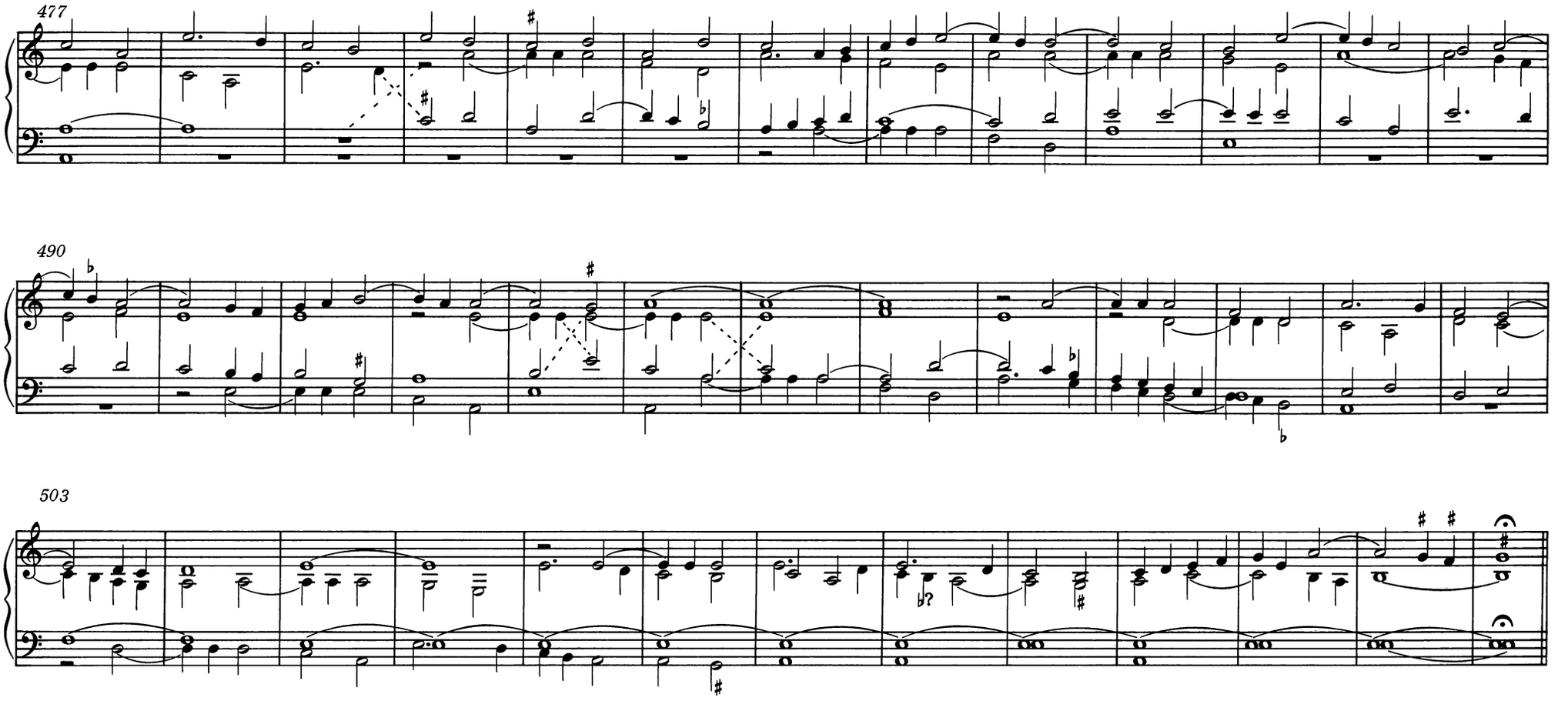


452



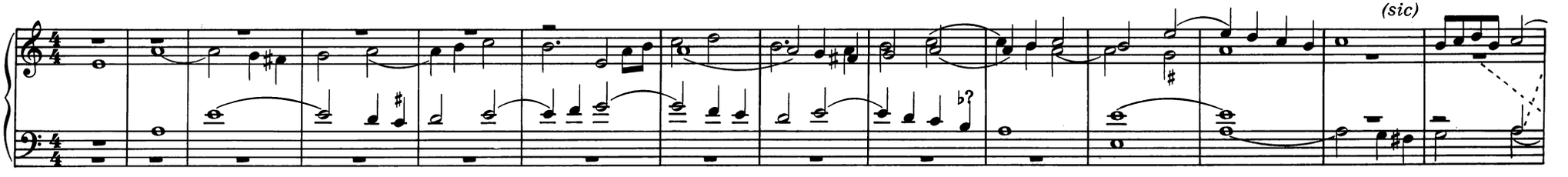
465

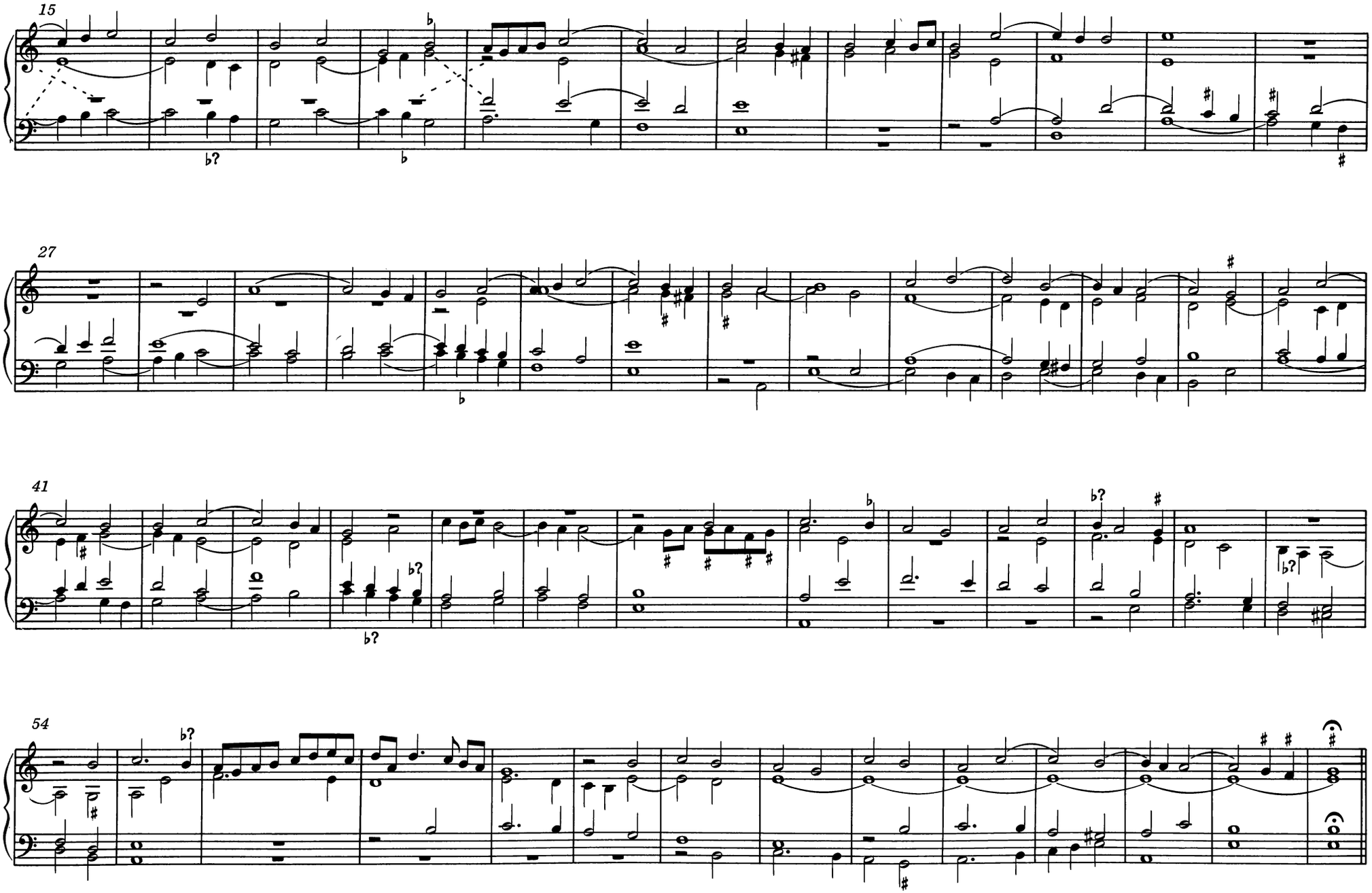


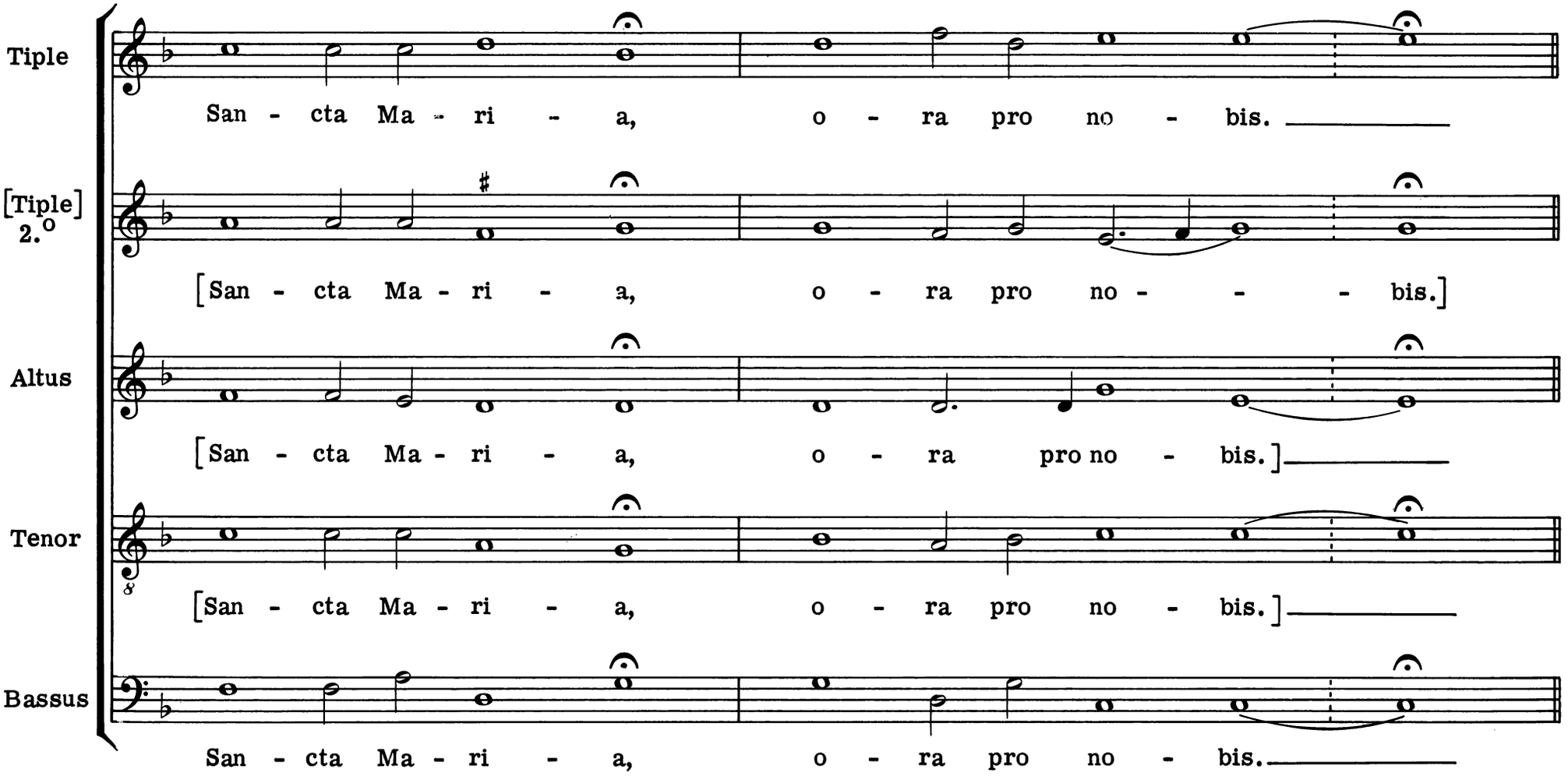


59. Ca.: *Quartus tonus*

(Coimbra, MS 242, fol. 139 v) *(sic)*




15
27
41
54

60. [Sancta Maria] de Cabeçon

(Madrid, *Cancionero Medinaceli,* fol. 107 r)