

Konzer t

Violine II

für Cembalo

mit Begleitung von zwei Violinen und Violoncello

Karl Ditters v. Dittersdorf
(1739 - 1799)

herausgegeben von Walter Upmeyer

Allegro molto

Tutti

Violine II

66 *mf* *p* *mf* *p*

73 *pp* *p* *mf* *f*

79 *cresc.* **Tutti** *f*

85 *Solo* **4** *Cemb.* *p* **1**

96 *pp* **1 2 3 4 5** *sempre pp* *cresc.*

110 **6 7 8** *f* *ff* *f*

119 *p* **2** **1** *pp* *pp* **Tutti**

128

133 *f dolce*

139 *Solo* *dim. p* *pp* *mf* *cresc.* *f*

148 *ff* *pp*

157 *p* **1** *pp*

165 *p* *cresc.* *mf* *f* *ff* *f* Cemb.

180 *p* *f* *p* *pp* *p*

188 *mf* *f* *cresc. ff*

194 *f* *rit.* *Cad.* *f*

Larghetto

Tutti *sotto voce* *pp* *pp*

8 *poco cresc. molto espr.* *dim.* Solo *pp*

19 3 4 5 6 Cemb. *pp*

35 Tutti *p* *pp* Solo *pp*

44 *pp*

53 1 Tutti *sotto voce* Solo *pp*

4 8 Cemb. *p* *p* *pp* *ppp*

80 *molto cresc.* *f* *Cad.* *sotto voce* *morendo*

Violine II

Rondeau
Allegretto

The musical score for Violine II, titled "Rondeau" in "Allegretto" tempo, is written in D major (two sharps) and 3/4 time. The piece is divided into sections marked "Solo" and "Tutti".

- Staff 1 (Measures 1-10):** Starts with a "Solo" section. Measure 1 has a "6" above it. Measure 2 has "Cemb." above it. Measures 3-4 have "Tutti" above them. Measures 5-6 have "3" above them. Measures 7-8 have "6" above them. Measures 9-10 have "6" above them. The dynamic marking *f* is present.
- Staff 2 (Measures 11-13):** Continues with sixteenth-note runs, each measure marked with a "6".
- Staff 3 (Measures 14-17):** Measures 14-15 have "6" above them. Measures 16-17 have "3" above them. Measure 18 has "Solo" above it. Measure 19 has "3" above it. Measure 20 has "Tutti" above it. The dynamic marking *pp* is present.
- Staff 4 (Measures 21-23):** Measures 21-22 have "Solo" above them. Measure 23 has "7" above it.
- Staff 5 (Measures 24-31):** Measures 24-25 have "Tutti" above them. Measures 26-27 have "3" above them. Measures 28-29 have "6" above them. Measures 30-31 have "6" above them. The dynamic marking *ff* is present.
- Staff 6 (Measures 32-35):** Measures 32-33 have "6" above them. Measures 34-35 have "6" above them. Measures 36-37 have "3" above them. Measures 38-39 have "3" above them.
- Staff 7 (Measures 40-47):** Measures 40-41 have "Solo" above them. Measure 42 has "3" above it. The dynamic marking *pp* is present.
- Staff 8 (Measures 48-53):** Measures 48-52 have "cresc." below them. Measure 53 has "1" above it. The dynamic marking *p* is present.
- Staff 9 (Measures 54-56):** Measures 54-55 have "8" above them. Measures 56-57 have "7" above them. Measures 58-59 have "Tutti" above them. Measures 60-61 have "3" above them. Measures 62-63 have "3" above them. The dynamic marking *f* is present.
- Staff 10 (Measures 64-72):** Measures 64-65 have "6" above them. Measures 66-67 have "6" above them. Measures 68-69 have "6" above them. Measures 70-71 have "6" above them. Measures 72-73 have "6" above them.

Violine II

77 *6* *6* *6* *6* *3* *3* *3* *3* Solo 7

88 *p* *pp* *p* *cresc.*

94 *1* *p* *cresc.* *f*

100 *6* *7* Tutti *3* *3* *f*

117 *6* *6* *6* *6* *6* *6* *6*

121 *6* *6* *6* *6* *3* *3* *3* *3* Solo 18

143 Cemb. *p* *cresc.* *mf*

149 *f* *2* Cad. *7* Tutti *3* *3* *f*

164 *6* *6* *6* *6* *6* *6* *6* *ff*

168 *6* *6* *6* *6* *3* *3* *3* *3*