

# **Béla Bartók**



## **Piano Concerto no. 3**

**Sz. 119**

**Violino I**

# I. Allegretto

[ ♩ = 88 ]

*Pianoforte*

26

ff

ff

div.

2

2

4

4

Detailed description: This system contains measures 26 through 32. It features two staves. The upper staff begins with a *ff* dynamic and contains a series of eighth notes with accidentals (flats and naturals). The lower staff mirrors this melody. At measure 29, the upper staff has a *div.* marking above it. At measure 31, there is a fermata over a whole note, with a '2' above it. The system ends with a 2/4 time signature.

33

pizz.

div.

3

8

3

8

4

4

4

4

4

4

Detailed description: This system contains measures 33 through 39. The upper staff has a *pizz.* marking at measure 33, followed by a *div.* marking. It features a triplet of eighth notes at measure 34 and a fermata over a whole note at measure 38 with an '8' above it. The lower staff has a *pizz.* marking at measure 33, followed by a *div.* marking and a *p* dynamic. It also features a triplet of eighth notes at measure 34 and a fermata over a whole note at measure 38 with an '8' above it. The system ends with a 2/4 time signature.

48

(pizz.)

div.

pp

(pizz.)

div.

pp

unis.

unis.

Detailed description: This system contains measures 48 through 52. Both staves begin with a *(pizz.)* marking and a *div.* marking. The upper staff has a *pp* dynamic. The lower staff has a *pp* dynamic. Both staves feature a melodic line with various accidentals. At measure 50, both staves have a *unis.* marking above them. The system ends with a 2/4 time signature.

53

arco

p

2

pizz.

Detailed description: This system contains measures 53 through 59. The upper staff has an *arco* marking at measure 53, followed by a *p* dynamic. It features a triplet of eighth notes at measure 54 and a fermata over a whole note at measure 58 with a '2' above it. At measure 59, there is a *pizz.* marking above a note. The system ends with a 2/4 time signature.

60

mp

arco

mf

p

5

7

Detailed description: This system contains measures 60 through 66. The upper staff begins with a *mp* dynamic. At measure 61, there is a fermata over a whole note with a '5' above it. At measure 62, there is an *arco* marking above a group of notes. The dynamic changes to *mf* at measure 62 and to *p* at measure 63. At measure 65, there is a fermata over a whole note with a '7' above it. The system ends with a 2/4 time signature.

Fl., Ob., Cl., Fg.

76

*f, cantabile*

82

*f*

88

3 (Vln. I)

*f*

96

*p pizz.*

102

arco pizz. arco pizz. arco

*poco a poco cresc.*

107

arco

*f mf ff*

113

div. in 3

pizz. unis. arco con sord. #

*f mf mp*

6

119 *tr* *p* *senza sord.* *mf* *p*

128 *pizz.*

132 *cresc. poco a poco* *arco* *p* *f*

138 *v*

142 *ff* *f* *mf*

148 *con sord.* *5* *div.* *pp gliss.* *con sord.* *5* *div.* *pp gliss.*

158 *senza sord.* *pizz.* *pp* *senza sord.* *pizz.* *pp* *8* *8*

170 *arco*  
*mf* *f*

175 *p* *pizz.* *p*

## II. Adagio religioso

♩ = 69

*div.* *pp* *p*

9 *mp* *pp* *4*



72 div.in 3, punta d'arco

*pp*

div.in 3, punta d'arco

*pp*

div.in 3, punta d'arco

*pp*

74

76 [ord] #

div. #

in 2 *fp*

[ord] #

div. #

in 2 *fp*



79 *div.in 3*

*pp*

*pp*

*pp*

**Tempo I**

84 *div.in 2*

*div.in 2*

*div.in 2*

102

*Pianoforte*

121

*div.*

*f molto espr. (Vln. I)*

*div.*

*f molto espr.*

*p*

*mf*

*p*

*mf*

127

*3*

*3 unis.*

*2*

*2*

*attacca*

*p*

### III. Allegro vivace

♩. = 92

*Pianoforte*

(Vln.I)

unis.

138

Musical notation for measures 138-147. Measure 138 starts with a piano forte (Pianoforte) dynamic. Measure 147 has a dynamic of *mf* and is marked "div." (divisi).

165

Musical notation for measures 165-174. Measure 174 has a dynamic of *ff* and is marked "cresc." (crescendo).

196

Musical notation for measures 196-205. Measure 205 has a dynamic of *ff* and is marked "3" (triple).

211

Musical notation for measures 211-220. Measure 220 has a dynamic of *ff*. Above the staff, there are markings for "Pianoforte M.S. 8" and "Pianoforte M.D. 17".

256

Musical notation for measures 256-265. Measure 265 has a dynamic of *p*.

266

Musical notation for measures 266-275. Measure 266 is marked "pizz." (pizzicato) and has a dynamic of *p*.

[a tempo]  
[ritard.]

*Pianoforte*

(Vln. I)  
arco

279 **34**

324

334

*cresc. - - - - - f*

345

*pizz.* *div.* *f* *7* *unis.* *p* *arco* *pizz.* *arco* *2* *f*

*div.* *pizz.* *f* *7* *unis.* *p* *arco* *pizz.* *arco* *2* *f*

365

*ff* *f* *ff* **3**

381

*grazioso* **22** *p* **3**

414

**5**

(♩ = ♪)

427

Vla.&Vc.

Vln.II 8

450

464

472

495

510

521

*f*

534

*ff* *pp* pizz.

546

14 div. arco *p*  
14 div. *f* arco *p*

572

*p* *pp*

586

div. *f* *ff* *pp*

598

*f* *ff* 25

Presto ♩. = 69

633 *Violoncello* *(Vln.I)* unis. **f** *cresc.* 2 10

654 **pizz.** **p** **mf** **p** **arco** **div.**

667 **pizz.** **pp** **pizz.** **pp**

678

687 **arco** **div.in 3** **pp** **arco** **div.in 3** **pp** **arco** **div.in 3** **pp**

697

*p* unis. 8

713

*p* cresc.

720

**Tempo I.**

*f* *ff*

734

*ff* *f*

752

*f* *mf* *f* *mf* *ff*