

Preludilemma

A Vocal Embarrassment

Music by George Gershwin

Arrangement by Wendelin Bitzan (2010)

Lyrics by Wendelin Bitzan (2010)

Andante con moto e poco rubato ♩ = 88

p *delicately*

Sopranos
To - nic Fa To - nic Fa To - nic Fa

mp *astonished*

Altos
I've tried to play Some me-lo-

p *delicately*

Tenors
Mi - nor ma - jor Mi - nor ma - jor Mi - nor ma - jor Mi - nor ma - jor Mi - nor ma - jor

p *delicately*

Basses
Prime and fifth and prime and fifth and prime and fifth and prime and fifth and prime and fifth and

6

mp *3* *nevr...*

S
To - nic Fa To - nic Fa I sup - pose I thought it'd nev - er be in

p *3*

A
day But then it seem'd to me the tune ain't quite o - kay I sup - pose it'd be of no use to

mp

T
Mi - nor ma - jor Mi - nor ma - jor But now I sup - pose I thought it'd nev - er gon - na be in

B
prime and fifth and prime and fifth and prime and fifth and fourth I thought it'd nev - er be in

dimin.

11

p

S
har - mo - nay I got - ta say A lack of mu - sic Of mu - sic?

dimin. *mp*

A
pray No use to pray I got - ta say There's quite a a lack of mu - sic in me

dimin. *p*

T
har - mo - nay I say There's quite a lack of mu - sic in me Mu - sic?

dimin. *p* *mf*

B
har - mo - nay There's no use for blues, so Throw it a - way

16

mp *regretfully*

S Mu - sic I've got no clues Of bloody blues Nor do I

mp *delicately*

A To - nic Fa To - nic Fa To - nic Fa To - nic Fa

mp *delicately*

T Mu - sic Mi - nor ma - jor Mi - nor ma - jor Mi - nor ma - jor Mi - nor ma - jor

mp *delicately*

B Throw it a - way Prime and fifth and prime and fifth and prime and fifth and

21

mf

S know the com-po-si-tion rules to choose And the notes and chords are not of an - y use

mf *dimin.*

A To - nic Fa To - nic Fa The notes and chords will not be of a - ny

mf *dimin.*

T Mi - nor ma - jor Mi - nor And the notes and chords will cer-tain-ly re-fuse to be of

dimin.

B prime and fifth and prime and fifth and fourth The notes and chords are not of an - y

26

S To be ho - nest: this mu - sic's gon - na lose Mu - sic?

mp

A use To tell the truth: In this kind of business I'm gon - na lose

mf

T use To tell the truth: in blues I'm gon-na lose Mu - sic?

mp *f*

B use There's no use for blues and I don't like blues

poco ritardando **Largamente con moto**

30

S Mu - sic? If com - po - sers ain't got in - spi - ra - tion they'll most like - ly write a

A If com - po - sers ain't got in - spi - ra - tion they'll most like - ly write a

T don't like blues

B I don't like blues, and Some - how this sing - in drives me to - tal - ly mad And I'd be per - fect - ly glad to quit the whole pho ny

p

mf decisive

35

S midd - le sec - tion that em - ploys some mo - du - la - tion With a lot of cheap af - fec - tion

A midd - le sec - tion that em - ploys some mo - du - la - tion With a lot of cheap af - fec - tion

T *mp*
The mu - sic the mu - sic fails

B li - ta - ny So all the noise would va - nish at all There'd be no rhy - thm, no voic - ing, no licks, no phras - ing,

cresc.

cresc.

40

S And some sim - ple clo - sing phrase Go - ing back to To - nic Fa

A And some sim - ple clo - sing phrase Go - ing back to Mi - nor ma - jor

T Un - sen - ti - men - tal - ly and clear

B Mu - sic and ly - rics would all of a sud - den dis - ap - pear

pp un sentimentally

pp un sentimentally

mp

dimin.

p delicately

poco rit. **Tempo primo**

p delicately

p delicately

p delicately

Now Prime and fifth and

46

S To - nic Fa To - nic Fa To - nic Fa To - nic Fa All the *mf* *cresc.*

A Mi - nor ma - jor Mi - nor ma - jor Mi - nor ma - jor Mi - nor ma - jor Mi - nor And the

T *mp with reluctance* I've no i - dea 'Bout Chick Co - rea Nor do I wan - na start a mu - si - cal ca - reer All the *mf* *cresc.*

B Prime and fifth and Prime and fifth and Prime and fifth and Prime and fifth and Prime and fifth and

51

S El - ling tons I don't wan na hear Mu - sic won't *f*

A Par - kers, Da - vis' I don't wan - na hear Give me some beer Right now I fear that mu - sic *mf* *cresc.* *f*

T Par - kers, Da - vis' I don't wan - na hear No my dear Right now I fear That mu - sic *cresc.* *f*

B All the blues I don't wan - na hear my dear There's no use for *mf* *cresc.* *f*

56

S *p suddenly* reach my *p cresc.* *p*

A *p suddenly* my ear Mu - sic? Mu - sic? I'd like some beer Yeah *p cresc.* *p*

T *mp* Won't mean a thing to my ear I'd like some beer Yeah *p cresc.*

B *p suddenly* blues, but *mf* I'd like some beer I'd like some beer I'd like some beer Yeah *p cresc.* *p*