

O. RESPIGHI

GLI UCCELLI

SUITE PER PICCOLA ORCHESTRA

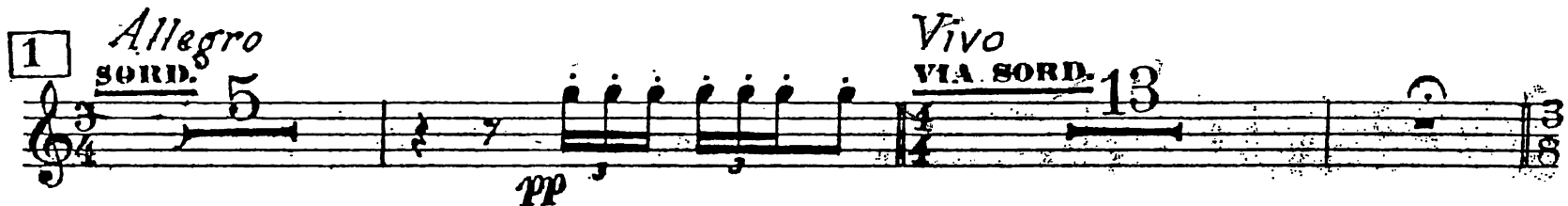
I. PRELUDIO

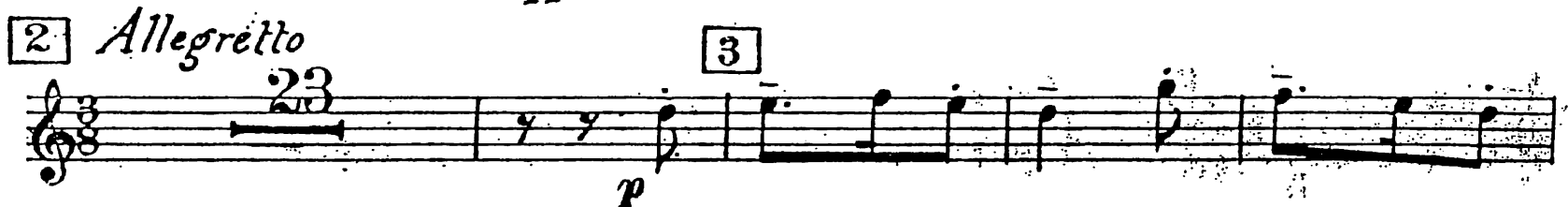
in La

TROMBA I^o

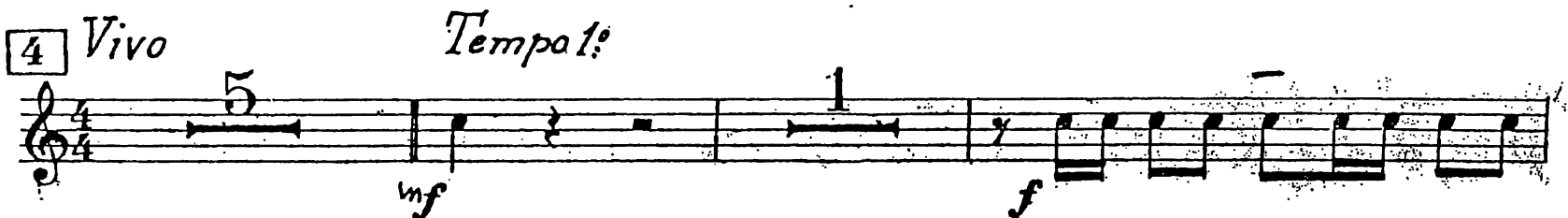
All.^o moderato 

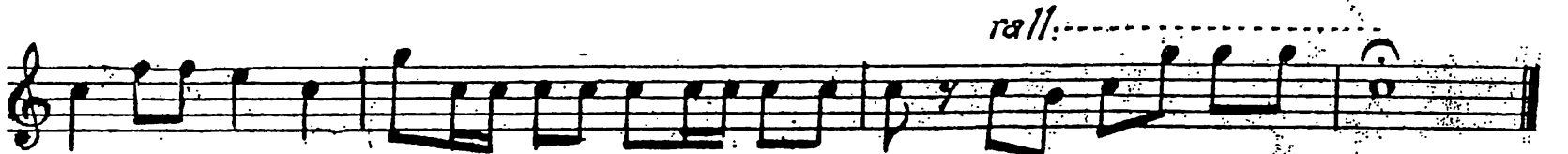



1 *Allegro* **SORD.**  *Vivo* **VIA SORD.** 13

2 *Allegretto*  3



4 *Vivo* *Tempo!* 

II. LA COLOMBA *-Tace-*

III. LA GALLINA

in Sib

SORD.

All^o vivace

7
p (molto stacc.)

2

10
f p p

2 11 2
p ff

2 12 9 8
ff

13 2 15 14 f f
(Tr. ba 2a)

f p

6

15 2
mf sf sf

Sordine
sf sf sf

16 6 9 fff

il.

IV. L'USIGNUOLO Tace

V. IL CUCCÙ


in La

Allegro  *p*

Più largo *mf*  *p* **SORD.** **21** *Tempo 1^o* 

Più largo **22** *a tempo piú mosso*  *Allegro vivo* 

23  **24** *Più moderato* **25** *a tempo*  **26** *All.^o moderato*  *(celeste)*

(Ob.) *pp*  *p leggero* *cresc.*

 **VIA SORD.** 

f 

rall.  *piú f* 

G. RESPIGI

GLI UCCELLI

SUITE PER PICCOLA ORCHESTRA

I. e II. - Tace -

TROMBA II^a

III. LA GALLINA

in Sib.

Allegro vivace

Musical staff 1: Treble clef, 3/4 time signature. Starts with a 7-measure rest, then a series of eighth notes. Dynamics: **SORD.** *p* (*molto stacc.*)

Musical staff 2: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern with some rests and a triplet of eighth notes. Dynamics: **f**

Musical staff 3: Treble clef, 3/4 time signature. Starts with a 10-measure rest, then eighth notes. Dynamics: **p**

Musical staff 4: Treble clef, 3/4 time signature. Starts with a 1-measure rest, then eighth notes. Dynamics: **mf**, **ff**

Musical staff 5: Treble clef, 3/4 time signature. Starts with a 1-measure rest, then eighth notes. Dynamics: **mf**, **ff**

Musical staff 6: Treble clef, 3/4 time signature. Starts with a 2-measure rest, then eighth notes. Dynamics: **p**. Ends with a 12-measure rest. Dynamics: **dl**

14

f

p

15

mf

f

sf

Sordina

16

fff

IV. L'USIGNUOLO

Tace

V. IL CUCCÙ

in La

Allegro

Più largo

21 *Tempo:*

Più largo

22 *al tempo più mosso.*

Allegro vivo.

23

24 *Più moderato.*

25 *al tempo.*

26 *Allegro moderato (1^a)*

senza SORD.

rall.

più f

dl

23