
FISCHER



Concert Edition for Orchestra

THREE SEVENTEENTH CENTURY DUTCH TUNES

by ADRIANUS VALERIUS

- I. O ongelukkighe Tydt (*In Times of Stress*)
- II. Merck Toch Hoe Sterck (*See How Strong*)
- III. Wilt Heden Nu Treden (*Will Now Walk Before the Lord*)

Arranged by
HANS KINDLER

PRICES:

Symphonic Orchestra —		
Set "A"—without Score		
with Score		
Set "B"—without Score		
with Score		
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Small Orchestra		
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Full Score		
Separate Parts: Piano acc.—	Other parts, each—	

C118

CARL FISCHER 
INC.
62 Cooper Square, New York 3
BOSTON • CHICAGO • DALLAS • LOS ANGELES

FULL SCORE

Three Seventeenth Century Dutch Tunes

C 118

I. O ONGELUCKIGHE TÏDT (IN TIMES OF STRESS)

by ADRIANUS VALERIUS

Arranged by HANS KINDLER

Andante

1st-2nd Flutes *1st legatissimo*
mf

3rd Fl. (Picc.)

1st-2nd Oboes *1st legatissimo*
mf

1st-2nd Clarinets in Bb *1st*
mf

1st-2nd Bassoons *mf*

1st-2nd Horns in F *mp*

3rd-4th Horns in F *mp*

1-2-3 Trumpets in Bb

1st-2nd Trombones *mp*

3rd Trombone

Tuba *mf*

Percuss.

Celeste *mf*

Harp *mf*

1st Violin *legatissimo*
f

2nd Violin *f*
legatissimo
mf

Viola

Cello *div.*
f
mf
mf
mf
mf

Bass *f*
mf

1

Fls. *f* *a2* *Fl.* *f* *xr* *1*

Obs. *f* *a2* *xr* *1*

Clars. *f*

Bssn. *f* *a2*

Horns *f*

Trpts *mf* *2nd* *mf*

Tromb Tuba *f*

Percuss.

Celeste

Harp

This section of the score covers woodwinds and strings. It includes staves for Flutes (Fls.), Oboes (Obs.), Clarinets (Clars.), Bassoon (Bssn.), Horns, Trumpets (Trpts), Trombone/Tuba (Tromb Tuba), Percussion (Percuss.), Celeste, and Harp. The woodwinds have melodic lines with various dynamics like *f* and *mf*, and some include articulation marks like *xr* and *a2*. The strings provide harmonic support with sustained chords and rhythmic patterns.

1

1st V'ln. *f* *v* *Tr*

2nd V'ln. *f*

Viola *f* *div.*

Cello *f*

Bass *f*

This section of the score covers the string ensemble. It includes staves for 1st Violin (1st V'ln.), 2nd Violin (2nd V'ln.), Viola, Cello, and Bass. The strings play a consistent harmonic accompaniment with various dynamics, including *f* and *div.* (divisi). The 1st Violin part includes a *v* (accusato) marking and a *Tr* (trill) marking near the end of the section.

This page of a musical score features woodwind and string parts. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet (Clars.), Bassoon (Bssn.), Horns, Trumpets (Trpts), Trombones (Trombs.), and Tuba. The string section includes Percussion, Celeste, Harp, 1st Violin (1st V'ln.), 2nd Violin (2nd V'ln.), Viola, Cello, and Bass. The score is divided into two systems. The first system starts with a first ending bracket labeled '2.' and a '1st' marking. The Flute part begins with a melodic line marked 'p delicately', followed by a 'pp' section and a 'cresc.' section with an 'a2' marking. The Oboe, Clarinet, and Bassoon parts enter later in the system, also marked 'p' and 'cresc.', with 'a2' markings. The string parts in the first system are mostly rests. The second system begins with a second ending bracket labeled '2.'. The 1st Violin part starts with a melodic line marked 'p delicately', followed by a 'pp' section and a 'cresc.' section. The 2nd Violin, Viola, Cello, and Bass parts follow a similar pattern, marked 'p delicately', 'pp', and 'cresc.'. The woodwind parts in the second system are mostly rests.

3

Fls. *mf* *f* *a2* *mf*

Obs. *mf* *f* *a2* *mp*

Clars. *f* *mf*

Bsns. *f* *a2* *mf*

Horns *p*

Trpts. *p*

Tromb's Tuba *p*

Percuss.

Celeste *mf* *2nd time only* *p*

Harp *mf* *p*

3

1st V'ln. *f* *pp* *I desk* *all* *mf*

2nd V'ln. *f* *pp* *I desk* *all* *mf*

Viola *f* *pp* *I desk* *all* *mf*

Cello *f* *pp* *I desk* *all* *mf unis.*

Bass *f* *pp* *mf*

This page of a musical score, page 6, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Fls. (Flutes):** 1st and 2nd parts. Dynamics range from *p* to *ff*. Includes a *poco rall.* instruction.
- Obs. (Oboes):** 1st and 2nd parts. Dynamics range from *p* to *ff*. Includes a *poco rall.* instruction.
- Clars. (Clarinets):** 1st and 2nd parts. Dynamics range from *p* to *ff*. Includes a *poco rall.* instruction.
- Bssn. (Bassoons):** 1st and 2nd parts. Dynamics range from *p* to *ff*. Includes a *poco rall.* instruction.
- Horns:** 1st and 2nd parts. Dynamics range from *p* to *ff*. Includes a *poco rall.* instruction.
- Trpts. (Trumpets):** 1st and 2nd parts. Dynamics range from *p* to *ff*. Includes a *poco rall.* instruction.
- Trom. Tuba:** 1st and 2nd parts. Dynamics range from *p* to *ff*. Includes a *poco rall.* instruction.
- Percuss. (Percussion):** Dynamics range from *p* to *ff*. Includes a *poco rall.* instruction.
- Celeste:** Dynamics range from *p* to *ff*. Includes a *poco rall.* instruction.
- Harp:** Dynamics range from *p* to *ff*. Includes a *poco rall.* instruction.
- 1st V'ln. (Violins):** Dynamics range from *f* to *ff*. Includes a *poco rall.* instruction and a *div.* marking.
- 2nd V'ln. (Violins):** Dynamics range from *f* to *ff*. Includes a *poco rall.* instruction and a *div.* marking.
- Viola:** Dynamics range from *f* to *ff*. Includes a *poco rall.* instruction.
- Cello:** Dynamics range from *f* to *ff*. Includes a *poco rall.* instruction and a *unis.* marking.
- Bass:** Dynamics range from *f* to *ff*. Includes a *poco rall.* instruction.

The score is divided into two systems by a double bar line. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings (*p*, *mf*, *f*, *ff*) and performance instructions such as *poco rall.* and *div.*.

II. MERCK TOCH HOE STERCK (SEE HOW STRONG)

Allegro pesante, marcato

Fls. *Viola cued*

Obs.

Clars.

Bssn.

Horns

Trpts. *Solo ff*
Soli ff

Trom.
Tuba

Timp. *Timp. mf*

Celeste

Harp

1st V'ln. *2nd Violin cued*

2nd V'ln. *Play lower line only if less than four 2nd Violins*

Viola *Timp. cued*

Cello *Timp. cued*

Bass *Timp. cued*

Fls.

Obs.

Clars.

Bssn.

Horns

Trpts.

Trombs.
Tuba

Timp.

Celeste

Harp

1st Vln.

2nd Vln.

Vla.

Cello

Bass

simile

mp

mp

p

B

Fls.

Obs.

Clars.

Bssn.

Horns

Trpts

Trombs.
Tuba

Timp.

Celeste

Harp

B

1st Vln.

2nd Vln.

Vla.

Cello

Bass

This page of a musical score, numbered 10, features a variety of instruments. At the top, the woodwinds include Flutes (Fls.), Oboes (Obs.), Clarinets (Clars.), Bassoons (Bssn.), Horns, Trumpets (Trpts.), Trombones (Trombs.), and Tuba. The percussion section consists of Timpani (Timp.), Celeste, and Harp. The string section at the bottom includes the 1st Violin (1st Vln.), 2nd Violin (2nd Vln.), Viola (Vla.), Cello, and Bass. The woodwinds and strings are active throughout the page, with the Clarinets and Bassoons playing melodic lines and the strings providing harmonic support. The woodwinds (Flutes, Oboes, Horns, Trumpets, Trombones, and Tuba) are mostly silent, indicated by rests. The percussion (Timp.) plays a rhythmic pattern with asterisks above the notes. The string section (1st Vln., 2nd Vln., Vla., Cello, and Bass) plays a complex, multi-layered accompaniment. The score is written in a standard musical notation with various clefs and time signatures.

C 1st

Fls. *mp*

Obs. *mp* *v* *simile*

Clars. *mp*

Bssn. *mp* 1st *a2*

Horns

Trpts

Trombs. Tuba

Timp.

Celeste *mf*

Harp

C

1st Vln. *mp marc.*

2nd Vln. *mf*

Vla. *mf marc.*

Cello *mf unis.*

Bass *mf*

D

This section of the score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet (Clars.), Bassoon (Bssn.), Horns, Trumpets (Trpts.), Trombones (Trombs.), Tuba, and Timpani (Timp.). The Flute part features a melodic line with a dynamic marking of *f* starting in the third measure. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and sustained notes. The strings (Horns, Trpts., Trombs., Tuba, Timp.) are mostly silent in this section, with a few notes appearing at the end of the system.

D

This section of the score includes parts for Violin 1 (1st Vln.), Violin 2 (2nd Vln.), Viola (Vla.), Cello, and Bass. The Violin 1 part has a melodic line with a dynamic marking of *f* starting in the third measure. The Violin 2 part provides harmonic support with chords and sustained notes. The Viola, Cello, and Bass parts provide a solid harmonic foundation with sustained notes and some rhythmic patterns.

Fls. Flute

Obs.

Clars.

Bssn.

Horns

Trpts.

Trombs. Tuba

Timp.

Celeste

Harp

1st Vln.

2nd Vln.

Vla.

Cello

Bass

E

f

mf

1st

molto

div.

F

Musical score for woodwinds and percussion. The instruments listed on the left are Flute (Fls.), Oboe (Obs.), Clarinet (Clars.), Bassoon (Bsn.), Horns, Trumpets (Trpts.), Trombones (Trombs.), Tuba, Timpani (Timp.), Celeste, and Harp. The score consists of 12 measures. The Flute part has a dynamic marking of *Piccolo* in the 7th measure. The Bassoon part has a dynamic marking of *f* and a fingering *a 2* in the 7th measure. The Horns part has a dynamic marking of *f* in the 7th measure. The Trumpets part has dynamic markings of *mf* and *mf 2nd* in the 7th measure. The Timpani part has a dynamic marking of *fr* in the 7th measure. The Celeste and Harp parts have dynamic markings of *pp* in the 7th measure.

F

Musical score for strings. The instruments listed on the left are 1st Violin (1st Vln.), 2nd Violin (2nd Vln.), Viola (Vla.), Cello, and Bass. The score consists of 12 measures. The 1st Violin part has a dynamic marking of *ff* in the 7th measure. The 2nd Violin part has a dynamic marking of *ff* in the 7th measure. The Viola part has a dynamic marking of *ff* in the 7th measure. The Cello part has a dynamic marking of *ff* in the 7th measure. The Bass part has a dynamic marking of *f* in the 7th measure.

G 1st col gva

Fls. *ff* 2nd loco

Obs. *ff* a2

Clars. *ff*

Bssn. *ff*

Horns *ff*

Trpts. *f* a2 *ff*

Trombs. *mf*

Tuba *mf* *mf* *ff* *ff*

Percuss. *S. Dr.* *B. D. + Cym.*

Celeste *f*

Harp *f*

1st Vln. *ff*

2nd Vln. *ff*

Vla. *ff*

Cello *unig.* *ff*

Bass *ff*

This page of a musical score, page 16, contains 18 staves for various instruments. The instruments listed on the left are: Fls., Obs., Clars., Bssn., Horns, Trpts., Trombs. Tuba, Timp., Drums, Celeste, Harp, 1st Viol., 2nd Viol., Viola, Cello, and Bass. The score includes musical notation such as notes, rests, and dynamic markings like 'rit.' and 'a2'. The page is oriented vertically, with the staves running from top to bottom.

III. WILT HEDEN NU TREDEN (WILT NOW WALK BEFORE THE LORD)

Lento ma non troppo

div. *mf* Flute *f* *p*

mf Oboe *f* *p*

mf Clars. *f* *p*

mf 2nd Oboe *f* *p*

mf B'ss'ns. *f* *p*

mf Horns *f* *p*

mf Tr'p'ts. *f* *p*

mf Trombs. *f* *p*

mf Tuba *f* *p*

mf Bells *ad lib.* *f* *p*

mf Timp. *f* *p*

p Celeste *f*

f Harp

mf 1st Viol. *f* *p*

mf 2nd Viol. *f* *p*

mf Viola *f* *p*

mf Cello *f* *p*

mf Bass *f* *p*

This page of a musical score, numbered 18, contains the following instruments and parts:

- Fls.** (Flutes): Part 1, marked *pp*.
- Obs.** (Oboes): Part 1.
- Clars.** (Clarinets): Part 1, marked *pp*.
- B'ss'ns.** (Bassoons): Part 1, marked *a2*.
- Horns**: Part 1.
- Tr'p'ts.** (Trumpets): Part 1, marked *p*.
- Trombs. Tuba**: Part 1, marked *pp*.
- Bells**: Part 1.
- Celeste**: Part 1.
- Harp**: Part 1, marked *p*.
- 1st Viol.** (Violins): Part 1, marked *pp*.
- 2nd Viol.** (Violins): Part 2, marked *pp*.
- Viola**: Part 1, marked *pp*.
- Cello**: Part 1, marked *pp*.
- Bass**: Part 1, marked *pp*.

The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *a2*. A first ending bracket labeled '1' is present at the beginning of the woodwind and string sections. The woodwinds and strings conclude with a *Triplette* marking.

2

Fls. *p* *mf*

Obs. *p* *mf*

Clars. *p* *mf* *2nd Ob. cue* *Viola cue*

B'ss'ns. *a2* *p* *mf*

Horns *p* *mf*

Tr'p'ts. *p* *2nd* *mf*

Trombs. Tuba *p* *mf*

Percuss.

Celeste

Harp *p*

Detailed description: This section of the score covers woodwinds and strings. The Flute (Fls.) part begins with a box containing the number '2'. The Flute and Oboe (Obs.) parts have dynamics of *p* and *mf*. The Clarinet (Clars.) part includes a *2nd* clarinet and a *Viola cue*. The Bassoon (B'ss'ns.) part has a *a2* marking. The Horns and Trumpets (Tr'p'ts.) parts have dynamics of *p* and *mf*. The Trombones and Tuba (Trombs. Tuba) part has dynamics of *p* and *mf*. The Percussion (Percuss.), Celeste, and Harp parts are mostly silent, with the Harp having a *p* dynamic at the end.

2

1st Viol. *Trpt. cued* *p* *mf* *div.* *p*

2nd Viol. *p* *mf* *p*

Viola *p* *mf* *p*

Cello *p* *mf* *p*

Bass *p* *mf*

Detailed description: This section of the score covers the string ensemble. The 1st Violin (1st Viol.) part has a *Trpt. cued* marking and dynamics of *p*, *mf*, and *div.* *p*. The 2nd Violin (2nd Viol.), Viola, and Cello parts have dynamics of *p* and *mf*. The Bass part has dynamics of *p* and *mf*.

poco a poco cresc.

rall.

3

Fls. *mf*

Obs. *mf* *poco a poco cresc.* *rall.*

Clars. *mf* *poco a poco cresc.* *rall.*

B'ss'ns. *mf*

Horns *mf* *poco a poco cresc.* *rall.*

Tr'p'ts. *mf* *2nd* *poco a poco cresc.* *rall.*

Trombs. *mf* *poco a poco cresc.* *rall.*

Tuba *mf*

Bells *p* *poco a poco cresc.* *rall.*

Drs. *B.D*

Celeste *mf* *cresc.*

Harp *mf* *poco a poco cresc.*

3

poco a poco cresc.

rall.

1st Viol. *mf*

2nd Viol. *mf*

Viola *mf*

Cello *poco a poco cresc.* *rall.*

Bass *mf*