

Peter Warlock

Capriol Suite
(1926)

arr. N. P. Thomas
for Chamber Orchestra
2222-2200-str-timp

full score

Capriol Suite

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chamber orchestra
rev.04

Peter Warlock (1926)

1. Basse-Danse Allegro moderato

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet 2 in Bb

Trumpet 1 in Bb

Timpani

D - F

Allegro moderato

Violin 1

Violin 2

Viola

Violoncello

Contrabass

A

10

fl1

picc

ob1

ob2

k11

k12

fg1

fg2

To Fl. Flute

f

f

f

Detailed description: This block contains the first system of the musical score, measures 10 through 16. It includes staves for flutes (fl1), piccolos (picc), oboes (ob1, ob2), clarinets (k11, k12), and bassoons (fg1, fg2). The woodwinds play various rhythmic patterns, including eighth and sixteenth notes. The bassoons and flutes have dynamic markings of *f* (forte). A box labeled 'A' is positioned above the flute staff at measure 15. A note in the piccolo staff at measure 15 is marked 'To Fl. Flute'. The system ends with a double bar line at measure 16.

hn1

hn2

tpt1

tpt2

timp

Detailed description: This block contains the second system of the musical score, measures 10 through 16. It includes staves for horns (hn1, hn2), trumpets (tpt1, tpt2), and timpani (timp). The horns play sustained notes, while the trumpets have rests. The timpani staff is empty. The system ends with a double bar line at measure 16.

A

vn1

vn2

va

vc

cb

f

f

f

f

Detailed description: This block contains the third system of the musical score, measures 10 through 16. It includes staves for violins (vn1, vn2), violas (va), violas (vc), cellos (cb), and double basses (cb). The strings play sustained notes. The system ends with a double bar line at measure 16.

This musical score page contains measures 19 through 26. The instruments are arranged as follows:

- Flutes:** fl1 and fl2 are silent throughout.
- Oboes:** ob1 and ob2 play a melodic line starting in measure 19, featuring eighth-note patterns and a key signature change to one sharp.
- Clarinets:** k11 and k12 play a rhythmic accompaniment with eighth notes and rests.
- Bassoons:** fg1 and fg2 play a rhythmic accompaniment with eighth notes and rests.
- Horns:** hn1 and hn2 play a rhythmic accompaniment with eighth notes and rests.
- Trumpets:** tpt1 and tpt2 are silent throughout.
- Timpani:** timp is silent throughout.
- Violins:** vn1 and vn2 play a melodic line starting in measure 19, featuring eighth-note patterns and a key signature change to one sharp.
- Viola:** va plays a rhythmic accompaniment with eighth notes and rests.
- Violoncello:** vc plays a rhythmic accompaniment with eighth notes and rests.
- Double Bass:** cb plays a rhythmic accompaniment with eighth notes and rests.

Dynamic markings include *f* (forte) in measures 20, 21, 22, 23, 24, 25, and 26. The score is written in a key signature of one flat (B-flat) and a common time signature.

B

28

fl1
fl2
ob1
ob2
k11
k12
fg1
fg2

hn1
hn2
tpt1
tpt2
timp

B

vn1
vn2
va
vc
cb

37

This musical score page contains measures 37 through 44 of a piece. The instruments are arranged as follows:

- Flutes:** fl1 (first flute) has a melodic line. fl2 (second flute) has a sustained accompaniment. Both have dynamics of *f* (fortissimo) and *mf* (mezzo-forte).
- Oboes:** ob1 (first oboe) and ob2 (second oboe) have sustained accompaniments with dynamics of *f* and *mf*.
- Clarinets:** kl1 (first clarinet) and kl2 (second clarinet) have sustained accompaniments with dynamics of *fff* (fortissimo) and *mf*.
- Bassoons:** fg1 (first bassoon) and fg2 (second bassoon) have sustained accompaniments with dynamics of *f*.
- Horns:** hn1 (first horn) and hn2 (second horn) have sustained accompaniments with dynamics of *mf*.
- Trumpets:** tpt1 (first trumpet) and tpt2 (second trumpet) have sustained accompaniments.
- Timpani:** timp (timpani) is present but has no notes in these measures.
- String Quartet:** vn1 (violin I), vn2 (violin II), va (viola), vc (violin C), and cb (cello) all play pizzicato (*pizz.*) accompaniments with a dynamic of *mf*.

The score is written in G major and 2/4 time. Measure 37 begins with a treble clef and a key signature of one sharp (F#). The piece concludes in measure 44.

45 C

fl1
fl2
ob1
ob2
kl1
kl2
fg1
fg2
hn1
hn2
tpt1
tpt2
timp
vn1
vn2
va
vc
cb

f

C *arco*
ff arco
ff arco
ff
arco
ff arco
ff

54

This musical score page contains measures 54 through 60. The instruments and their parts are as follows:

- fl1:** Flute 1, playing a melodic line with eighth notes.
- fl2:** Flute 2, playing a similar melodic line, with a "To Picc." instruction at measure 55 and a "Piccolo" instruction at measure 59.
- ob1:** Oboe 1, playing a melodic line with eighth notes.
- ob2:** Oboe 2, playing a melodic line with eighth notes.
- k11:** Clarinet 1, playing a melodic line with eighth notes.
- k12:** Clarinet 2, playing a melodic line with eighth notes.
- fg1:** Bassoon 1, playing a melodic line with eighth notes.
- fg2:** Bassoon 2, playing a melodic line with eighth notes.
- hn1:** Horn 1, playing a harmonic line.
- hn2:** Horn 2, playing a harmonic line.
- tpt1:** Trumpet 1, playing a melodic line with eighth notes.
- tpt2:** Trumpet 2, playing a melodic line with eighth notes.
- timp:** Timpani, with a rest for the entire duration.
- vn1:** Violin 1, playing a melodic line with eighth notes.
- vn2:** Violin 2, playing a harmonic line.
- va:** Viola, playing a harmonic line.
- vc:** Violoncello, playing a harmonic line.
- cb:** Contrabass, playing a harmonic line.

The score includes various musical notations such as notes, rests, and dynamic markings. Roman numerals (IV, VI) are used to indicate fingerings for several instruments. The key signature is one flat (B-flat), and the time signature is 4/4.

62

fl1

picc

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

timp

vn1

vn2

va

vc

cb

To Fl. Flute

fff stridently

fff stridently

fff stridently

2. Pavane

Allegretto, ma un poco lento

vn1 *mp*

vn2 *mp*

va *p*

vc *p*

cb *p*

Detailed description: This system contains measures 1 through 12 of the score. It features five staves: Violin 1 (vn1), Violin 2 (vn2), Viola (va), Violoncello (vc), and Contrabasso (cb). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a rest for the first three measures. From measure 4, the strings play a rhythmic pattern of eighth notes. The violins enter in measure 4 with a melody. Dynamic markings include *mp* for the violins and *p* for the other instruments.

13

vn1 *mf*

vn2 *mf*

va *mf*

vc *mf*

cb *mf*

Detailed description: This system contains measures 13 through 25. The music continues with the same rhythmic and melodic patterns. Dynamic markings are *mf* for all instruments. A double bar line with repeat dots is present at the end of measure 25. The *mf* marking is placed at the beginning of measure 13 and continues through the system.

26

timp G - D 4

1 2 3 4 5 6 7

vn1 *p*

vn2 *mp* *p*

va *mp* *p*

vc *mp* *p*

cb *mp* *p*

Detailed description: This system contains measures 26 through 34. It includes a timpani (timp) part with a roll marked 'G - D' and a '4' above it. The strings continue with their patterns. Dynamic markings are *p* for the violins and *mp* for the other instruments. A double bar line with repeat dots is present at the end of measure 34. The *p* marking is placed at the beginning of measure 26 and continues through the system.

38 A

fl1 *mf* *mp*

fl2 *mp* *mp*

ob1 *mf* *mp*

ob2 *mp* *mp*

kl1 *mf* *mp*

kl2 *mp* *mp*

fg1 *mp* *mp*

fg2 *mp* *mp*

hn1 *mp*

hn2 *mp*

tpt1 *mp*

tpt2 *mp*

timp

vn1 *mf*

vn2 *mp*

va *mf*

vc *mp*

cb *mp* *mp*

B

Poco più lento

51

fl1
fl2
ob1
ob2
k11
k12
fg1
fg2

poco marcato
poco marcato

Detailed description: This block contains the first system of the musical score, measures 51 through 60. It includes staves for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (k11, k12), and bassoons (fg1, fg2). The music is in a key with one flat and a 3/4 time signature. The tempo is marked 'Poco più lento'. Dynamics include *f* (forte) and *poco marcato*. A rehearsal mark 'B' is placed above measure 51.

hn1
hn2
tpt1
tpt2
timp

Detailed description: This block contains the second system of the musical score, measures 51 through 60. It includes staves for horns (hn1, hn2), trumpets (tpt1, tpt2), and timpani (timp). The music continues from the previous system. Dynamics include *mp* (mezzo-piano).

B

Poco più lento

vn1
vn2
va
vc
cb

mp
mp
mp
mp
mp

poco marcato

Detailed description: This block contains the third system of the musical score, measures 51 through 60. It includes staves for violins (vn1, vn2), viola (va), violoncello (vc), and contrabasso (cb). The music continues from the previous system. Dynamics include *mp* (mezzo-piano) and *poco marcato*.

64 *rallentando molto* *a tempo* *rit.*

fl1 *p* *pp* To Picc.

fl2 *p* *pp*

ob1 *p* *pp*

ob2 *p* *pp*

kl1 *p* *pp*

kl2 *p* *pp*

fg1 *p* *pp*

fg2 *p* *pp*

hn1 *p* *pp*

hn2 *p* *pp*

tpt1

tpt2

timp *p* *pp*

vn1 *p* *pp*

vn2 *p* *pp*

va *p* *pp*

vc *p* *pp*

cb *p* *pp*

3. Tordion

Con moto

in 2

The score is for a piece titled "3. Tordion" in 2/4 time, marked "Con moto". It features a woodwind section (flutes, oboes, clarinets, bassoons, horns, trumpets, piccolo, and timpani) and a string section (violins, viola, violoncello, and double bass). The woodwinds and strings play a melodic line starting in the fifth measure, marked *mp* very lightly. The brass section (trumpets and horns) plays a similar line, marked *mp* very lightly, with the trumpets also marked "con sord." (con sordina). The piccolo and timpani are silent throughout the piece.

Woodwind Section:

- fl1: *mp* very lightly
- fl2: piccolo, *mp* very lightly
- ob1: *mp* very lightly
- ob2: *mp* very lightly
- k11: *mp* very lightly
- k12: *mp* very lightly
- fg1: *mf* very lightly
- fg2: *mf* very lightly

Brass Section:

- hn1: *mp* very lightly
- hn2: *mp* very lightly
- tpt1: *mp* very lightly, con sord.
- tpt2: *mp* very lightly, con sord.

String Section:

- vn1: *mp* very lightly
- vn2: *p* very lightly
- va: *p* very lightly
- vc: *p* very lightly
- cb: *p* very lightly

A

6

fl1

picc

ob1

ob2

k11

k12

fg1

fg2

hn1

hn2

tpt1

tpt2

timp

A

vn1

vn2

va

vc

cb

10

fl1

picc

ob1

ob2

k11

k12

fg1

fg2

hn1

hn2

tpt1

tpt2

timp

vn1

vn2

va

vc

cb

Flute

13

ob1 *mf*

ob2 *mp*

kl1 *mf*

kl2 *mp*

fg1 *mp*

fg2 *mp*

hn1 *mp*

hn2 *mp*

trill



17

vn1 *pp* *pizz.* *div.* *pppp*

vn2 *pp* *div. pizz.* *pppp*

va *pp* *pizz.* *pppp*

vc *pp* *pizz.*

B **C**

18 22

vn1

vn2

va

vc

pp

pp

poco marcato

pp

pp

D

div.

27

vn1

vn2

va

vc

pppp

pppp

pppp

31

timp

vn1

vn2

va

vc

cb

pppp

pppp

pizz.

pppp

4. Bransles

Presto

arco

Musical score for measures 1-8 of '4. Bransles'. The score is in 2/2 time and B-flat major. It features five staves: vn1, vn2, va, vc, and cb. The first four staves (vn1, vn2, va, vc) are marked *p* very lightly arco. The vn1 and vn2 parts have a *mp* dynamic at the end of measure 8. The vc part has a *mp* dynamic and a *poco marcato* marking at the end of measure 8. The cb part is silent throughout these measures.

Musical score for measures 9-12 of '4. Bransles'. The score is in 2/2 time and B-flat major. It features five staves: vn1, vn2, va, vc, and cb. Measure 9 is marked with a double bar line and the number 9. The vn1 and vn2 parts have a *mf* dynamic and a *div.* marking at the start of measure 9. The va part has a *mf* dynamic and a *marcato* marking at the start of measure 9. The vc part has a *mf* dynamic at the start of measure 9. The cb part has a *mp* dynamic and a *poco marcato* marking at the start of measure 9. The vn1 and vn2 parts have a *div.* marking at the start of measure 10. The va part has a *mf* dynamic and a *marcato* marking at the start of measure 10. The vc part has a *mf* dynamic at the start of measure 10. The cb part has a *mp* dynamic and a *poco marcato* marking at the start of measure 10.

A

fl1

fl2

ob1

ob2

k11

k12

fg1

fg2

p

Piccolo

p

p

p

p

To Flute
Flute

hn1

hn2

tpt1

tpt2

timp

con sord.

p

con sord.

p

open

open

A

vn1

vn2

va

vc

cb

f

f

f

f

f

mf

mf

mf

mf marcato

B

Musical score for an orchestral section, measures 25 to 30. The score is divided into two systems. The first system includes woodwinds (flute, oboes, clarinets, bassoons) and brass (horns, trumpets, trombones, timpani). The second system includes strings (violins, violas, violas, cellos, double basses). The score features various dynamics such as *f* (forte) and *sfz* (sforzando), and includes articulation marks like accents and slurs. A section marker **B** is present at the beginning of the second system.

System 1:

- fl1: Flute, *f* dynamic, starting measure 27.
- fl2: Flute, *f* dynamic, starting measure 27.
- ob1: Oboe 1, *f* dynamic, starting measure 25.
- ob2: Oboe 2, *f* dynamic, starting measure 25.
- kl1: Clarinet 1, *f* dynamic, starting measure 25.
- kl2: Clarinet 2, *f* dynamic, starting measure 25.
- fg1: Bassoon 1, *f* dynamic, starting measure 25.
- fg2: Bassoon 2, *f* dynamic, starting measure 25.
- hn1: Horn 1, *f* dynamic, starting measure 25.
- hn2: Horn 2, *f* dynamic, starting measure 25.
- tpt1: Trumpet 1, *f* dynamic, starting measure 25.
- tpt2: Trumpet 2, *f* dynamic, starting measure 25.
- timp: Timpani, *f* dynamic, starting measure 25.

System 2:

- vn1: Violin 1, *f* dynamic, starting measure 25.
- vn2: Violin 2, *f* dynamic, starting measure 25.
- va: Viola, *sfz* dynamic, starting measure 25.
- vc: Violoncello, *f* dynamic, starting measure 25.
- cb: Double Bass, *f sfz* dynamic, starting measure 25.

Musical score for woodwinds and strings. The score includes parts for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (kl1, kl2), bassoons (fg1, fg2), horns (hn1, hn2), trumpets (tpt1, tpt2), and timpani (timp). The music is in common time (C) and features various dynamics such as *f* (forte) and *sfz* (sforzando). The woodwinds play melodic lines with some slurs and accents, while the strings provide harmonic support.

Musical score for strings. The score includes parts for violins (vn1, vn2), violas (va), violoncello (vc), and double bass (cb). The music is in common time (C) and features various dynamics such as *f* (forte) and *sfz* (sforzando). The strings play a rhythmic accompaniment with some melodic movement, particularly in the lower parts.

38

The score is written for a full orchestra and strings. The instruments are arranged in the following order from top to bottom:

- fl1 (Flute 1)
- fl2 (Flute 2)
- ob1 (Oboe 1)
- ob2 (Oboe 2)
- kl1 (Clarinet 1)
- kl2 (Clarinet 2)
- fg1 (Bassoon 1)
- fg2 (Bassoon 2)
- hn1 (Horn 1)
- hn2 (Horn 2)
- tpt1 (Trumpet 1)
- tpt2 (Trumpet 2)
- timp (Timpani)
- vn1 (Violin 1)
- vn2 (Violin 2)
- va (Viola)
- vc (Cello)
- cb (Double Bass)

Key signature: One sharp (F#). Time signature: 2/4. Measure 38 is indicated at the beginning of the first staff. Dynamic markings include *f* (forte) and *sfz* (sforzando). The score features various musical notations including notes, rests, beams, slurs, and accents.

43 D

fl1 *p*

fl2

ob1 *p*

ob2 *p*

kl1 *p*

kl2

fg1

fg2 *p*

hn1

hn2

tpt1

tpt2

timp

D

vn1 *mp* *crisply* *div.*

vn2 *mp* *very crisply*

va *mp* *crisply*

vc *mp* *crisply*

cb

E

51

fl1
fl2
ob1
ob2
kl1
kl2
fg1
fg2
hn1
hn2
tpt1
tpt2
timp

E

vn1
vn2
va
vc
cb

mp crisply

59

[F]

fl1

fl2

ob1

ob2

k11

k12

fg1

fg2

p

p

p

p

p

hn1

hn2

tpt1

tpt2

timp

[F]

vn1

vn2

va

vc

cb

pp

pp

pp

pp

pp

75

fl1
fl2
ob1
ob2
kl1
kl2
fg1
fg2
hn1
hn2
tpt1
tpt2
timp
vn1
vn2
va
vc
cb

pizz.
mf pizz.
mf pizz.
mf pizz.
mf pizz.
mf pizz.
mf

99 K

The musical score is arranged in two systems. The first system includes flutes (fl1, fl2), oboes (ob1, ob2), clarinets (k11, k12), bassoons (fg1, fg2), horns (hn1, hn2), trumpets (tpt1, tpt2), and timpani (timp). The second system includes violins (vn1, vn2), viola (va), violin/cello (vc), and double bass (cb).
Measures 99-102:
- Flutes (fl1, fl2) and Oboes (ob1, ob2) play a melodic line with accents and slurs, marked *ff*.
- Clarinets (k11, k12) and Bassoons (fg1, fg2) play a rhythmic accompaniment, marked *f* and *sfz*.
- Horns (hn1, hn2) and Trumpets (tpt1, tpt2) play a sustained chord, marked *f sfz*.
- Timpani (timp) plays a rhythmic pattern.
- Violins (vn1, vn2) play a melodic line, marked *f* and *sfz*.
- Viola (va) plays a sustained chord, marked *ff* and *f sfz*.
- Violin/Cello (vc) plays a rhythmic accompaniment, marked *f*.
- Double Bass (cb) plays a rhythmic accompaniment, marked *ff* and *pizz.* (pizzicato), with an *arco* (arco) marking at the end of the system.

115

fl1

fl2

ob1

ob2

k11

k12

fg1

fg2

M

To Picc.

hn1

hn2

tpt1

tpt2

timp

vn1

vn2

va

vc

cb

M

This musical score page contains measures 123 through 130. The instruments are arranged in the following order from top to bottom: flutes 1 and 2 (fl1, fl2), oboes 1 and 2 (ob1, ob2), clarinets 1 and 2 (k11, k12), bassoons 1 and 2 (fg1, fg2), horns 1 and 2 (hn1, hn2), trumpets 1 and 2 (tpt1, tpt2), timpani (timp), violins 1 and 2 (vn1, vn2), viola (va), violoncello (vc), and double bass (cb). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings are active throughout the measures, with various articulations and dynamics indicated. The brass instruments (horns, trumpets, and double bass) are mostly silent, indicated by whole rests. The timpani part is also silent. The overall texture is dominated by the woodwinds and strings.

131 **N** Prestissimo

Piccolo

fl1
fl2
ob1
ob2
k11
k12
fg1
fg2

ff

Detailed description: This block contains the musical notation for the woodwind and lower string sections. It includes staves for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (k11, k12), and bassoons (fg1, fg2). The music is written in a key signature of two flats and a 3/4 time signature. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, often with accents. The bassoons have some specific markings like 'pizz.' and 'arco'. The dynamic marking *ff* (fortissimo) is present for most parts.

hn1
hn2
tpt1
tpt2

ff

Detailed description: This block contains the musical notation for the horn and trumpet sections. It includes staves for horns (hn1, hn2), trumpet 1 (tpt1), and trumpet 2 (tpt2). The horns play a rhythmic pattern of eighth and sixteenth notes, often with accents. The trumpets play a similar rhythmic pattern. The dynamic marking *ff* (fortissimo) is present for all parts.

timp

f

Detailed description: This block contains the musical notation for the timpani part. It is written in a bass clef and shows a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *f* (forte) is present.

N Prestissimo

vn1
vn2
va
vc
cb

ff

pizz. *arco*

Detailed description: This block contains the musical notation for the violin, viola, violoncello, and double bass sections. It includes staves for violin 1 (vn1), violin 2 (vn2), viola (va), violoncello (vc), and double bass (cb). The violins play a rhythmic pattern of eighth and sixteenth notes, often with accents. The viola, cello, and double bass play a similar rhythmic pattern. The dynamic marking *ff* (fortissimo) is present for all parts. The viola part has markings for *pizz.* (pizzicato) and *arco* (arco).

This musical score page contains measures 139 through 143 for a full orchestra. The instruments and their parts are as follows:

- Flutes (fl1, fl2):** Play a melodic line with accents and dynamic markings of *fff* and *sfz*.
- Piccolo (picc):** Mirrors the flute parts.
- Oboes (ob1, ob2):** Enter in measure 140 with a *fff* dynamic.
- Clarinets (kl1, kl2):** Play a rhythmic pattern with *fff* and *sfz* dynamics.
- Bassoons (fg1, fg2):** Play a low, sustained line with *fff* dynamics.
- Horns (hn1, hn2):** Play a harmonic accompaniment with *fff* and *sfz* dynamics.
- Trumpets (tpt1, tpt2):** Play a rhythmic pattern with *fff* and *sfz* dynamics.
- Timpani (timp):** Play a rhythmic pattern with a dynamic of *f*.
- Violins (vn1, vn2):** Play a melodic line with *fff* and *sfz* dynamics.
- Viola (va):** Play a harmonic accompaniment with *fff* and *sfz* dynamics.
- Violoncello (vc):** Play a low, sustained line with *fff* dynamics.
- Double Bass (cb):** Play a low, sustained line with *fff* dynamics.

The score features various dynamic markings including *fff* (fortissimo), *sfz* (sforzando), and *f* (forte). It also includes accents, slurs, and breath marks throughout the passage.

144

fl1

picc To Fl. Flute

ob1

ob2

k11

k12

fg1

fg2

hn1

hn2

tpt1

tpt2

timp

vn1

vn2 div.

va

vc

cb

5. Pieds-en-l'air

Andantino tranquillo

Musical score for woodwinds and brass instruments. The score is arranged in two systems. The first system includes staves for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (kl1, kl2), bassoons (fg1, fg2), and horns (hn1, hn2). All staves in this system contain a whole rest, indicating that these instruments are silent during this section.

[Trumpets and Timpani TACET]

Musical score for strings and double bass. The score is arranged in two systems. The first system includes staves for violins (vn1, vn2), violas (va), violas (vc), and double bass (cb). The tempo is **Andantino tranquillo**. The dynamics are **mp dolce**. The key signature is one sharp (F#) and the time signature is 9/4. The second system contains musical notation for all these instruments, including notes, rests, and phrasing slurs.

This musical score page contains measures 37 through 40 for a woodwind and string ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (fl1), Flute 2 (fl2), Oboe 1 (ob1), Oboe 2 (ob2), Clarinet 1 (kl1), Clarinet 2 (kl2), Bassoon 1 (fg1), Bassoon 2 (fg2), Horn 1 (hn1), Horn 2 (hn2), Violin 1 (vn1), Violin 2 (vn2), Viola (va), Violoncello (vc), and Contrabass (cb). The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics including *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines with slurs and ties, while the flutes and horns are mostly silent. The contrabass has a final note in measure 40.

12 A

f1
mf
flute

f2
mf

ob1
mf

ob2

kl1
mf

kl2

fg1
mf

fg2
mf

A

vn1
mf

vn2
mf

va
mf

vc
mf

cb
mf

16

fl1
fl2
ob1
ob2
kl1
kl2
fg1
fg2
hn1
hn2
vn1
vn2
va
vc
cb

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

<

This is a musical score for a symphony orchestra, starting at measure 16. The score is written for various instruments: flutes 1 and 2 (fl1, fl2), oboes 1 and 2 (ob1, ob2), clarinets 1 and 2 (kl1, kl2), bassoons 1 and 2 (fg1, fg2), horns 1 and 2 (hn1, hn2), violins 1 and 2 (vn1, vn2), viola (va), violin/contrabasso (vc), and contrabass (cb). The key signature is one sharp (F#), and the time signature is common time (C). The music is divided into measures, with dynamics ranging from mezzo-forte (*mf*) to mezzo-piano (*mp*). The score includes various musical notations such as slurs, accents, and dynamic markings. The contrabass part includes an accent (<) at the end of the section.

Musical score for page 43, measures 20-22. The score includes parts for Flute 1 (fl1), Flute 2 (fl2), Oboe 1 (ob1), Oboe 2 (ob2), Clarinet 1 (kl1), Clarinet 2 (kl2), Bassoon 1 (fg1), Bassoon 2 (fg2), Horn 1 (hn1), Horn 2 (hn2), Violin 1 (vn1), Violin 2 (vn2), Viola (va), Violoncello (vc), and Contrabasso (cb). The score is in G major and 4/4 time. Dynamics include *mf* and *p*. The flutes and clarinets have melodic lines with slurs and ties. The bassoon and cello/bass parts have longer note values and dynamic markings.

23 *rall.* *mf* *Molto meno mosso* *mf*

fl1
fl2
ob1
ob2
kl1
kl2
fg1
fg2
hn1
hn2
vn1
vn2
va
vc
cb

6. Mattachins

Allegro con brio

C - F

First system of the musical score for '6. Mattachins'. It features six staves: timpani (timp), violin 1 (vn1), violin 2 (vn2), viola (va), cello (vc), and double bass (cb). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is 'Allegro con brio'. The dynamic marking is *mf*. The timpani part has rests with slash marks and measures 4 and 8 are marked. The string parts (vn1, vn2, va, vc, cb) have rests with slash marks and measures 4 and 8 are marked. The violin parts begin playing in measure 4.



Second system of the musical score for '6. Mattachins'. It features the same six staves as the first system. The key signature and time signature remain the same. The dynamic marking is *p*. The timpani part has rests with slash marks and measures 12, 4, 8, and 4 are marked. The string parts (vn1, vn2, va, vc, cb) have rests with slash marks and measures 4, 8, and 4 are marked. The violin parts continue their melodic lines, and the string parts continue their accompaniment.

25 A

fl1 *f*

fl2 *f*

ob1 *f*

ob2 *f*

kl1 *f*

kl2 *f*

fg1 *f*

fg2 *f*

hn1 *f*

hn2 *f*

tpt1 *f*

tpt2 *f*

timp *f*

vn1 *f*

vn2 *f*

va *f*

vc *f*

cb *f*

50 C

fl1 *mp* *ff*

fl2 *mp* *ff*

ob1 *mp* *ff*

ob2 *mp* *ff*

kl1 *mp* *ff*

kl2 *mp* *ff*

fg1 *mp* *ff*

fg2 *mp* *ff*

hn1 *mp* *ff*

hn2 *mp* *ff*

tpt1 *mp* *ff*

tpt2 *mp* *ff*

timp

vn1 *mp* *ff*

vn2 *mp* *ff*

va *mp* *ff* *ff*

vc *mp* *ff*

cb *mp* *ff*

Con tutta forza

This musical score page, numbered 49, covers measures 63 to 72. The tempo and dynamic marking 'Con tutta forza' is indicated at the top. The score is arranged in a standard orchestral layout with the following parts from top to bottom: fl1, fl2, ob1, ob2, k11, k12, fg1, fg2, hn1, hn2, tpt1, tpt2, timp, vn1, vn2, va, vc, and cb. The key signature is one flat (B-flat), and the time signature changes from 2/4 to 3/4 at measure 68. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo) are used throughout. Trill ornaments are present in the woodwind parts, and accents are used in the string parts. The piece concludes with a final *ffz* (fortissimo z) marking.