

Bayaderen - Fest

Fantasiestück für großes Orchester

Festival of the Bayadères

Fantasia for large orchestra

Tempo di Marcia non molto

Nyköping, Juli 1842

The musical score is arranged in systems for various instruments. The woodwind section includes Flauto I, II; Oboe I, II; Clarinetto I, II in La/A; and Fagotto I, II. The brass section includes Corno I, II in Mi/E; Corno III, IV in Re/D; Tromba I, II in Mi/E; Trombone I; and Trombone II, III. The percussion section includes Timpani in Mi-Si/E-H. The string section includes Violino I, Violino II, Viola, Violoncello, and Basso. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Tempo di Marcia non molto' and the location/date is 'Nyköping, Juli 1842'. Dynamics include *p* (piano) and *ten.* (tension). Performance instructions include *pizz.* (pizzicato) for the cello and bass.

7

(Mi)
Cor.
(Re)

Viol.

Va.

Vc. e B.

a due tr

tr

pizz.

ten.

pizz. p

arco tr

arco

ten.

13

Fl.

Ob.

Clar. (La)

Fag.

p

tr

p

p

(Mi)
Cor.
(Re)

a 2

Viol.

Va.

Vc. e B.

arco

tr

tr

tr

18

Fl.

Ob.

Clar. (La)

Fag.

Cor. (Mi)

Viol.

Va.

Vc. e B.

23

Fl.

Ob.

Clar. (La)

Fag.

Cor. (Mi)

Timp.

Viol.

Va.

Vc. e B.

a 2

p

tr

ten.

pizz.

arco

29

Fl.

Ob.

Clar. (La)

Fag.

Timp.

Viol.

Va.

Vc. e B.

pizz.

arco

tr

tr

arco tr

ten.

marcato

marcato

p

34

Fl.

Ob.

Clar. (La)

Fag.

Timp.

Viol.

Va.

Vc. e B.

a 2

pp

tr

marcato

Vc.

Vc. e B.

39

Fl. *a²*
pp

Ob. *pp*

Clar. (La)

Fag. *pp*

Timp.

Viol. *pp*

Va. *pp*

Vc. e B. *pp*

41

Fl.

Ob.

Clar. (La)

Fag. *pp*

Timp.

Viol.

Va.

Vc. e B.

43

Fl.

Ob.

Clar. (La)

Fag.

Timp.

Viol.

Va.

Vc. e B.

p

a 2

cresc.

f *p*

Andante

48

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc. e B.

p

54

Fl. I p

Ob. I p

Clar. (La) a 2 p

Fag. p

Cor. (Mi) I p ritard.

Viol. ritard. a tempo pizz.

Va. ritard. a tempo pizz.

Vc. e B. ritard. a tempo

61

Fl. I a tempo

Ob. ritard. a tempo

Clar. (La) ritard. a tempo

Fag. ritard. a tempo

Cor. (Mi) p a 2 p

Viol. ritard. a tempo arco

Va. ritard. a tempo arco

Vc. e B. ritard. a tempo

67

Fl. *f* *p* *pp* *a2*

Ob. *f* *p* *pp* *a2*

Clar. (La) *f* *p* *pp* *a2*

Fag. *f* *p* *pp*

Cor. (Mi)

Timp.

Viol. *f* *p* *pp* *pizz.*

Va. *f* *p* *pp* *pizz.*

Vc. *f* *p* *pp* *pizz.*

B. *f* *p* *pp* *pizz.*

Allegro molto

Fl. *a2* *tr* *pp*

Ob. *a2* *tr* *pp*

Clar. (La) *tr* *pp* *tr*

Fag. *tr* *pp* *tr*

Cor. (Mi) *a2* *pp* *tr*

Timp. *pp*

Viol. *pp* *arco* *pp*

Va.

Vc. e B. **)*

78

Fl.

Ob.

Clar. (La)

Fag.

(Mi)

Cor.

(Re)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

85 *a2*

Fl.

Ob. I.

Clar. (La) *a2*

Fag.

(Mi)

Cor.

(Re)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

Detailed description: This page of a musical score, numbered 38, contains measures 85 through 90. The key signature is two sharps (F# and C#), and the time signature is 7/8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.). The flute, oboe, and clarinet parts feature melodic lines with slurs and accents, marked with 'a2'. The brass section includes Trumpets in C (Trbe. (Mi)), Trumpets in Bb (Trbni.), and Horns in C (Cor.). The horn parts are marked with '(Mi)' and '(Re)'. The percussion section includes Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), and Violoncello and Double Bass (Vc. e B.). The strings play a steady accompaniment of eighth notes. The woodwinds and strings play in unison for much of the passage.

91

Fl.

Ob.

Clar. (La)

Fag.

(Mi)

Cor.

(Re)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va. arco pp

Vc. arco pp

B.

This page of a musical score, numbered 91, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (Mi)), Horn in E-flat (Cor. (Re)), Trumpet in E-flat (Trbe. (Mi)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score shows a variety of musical notations, including rests, melodic lines, and dynamic markings such as 'arco' and 'pp' (pianissimo). Specific performance instructions like 'a2' and 'I.' are present above the Oboe and Bassoon staves respectively.

96

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

arco

101

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

106

Fl.

Ob.

Clar. (La)

Fag.

This section of the score covers measures 106 to 110. It features four staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The key signature is two sharps (F# and C#). The Flute part is mostly silent, with a few notes in measure 110. The Oboe plays a melodic line with long, sweeping phrases, some indicated by dashed lines. The Clarinet and Bassoon provide harmonic support with sustained chords and rhythmic patterns.

Viol.

Va.

Vc.

B.

This section of the score covers measures 106 to 110 for the string ensemble. It includes staves for Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The Violins and Violas play a rhythmic pattern of eighth notes. The Cellos and Double Basses play a similar pattern, often with a lower register. The overall texture is dense and rhythmic.

111

Fl.

Ob.

Clar. (La)

Fag.

This section of the score covers measures 111 to 115. It features the same four woodwind staves as the previous section. The Flute part has a few notes in measure 115. The Oboe continues its melodic line. The Clarinet and Bassoon parts include dynamic markings such as *a2* (accrescendo) and *f* (forte).

Viol.

Va.

Vc.

B.

This section of the score covers measures 111 to 115 for the string ensemble. The Violins and Violas continue their rhythmic patterns. The Cellos and Double Basses play a similar pattern, often with a lower register. The overall texture is dense and rhythmic.

116

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

121

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

126

Musical score for measures 126-130. The score is in G major (one sharp) and 4/4 time. It features five staves for woodwinds and five for strings. The woodwinds (Flute, Oboe, Clarinet in La, Bassoon) have sparse, mostly resting parts with occasional eighth-note entries. The strings (Violin, Viola, Violoncello, Bass) play a rhythmic accompaniment of eighth notes, with some melodic lines in the upper strings. A double bar line is present at the end of measure 130.

131

Musical score for measures 131-135. The score continues in G major and 4/4 time. The woodwind parts remain sparse. The string parts become more active, with the Violin and Viola playing more prominent melodic lines. The Bassoon part includes a measure with a double bar line and a fermata, marked with an asterisk (*). A double bar line is present at the end of measure 135.

*) Vgl. Krit. Bericht.- Cf. Crit. Commentary.

136

Fl.

Ob.

Clar.
(La)

Fag.

Trbni.

Viol.

Va.

Vc. e B.

a2

sf

sf

sf

sf

141

Fl.

Ob.

Clar.
(La)

Fag.

Trbni.

Viol.

Va.

Vc. e B.

pp

III.

pp

sf

sf

sf

sf

a2

146

Fl.

Ob.

Clar. (La)

Fag.

Trbni.

Viol.

Va.

Vc. e B.

a2

pp

sf

151

Fl.

Ob.

Clar. (La)

Fag.

Trbni.

Viol.

Va.

Vc. e B.

tr

sf

166

Clar. (La)
Fag.
Viol.
Va.
Vc. e B.

171

Fl.
Ob.
Clar. (La)
Fag.
(Mi)
Cor.
(Re)
Trbe. (Mi)
Trbni.
Timp.
Viol.
Va.
Vc. e B.

177

Fl. *fp* *f* *a2*

Ob. *f* *a2*

Clar. (La) *f* *a2*

Fag. *fp* *f*

(Mi) *fp* *f*

Cor. (Re) *fp*

Trbe. (Mi) *fp* *f*

Trbni. *fp* *f*

Timp. *f*

Viol. *fp* *f*

Va. *fp* *f*

Vc. e B. *fp* *f*

183

Fl. *fp*

Ob. *pp*

Clar. (La) *pp*

Fag. *a2 fp*

(Mi) *fp*

Cor. *fp*

(Re) *fp*

Trbe. (Mi) *fp*

Trbni. *fp*

Timp.

Viol. *fp*

Va. *fp*

Vc. e B. *fp*

Detailed description: This page of a musical score covers measures 183 to 186. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.). The brass section includes Trumpets in C (Mi), Cor Anglais (Cor.), Trumpets in Bb (Re), Trombones in C (Trbe. (Mi)), and Trombones in Bb (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), and Violoncello and Double Bass (Vc. e B.). The Flute, Oboe, Clarinet, and Bassoon parts feature triplet patterns. The Flute, Trumpets in C, and Violins parts are marked *fp* (fortissimo piano). The Oboe and Clarinet parts are marked *pp* (pianissimo). The Bassoon part is marked *a2 fp*. The Trombones and Violoncello/Double Bass parts are also marked *fp*. The Timpani part is mostly silent. The score is divided into four measures, with a repeat sign at the end of measure 186.

189

Fl.

Ob.

Clar.
(La)

Fag.

(Mi)
Cor.

(Re)

Trbe.
(Mi)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

This musical score page contains measures 189 through 193. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), Bassoon (Fag.), Cor Anglais (Mi), Cor Anglais (Re), Trumpet in E-flat (Trbe. (Mi)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into five measures. Dynamics include forte (f) and fortissimo piano (fp). The woodwinds and strings play melodic lines with various articulations, including slurs and accents. The brass instruments provide harmonic support with sustained notes. The Flute and Oboe parts feature a melodic line with slurs and accents. The Clarinet and Bassoon parts play a similar melodic line. The Bassoon part includes a triplet in measure 191. The Cor Anglais parts play sustained notes. The Trumpet and Trombone parts play sustained notes. The Timpani part is silent. The Violin and Viola parts play a melodic line with slurs and accents. The Viola part includes a triplet in measure 191. The Violoncello and Double Bass part play a bass line with slurs and accents.

201

Fl.

Ob.

Clar. (La)

Fag.

This section of the score covers measures 201 to 205 for the woodwind instruments. The Flute (Fl.) part begins with a first ending bracket (I.) over measures 201-202, followed by a second ending bracket (II.) over measures 203-205. The Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.) parts each have a long, sustained note with a slur and a fermata, starting in measure 201 and ending in measure 205. The key signature is two sharps (F# and C#).

Viol.

Va.

Vc. e B.

This section of the score covers measures 201 to 205 for the string instruments. The Violin (Viol.) and Viola (Va.) parts play a rhythmic eighth-note pattern with a slur and a fermata. The Violoncello and Double Bass (Vc. e B.) part plays a similar rhythmic pattern. The key signature is two sharps (F# and C#).

206

Fl.

Ob.

Clar. (La)

Fag.

This section of the score covers measures 206 to 210 for the woodwind instruments. The Flute (Fl.) part has a first ending bracket (I.) over measures 206-207 and a second ending bracket (II.) over measures 208-210. The Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.) parts each have a long, sustained note with a slur and a fermata, starting in measure 206 and ending in measure 210. The key signature is two sharps (F# and C#).

Viol.

Va.

Vc. e B.

This section of the score covers measures 206 to 210 for the string instruments. The Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.) parts play a rhythmic eighth-note pattern with a slur and a fermata. The key signature is two sharps (F# and C#).

211

Fl.
Ob.
Clar.
(La)
Fag.
Cor.
(Mi)
Viol.
Va.
Vc. e B.

I.

Detailed description: This block contains the musical score for measures 211 through 218. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet (La), Bassoon, Cor Anglais (Mi), Violin, Viola, and Violoncello/Double Bass. The key signature is two sharps (F# and C#). The music features various melodic lines with slurs and ties. A first ending bracket labeled 'I.' spans measures 216-218. The flute part has a dynamic marking of *p* at the beginning.

219

Fl.
Ob.
Clar.
(La)
Fag.
Cor.
(Mi)
Viol.
Va.
Vc. e B.

poco rit.
poco rit.
a 2
poco rit.
poco rit.
a piacere
a piacere
a piacere
a piacere

Detailed description: This block contains the musical score for measures 219 through 226. The instrumentation remains the same as in the previous block. The key signature is two sharps. The score includes dynamic markings such as *poco rit.* and *a 2*. The vocal parts (Violin, Viola, and Violoncello/Double Bass) have the lyrics "a piacere" written below them. The flute part has a dynamic marking of *p* at the beginning.

228

Fl.

Ob.

Clar. (La)

Fag.

Cor. (Mi)

Viol.

Va.

Vc. e B.

237

Fl.

Ob.

Clar. (La)

Fag.

Cor. (Mi)

Trbni.

Viol.

Va.

Vc. e B.

261

Musical score for measures 261-267. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), Bassoon (Fag.), Cor in Mi (Cor. (Mi)), Trumpets (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), and Violoncello and Bass (Vc. e B.). The key signature is two sharps (F# and C#). The tempo is marked 'a tempo'. Dynamics include *pp* (pianissimo) and *a 2* (second ending). The Violin and Viola parts include the instruction 'a tempo, con leggerezza' and 'pizz.' (pizzicato).

268

Musical score for measures 268-274. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), Bassoon (Fag.), Cor in Mi (Cor. (Mi)), Violin (Viol.), Viola (Va.), and Violoncello and Bass (Vc. e B.). The key signature is two sharps (F# and C#). The tempo is marked 'a tempo'. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The Flute part includes the instruction 'a 2' (second ending).

275

Fl.

Ob.

Clar.
(La)

Fag.

Cor.
(Mi)

Viol.

Va.

Vc. e B.

a 2

mf

mf

cresc.

cresc. arco

cresc. arco

cresc.

282

Fl.

Ob.

Clar.
(La)

Fag.

Cor.
(Mi)

Trbe
(Mi)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

cresc.

cresc.

cresc.

cresc.

288

Musical score for measures 288-293. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (La), Bassoon (Fag.), Horn (Mi), Trumpet (Trbe. Mi), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is two sharps (F# and C#). The score features dynamic markings such as *cresc.*, *f*, and *p*. The Flute part has a *#b* marking above it. The Bassoon part has an *a2* marking. The Violin and Viola parts have *f* markings. The Trombone part has a *#b* marking. The Timpani part has a *f* marking. The Violoncello/Double Bass part has a *f* marking. The score ends with a double bar line.

294

Musical score for measures 294-300. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (La), Bassoon (Fag.), Horn (Mi), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is two sharps (F# and C#). The score features dynamic markings such as *pizz.* and *I.*. The Flute part has an *I.* marking. The Clarinet part has an *I.* marking. The Bassoon part has an *I.* marking. The Violin, Viola, and Violoncello/Double Bass parts have *pizz.* markings. The score ends with a double bar line.

302

Fl. *pp*

Ob.

Clar. (La)

Fag.

(Mi) Cor.

(Re) *a2* *pp*

Viol. *arco* *pp*

Vla. *arco* *pp*

Vc. e B.

310

Fl. *I.* *pp*

Ob. *pp*

Clar. (La)

Fag. *pp*

(Mi) Cor. *a2* *pp*

(Re) Cor.

Viol. *arco* *pp*

Vla. *arco* *pp*

Vc. *pp*

B.

315

Fl.

Ob.

Clar. (La)

Fag.

(Mi)
Cor.

(Re)

Viol.

Va.

Vc.

B.

320

Fl.

Ob.

Clar. (La)

Fag.

(Mi)
Cor.

(Re)

Viol.

Va.

Vc.

B.

325 a2

Fl.
Ob.
Clar.
(La)
Fag.
Cor.
(Re)
Trbni.
Viol.
Va.
Vc.
B.

III.
p

330

Fl.
Ob.
Clar.
(La)
Fag.
Cor.
(Re)
Trbni.
Viol.
Va.
Vc.
B.

marcato

arco

a due

335

Fl.

Ob.

Clar. (La)

Fag.

Cor. (Re)

Trbni.

Viol.

Va.

Vc. e B.

marcato

340

Fl.

Ob.

Clar. (La)

Fag.

Cor. (Mi)

Cor. (Re)

Viol.

Va.

Vc. e B.

a2

marcato

345

Fl.

Ob.

Clar.
(La)

Fag.

(Mi)
Cor.

(Re)

Viol.

Va.

Vc. e B.

350

Fl.

Ob.

Clar.
(La)

Fag.

(Mi)
Cor.

(Re)

Viol.

Va.

Vc. e B.

365

Fl.

Ob.

Clar.
(La)

Fag.

(Mi)

Cor.

(Re)

Trbe.
(Mi)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

Muta in La/A

Muta in Re/D

Muta in Mi-La/E-A

pp

marc.

p

pp

372

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc. e B.

pp

marc.

pp

marc.

marc.

p

pp

379

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc. e B.

pp

pp

marc.

386

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc. e B.

I.

pp

a2

a2

a2

3

393

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc. e B.

400

Fl. *ppp*

Ob. *ppp*

Clar. (La) *ppp*

Fag. *a2 marc.*

Viol.

Va. *marc.*

Vc. e B.

407

Fl.

Ob.

Clar. (La)

Fag. *marc.*

Viol.

Va. *marc.*

Vc. e B.

414

Fl.

Ob.

Clar (La)

Fag.

Trbni.

Viol.

Va.

Vc. e B.

III.

pp

pizz.

marcato

421

Fl.

Ob.

Clar (La)

Fag.

Trbni.

Viol.

Va.

Vc. e B.

I.

marcato

II.

arco

marcato

428

Fl. *marcato*

Ob.

Clar. (La) *a2 marcato marcato*

Fag.

Viol. *marcato marcato*

Va. *marcato*

Vc. e B. *marcato*

435

Fl. *poco a poco ritard.*

Ob.

Clar. (La) *marcato poco a poco ritard.*

Fag. *a2 marcato poco a poco ritard.*

Viol. *marcato poco a poco ritard.*

Va. *poco a poco ritard.*

Vc. e B. *poco a poco ritard.*

442

a2

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc. e B.

449

tempo I

a2

Muta in La/A

Fl.

Ob.

Clar. (La)

Fag.

(Mi) Cor.

(La) Cor.

Trbni.

Viol.

Va.

Vc. e B.

pp

III.

pp

sf

sf

sf

sf

sf

454

I.

Fl.

Ob.

Clar. (La)

Fag.

(La) Cor.

(La) Cor.

Trbni.

Viol.

Va.

Vc. e B.

in La

in La a2

pp

sf

459

Fl.

Ob.

Clar. (La)

Fag.

(La) Cor.

(La) Cor.

Trbni.

Viol.

Va.

Vc. e B.

sf

464

Fl.

Ob.

Clar. (La)

Fag.

(La) Cor.

(La) Cor.

Trbni.

Viol.

Va.

Vc. e B.

sf

a 2

tr

469

Fl.

Ob.

Clar. (La)

Fag.

(La) Cor.

(La) Cor.

Trbni.

Viol.

Va.

Vc. e B.

a 2

tr

474

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (La)

Trbni.

Viol.

Va.

Vc. e B.

479

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (La)

Trbni.

Viol.

Va.

Vc. e B.

490

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

f

fp

pp

a2

in Mi-La

496

Fl. *fp* *fp* *f*

Ob. *f*

Clar. (La) *f*

Fag. *fp* *fp*

Cor. (La) *fp* *fp*

Trbe. (Re) *fp* *fp*

Trbni. *fp* *fp*

Timp.

Viol. *fp* *fp* *f*

Va. *fp* *fp* *f*

Vc. e B. *fp* *fp*

Detailed description: This page of a musical score, numbered 78, covers measures 496 to 500. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (La)), Trumpet in E-flat (Trbe. (Re)), and Trombone (Trbni.). The string section includes Violin (Viol.), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features several dynamic markings: *fp* (fortissimo piano) and *f* (forte). There are also articulation marks such as accents and slurs, and some triplets are indicated with a '3' over the notes. The measures are divided into four measures per system, with measure numbers 496, 497, 498, 499, and 500 clearly marked at the beginning of their respective systems.

512

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc. e B.

517

Fl.

Ob.

Clar. (La)

Fag.

dim.

Viol.

Va.

Vc. e B.

dim.

523

Fl.

Ob.

Clar. (La)

Fag.

pp

Viol.

Va.

Vc. e B.

533

Fl.

Ob.

Clar. (La)

Fag.

poco rit.

poco rit.

poco rit.

Viol.

Va.

Vc. e B.

a piacere

a piacere

a piacere

a piacere

543

FL.

Ob.

Clar.
(La)

Fag.

I.

Viol.

Va.

Vc. e B.

551

FL.

Ob.

Clar.
(La)

Fag.

(La)

Cor.

(La)

Frbni.

Viol.

Va.

Vc. e B.

I.

pp

p

I.

pp

I.

pp

a2

pp

558

Fl.

Ob.

Clar.
(La)

Fag.

(La)

Cor.

(La)

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (La), and Bassoon (Fag.). The Flute part begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The Oboe part features a long, sustained melodic line with a slur and a fermata. The Clarinet part has a few notes, including a dynamic marking of *a2* and a *cresc.* instruction. The Bassoon part has a long, sustained melodic line with a slur and a fermata, and a *cresc.* instruction.

Musical score for Cor Anglais (La), Trumpet (Trbe. (Re)), and Trombone (Trbni.). The Cor Anglais part has a long, sustained melodic line with a slur and a fermata. The Trumpet and Trombone parts are mostly silent, with some notes in the Trombone part.

Musical score for Timpani (Timp.), which is mostly silent.

Musical score for Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The Violin part has a melodic line with a slur and a fermata, and a *cresc.* instruction. The Viola part has a melodic line with a slur and a fermata, and a *cresc.* instruction. The Viola part has a melodic line with a slur and a fermata, and a *cresc.* instruction. The Violoncello/Double Bass part has a melodic line with a slur and a fermata, and a *cresc.* instruction.

566

This musical score page, numbered 566, features a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 starts with a *ppp* dynamic and includes a *a 2* marking. Part 2 begins with a *cresc.* dynamic.
- Oboe (Ob.):** Part 1 starts with a *ppp* dynamic. Part 2 begins with a *cresc.* dynamic and includes a *a 2* marking.
- Clarinet (La):** Part 1 starts with a *ppp* dynamic. Part 2 begins with a *cresc.* dynamic and includes a *a 2* marking.
- Bassoon (Fag.):** Part 1 starts with a *ppp* dynamic. Part 2 begins with a *cresc.* dynamic.
- Cor (La):** Part 1 starts with a *ppp* dynamic.
- Trumpet (Trbn.):** Part 1 starts with a *ppp* dynamic. Part 2 begins with a *cresc.* dynamic.
- Timpani (Timp.):** Part 1 starts with a *ppp* dynamic and includes a *tr* (trill) marking.
- Violin (Viol.):** Part 1 starts with a *ppp* dynamic. Part 2 begins with a *cresc.* dynamic.
- Viola (Va.):** Part 1 starts with a *ppp* dynamic. Part 2 begins with a *cresc.* dynamic.
- Violoncello and Double Bass (Vc. e B.):** Part 1 starts with a *ppp* dynamic. Part 2 begins with a *cresc.* dynamic.

574

Fl. *a tempo*
pp

Ob.

Clar. (La) *pp*

Fag. *a tempo*
pp

Cor. (La)

Trbe. (Re) *p*

Trbni.

Timp. *a tempo*

Viol. *a tempo, con leggerezza*
pp

Va. *a tempo pizz.*
pp

Vc. e B. *a tempo pizz.*
pp

580

a 2

z. *pp*

b. *mf* *pp*

lar. (a) *mf* *mf*

ag.

(La) or. (La)

rbe. (e)

rbni.

imp.

iol.

z.

e B.

586

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(La)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

pp

a2

mf

mf

Detailed description: This is a page of a musical score for an orchestra, numbered 586. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The second system includes Horns in A (two staves, labeled (La) and Cor.), Trumpets in C (Trbe. (Re)), and Trombones (Trbni.). The third system includes Timpani (Timp.), Violins (Viol.), Viola (Va.), and Cello and Double Bass (Vc. e B.). The key signature is two sharps (F# and C#). The Flute and Oboe parts play a melodic line of eighth notes. The Clarinet in A part starts with a piano (pp) dynamic. The Bassoon part has a dynamic marking of mezzo-forte (mf) and a fingering 'a2'. The Trumpets in C part has a dynamic marking of mezzo-forte (mf). The Violin and Viola parts play a rhythmic pattern of eighth notes with slurs. The Cello and Double Bass part plays a steady eighth-note accompaniment.

592

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Clar. (La) *cresc.* *f*

Fag. *mf* *cresc.* *f*

Cor. (La) *f*

Trb. (Re) *a2* *f*

Trbni. *f*

Timp. *f*

Viol. *cresc.* *f*

Va. *arco* *cresc.* *f*

Vc. e B. *arco* *f*

598

This musical score page contains measures 598 through 601. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of two sharps. Starts with a whole rest in measure 598, then plays a melodic line starting in measure 599. Dynamics: *p* (598), *cresc.* (599), *f* (600).
- Ob.** (Oboe): Treble clef, key signature of two sharps. Starts with a whole rest in measure 598, then plays a melodic line starting in measure 599. Dynamics: *p* (598), *cresc.* (599), *f* (600).
- Clar. (La)** (Clarinet in A): Treble clef, key signature of two sharps. Starts with a whole rest in measure 598, then plays a melodic line starting in measure 599. Dynamics: *p* (598), *cresc.* (599), *f* (600).
- Fag.** (Bassoon): Bass clef, key signature of two sharps. Starts with a whole rest in measure 598, then plays a melodic line starting in measure 599. Dynamics: *p* (598), *cresc.* (599), *f* (600).
- Cor (La)** (Cor Anglais): Treble clef, key signature of two sharps. Starts with a whole rest in measure 598, then plays a melodic line starting in measure 600. Dynamics: *p* (598), *f* (600).
- Trbe. (Re)** (Trumpet in D): Treble clef, key signature of two sharps. Starts with a whole rest in measure 598, then plays a melodic line starting in measure 600. Dynamics: *p* (598), *f* (600).
- Trbni.** (Trumpets): Bass clef, key signature of two sharps. Starts with a whole rest in measure 598, then plays a melodic line starting in measure 600. Dynamics: *p* (598), *f* (600).
- Timp.** (Timpani): Bass clef. Features a roll in measure 598 and a single note in measure 600. Dynamics: *p* (598), *f* (600).
- Viol.** (Violins): Treble clef, key signature of two sharps. Play a melodic line throughout. Dynamics: *p* (598), *cresc.* (599), *f* (600).
- Va.** (Violas): Bass clef, key signature of two sharps. Play a melodic line throughout. Dynamics: *p* (598), *cresc.* (599), *f* (600).
- Vc. e B.** (Violoncello and Double Bass): Bass clef, key signature of two sharps. Play a melodic line throughout. Dynamics: *p* (598), *f* (600).

604

This musical score page contains measures 604 through 608. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Ob. (Oboe):** Melodic line with eighth-note patterns and slurs.
- Clar. (La) (Clarinet):** Harmonic accompaniment with eighth-note chords.
- Bag. (Bassoon):** Harmonic accompaniment with eighth-note chords.
- Cor. (La) (Cor Anglais):** Two parts playing sustained chords.
- Trbe. (Re) (Trumpet):** Melodic line with eighth-note patterns.
- Trbni. (Trombone):** Melodic line with eighth-note patterns and a *a2* marking.
- Imp. (Timpani):** Rhythmic accompaniment with a tremolo effect.
- Viol. (Violin):** Melodic line with eighth-note patterns and slurs.
- Vla. (Viola):** Melodic line with eighth-note patterns and slurs.
- C. e B. (Cello and Double Bass):** Harmonic accompaniment with eighth-note chords.

610

Fl. *fp* *cresc.* *f*

Ob. *fp* *cresc.* *f*

Clar. (La) *a 2* *fp* *cresc.* *f*

Fag. *fp* *cresc.* *f*

Cor. (La) *a 2* *fp* *cresc.* *f*

Trbe. (Re) *fp* *cresc.* *f*

Trbni. *fp* *cresc.* *f*

Timp. *fp* *cresc.* *f*

Viol. *fp* *cresc.* *f*

Va. *fp* *cresc.* *f*

Vc. e B. *fp* *cresc.* *f*