

Theme and Variations

Bassoon 1

Lili Boulanger/Johnson

Assez lent **7** Var. I - Lent **3**

p

16 **3**

25 Var. II **2**

p *p* *sf* >

34 Var. III - Moins lent

f

42 Var. IV **4**

mf *mf*

52 **4**

p

59 **3**

p

66 **Var. V - Tres calme**

p

74

p *cresc. molto* *ff*

82 **Var. VI - Moins lent**

mf *cresc.* *f*

86 **Plus lent**

p *mf* *cresc.* *f*

94

p *cresc. mf* *cresc.* *f*

101

mf

105

mf

107

cresc. *ff* *dim.*

110

mf *f*

113 Var. VII - Tres large, pas trop lent

Musical notation for measures 113-118. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes dynamic markings: *ff* at the start, *f* in the middle, and *f* at the end. There are also slurs and accents over the notes.

119

Musical notation for measures 119-124. The key signature has two flats, and the time signature is 4/4. Dynamic markings include *f*, *mf*, *f*, *mf*, and *ff*. There are slurs and a fermata over the final note.

125 Plus vite

Musical notation for measures 125-132. The key signature has two flats, and the time signature is 4/4. The notation features a *pp* dynamic marking and a 4-measure rest at the end.

133

Musical notation for measures 133-136. The key signature has two flats, and the time signature is 3/4. Dynamic markings include *p*, *mf*, *p*, and *pp*. There are slurs and a fermata over the final note.

137 Var VII - Lent

Musical notation for measures 137-152. The key signature has two flats, and the time signature is 3/4. A 16-measure rest is indicated at the beginning. Dynamic markings include *p* and *pp*. There are slurs and a fermata over the final note.

Theme and Variations

Lili Boulanger/Johnson

Assez lent **7** **Var. I - Lent** **3**

p

16 **3**

p

25 **Var. II** **2** *p* *sf*

p *sf*

34 **Var. III - Moins lent** *f*

f

42 **Var. IV** *mf* **4**

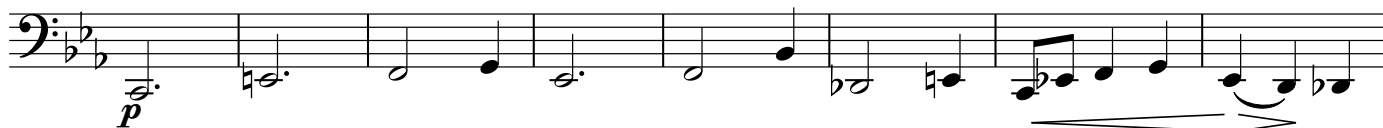
mf **4**

52 **4**

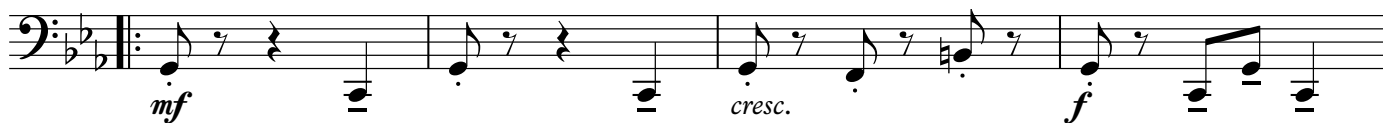
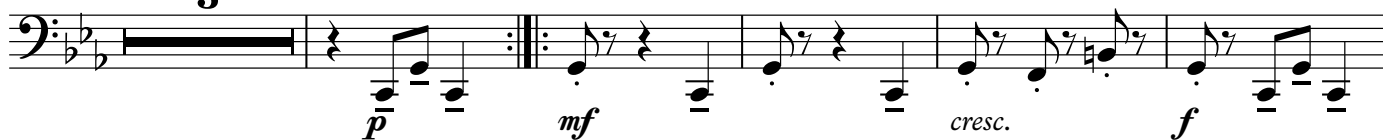
4

59 **3**

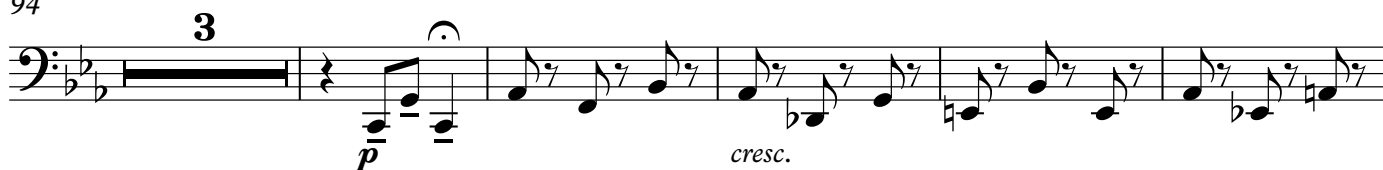
3

66 **Var. V - Tres calme**

74

82 **Var. VI - Moins lent**86 **Plus lent**
3

94



102



107



110



113 Var. VII - Tres large, pas trop lent

Musical notation for measures 113-118. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The notation includes dynamic markings *ff*, *f*, and *f* with accents. A fermata is placed over the final note of the line.

119

Musical notation for measures 119-124. The key signature has two flats and the time signature is 4/4. The notation includes dynamic markings *f*, *mf*, *f*, *mf*, and *ff* with slurs. A fermata is placed over the final note of the line.

125 Plus vite

Musical notation for measures 125-129. The key signature has two flats and the time signature is 4/4. The notation includes a dynamic marking *pp* and slurs.

130

Musical notation for measures 130-136. The key signature has two flats and the time signature is 3/4. Measure 130 is a whole rest with a '3' above it. The notation includes dynamic markings *p*, *mf*, *p*, and *pp* with slurs. A fermata is placed over the final note of the line.

137 Var VII - Lent

Musical notation for measure 137. The key signature has two flats and the time signature is 3/4. The notation consists of a whole rest with a '20' above it.