

O. RESPIGHI

FESTE ROMANE

POEMA SINFONICO

I. CIRCENSES

FAGOTTO 1°

Molto all.

Moderato

Moderato 

Allegromolto *Moderato* 

pporall. *cresc.* 

Molto all. 

ff 



3 *Pesante* 

Andante 

f *mp* 

ff 

più mosso

5 *Ancora più mosso*

Stringendo

Precipitando

6 *Allegro*

Animando

All.^o vivo

7

Largo

II. IL GIUBILEO

Doloroso e stanco

8 *p*

cresc.

Animando un poco

Poco più mosso *cresc.*

9 *A tempo*

f cresc. *p*

10 *Animando sempre*

mp *mf cresc.*

All' mod. 11

f

cresc.

12 *Più allegro*

ff

All' festoso

ff

13 *dim. a poco a poco*

14 *Più calmo* 15 *Allegro*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 15 numbered measures. Measure 8 is marked 'p' and 'Doloroso e stanco'. Measure 9 is marked 'A tempo' and 'f cresc.'. Measure 10 is marked 'Animando sempre' and 'mp'. Measure 11 is marked 'All' mod.' and 'f'. Measure 12 is marked 'Più allegro' and 'ff'. Measure 13 is marked 'dim. a poco a poco'. Measure 14 is marked 'Più calmo' and measure 15 is marked 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings.

III. L'OTTOBRATA


Allegro gioioso f 

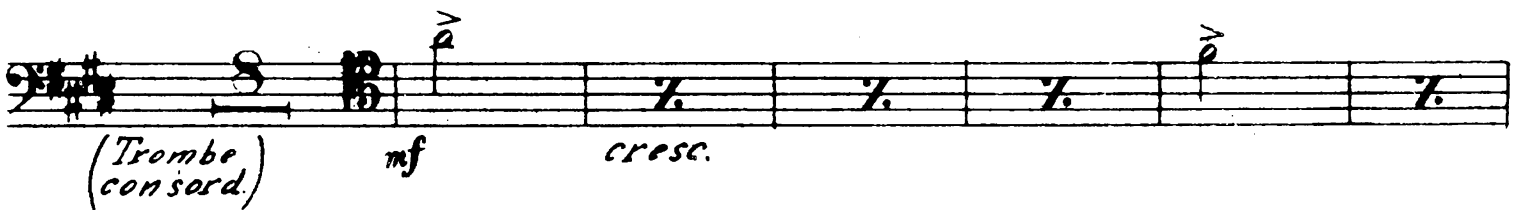
ff 

ff 16 

ff 



17 *Allegretto vivace* 18
(Sonagliera) 

(Trombe con sord.) *mf* *cresc.* 

19 *f* 

f 

Musical staff with notes and dynamic markings.

Musical staff with notes and dynamic markings.

20 *Lo stesso tempo*

Musical staff with notes, fingerings (1-6), and dynamics (*fp*, *p*, *f*).

Musical staff with notes, fingerings (1-4), and dynamics (*pp*, *f*).

Musical staff with notes, fingerings (1-4), and dynamics (*pp*, *f*).

21 *poco rit. a tempo*

Musical staff with notes, fingerings (1-6), and dynamics (*f*, *dim.*).

Musical staff with notes, fingerings (9, 12, 13, 4), and dynamics (*p*, *(lunga)*).

24 *Andante sost. rall.*

Musical staff with notes, fingerings (10, 18, 2, 12), and dynamics (*(lunga)*, *(Mandolino) pp*).

Più lento **25** *Andante lento ed espressivo*

Musical staff with notes, fingerings (6, 3, 3, 2).

Musical staff with notes and dynamics (*p*).

Musical staff with notes, fingerings (2, 1, 7), and dynamics (*p*).

IV. LA BEFANA

Vivo

27 28

ff

29

ff

tr

30 *Vivacissimo* 31

26

ff

f

f

f

f

f

f

f

f

91

32

33 *Vivo*

ff

34 *Tempo di Saltarello*

35 *14*

36 *Tempo pesante di Valzer*

mp

Tempo più mod.^o

37 *di Saltarello*

cresc. *ff*

String

1 2 1 2 1 2

38 *Molto vivo*

mf

f *cresc.*

39 *Meno(in)uno*

f

40 *tratt. a tempo*

ff

1 2 3 4 5 6

41 *Vivacissimo*

tratt.

a tempo

ff

42 *Molto vivo*

mf

cresc.

ff

43 1 2 3 4 5 6 7 8 9

fff

10 11 12 13 14

1 2 3 4 5 6 7 8 9 10

44 1 2 3 4 5

6 7 8 9 10 11 12 13 14

A 1 2 3 4 5 6 7 8

cresc.

45

ff>

46 *Sostenuto* *String. molto*

47 *Presto*

Prestissimo **48**

ff

O. RESPIGHI

FESTE ROMANE

POEMA SINFONICO

I. CIRCENSES

FAGOTTO II°

Moderato

ff

Molto allegro

Moderato

All. molto

Moderato

ff

1

ff

poco rall.

Molto allegro

cresc.

2

ff

ff

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3 *Resante*

ff

Andante
ff p

f p

f

4

mp

Più mosso
ff f

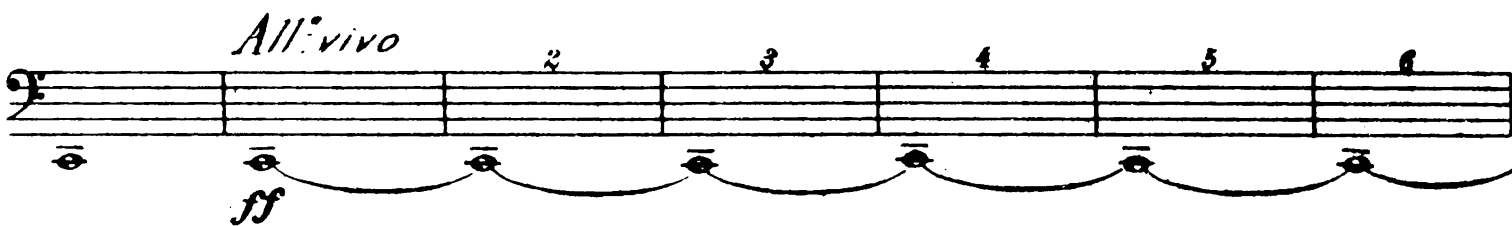
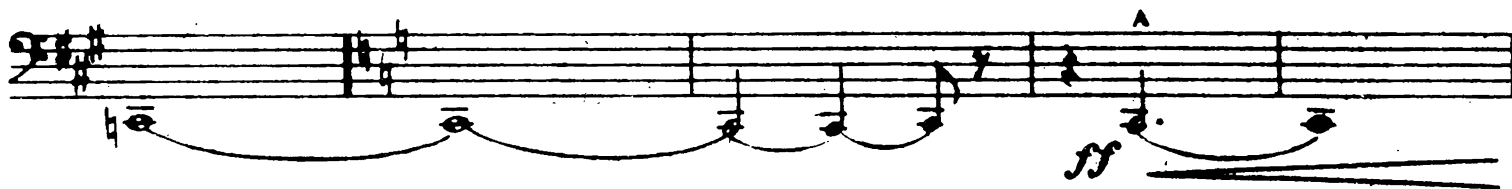
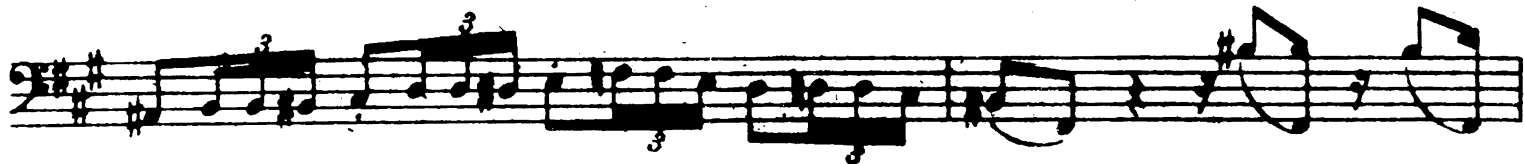
f

5

Ancora più mosso

String:.....

ff



II. IL GIUBILEO

Doloroso e stanco 8 15 *Animando un poco*

f cresc. *mf* *cresc.*

9 *A tempo* 6 1 3

Poco più mosso *p* 10 *Animando sempre* *mp*

All. mod.^o 11 *mf cresc.* *f*

12 *Più allegro* *ff* *cresc.*

All.^o festoso 13 *ff*

din. a poco a poco

14 10 10 15 *Più calmo* *Allegro* 2 1

The musical score is written for a single staff in bass clef with a 3/2 time signature. It consists of 15 measures. Measures 8 and 15 are marked with boxed numbers. The score includes various dynamics such as *p*, *mp*, *f*, *mf*, and *ff*, as well as performance instructions like *Doloroso e stanco*, *Animando un poco*, *A tempo*, *Poco più mosso*, *Animando sempre*, *All. mod.^o*, *Più allegro*, *All.^o festoso*, *din. a poco a poco*, *Più calmo*, and *Allegro*. There are also numerical markings (8, 15, 9, 6, 1, 3, 10, 11, 12, 13, 14, 15) and some notes with accidentals (sharps).

III. L'OTTOBRATA

Allegro gioioso **f**

ff

ff

16 **ff**

ff

2 **6**

17 *Allegretto vivace* **32** **18** **8** **8** **18**
(Trombe con sord.) ht

mf cresc:

19

f

f

20 *Lo stesso tempo*

f p *p* *f*

pp *f*

21 *poco rit.*

pp *f*

a tempo

f *dim.* *p* (lunga)

And.^{te} sost. *rall.*

(lunga) (Mandolino) *pp*

Più lento *And.^{te} lento ed espress.*

(Pag. 1°)

26

(Mandolino) *p*

IV. LA BEFANA

Vivo

27 32 28

ff

29 1

tr

tr

Vivacissimo

30 27 31 30 32 12 33 *Vivo*

(Tag: 1)

ff

34 *Tempo di Saltarello*

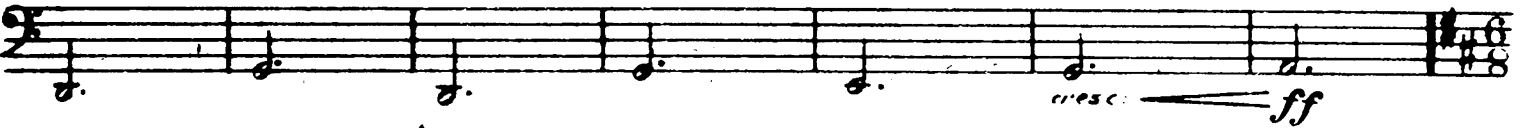
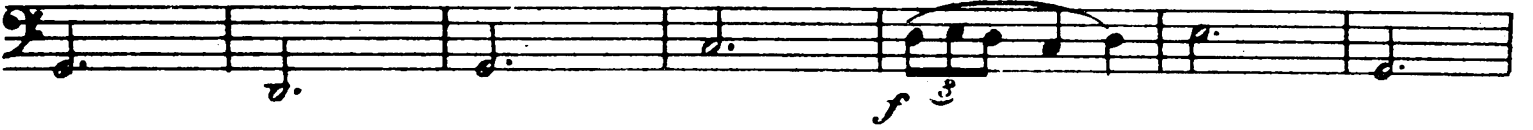
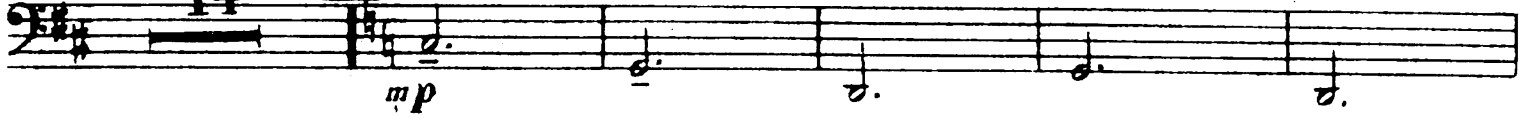
14

35

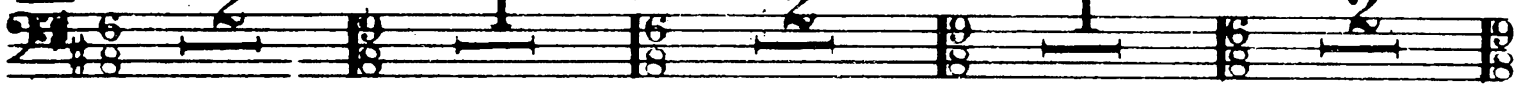
14

36

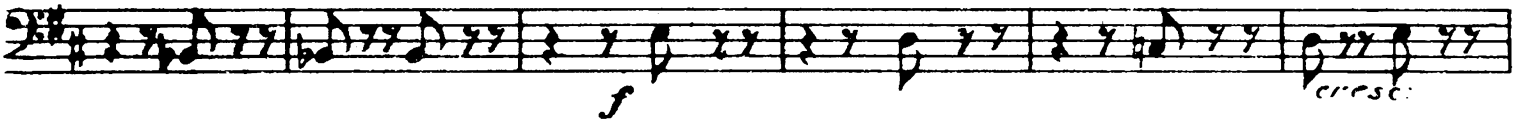
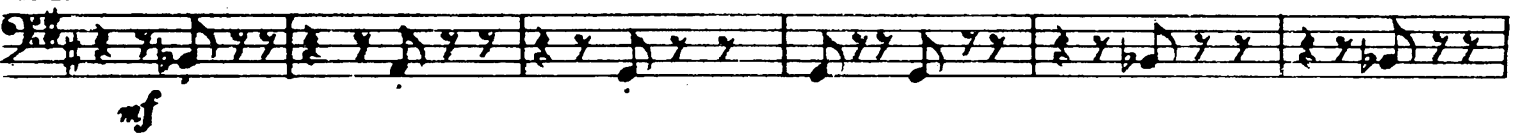
Tempo pesante di Valzer



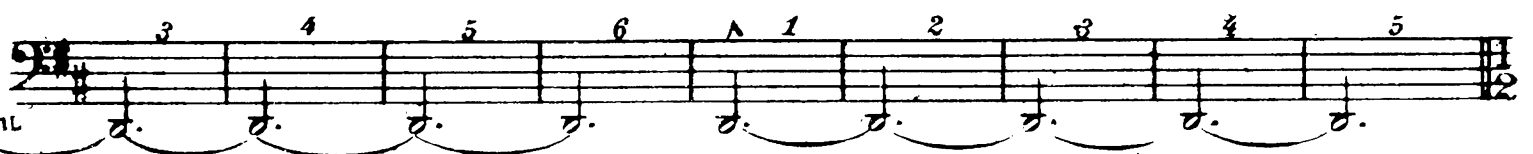
37 *Tempo più mod.^{to} di Saltarello*



38 *Molto vivo*



Meno (in uno)



41 *Vivacissimo* *tratt.*.....

a tempo

ff

42 *Malto vivo*

mf

cresc.

ff

43

fff

44

45

cresc.

3
ff

ff

46 *Sostenuto* *String: molto*

47 *Presto*

sf

sf

2

48 *Prestissimo*

sf

3

ff

O. RESPIGHI
FESTE ROMANE

POEMA SINFONICO

I. CIRCENSES CONTRAFAGOTTO

Moderato *ff* *Molto All: Moderato*
All: molto Moderato 1
poco rall. Molto Allegro
2 *ff cresc.*
ff
3 *Pesante ff*
Andante fff
4 *f*
Più mosso f

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2

f

5

Ancora più mosso

Stringendo

Precipitando

ff

6

All:z

fff

Animando

All: vivo

7

Largo

ff

p

II. IL GIUBILEO

Doloroso estanco 8 8 15 *Animando un poco*

f cresc. 9 *A tempo* 6 1 3 8 *Poco più mosso*

10 *Animando sempre* 4 *mf cresc.* f Allegro moderato 4

11 4 *f*

12 *Più allegro* 1 3 *ff*

3 3 3

All^o festoso 1 2 3 *ff*

4 5 6 7 8 13 3

13 14 10 10 15 *Più calmo* 2 1 *Allegro*

III. L'OTTOBRATA

Allegro gioioso

Allegretto vivace

Lo stesso tempo
(Trombe e viole)

poco rit. *a tempo*

Il resto del N° III. Tace

IV. LA BEFANA

Vivo 27 32 28

ff

10

29 22 30 *Viracis* 31 30 32 12 33 *Vivo* 28 34 *Tempo di Saltarello* 15

(Clarinet)

35

12

36 *Tempo pesante di Valzer*

p

1

37 *Tempo più mod. di Saltarello*

ff

string

6
[38] *Molto vivo*

mf

Meno
[39] *(in unum)* 13
[40] *trall: a tempo* 2

[41] *Vivacissimo*

trall: a tempo

[42] *Molto vivo*
mf

cresc:

ff

[43]
fff

11 12 13 14 7

1 2 3 4 5 6 7 8 9 10

44 2 3 4 5

6 7 8 9 10 11 12 13 14

2 3 4 5 6 7 8

cresc.

45

ff

40 *Sostenuto*

Stringendo molto

47 *Presto*

sf

48 *Prestissimo*