

# Scherzo

A Monsieur Adolphe Gutmann

op. 39

**Presto con fuoco**

3

8

17

24

39

52

*p*

*p*

*p*

*f*

*ff*

*risoluto*

*ten.*

*Ped*

*Ped*

*Ped*

*Ped*

*Ped*

*Ped*

*f*

*ff*

*Ped*

\* Patrz Komentarz źródłowy.  
Voir le Commentaire des sources.

48

59



67

*cresc.*

75

83

91

\* Dopuszczalny wariant:  (możliwość błędnego opuszczenia kasowników).  
 Variante admissible:  (il est possible que les bécarres aient été omis par erreur).

\* Patrz Komentarz źródłowy.  
Voir le Commentaire des sources.

*rall.*

147 *p*

*meno mosso*

*sosten.*

*p leggerissimo*

155

*Red*

*p*

163

*Red*

*p*

171

*Red*

*p*

179

*Red*

187

[Red] \*

pp

Red

194

cresc.

Red \*

203

p

f

Red \*

211

p

f

Red \*

219

p

f

Red \*

\* W oryginalne brak  $\flat$  (skala fortepianu Chopina tylko do C). Por. t. 491.  
 Dans l'original le  $\flat$  manque (l'étendue du piano chez Chopin n'arrivait qu'à l'ut-). Cf. mes. 491.

8

227 *p* *p<sub>2</sub>*

233

*pp*

8

243

*leggiero* *fz*

8

249

*fz*

8

255

*fz*

\* Patz t. 197.  
voir mes. 197.

\*\* *Wariant autentyczny*  
*variante authentique*

261

267

272

277

282

287

3

*p*

8

Red

295

*f*

*p*

8

Red

\*

303

*f*

*p*

8

Red

\*

311

*f*

*p*

8

Red

4 3 5 4 5

\*

sostenuto

319

*f*

sostenuto

3

3 5 4 3

\*

\* Wersja oryginalna:  
Version originale:

(skala fortepianu Chopina w tym czasie sięgała tylko do  $f^4$ ).  
(l'étendue du piano chez Chopin n'arrivait qu'au  $f_4$ ).



327 *dim.*

3 3 5 4 5

Ped \*

335 *sotto voce*

2 3 4 1 8

Ped \*

342

8

Ped \*

348 *stretto*

348 *cresc.*

Ped \*

358 *accel.* **Tempo I**

358 *ff*

Ped \*

370

ten. p 5

379

f ff Ped \*

388

p

399

407

cresc.

\* Patrz Komentarz Źródłowy.  
 Voir le Commentaire des sources.

415

423

431

439

447

*meno mosso*

*sostenuto*

*p*

\* Por. I. 95.  
Cf. mes. 95.

455

8 4 5 5 5 5 4 3 2 8 4 5 5

*p*

\* Red \*

Detailed description: This system contains measures 455 to 462. The right hand features a melodic line with eighth-note runs and slurs, marked with fingering numbers 8, 4, 5, 5, 5, 5, 4, 3, 2, 8, 4, 5, 5. The left hand provides a steady accompaniment. A dynamic marking of *p* is present. A double bar line is followed by a fermata and a *Red* annotation. A second double bar line is followed by a fermata, a *Red* annotation, and a final double bar line.

463

4 5 5 5 5 5 4 3 2 8 4 5 5

*p*

\* Red

Detailed description: This system contains measures 463 to 470. The right hand continues the melodic line with eighth-note runs and slurs, marked with fingering numbers 4, 5, 5, 5, 5, 5, 4, 3, 2, 8, 4, 5, 5. The left hand accompaniment is consistent. A dynamic marking of *p* is present. A double bar line is followed by a fermata and a *Red* annotation. A second double bar line is followed by a fermata and a final double bar line.

471

4 5 5 5 5 5 4 3 2 8 4 5 5

*p*

\* Red

Detailed description: This system contains measures 471 to 478. The right hand continues the melodic line with eighth-note runs and slurs, marked with fingering numbers 4, 5, 5, 5, 5, 5, 4, 3, 2, 8, 4, 5, 5. The left hand accompaniment is consistent. A dynamic marking of *p* is present. A double bar line is followed by a fermata and a *Red* annotation. A second double bar line is followed by a fermata and a final double bar line.

479

1 3 2

\* Red

Detailed description: This system contains measures 479 to 483. The right hand continues the melodic line with eighth-note runs and slurs. The left hand accompaniment is consistent. A double bar line is followed by a fermata and a *Red* annotation. A second double bar line is followed by a fermata and a final double bar line.

484

*pp*

Detailed description: This system contains measures 484 to 491. The right hand has a melodic line starting with a fermata, followed by a series of notes. The left hand accompaniment is consistent. A dynamic marking of *pp* is present. A double bar line is followed by a fermata and a final double bar line.

più lento

493

sottovoce

501

509

517

525

pp

533

8

smorz.

cresc.

541

Ped

\* Ped

546

\* Ped

\*

551

Ped

\* Ped

556

Ped

\* Ped

561

\* \* \*

566

*stretto*

*ff*

*ff*

12

*ff*

*ff*

Tempo I  
con fuoco

573

*cresc.*

*cresc.*

578

*ff*

*ff*

583

*ff*

589

594

600

606

*cresc.*

611

*ff*



617

Red

4

622

4

627

Red

632

stretto\*

Red

641

Red

\* Propozycja realizacji stretto - patrz Komentarz wykonawcy szczegółowy.  
Suggestion pour ce qui est de la réalisation de la stretto - voir le Commentaire d'exécution détaillé.