

Chinese Rhapsody

Xian Xinghai

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Op. 26

A Allegretto moderato

10

19

cresc.

f

p

sf > *p*

sf > *p*

sf > *p*

sf > *p*

sf > *p*

B Love Song
Larghetto animato

26

10

mp

47

dim.

pp

C ben marcato piu mosso

59

13

11

14

mf

f

sf > *p*

sf > *p*

sf > *p*

pp

100

mf

f

a tempo

108

f

117

Fresh Flowers of May
Allegretto

124 **D**

mf

3

Detailed description: This staff contains measures 124 through 130. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. A boxed letter 'D' is placed above the first measure. The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure. A triplet of eighth notes is indicated by a '3' above the notes in measures 128 and 129.

131

p

p

Detailed description: This staff contains measures 131 through 135. It continues with the same key signature and time signature. The music features eighth and sixteenth notes with accents. Dynamic markings of *p* (piano) are placed below measures 133 and 135.

136

p

Detailed description: This staff contains measures 136 through 139. It continues with the same key signature and time signature. The music features eighth and sixteenth notes with accents. A dynamic marking of *p* (piano) is placed below measure 137.

140

2

pp

Detailed description: This staff contains measures 140 through 143. It continues with the same key signature and time signature. The music features eighth and sixteenth notes with accents. A dynamic marking of *pp* (pianissimo) is placed below measure 142. A fermata is placed over measure 141, with a '2' above it, indicating a second ending.

146 **18**
mp

169 **2**

175 **2** **2**
sf

E Tiger down the mountain
 Moderato
mf *animato*

186 *mf*

191 *p* *mf*

196

201 *p* *mf* *cresc.*

206 *f* *p* *mf* *f* *cresc.*

211 *ff*

216 *mf* *cresc.*

221

animato **f** *mp* *mf*

225 *p* *cresc.*

230

235 *mf* *p*

241 *p* *f cresc.*

246 *ff* *mp*

252 *f* *p*

258 **F** **2** **4** *ff* *sf* *p*

415 **3**
ff *mp* *f* *ff*

423
mp *f* *ff* *mp*

429
ff *mp*

435 **3** **5** **2**
f

446 **3** **2**
p *sf*

K **4** **3**
pp *a tempo* *p*

Andante

466 **2** **3** **2**
p *f* *sf*

rit.

476 **L** **3** **3** **4**
Allegro vivente

