

# Polovtsian dances

(from *Prince Igor*)

ALEXANDER BORODIN

Andantino (♩ = 84)

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Andantino with a quarter note equal to 84 beats per minute. The music begins with a piano (*p*) dynamic. The bass line consists of a steady eighth-note accompaniment. The treble clef is mostly silent.

Musical notation for measures 9-13. The bass line continues with eighth notes. In measure 13, the treble clef begins with a half note. The music ends with a mezzo-forte (*mf*) dynamic and a wavy, tremolo-like texture in both staves.

Musical notation for measures 16-21. The piece features arpeggiated chords in both staves, marked *arpegg. sim.* (arpeggiato simile). The texture is light and shimmering.

Musical notation for measures 22-28. The music consists of sustained chords in both staves. A first ending bracket labeled '2' spans measures 22-28. Chord changes are indicated as F# in measure 24 and F# in measure 26.

Musical notation for measures 29-34. A second ending bracket labeled '3' spans measures 29-34. The music features a crescendo leading to a forte (*f*) dynamic. The bass line has a rhythmic pattern of eighth notes with accents. Chord changes are indicated as E# in measure 29 and E# in measure 31.

34

Musical score for measures 34-37. Treble and bass staves with chords and eighth notes.

38

Musical score for measures 38-41. Treble and bass staves with chords and eighth notes. Includes *dim.* and *p* markings.

42

Musical score for measures 42-45. Treble and bass staves with chords and eighth notes.

**Allegro vivo** (♩ = 152)

46

4	2	8	5	6	8	15
G♯	(Cl. 1)	Vc.		(Vlns.)	(Tbns.)	
2	8			6	8	15

**Accelerando**

**8 Allegro** (♩ = 69)

87

3	4	Ww.	12
3	4		12

111 **9** Strings

12

12

127 Ww. **10**

4

4

*p*

139

151 **11**

159

167 12 13  
15 Strings

190 12 Ww. 4

211 14

221

229 15 Presto (♩ = 100) 16

17 18

267 28 Vln. I tr 18

Tbns. 28 18

19 20

321 21 Tamb. 21

Timp. 21

21

348 13 Chorus 2 2 4 Moderato (alla breve) (♩ = ♩♩ = 100)

Khan Kon - chak! p F#

374

22

383

23

393

E# Eb f

402

*gva* *gva* *gva* *gva* *gva* *gva*

409

*gva* *gva* *gva* *gva* *gva* *gva*

G# F#

415

*gva* *gva* *gva*

A# F# G# A# dim. p

422

3 3

Tacet al fine