

# VIOLIN CONCERTO no 2

HARP

BÉLA BARTÓK

I

**Allegro non troppo**

poco allarg. a tempo (mosso) accel..... al  $\text{♩} = 132$  rall...allarg. quasi Tempo I

**Tranquillo** **rall.....Risoluto**

HARP

67

*pp* Gliss.

rit. .... al Calmo

73

ord.

79

*f* Près de la table

*mf* *p*

2

*f* Près de la table

ord.

*mf* *p*

2

85

4

1

2

92

4

9

4

Sempre più lento

rall. molto

Vivace

100

agitato

*pp*

torn. al Risoluto

*p*

*f*

105

115

10

*p*

poco rall. ....

127

a tempo

1

*p*

poco rall. ----- HARP ----- al Tempo I

molto tranq.

HARP

241

7 *ff* *mf*

poco rall. 1 Risoluto 7 Calmo 3 Risoluto 258 3 Calmo 6 Risoluto 267 4 Calmo 4

275 Più lento Vivace

280

5 *ff* Gliss. *p*

1 C#, D#, E, F, G#, A, B G#, Ab, Bb, C#, D#, E#, F, G#, A#, B#

2 4 8

290 *p* Sempre più agitato... tornando al Risoluto 294 Più pochiss. mosso allarg.

Près de la table

Tempo I tranquillo

Ord. 304

*ff* *mf* *pp* *sf* *f*

Vivace

309 Solo Vln. Cad. Solo Vln. 344

allarg. al 354 Tempo I (quasi) allarg. molto

7 1 Solo Vln. # Harp. Gliss. C#, D, E, F#, G#, A, B D# 2 1

Vivace **364** HARP **368**

*pp* *p*

Poco Rubato Solo Vin. **383** poco allarg. a tempo

*mf* *f*

8 4 1 2 1

||

Andante tranquillo **6**

actual pitch *pp*

arpegg. rapido **12** **16** *dim.* *p* Près de la table **6**

Un poco più andante

**23** *p*

**30** 1

HARP

34

*pp*

*p*

smor - zan - do

(sic)

38

*p*

1 1 1 1

43 Più mosso

1 1 1 1 1 1 1

*p*

allarg. 2

a tempo  
Un poco più andante

52 a tempo Lento

52 58 62 69

6 1 1 1 1 6 7

*p*

Cad. Solo Vln. rit.

poco allarg. .... Allegro scherzando

78 83

*p*

*f*

Solo Vln.

1st Vlns.

Gliss.

*p*

*f*

90 95

*p*

*f*

Gliss.

Gliss. 6

HARP

Measures 99-104. Measure 99 features a glissando (Gliss.) and a piano (*p*) dynamic. Measure 100 has a finger number 3. Measure 101 has a piano (*p*) dynamic. Measure 102 has a finger number 8. Measure 103 has a piano (*p*) dynamic. Measure 104 ends with a fermata.

Measures 105-118. Measure 105 is marked *Comodo*. Measures 106-110 have finger numbers 2, 3, 3, 4, 1. Measure 111 is marked *poco rall. al Tempol*. Measure 112 has a piano-piano (*pp*) dynamic. Measure 113 has a finger number 2. Measure 114 has a piano-piano (*pp*) dynamic. Measure 115 has a piano-piano (*pp*) dynamic. Measure 116 has a piano-piano (*pp*) dynamic. Measure 117 has a piano-piano (*pp*) dynamic. Measure 118 has a piano-piano (*pp*) dynamic.

Measures 122-127. Measure 122 is marked *pp*. Measure 123 has a piano-piano (*pp*) dynamic. Measure 124 has a piano-piano (*pp*) dynamic. Measure 125 has a piano-piano (*pp*) dynamic. Measure 126 has a piano-piano (*pp*) dynamic. Measure 127 has a piano-piano (*pp*) dynamic.

III

Measures 13-19. Measure 13 is marked *Allegro molto*. Measure 14 has a finger number 12. Measure 15 has a finger number 6. Measure 16 has a finger number 1. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 is marked *rall.*

Measures 29-60. Measure 29 is marked *tornando*. Measure 30 has a glissando (Gliss.) and a finger number 3. Measure 31 has a finger number 3. Measure 32 has a finger number 3. Measure 33 has a finger number 3. Measure 34 has a finger number 3. Measure 35 has a finger number 3. Measure 36 has a finger number 3. Measure 37 has a finger number 3. Measure 38 has a finger number 3. Measure 39 has a finger number 3. Measure 40 has a finger number 3. Measure 41 has a finger number 3. Measure 42 has a finger number 3. Measure 43 has a finger number 3. Measure 44 has a finger number 3. Measure 45 has a finger number 3. Measure 46 has a finger number 3. Measure 47 has a finger number 3. Measure 48 has a finger number 3. Measure 49 has a finger number 3. Measure 50 has a finger number 3. Measure 51 has a finger number 3. Measure 52 has a finger number 3. Measure 53 has a finger number 3. Measure 54 has a finger number 3. Measure 55 has a finger number 3. Measure 56 has a finger number 3. Measure 57 has a finger number 3. Measure 58 has a finger number 3. Measure 59 has a finger number 3. Measure 60 has a finger number 3. Measure 29 is marked *al tempo*. Measure 30 is marked *mf*. Measure 31 is marked *f*. Measure 32 is marked *f*. Measure 33 is marked *f*. Measure 34 is marked *f*. Measure 35 is marked *f*. Measure 36 is marked *f*. Measure 37 is marked *f*. Measure 38 is marked *f*. Measure 39 is marked *f*. Measure 40 is marked *f*. Measure 41 is marked *f*. Measure 42 is marked *f*. Measure 43 is marked *f*. Measure 44 is marked *f*. Measure 45 is marked *f*. Measure 46 is marked *f*. Measure 47 is marked *f*. Measure 48 is marked *f*. Measure 49 is marked *f*. Measure 50 is marked *f*. Measure 51 is marked *f*. Measure 52 is marked *f*. Measure 53 is marked *f*. Measure 54 is marked *f*. Measure 55 is marked *f*. Measure 56 is marked *f*. Measure 57 is marked *f*. Measure 58 is marked *f*. Measure 59 is marked *f*. Measure 60 is marked *f*. Measure 29 is marked *Risoluto*. Measure 30 is marked *Un poco meno mosso*. Measure 31 is marked *Un poco meno mosso*. Measure 32 is marked *Un poco meno mosso*. Measure 33 is marked *Un poco meno mosso*. Measure 34 is marked *Un poco meno mosso*. Measure 35 is marked *Un poco meno mosso*. Measure 36 is marked *Un poco meno mosso*. Measure 37 is marked *Un poco meno mosso*. Measure 38 is marked *Un poco meno mosso*. Measure 39 is marked *Un poco meno mosso*. Measure 40 is marked *Un poco meno mosso*. Measure 41 is marked *Un poco meno mosso*. Measure 42 is marked *Un poco meno mosso*. Measure 43 is marked *Un poco meno mosso*. Measure 44 is marked *Un poco meno mosso*. Measure 45 is marked *Un poco meno mosso*. Measure 46 is marked *Un poco meno mosso*. Measure 47 is marked *Un poco meno mosso*. Measure 48 is marked *Un poco meno mosso*. Measure 49 is marked *Un poco meno mosso*. Measure 50 is marked *Un poco meno mosso*. Measure 51 is marked *Un poco meno mosso*. Measure 52 is marked *Un poco meno mosso*. Measure 53 is marked *Un poco meno mosso*. Measure 54 is marked *Un poco meno mosso*. Measure 55 is marked *Un poco meno mosso*. Measure 56 is marked *Un poco meno mosso*. Measure 57 is marked *Un poco meno mosso*. Measure 58 is marked *Un poco meno mosso*. Measure 59 is marked *Un poco meno mosso*. Measure 60 is marked *Un poco meno mosso*.

Measures 64-72. Measure 64 is marked *a tempo*. Measure 65 has a forte (*f*) dynamic. Measure 66 has a forte (*f*) dynamic. Measure 67 has a forte (*f*) dynamic. Measure 68 has a forte (*f*) dynamic. Measure 69 has a forte (*f*) dynamic. Measure 70 has a forte (*f*) dynamic. Measure 71 has a forte (*f*) dynamic. Measure 72 has a fortissimo (*ff*) dynamic.

Measures 77-80. Measure 77 has a mezzo-forte (*mf*) dynamic. Measure 78 has a mezzo-forte (*mf*) dynamic. Measure 79 has a mezzo-forte (*mf*) dynamic. Measure 80 has a mezzo-forte (*mf*) dynamic.

HARP  
Slentando accel. al Tempo

87 un poco sost.

93

101

Meno mosso

quasi  
poco allarg. 126]lento

ancora più Sempre più  
lento 161]lento



Risoluto (Meno) HARP  
 25 190 24 214 2  
 (Picc.) *ff*

Più mosso  
 219  
*f* *pp* Gliss. *cresc.* ..... *f*

228 234 241  
*pp* *cresc.* ..... *f* 2 *pp* *f* 2 *pp* *f*

sempre più  
 Meno mosso tranquillo Rubato tornando al tempo sempre più  
 17 1 260 3 7 2 2 274 4 5 4

Sempre più lento *assai* lento Mosso, agitato  
 287 9 1 297 16 313 Vlns. *allarg.*.....  
 320 molto tranquillo *p* 1 2 3 4 5 6

Sempre più tranquillo  
 Solo Vln

332  
*ppp*

HARP

Lento 340 allarg. 3 Tempol 3 poco allarg. 2 a tempo 349 20 agitato 19 allarg. molto 4

Risoluto 6 rall. 2 accel. 4 al Tempo I 400

(Solo Vln.) Solo Vln.

408 415

*p* *mf* 1

Tranquillo 1 422 7 430 8 Più lento 438 8 Sempre più lento

*mp* *mf*

446 molto rall. assai lento accel. 450

*pp*

al Mosso

3 4 5 6 7 8 9 462 2

Tempo I 1 468 6 474 Mosso, 2 3 4 5

*p* *mf* Tempo I allarg. molto 490 1

a tempo I 2 3 4 5 497 Mosso, molto rall.

*mf* *f*

502 Rubato rall. a tempo 509 3 (mosso) rall...al

*mf* *p*

HARP

Cad. molto Solo Vin. rit. Largamente 520 accel. al mosso

sosten. *ff* Près de la table

Sempre più tranq....

535 *pp* 543 *p*

Tempo I

molto rit. 555 *ff* Près de la table

7 563 1 2 3 4 5 564 6 7 8 *p* poco cresc.

9 10 11 575 1 1 581 6 *mf* Risoluto

poco allarg....al 589 ancora più largo

2 3 1 1 594 *f*

(non arp)

sost. e largamente Risoluto

601 3 *f* 1 14

*p* Gliss.

★ ALTERNATIVE FINALE - TACET