

*Viole*

# РОМЕО И ДЖУЛЬЕТТА

ТРЕТЬЯ СЮИТА

С. Прокофьев

## 1. Ромео у фонтана

*Andante assai*

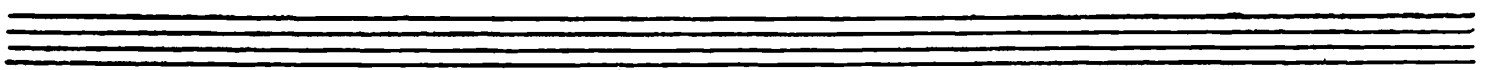
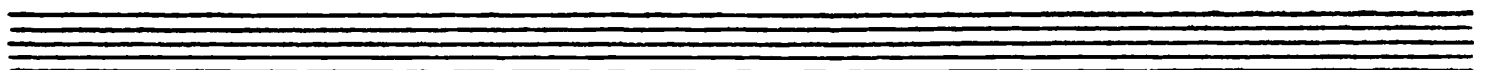
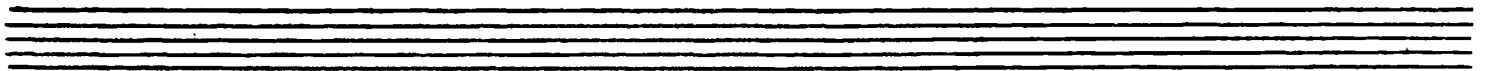
*cantabile*

*почтисс. мт.*



1 *Andante*

2 *pizz.*



2

arco

div.

*mf*

5 unis. pizz.

Poco meno mosso

arco

*pp*

arco

*pp*

*pizz.*

*p*

*pizz.*

*p*

## 2 Утренний танец

6 Allegro pizz.

div.

*pizz.*

unis.

180 *f*

# Viole

7 *Simile*

*div.*

*Pizz.*

*f*

*f*

*f*

*f*

*f*

8

*wms.*

*f*

*f*

*f*

9

*P*

*Simile*

*div.*

*wms.*

10

Musical notation for measures 10-12. Measure 10 starts with a piano (*p*) dynamic. Measure 11 includes a *div.* (divisi) instruction. Measure 12 includes a *unis.* (unison) instruction.

11 Tempo I

Musical notation for measures 13-16. Measure 13 starts with a fortissimo (*ff*) dynamic and *con brio* marking.

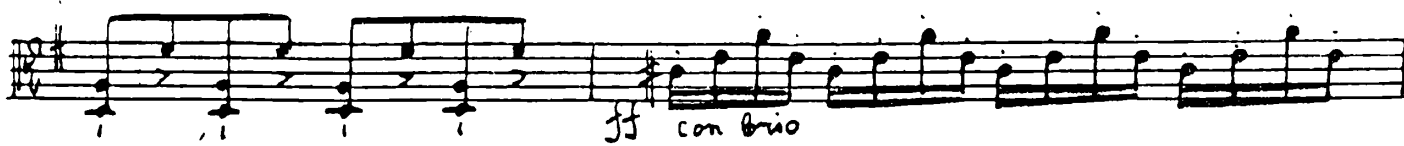
12

Musical notation for measures 17-18. Measure 17 starts with a pianissimo (*pp*) dynamic. Measure 18 includes a *simile* instruction.

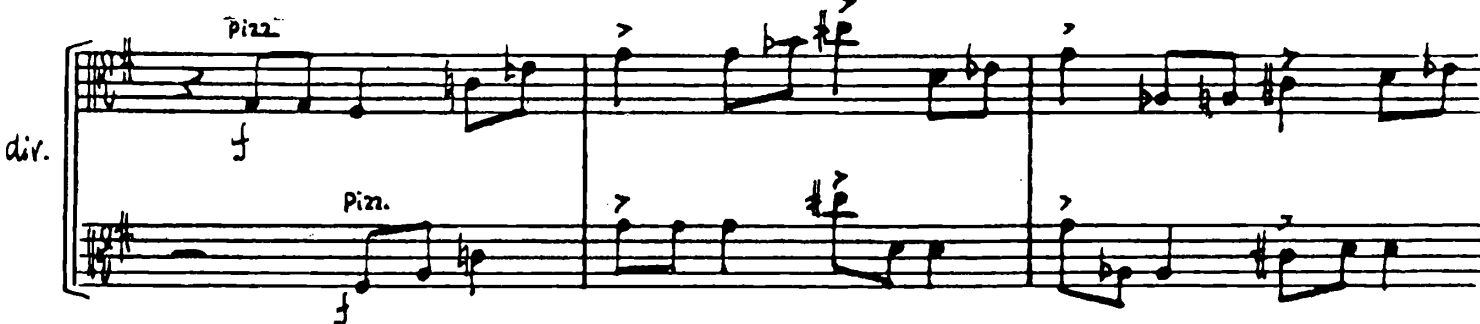
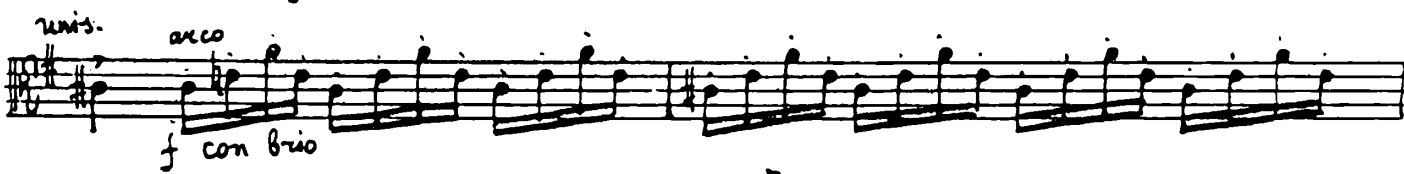
13

Musical notation for measures 19-22. Measure 19 starts with a piano (*p*) dynamic. Measure 20 includes a fortissimo (*ff*) dynamic and *con brio* marking.

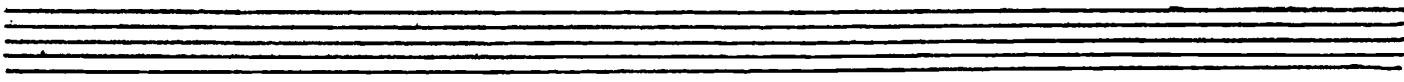
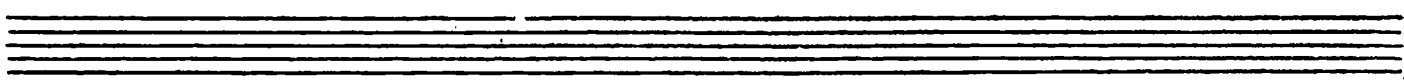
# Viola



14



15



# 3. Джульетта

16 Moderato, quasi allegretto

Pizz. arco ✓

Pizz.

arco P espress.

17 Andante, dolce

19 6 9 poco ritard.

13 Allegretto

Pizz. P

P

20

(Pizz.) mp unis.

div. arco

mp P

21

mp f

f

22 Pizz. f

f dim.

# Viole

div. *p*

*accelerando* *p* **23** *Andante dolce* **24**

**25** *p*

*p* *Poco rit.* **26** *Moderato quasi allegretto piaz.*

*p*

*arco* *v* **27**

*p*

*Pizz.* *mf* *arco* *mf espress.*

*dim.* *p*

## 4. КОРМИЛИЦА

**28** *Andante assai. Scherzando* *pizz.*

*mp*

29 arco

div.

arco

Musical notation for measures 29-30, divided parts. The top staff is marked 'arco' and 'p'. The bottom staff is also marked 'arco' and 'p'. Both staves feature a triplet of eighth notes in measure 29 and a single eighth note in measure 30.

non div.

mf

Pizz.

30 arco

v v v simile

mp

Musical notation for measures 30-31, non-divided parts. The top staff starts with a measure of 'Pizz.' marked 'mf', followed by a measure of 'arco' marked 'p' with three accents 'v'. The bottom staff is marked 'mp' and contains a melodic line with various articulations.

div.

arco

non div.

31 Pizz.

non div.

pizz.

Musical notation for measures 31-32, divided parts. The top staff is marked 'arco' and 'non div.'. The bottom staff is marked 'non div.'. Measure 31 has a 'Pizz.' marking, and measure 32 has a 'pizz.' marking.

unis. arco

Musical notation for measure 32, unis. arco. A single melodic line with various articulations.

Pizz.

arco

p

arco.

f

Musical notation for measures 32-33. The top staff starts with 'Pizz.' marked 'p', followed by 'arco' marked 'p', then 'arco.' marked 'f'.

32

arco

Pizz.

mp

non div.

pizz.

Musical notation for measures 32-33. The top staff is marked 'arco' and 'Pizz.' marked 'mp'. The bottom staff is marked 'non div.' and 'pizz.'.

arco

p

arco

3

3

non div.

Pizz.

p

Musical notation for measures 33-34. The top staff is marked 'arco' and 'p'. The bottom staff is marked 'arco' and 'p'. Both staves feature a triplet of eighth notes in measure 33. The bottom staff has a 'non div.' and 'Pizz.' marking in measure 34.

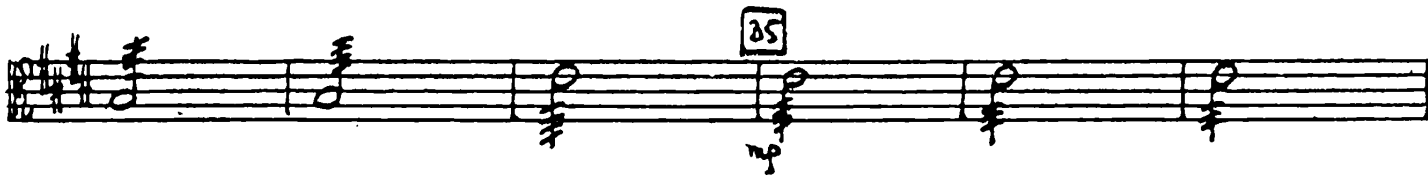
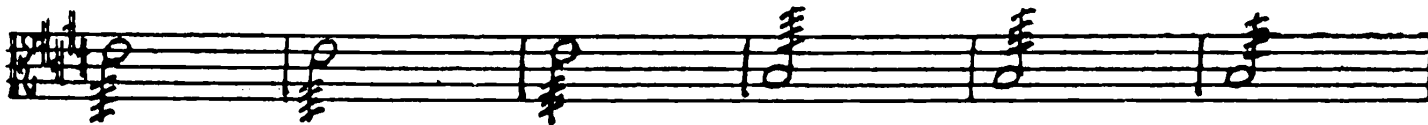
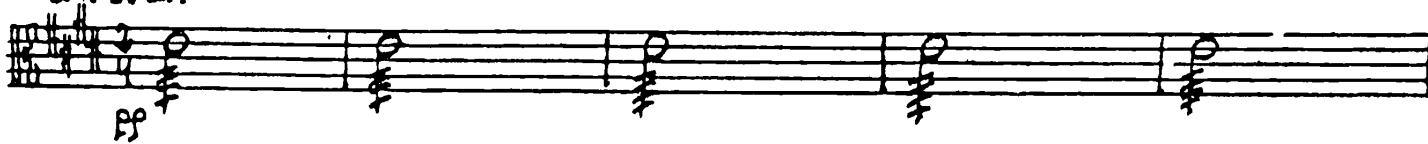


# Viola

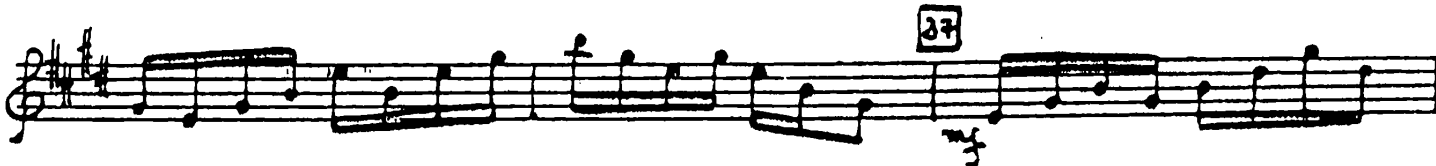
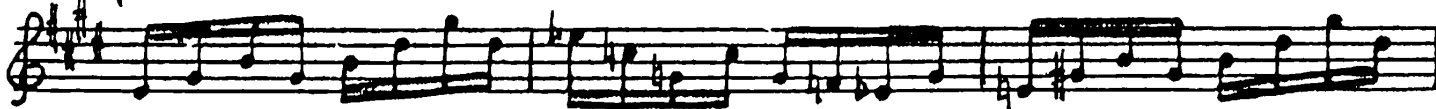
## 5. Утренняя серенада

33 *Andante giocoso*

*con Sord.*



36 *pizz*



*Б. Смерть Джульетты*

43 *larghetto* *senza sord.*

Viole

div. 44

45 *nois.*  
*f* molto espress.

46 Pizz

arco  
mp

47

ritard. 48

arco p

ritard. pp

3