

Violoncello

Contes d'Espagne, Op. 47

1. Cordoue en fete

Turina/Johnson

Allegro moderato
8 *tr* *pizz.*
f *p* *mp* *mf*

17 **Vivo**
arco
5 2
f

31 6 3
p

49 4 *pizz.* arco 4
mp *p*

65 4 6
p

83 **cedez** **Tempo**
2
p *dim.* *pp*

93 **cedez** **Allegro Moderato** **Vivo**
10
f

112 7 *pizz.* 6 arco
mf *f*

131 2 3
3/4

2. Chansons dans le nuit

Andante
144 con sord. **3**

157 senza sord. **2** **Vivo** **19**

cresc.

185 **Andante**

f

191 cedez **A tempo** **4** senza sord. **3** **2**

p

203 **Vivo** **18** cedez **2** **Andante** **2** pizz.

p

228 **Piu Lento**

p

235 con sord. **5** arco

pp

3. Chanson mauresque

242 **Allegro**
pizz.

arco



250



258

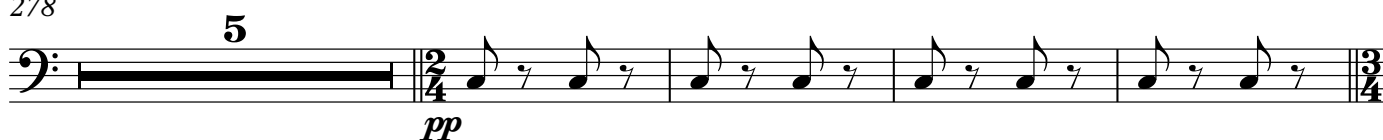
Allegro mosso
senza



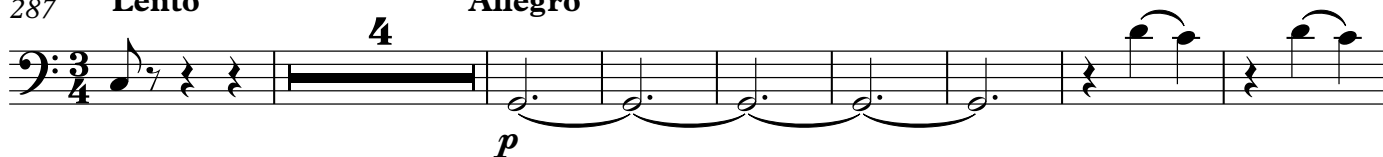
273



278



287

Lento**Allegro**

299

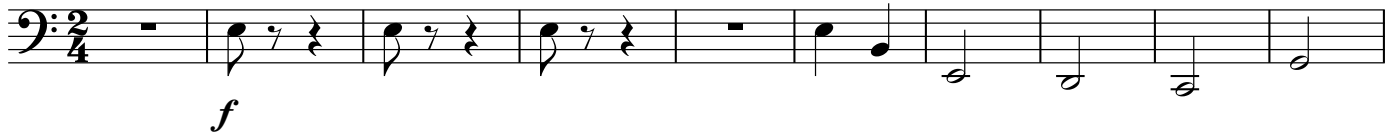
**Allegretto mosso**

315



4. Les buveurs de manzanilla

325 Allegretto ritmico



335



355



365



376



390 rall.

Andantino



397



409

cedez un peu a peu

rall.

Allegro vivo



5. Promenade

421 **Allegro** **2** con sord. pizz. **3**

p

433 arco

mf cresc. p

441 pizz. **4** arco *f* *dim.*

f dim.

453 *p*

p

459 *cresc.*

cresc.

465 *mf*

mf

471 *dim.* *dim.*

dim. dim.

477 *p*

p

483 *rfz* *p*

rfz p

489

Musical notation for measures 489-494. The music consists of a continuous eighth-note pattern in the bass clef, starting with a key signature of one sharp (F#). The dynamics are marked *pp* (pianissimo).

495

Musical notation for measures 495-506. Measure 495 begins with a **2** (second measure rest) and a dynamic of *p* (piano). The music is marked *con sord.* (con sordina) and *pizz.* (pizzicato). The piece concludes with a **3** (third measure rest).

507 arco

Musical notation for measures 507-515. Measure 507 starts with *mf cresc.* (mezzo-forte crescendo) and *arco* (arco). The music features a melodic line with a dynamic of *p* (piano). It ends with a **3** (third measure rest) and *pizz.* (pizzicato).

516

Musical notation for measures 516-523. The music consists of a melodic line in the bass clef, ending with a **4** (fourth measure rest).

524

Musical notation for measures 524-530. Measure 524 starts with a dynamic of *f* (forte) and a **2** (second measure rest). The music is marked *dim.* (diminuendo) and ends with a dynamic of *ff* (fortissimo).

6. La Mosche

530 Lento

Musical notation for measures 530-535. Measure 530 begins with a **2** (second measure rest) and a dynamic of *p* (piano). The music is marked *pizz.* (pizzicato).

536

Musical notation for measures 536-552. Measure 536 starts with *arco con sord.* (arco con sordina) and a dynamic of *p* (piano). The music is marked *cedez senza sord.* (cedez senza sordina). The piece concludes with a dynamic of *sf* (sforzando) and a **12** (twelve measure rest).

553

Musical notation for measures 553-557. Measure 553 starts with a dynamic of *mp* (mezzo-piano) and is marked *Andantino*. The music features a melodic line with a dynamic of *rfz* (ritardando).

558

Musical notation for measures 558-564. Measure 558 starts with a dynamic of *dim.* (diminuendo) and a **3** (third measure rest). The music is marked *p* (piano).

564 **8**

p *mp*

576 **2** **5**

p

584 *arco* **2** *pizz.*

p *sf*

7. Tournai chavaleresque

589 **Allegro moderato** **8** *pizz.*

mf **5**

605 **Moderato** *arco*

pp *p*

617

f

627 **2** *div.*

ff

636 **6/8** *p*

p

640 **5** **2** *p* *mf*

p *mf*

649

649 *cresc.* 2

654

657

657 *cresc.* *f* *pp*

661

661 7 *p* *p*

672

675

675 *dim.* *pp* 2

681 **Moderato quasi andantino**

681 *f* 6 *f*

696

696 *ff* *rall.* 2 **Andante** *fff*

702